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EXPERT GROUPS

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ARS ELECTRONICA

Kasia Chmielinski (they/them) is the Co-Founder of the Data Nutrition Project, an initiative that builds tools to mitigate bias in artificial intelligence, and a fellow at Stanford University focused on building responsible data systems. Previously, they held positions at the United Nations (OCHA), US Digital Service (EOP / OMB), MIT Media Lab, McKinsey & Company, and Google. They are also a purveyor of multimedia stories, and their work has been supported by organizations including the Rockefeller Foundation, Sundance Institute, Vision Maker Media, and NPR. When not thinking about data, Kasia is usually cycling or birdwatching around the Northeastern United States.

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Kasia Chmielinski

Co-Founder Data Nutrition Project
Fellow (Stanford)
Affiliate (Harvard)

Julia Kloiber is a digital expert whose work lies at the crossroads of technology and society. As the Managing Director and co-founder of Superrr Lab, a trailblazing feminist technology organization, she has been instrumental in spearheading various initiatives and organizations with a strong emphasis on promoting public interest tech and digital public infrastructure. She has co-founded transformative projects such as the Prototype Fund, a public open-source fund, and the influential network Code for Germany. Julia's expertise and influence extend to advisory roles in the realm of digital strategies and tech policy. She serves on the advisory board for the Federal German Digital Strategy and is an integral part of the Digital Service 4 Germany. Driven by her commitment to a just and fair digital future, Julia Kloiber continually explores innovative avenues and solutions that bridge the gap between technology and society. She writes a monthly column for the MIT Technology Review Germany.

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Julia Kloiber

Co-Founder and Managing Director SUPERRR Lab

WEBSITE

Gerfried Stocker (AT) is a media artist and an engineer for communication technology and has been artistic director and co-CEO of Ars Electronica since 1995. In 1995/96 he developed the exhibition strategies of the Ars Electronica Center with a small team of artists and technicians and was responsible for the setup and establishment of Ars Electronica's own R & D facility, the Ars Electronica Futurelab. He has overseen the development of the program for international Ars Electronica exhibitions since 2004, the planning and the revamping of the contents for the Ars Electronica Center, which was enlarged in 2009, since 2005; the expansion of the Ars Electronica Festival since 2015; and the extensive overhaul of Ars Electronica Center's contents and interior design in 2019. Stocker is a consultant for numerous companies and institutions in the field of creativity and innovation management and is active as a guest lecturer at international conferences and universities. In 2019 he was awarded an honorary doctorate from Aalto University, Finland.

© Florian Voggeneder

Gefried Stocker

Co-CEO / Artistic Director
Ars Electronica

in

Andres Colmenares (CO/ES) is the co-founder of IAM, a creative research lab helping citizens and organisations make responsible decisions by using futures as tools to anticipate challenges and opportunities, while exploring the socio-ecological impacts of digital technologies, AI systems and the internet through collective learning initiatives, partnerships and commissioned projects.
He is also the director of a pioneering Master program in Design for Responsible Artificial Intelligence at ELISAVA and co-founder of the Billion Seconds Institute, a lifelong learning initiative to reimagine the digital economy. He is also the strategic advisor of The Supporting Act Foundation and coordinator of Open Climate, a collective of leaders in the open movement dedicated to exploring the intersection between open practices and the climate crisis. He is also developing slow research on solar-centered designing.
As a strategist and creative foresight consultant, he has developed projects and partnerships with organisations such as Mobile World Capital Foundation, Open Knowledge Foundation, University of Arts London, Tate, Red Bull, SPACE10, WeTransfer and BBC. In 2022 he joined Ars Electronica as a jury member for the STARTS Prize. He also contributed opinion articles and short fiction for publications such as CRACK Magazine, Branch Magazine, The Site Magazine or LS:N Global and has been invited as a guest lecturer and course leader at institutions such as the Institute for Advanced Architecture (ES) of Catalonia, Merz Akademie (DE) and Berghs School of Communication (SE).

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Andres Colmenares

Co-Director
IAM

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Residencies

CPN

The Center for the Promotion of Science

Photo courtesy of Dalibor Petrovic

Dalibor Petrović

Professor
University of Belgrade

Dr Dalibor Petrović is a Professor at the University of Belgrade. He received his bachelor, master and PhD degrees in sociology from the University of Belgrade, Faculty of Philosophy. He teaches Sociology and Sociology of e-communication at the Faculty of Transport and Traffic Engineering and master course ICT and Social Networking at the Department of Sociology at the Faculty of Philosophy. He is also a visiting professor at the Faculty of Economics and Faculty of Dramatic Arts.

