

RESIDENCY EXPERTS



Kasia Chmielinski

Co-Founder Data Nutrition Project Fellow (Stanford) Affiliate (Harvard)







Gefried StockerCo-CEO / Artistic Director
Ars Electronica



Kasia Chmielinski (they/them) is the Co-Founder of the Data Nutrition Project, an initiative that builds tools to mitigate bias in artificial intelligence, and a fellow at Stanford University focused on building responsible data systems. Previously, they held positions at the United Nations (OCHA), US Digital Service (EOP / OMB), MIT Media Lab, McKinsey & Company, and Google. They are also a purveyor of multimedia stories, and their work has been supported by organizations including the Rockefeller Foundation, Sundance Institute, Vision Maker Media, and NPR. When not thinking about data, Kasia is usually cycling or birdwatching around the Northeastern United States.

Gerfried Stocker (AT) is a media artist and an engineer for communication technology and has been artistic director and co-CEO of Ars Electronica since 1995. In 1995/96 he developed the exhibition strategies of the Ars Electronica Center with a small team of artists and technicians and was responsible for the setup and establishment of Ars Electronica's own R & D facility, the Ars Electronica Futurelab. He has overseen the development of the program for international Ars Electronica exhibitions since 2004, the planning and the revamping of the contents for the Ars Electronica Center, which was enlarged in 2009, since 2005; the expansion of the Ars Electronica Festival since 2015; and the extensive overhaul of Ars Electronica Center's contents and interior design in 2019. Stocker is a consultant for numerous companies and institutions in the field of creativity and innovation management and is active as a quest lecturer at international conferences and universities. In 2019 he was awarded an honorary doctorate from Aalto University, Finland.

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Julia Kloiber

Co-Founder and Managing Director SUPERRR Lab







Andres Colmenares

Co-Director IAM



Julia Kloiber is a digital expert whose work lies at the crossroads of technology and society. As the Managing Director and cofounder of Superrr Lab, a trailblazing feminist technology organization, she has been instrumental in spearheading various initiatives and organizations with a strong emphasis on promoting public interest tech and digital public infrastructure. She has cofounded transformative projects such as the Prototype Fund, a public open-source fund, and the influential network Code for Germany. Julia's expertise and influence extend to advisory roles in the realm of digital strategies and tech policy. She serves on the advisory board for the Federal German Digital Strategy and is an integral part of the Digital Service 4 Germany. Driven by her commitment to a just and fair digital future, Julia Kloiber continually explores innovative avenues and solutions that bridge the gap between technology and society. She writes a monthly column for the MIT Technology Review Germany.

Andres Colmenares (CO/ES) is the co-founder of IAM, a creative research lab helping citizens and organisations make responsible decisions by using futures as tools to anticipate challenges and opportunities, while exploring the socio-ecological impacts of digital technologies, Al systems and the internet through collective learning initiatives, partnerships and commissioned projects.

He is also the director of a pioneering Master program in Design for Responsible Artificial Intelligence at ELISAVA and co-founder of the Billion Seconds Institute, a lifelong learning initiative to reimagine the digital economy. He is also the strategic advisor of The Supporting Act Foundation and coordinator of Open Climate, a collective of leaders in the open movement dedicated to exploring the intersection between open practices and the climate crisis. He is also developing slow research on solar-centered designing.

As a strategist and creative foresight consultant, he has developed projects and partnerships with organisations such as Mobile World Capital Foundation, Open Knowledge Foundation, University of Arts London, Tate, Red Bull, SPACE10, WeTransfer and BBC. In 2022 he joined Ars Electronica as a jury member for the STARTS Prize. He also contributed opinion articles and short fiction for publications such as CRACK Magazine, Branch Magazine, The Site Magazine or LS:N Global and has been invited as a guest lecturer and course leader at institutions such as the Institute for Advanced Architecture (ES) of Catalonia, Merz Akademie (DE) and Berghs School of Communication (SE).