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# European Media Art Platform

The Artist Selection 2024



© Lukas Truniger, Bruce Yoder, "Rainbow Mirages", draft mockup based on the existing installation  
Ethereal Fleeting

What noise is actually cancelled from the world by noise-cancelling technology? What tactics can we use to trick biased AI hiring bots? How can the reinterpretation of archaic cultural contexts shed new light on our present? These are some of the exciting questions the artists selected for the EMAP 2024 residencies will work on. Other selected artists will create synthetic rainbows, collect biological traces and memories in a pandemic archive or explore topics such as compost as superfood, exhausted landscapes and the link between time and weather.

The European Media Art Platform (EMAP), co-funded by the Creative Europe programme of the European Union, aims to support collaboration projects by emerging artists who work critically with technologies in the fields of video, digital art,



robotics, bio art and other forms of media art. Since the launch of the platform in 2018, 75 projects have been commissioned, which received over 30 international awards. Many more EMAP commissions have been presented at prestigious institutions such as the Centre Pompidou in Paris, Tate Modern in London, Filmfest Locarno, and the Venice Biennale. Following an international open call which received 586 artist proposals from 42 countries, we are excited to announce the artists selected for 2024. All the 16 media artists and artist groups will take part in an international two-month fully funded residency with an EMAP member organisation, culminating in several group exhibitions over the next years.

#### EMAP Selected Artists for 2024:

##### [Antre Peaux \(Bourges, France\)](#)

- Fleur Melbourn

##### [Ars Electronica \(Linz, Austria\)](#)

- masharu

##### [CIKE Creative Industry Košice \(Košice, Slovakia\)](#)

- Leon van Oldenborgh

##### [gnration \(Braga, Portugal\)](#)

- Luiz Zanutello

##### [iMAL Art Center for Digital Cultures & Technology \(Brussels, Belgium\)](#)

- Johanna Bruckner

##### [IMPAKT \[Centre for Media Culture\] \(Utrecht, The Netherlands\)](#)

- Benedikt Terwiel

##### [Kersnikova Institute / Kapelica Gallery \(Ljubljana, Slovenia\)](#)

- Vivien Roussel

##### [KONTEJNER | bureau of contemporary art praxis \(Zagreb, Croatia\)](#)

- Karolina Źyniewicz

##### [LABoral Art and Industrial Creation Centre \(Gijón, Spain\)](#)

- Lukas Truniger

##### [m-cult \(Helsinki, Finland\)](#)

- Andreas Zingerle

##### [NeMe \(Limassol, Cyprus\)](#)

- Rosemary Lee



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[Onassis Stegi \(Athens, Greece\)](#)

- Bettina Katja Lange

[RIXC Centre for New Media Culture \(Riga, Latvia\)](#)

- Agata Konarska and Jakub Kosecki

[Werkleitz Centre for Media Art \(Halle/Saale, Germany\) in collaboration with transmediale \(Berlin, Germany\)](#)

- Ali Akbar Mehta in collaboration with Jernej Čuček Gerbec

[WRO Art Center \(Wroclaw, Poland\)](#)

- Christian Skjødt Hasselstrøm

Guest host 2024: [ISSS Indonesia Space Science Society / HONF Foundation \(Yogyakarta, Indonesia\)](#)

- Adriana Knouf

Find out more:

About EMAP: [www.emare.eu](http://www.emare.eu)

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