Dalibor Petrović is one of the leading Serbian researchers in the field of digital sociology. He is the author of the first book on social aspects of internet use in Serbia (Inside Networks, 2008 – in Serbian). For his second book (Sociability in the Age of the Internet, 2013 – in Serbian), he was awarded a Special Prize for scientific achievement in 2014 by "Informatics Association of Serbia" as the first sociologist ever who won this award. The same book was runner-up in the competition for the best book in the field of sociology, organised by the Serbian Sociological Society (2014). Furthermore, as author or co-author, he published more than 70 scientific papers in national and international journals and conference proceedings.

He participated in a number of national and international research projects led by the European Commission, the London School of Economics, UNICEF-a, and others. As an ethics expert, since 2017, he's been regularly engaged in the process of ethics assessment of scientific research founded by the European Commission.

Since 2020 he is the Editor in chief of Sociologija Journal.

Photo courtesy of Jelena Guga

Jelena Guga

Research Fellow
Institute for Philosophy and Social Theory (IFDT), University of Belgrade

Jelena Guga is a theorist of new media art and culture currently working as a research fellow and coordinator of the Digital Society Lab at the Institute of Philosophy and Social Theory, University of Belgrade. She was a postdoctoral fellow at the Department of Interdisciplinary Activities, Research Center for New Technologies, University of West Bohemia (Plzen, Czech Republic) and a visiting researcher at the SPECS Lab at Pompeu Fabra University (Barcelona, Spain). She explores the issues of identity, corporeality, agency, and perception in technologically mediated interactions and immersive environments through an interdisciplinary approach, combining art theory, (new) media theory, cultural studies, critical posthumanism, philosophy of mind, as well as dystopian science fiction narratives. She is also engaged in curatorial work at the intersection of art and science. At the Government of the Republic of Serbia, she was a member of the working group for developing Guidelines for the ethical development and use of artificial intelligence in the Republic of Serbia.

SILVER-SURFERS' TWILIGHT

Tamara Vučenović

Editor in Chief of
Educational Department,
Associate Professor,
EACEA Expert and
Vicechair, Expert on Media
and Digital Literacy

Tamara is a university lecturer, the editor of Radio Belgrade 2's educational program, and the creator of the digital media and technology-focused radio program "Digital Icons," which celebrated its 20th anniversary in 2022. Founder, President of the Managing Board and Project Manager, NGO Center for Media Culture and Education; Culture and Media Theoretician, Practitioner, Consultant and Lecturer. Her work and passion have long been focused on issues related to digital content creation, education and digital media. Tamara holds a doctorate from the Faculty of Philology, Belgrade. In 2010 she won the IT Globe award as the best IT journalist. She is a recipient of a UNICEF award for her professional and ethical reporting on the prevention of online violence amongst and against children. Since 2017, she has volunteered at the Rotary Club as E Club District 2483 member, Rotary International. She consistently publishes academic and professional works and papers, gives talks and workshops, and actively takes part in international workshops and projects in her fields of expertise. She has won several national awards for her professional involvement and is an active member of numerous professional associations and bodies.

Ana Toskić Cvetinović

Executive Director
Partners for Democratic
Change Serbia

Ana is a human rights lawyer with over 15 years of experience in the Western Balkans. Since 2010, Ana has been working for Belgrade-based organization Partners for Democratic Change Serbia (Partners Serbia), where she has specialized in privacy law and legal aspects of information management. She develops and implements training programs, research and advocacy campaigns aimed at improving privacy-related legislative framework and practices, with a special focus on the protection of the rights of vulnerable social groups. She is specifically interested in the impact of new technologies, including AI, on human rights and democratic infrastructure. Her research work included an analysis of the impact of AI on freedom of expression, the role of civil society and independent institutions in performing oversight of the use of AI, the use of AI in the judiciary, protection of privacy in media, the balance between privacy and freedom of information, etc. Ana is a certified trainer at the Serbian National Academy for Public Administration, and she also advises private and public sector subjects to implement compliance programs for privacy legislation. She participated in the Government of Serbia Working group for drafting the Personal Data Protection Strategy 2023-2030.

© Braca Nadeždić

Andrej Savić

Senior Science Associate
University of Belgrade - School of Electrical Engineering

