

Are there any restrictions regarding the nationality of the artists applying for the grant?

No. Artists of all nationalities are eligible for the grant.

Can I apply for more than one residency?

Yes, you can apply to a maximum of three residencies. However, your application should be tailored to the specific topic/challenge of the residency and the requirements of the residency host.

I've uploaded my video, but I can't see it on the preview page.

The uploaded video will be converted automatically, and it may take a few hours to appear on the "Preview" page.

Which video formats are required? Is there a size limit?

The recommended video formats are:

- Video container: mp4 with H264 Codec
- Audio: stereo with 16 Bit and 44.1 kHz
- There is no limit to the amount of data, but staying within 2 GB is better for uploading.

I have filled out all the mandatory fields, but the status of my application is still incomplete. What shall I do?

A common issue is applicants forgetting to select one of the two options Artist or Artist Group in the mandatory artist field. Double-check that.

Most of the information can be found in our Guide for Applicants. If you've gone through it and still have questions, please don't hesitate to write to us. We'll keep updating this document with your questions.

Are the residency facilities accessible for people with disabilities?

All of our consortium's facilities (except WAAG Future Lab located in a historical building with limited accessibility) are wheelchair accessible.

Will residency hosts make special provisions for artists with disabilities (incl. MAD, d/Deaf, Sick, and Neurodivergent artists)?

All partner institutions aim to accommodate and provide adequate support to artists with different disabilities. We recommend contacting the host (see list of contacts below) of the residency you're interested in to discuss the kind of support you would require and work out together how the institution can best accommodate you.

How can I contact the individual residency hosts?

If you have questions about a specific residency or the facilities, please contact:

Ars Electronica (AT) - eudigitaldeal@ars.electronica.art

Onassis Stegi (GR) - digital@onassis.org

Centre for the Promotion of Science (RS) - artandscience@cpn.rs

Sineglossa (IT) - info@sineglossa.it

Kersnikova (SI) - jana.putrle@kapelica.org

Pro Progressione (HU) - paskuj.panka@proprogressione.com

LABoral (ES) - direccion@laboralcentrodearte.org

Waag Future Lab (NL) - maro@waag.org

The Culture Yard (DK) - nvr03@helsingor.dk

FZC (ES) - convocatorias@fundacionzcc.org

GLUON - christophe@gluon.be / willie@gluon.be

Are completely remote residencies possible?

In-person presence is required by WAAG Futurelab due to the residency necessitation presence and involvement with local agriculture.

All other partners are open to entirely remote residencies, though in some cases, an in-person residency is preferred or a strong case for a remote residency must be presented by the artist.