in **WEBSITE** 🌐

Dr Andrej Savić, Senior Science Associate, received Dipl. Ing degree, master's degree and the PhD in Electrical Engineering and Computer Science from the University of Belgrade - School of Electrical Engineering, Belgrade, Serbia in 2008, 2010 and 2014 at study modules for Physical Electronics, Biomedical and Eco Engineering and System Control and Signal Processing. Since 2009 he has worked in the fields of biomedical engineering, neural engineering and neurotechnology. He holds a lecturer position at the University of Belgrade – Multidisciplinary PhD studies. He has participated the multiple public funded research projects: FP7-ICT-2007-224051 TREMOR project ("An ambulatory BCI-driven tremor suppression system based on FES"), project of the Ministry of Education, Science and Technological Development of the Republic of Serbia, grant 175016 ("The effects of assistive systems in neurorehabilitation"), COST Action TD1006 ("European Network on Robotics for NeuroRehabilitation"), "Effects of physical activity on brain ageing" (Juho Vainio Foundation, Helsinki Finland), "REMAP - Restore motor function in ALS through robotic arm exoskeleton and BCI" (Innovation Fund Denmark), multiple private funded research and development projects of the company Tecnalia R&I (San Sebastian, Spain): NEUROMOD: closed-loop stimulation during sleep for improvement of memory consolidation (ELKARTEK programme of the Basque Government), MIGRAINE: neuromodulation system for migraine suppression via closed-loop neurotechnology, NEUROCORE: invasive electrical stimulation and recording at the colon. He was a principal investigator of a PROMIS project of the Fund for Science of the Republic of Serbia for excellent ideas of young researchers. He has co-authored over 80 scientific publications in peer-reviewed journals, books and conferences. He is a reviewer of multiple international scientific journals.

European Digital Deal

Residencies

GLUON

Art historian and curator specializing in contemporary art and collaborative practices between art and research. As a curator and cultural manager, he increasingly looked for opportunities to relate artists to the important ecological, social, political, and scientific challenges of our time. Making links between artists and researchers leads to exhibitions, discussions, educative workshops, and new productions that make artists and citizens reflect upon our position in the universe and our shared responsibility for the world in general.

De Jaeger is the founding director of GLUON, a Brussels-based platform for Art, Science and Technology in Brussels.

Photo courtesy of Christophe De Jaeger

Christophe De Jaeger

Founding Director
GLUON

in **WEBSITE** 🌐

Shoera Sels is the head of solutions at Radix, where she is responsible for driving the implementation of AI solutions for businesses across a range of industries.

She is passionate about harnessing the full potential of AI to drive positive change in society and business. She brings a multidisciplinary approach to every engagement, working closely with stakeholders to understand their needs and develop tailored solutions. At the same time, Shoera is deeply committed to responsible and inclusive AI development, and believes that we must approach this emerging technology with a critical and thoughtful lens.

Photo courtesy of Shoera Sels

Shoera Sels

Head of Solutions
Radix

in **WEBSITE** 🌐

Photo courtesy of Rob Heyman

Rob Heyman

Managing Coordinator
Knowledge Centre for Data & AI
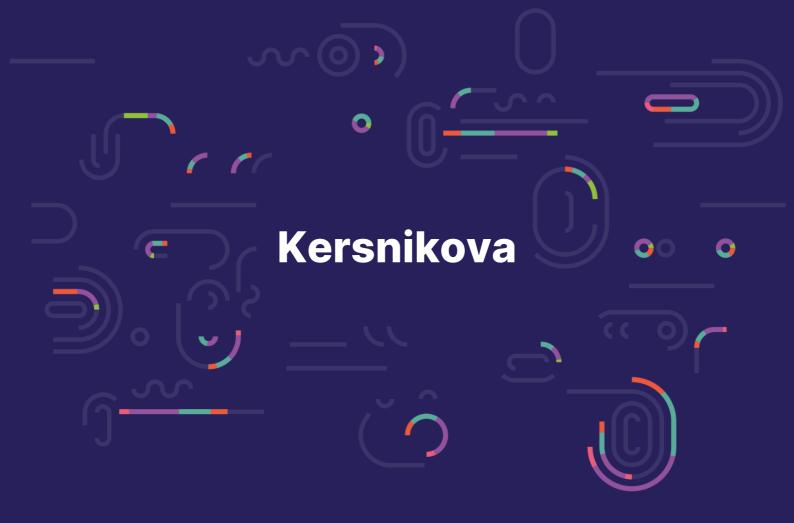Imec- SMIT, Vrije Universiteit
Brussels

The more digitalised we live, the more we get personalised decisions based on our information. My goal is to uncover how these things work and get people to understand what happens with data. I find it curious that so little is known about data in the age of big data. My method consists of uncovering the hidden life of data by mapping these processes in easy-to-digest texts, scenarios and visuals. We then use co-creation sessions to map current practices with end-users expectations, regulators or innovators. My methods include Privacy Impact Assessments, data mapping, and privacy literacy surveys.

I finished my PhD at the VUB in 2016 on the commodification of personal information on Facebook and the effect this had on online communication. Before that, I obtained a master's in Communication Sciences and Philosophy. And in 2017, I learned to become a stakeholder manager at Levuur. Next to learning, I like to teach and have given lectures and courses at the ULB and VUB on online marketing, research methods, privacy and challenges of the ongoing digitalisation.

EUROPEAN DIGITAL DEAL

Residencies

Kersnikova

Photo Credit Kersnikova and Midjourney AI

Photo courtesy of Mojca Stubelj Ars

Mojca Stubelj Ars

Head of Xcenter, Nova Gorica

Mojca Stubelj Ars holds a PhD in Environmental Sciences and is an expert and educator in environmental sciences and sustainable tourism. She has extensive academic experience as a researcher in ecological data analysis, nature conservation, pro-environmental behaviour, sustainable tourism, implementation of sustainable development practices, and environmental impact assessment and management. She is also a vivid lecturer and loves passing on her knowledge and passion for nature conservation and aims for a greener and better future. Mojca writes books for children and poetry... so she shifted from her academic career into the world of start-ups and successfully built and run her own start-up in early language learning for more than seven years. In 2022 Mojca joined the team of GO! 2025 European capital of culture 2025 Nova Gorica – Gorica. She became the Head of Xcenter, the creativity hub in Nova Gorica, where she creates the program by connecting the ecosystems of education, business, art and new technologies. She is interested in the topics of how art and intermediate art can address ecological questions and pose philosophical questions that may lead to a shift in people's pro-environmental behaviour.

Photo courtesy of Žiga Lampe

Žiga Lampe

Director of Strategic Development
Chamber of Commerce and Industry of Slovenia

WEBSITE

Žiga Lampe – University degree in Physics from the University of Ljubljana, Faculty of Mathematics and Physics; Director of Strategic Development at the Chamber of Commerce and Industry of Slovenia; previously working four years as a Senior Advisor at the Project office at the Chamber and six years of experience as a Senior Advisor at the Association of Chemical Industries; rich experience in project management; experience in working on several projects connecting VET with industry; currently working on several projects which connect creative and cultural with traditional industries; Žiga is also Design Thinking coach and working on development of DT services for member companies. Highlighted projects

- S+T+ARTS Residencies: Repairing the present; Local Expert Group
- DesAlps; Interreg Alpine Space; Promoting innovation in companies through Design thinking
- ROSIE; Interreg Central of Europe; Bringing the concepts of Responsible Innovation closer to companies
- CAB; Interreg Italy Slovenia; Cross-border Accelerator – Linking R&D and Business Innovation
- 4STEPS; Interreg Central Europe; Introduction of Industry 4.0 concepts in companies

- COCO4CCI; Interreg Central Europe; Connecting companies and creative industries to raise innovation
- DIVA; Interreg Italy Slovenia; Art thinking – Supporting innovation through creative industries
- KCDM3.0; Competence Center for Design Management

StartCircles; Interreg Austria Slovenia; Support for the transition from linear to circular value chains

Photo courtesy of Žiga Lampe

Žiga Lampe

Director of Strategic Development
Chamber of Commerce and
Industry of Slovenia

in WEBSITE ⊕

Photo Credit Kersnikova and Midjourney AI

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Simon Delakorda

Director of the Institute for Electronic Participation

Simon Delakorda (M.Sc.) is digital democracy and e-participation practitioner and researcher. He is an executive director at the Institute for Electronic Participation NGO in Ljubljana, Slovenia (https://www.inepa.si/english/). Starting in 2000, he participated in an early e-democracy project within the university and NGO sector. He is an author and co-author of articles and case studies and a conference speaker on democracy, political participation, active citizenship, non-governmental organizations and governments online. He received B.Sc degree in political science on e-democracy in 2002 and M.Sc. degree in e-participation in 2009. He worked as an e-democracy course associate and researcher at the Faculty of Social Sciences at the University of Ljubljana, as co-founder and head of the Centre of Electronic Democracy at the Institute of Ecology, and as an e-democracy associate at the Arctur IT Company Ltd. During 2006-2007 he coordinated and managed the E-participacija web portal and facilitated the Citizen's Forum, first successful e-democracy project in Slovenia. In 2007 he founded the Institute for Electronic Participation.

Since 2014 he has been the coordinator and head of advocacy at the National Network of non-governmental organisations for an inclusive information society in Slovenia. His current projects and research focus combine digital democracy research & development, e-government and information society policy advocacy. His memberships include Europe's digital transformation cluster of the Civil Society Convention on the Future of Europe, the strategic working group on societal aspects of digitalization at the Slovenian Digital Coalition and the Slovenian Political Science Association. He received awards and expert recognition as an e-democracy student, expert and facilitator. He is a lecturer and moderator at international professional events, a projects evaluator and has 15 years of experience with European projects from the EU's 7th Framework Program, the Norwegian Financial Mechanism for Regional Cooperation and Europe for Citizens and Erasmus + programs.

EUROPEAN DIGITAL DEAL

Residencies

LABoral

Photo Credit Situation Room, hackitectura.net

Photo courtesy of Alejandra López Gabrielidis

Alejandra López Gabrielidis

Postdoctoral Researcher
Open University of Catalonia

Philosopher specialized in Arts and Digital Technologies. She is currently a postdoctoral researcher in the Communication Networks and Social Change (CNSC) group of the Interdisciplinary Institute of Internet (IN3/UOC); she is also part of the Vector of Sociotechnical Conceptualization Collective promoted by the Technopolitics Unit of the same group. She teaches Aesthetics and Theory of the Arts at BAU (College of Arts and Design Barcelona). In her research, she examines the relationships woven between body and data from a distributed agency and cognition paradigm. She has translated Franco "Bifo" Berardi's book Fenomenología del Fin. Sensibilidad y mutación conectiva (Caja Negra, 2017) and published articles and essays in various magazines and publishing houses such as Holobionte, BRAC, InterARTive, Teknokultura, Arquine, El Salto and exhibition texts such as Ssssssssilex (La Capella) or Cuerpo y Ficción (Dilalica).

© Álvaro Minguito

Marta Peirano

Writer, Journalist
El Pais & Radio Nacional de España

Writer and journalist Marta Peirano is a columnist for El País, host of a technology and politics section on Las mañanas de RNE, and organizer of festivals and exhibitions on technology and power. She co-founded Hack Hackers and Copyfight Berlin, was co-director of Copyfight, Culture Editor at ADN.es, Deputy Director at eldiario.es, technology curator of the Barcelona Biennial of Thought, and a member of the working group for cybersecurity at CESEDEN. Recently, she directed (re)programming - Strategies for Self-Renewal, an interview program on technology and climate change at the Institute of Contemporary Art in Ljubljana and Deep Journalism, a seminar on new journalism at Medialab-Matadero (Madrid). Her latest book, "Contra el futuro" (Against the Future) (Debate, 2022), is a critical analysis of climate technologies and apocalyptic narratives. She previously published "El enemigo conoce el sistema" (The Enemy Knows the System) (Debate, 2019), an essay on platform capitalism selected by the NYTimes as one of the two best essays published in Spanish. Her TEDxMadrid talk, "Why do they spy on me, if I'm nobody?" (2015), is a classic in resistance to surveillance capitalism. She lives in Madrid.

DIGITAL PUBLIC INFRASTRUCTURE FOR ENGAGED COMMUNITIES

Photo courtesy of Hugo Díaz

Hugo Díaz

Digital Manager
Asturias Government

An executive with a solid track record in the technology sector and project management. With over 15 years of experience in TIC industry and now as Digital Manager in the public sector, Hugo showcased his ability to lead and transform organizations through the implementation of innovative technological solutions.

Throughout his career, he has held various roles, including CTO, CIO, CISO or Security Chief Auditor. His expertise spans from software quality assurance and legal compliance to implementing information security management systems, coordinating European projects, or even adapting disruptive technologies.

In his current role as a Digital Manager in the Government of the Principality of Asturias, he is dedicated to driving projects that harness the potential of emerging technologies such as the Internet of Things (IoT), Artificial Intelligence (AI), and Robotic Process Automation (RPA). His strategic vision and ability to manage multidisciplinary teams have allowed him to successfully carry out initiatives that promote digital transformation in the public sector.

© Alex Piña

Javier Fernández

Director of Security and Digital Strategy
Government of the Principality of Asturias

Before he joined the Asturian public administration, his professional career had gone from a technical field to another more oriented to management and business development, always focused on business customers with complex technological solutions, over which he has had technical and commercial responsibility. All this has led him to have experience in the preparation and monitoring of budgets, as well as the management of multidisciplinary teams. As Director of Security and Digital Strategy of the Government of Asturias, he has continued to enhance these capabilities, increasing the complexity and diversity of the technologies used. He has also had the opportunity to learn about public service management.

Photo Credit Situation Room, hackitectura.net

Photo courtesy of Ramón Rubio

Ramón Rubio

Holder of the Chair MediaLab
University of Oviedo

in

After graduating in Industrial Engineering at the University of Oviedo in 2000, he was hired as a researcher at the same university. The following year he became a lecturer in the Construction and Manufacturing Engineering Department. In 2003, he presented his PhD in the CAD and learning innovation field.

Throughout sixteen years of teaching and working as a researcher at the University of Oviedo, he has gathered more than 4,500 teaching hours, 13 JCR papers, 25 research projects, more than 40 conference papers, 3 books, 3 software patents and given more than 40 courses.

He has supervised two PhD theses (additive manufacturing and biomimicry research lines), and more than 60 final projects and has participated as a visiting lecturer at UCL (London), Tecnológico de Monterrey and the University of Edinburgh. Since September 2015, he has been directing the "Creative 3D Printing" postgraduate course and has set up 3 spin-offs: VORTICA (generative design), PIXELSHUB (serious games) y TRIDITIVE (3D printing).

Furthermore, he worked as Vice Director of the Polytechnic School in 2010 and coordinated Erasmus programmes with the University of Sheffield and Graz. He is the TEDxGijon and TEDxYouth@Gijón organizer and curator and runs the BEEADOER programme (awarded in 2017 by the Royal Academy of Engineering).

In 2018 he set up the new MediaLab at the University of Oviedo and is now acting as its chairman. Projects undertaken in the MediaLab (www.medialab-uniovi.es) align with Asturian regional interests (RIS3) which is a new step in technological, social and humanistic training. More than 50 projects have been finished with a general budget of 450 000 €.

European Digital Deal

Residencies

Onassis Stegi

Photo Credit Anastasia Sklyar

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Daphne Dragona

Curator/ Writer

Daphne Dragona is an independent curator, theorist and writer based in Berlin. In her current work, she addresses the challenges of degrowth for art and culture and studies the ambiguous role of technology in times of climate crisis.

Among her more recent curated or co-curated exhibitions and projects are: Plasmata II: Ioannina/ Commissions (by Onassis Stegi, Pamvotis Lakeside, Ioannina), With Earth in Mind (Artworks, Athens, 2023), Weaving Worlds (Deree ACG, Athens 2022), Weather Engines (Onassis Stegi & National Observatory of Athens, 2022), Trials and Errors (Romantso, Athens, 2021), Stefania Strouza: 212 Medea (AnnexM/ Megaron, Athens, 2021), Reprogramming Earth (NeMe, Limassol, 2020), Engineering Care (Akademie Solitude & ZKM/ online, 2020), Kyriaki Goni, Counting Craters on the Moon (Aksioma, 2019), Tomorrows, Fictions spéculatives pour l'avenir méditerranéen (Onassis Stegi/ Le Lieu Unique, Nantes, 2019), "…" an archeology of silence in the digital age (Aksioma, Ljubljana, 2017). Talks of hers have been hosted at Fiber (Amsterdam), ViZ (Athens), Mapping Festival (Geneva), MoMA (New York), Hek (Basel), Leuphana University (Lueneburg) and Goethe University (Frankfurt). Articles of hers have been published in various books, journals, magazines, and exhibition catalogs by the likes of Diaphana Press, Springer, Sternberg Press, and Leonardo Electronic Almanac. With Jussi Parikka she co-edited the publication Words of Weather (Onassis Foundation, 2022).

Dragona has collaborated with European Media Art Festival/ EMAF (Onsabrück) since 2021, undertaking the talks and workshops program. She worked as a conference curator for transmediale festival (Berlin) from 2015 until 2019. From 2001 until 2006, she was the general coordinator of medi@terra festival, organised by Fournos (Athens). She has been a jury member of several committees for conferences and festivals and a curatorial advisor for cultural institutions and research programs.

She holds a PhD from the Faculty of Communication & Media Studies of the University of Athens.

DESIGNING FOR LIVING TOGETHER

Photo courtesy of Theodora Kotsaka

Theodora Kotsaka

Coordinator of Commons &
P2P Observatory
Institute of Alternative
Policies

WEBSITE | 🌐

Dr. Theodora Kotsaka is a political sociologist with degrees from the University of Athens (PhD in Political Sociology), Essex University UK (MA in Political Behavior), Aegean University (MA in Social Anthropology) and Panteion University (Degree in Political Science and International Relations). She works as a scientific researcher for think tanks, research institutes, and EU projects and also as an expert for the privet sector. She collaborates with international research networks (Transnational Institute TNI, P2P Foundation, Transform Europe etc). Her areas of expertise are applied policies in commons & P2P, technological transformations and emerging civic rights in the digital era. She is the Co-ordinator of the Observatory on Commons and P2P Production (Institute of Alternative Policies, ENA). She has been a scientific advisor on relevant policies for Ministries and the Greek Parliament.

She has worked as a seminar organiser for international events, as a public speaker in different countries and on creating networks for people active in her areas of expertise. She is the author of 'Social Cleavages and Ideologies', editor of 'Water: A common good' and author of several articles in books, journals and the media. Her research work has been published in English and Greek and presented at several academic conferences. Among others, she has worked as an electoral observer for OSCE, as an instructor of political science for colleges, at the Greek Open University and at the European Commission. Since 2020 she has been a member of the Academic Committee of ERASMUS+ project "FORCE".

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Tassos Morfis

Co-founder, CEO – Qurio
Co-founder, Board
Member – AthensLive

Tassos is an entrepreneurial journalist working at the intersection of journalism, media, and democracy. He's the co-founder of Qurio, a tool that helps publishers connect with the communities they serve. He serves on the board of AthensLive, a hybrid journalism non-profit established in 2016, as one of its founders. He has worked for several international media and organizations, either as a journalist or as a consultant. He's a documentary film fanatic, and his first feature-length film, titled "TIED" premiered in 2019, documenting the bankruptcy of a renowned Greek maritime company in 2015, and has been screened in various festivals around the world, winning prizes and honors. He lives with his wife and daughter in Athens, Greece.

DESIGNING FOR LIVING TOGETHER

Photo courtesy of Manolis Terrovitis

Manolis Terrovitis

Senior Researcher
Athena Research Center

Dr Manolis Terrovitis is the Principal Researcher at the Information Systems Management Institute of Research Center Athena in Athens, Greece, and he is the founder of Atheasis, an IT company specializing in privacy-aware data analytics. Manolis has served as President of the Hellenic Accreditation System and as a member of the board of directors of Information Society S.A., a public company responsible for the procurement of ICT services and products for the Greek State.

His main research interests lie in the areas of Privacy Preservation and Big Data management. Manolis is working on Data Anonymization algorithms and is responsible for developing the the Amnesia (https://amnesia.openaire.eu) data anonymization tool. He has also worked as Data Protection Officer in the Greek Precision Medicine Network for Oncology and for Cardiology. Manolis's work in big data management focuses on query evaluation algorithms for complex data and modern CPU architectures. He has participated in numerous research projects, and he is currently the Coordinator of the Horizon2020 project MORE: Management of Real-Time Energy Data, which provides solutions for extreme scale analytics on sensor data from wind and solar parks. His published work appears in some of the most important venues in data management and Google Scholar reports over 2500 citations to his work. For the last few years, Manolis has been teaching in the MSc in Business Analytics program of the Athens University of Economics and Business.

European Digital Deal

Residencies

Pro Progessione

Art collective teamLab providing an immersive experience in New York. Photo courtesy of kooness.com

© Balazs Regele

Emese Thamó

Founder
Learn in Turn Kft.

Emese Thamó's interests lie at the intersection of technology, art and design. She has always had a passion for art and design and a desire to innovate also in the physical realm.

After obtaining her degree in Mathematics at the University of Cambridge, she conducted research on AI explainability and safety at the University of Liverpool. At the Hungarian Institute for Computer Science and Control, and Pacmed B.V. in the Netherlands, she worked on the medical applications of AI. She also worked as a software developer in the space industry, as a consultant in the bank and construction industries, and as a lecturer at the Hungarian Centre for Social Sciences. Recently, she founded Learn in Turn Kft, a socially responsible machine learning consultancy and educational company.

She is currently pursuing a Product Design degree at MOME and is also involved in some design projects.

Photo courtesy of Gerzson Dávid Boros

Gerzson Dávid Boros

Managing Director
Data Science Europe LTD

Gerzson David Boros is the owner and CEO of Data Science Europe, Lead Data Scientist and Freelancer who has been involved in data science and AI for more than 10 years. He has an MSc and a candidate for MBA in AI. He is an instructor at Udemy and IIITB via Upgrad. He holds online courses for Deep Learning and MLOps in a Postgraduate Program in ML and AI.

He worked at Siemens Group as Lead Data Scientist, then in the last 5 years, he worked on more than 30 different projects for AI development successfully for different startups from USA, Europe and Asia.

His motto is "Social responsibility is also achievable with the help of data."

In his spare time, Gerzson is a proud husband and father, a professional drummer, and he enjoys traveling.

WEBSITE

Art collective teamLab providing an immersive experience in New York. Photo courtesy of kooness.com

Photo courtesy of Péter Hue Tran-Lam

Péter Hue Tran-Lam

Head of Digital Services
Budapest Mayor's Office

Péter has a background in communications: brand strategies, digital projects, internal and external communications, as well as service design consultancy - from research to implementation, working with various teams. He combines this with a passion for creating structures that work and solutions valuable for the community.

© Dávid Czifra

Dorottya Milánkovich

Aerospace Project Manager
C3S LLC

Dorottya has a degree in physics from Eötvös Loránd University in Budapest, Hungary, and she studied at the International Space University's Space Studies Program 2023. Currently, she works at C3S LLC as a project manager of CubeSat projects. In the past, she coordinated the Space Chemistry R&D Project at InnoStudio Inc. During her university studies, she participated in an ESA-supported international student rocket programme (REXUS Programme), and she was an intern at BHE Bonn Hungary Electronics Ltd. where she got work experience in radiation simulations. She was the Hungarian National Point of Contact at the UN-supported Space Generation Advisory Council (SGAC) between 2014 and 2019. Currently, she is a board member of the Hungarian Astronautical Society (MANT).

Sineglossa

Barbara has many years of experience in project design and management at regional, national and European levels. She is responsible for the coordination of multi-actor territorial networks, supporting the implementation of public policies for the economic and social development of the territories with particular reference to the areas of research and innovation and talents. Moreover, she is an expert in the field of cultural and creative industries sector, involved in the coordination of experimental initiatives and participation in national and European clusters and networks on these subjects.

Photo courtesy of Barbara Busi

Barbara Busi

Cultural and Creative
Industries Area Coordinator
ART- ER S.cons.p.a

Wu Ming 2 (Giovanni Cattabriga) is a member from the very beginning of Wu Ming, a collective of storytellers based in Bologna.

Their first novel, Q, published in 1999, is signed under the pseudonym Luther Blissett and has been translated into fifteen languages.

Since then, the collective has published seven novels and four short story collections, as well as essays, comic books, plays, and the screenplay for the film "Working Slowly," directed by Guido Chiesa.

Wu Ming 2 is the author of "solo" novels, walking reports, melologues, theatrical monologues, circus shows and archival films. With his voice, he sings and declaims the lyrics of Wu Ming Contingent, the musical section of the collective.

All Wu Ming/Luther Blissett books are published under a license that allows their reproduction as long as it is not for profit.

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Giovanni Cattabriga

Novelist
Wu Ming Foundation

WEBSITE

Image of the exhibition And we thought IV by Roberto Fassone, Ai Lai and LZ with Sineglossa, curated by Vincent Crapon

Photo courtesy of Ilaria Bonacossa

Ilaria Bonacossa

Director
National Museum of Digital
Art, Milano

Ilaria Bonacossa is the director of the National Museum of Digital Art in Milano. Curator and Art Critic, she was from 2017 to 2021 director of Artisima International art fair, Torino. Since 2019 she has led the academic Master Contemporary Art Markets at Nuova Accademia di Belle Arti (NABA).

She graduated with a degree in History of Contemporary Art at Università Statale di Milano, and after a Master's in Curatorial Studies at Bard College Center for Curatorial Studies, NY, she collaborates in NY with the Whitney Museum.

For nine years, she has been Curator at Fondazione Sandretto Re Rebaudengo in Turin. In 2007, she was a member of the Jury for the Golden Lion at the 52 Venice Art Biennale. From 2012 to 2016, she was the artistic director of the Villa Croce Museum (Genova) and curator of permanent contemporary art installations of Antinori Art Projects until 2019. In 2013, she curated Katrin Sigurdardottir's project at the Icelandic Pavilion at the Venice Biennale. Bonacossa has been a member of the Technical Committee for acquisitions of the FRAC Provence-Alpes Côte d'Azur Museum (Marseille), of the Scientific Committee of PAC (Milan), and of the Selection Committee for the Prince Pierre Prize (Monaco).

Photo courtesy of Luca Baraldi

Luca Baraldi

Head of Human Sciences
Ammagamma

A cultural historian and cultural policy expert, he has been working internationally in social transformation processes and community-building strategies for over 15 years in Europe, the Middle East and Latin America. He designed and coordinated national and international projects on cultural pluralism, social conflict, cultural heritage and collective memory. Between 2012 and 2016, he held the role of scientific director of the Vicenza campus of the Pontifical Theological Faculty "Marianum". Since 2016, he has been director of the scientific committee of Fundación Conciencia (Ibagué, Colombia). He has held lectures and seminars for the Rothschild Foundation, the Taube Foundation, the Tony Blair Foundation's "Face to Faith" program, the Harvard Program on "Beauty, Leadership and Innovation", UNESCO, ICCROM, ICOMOS, ICOM, Europa Nostra, the European Association for Jewish Heritage, the Center for territorial development of the Universidade Lusiada, the Brixia Accessibility Lab of Brescia, the Ca' Foscari Foundation of Venice, the Foundation for Jewish Heritage of London, the Paideia Foundation of Stockholm, among the others. Scientific Advisor and lecturer at numerous foundations and think tanks since 2019, he is the Head of Human Sciences in Ammagamma, an Italian AI company.

Image of the exhibition And we thought IV by Roberto Fassone, Ai Lab and LZ with Sineglossa curated by Vincent Crapon
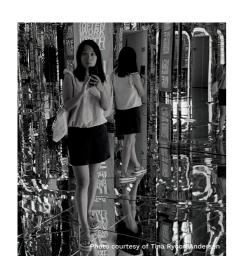
Photo courtesy of Sara Tonelli

Sara Tonelli is the head of the Digital Humanities research group at Fondazione Bruno Kessler in Trento. Her main research interests include social network analysis, computational social science and historical content analysis. She has been involved in several national and European projects dealing with event and temporal information extraction and political stance detection and, more recently, with disinformation and hate speech detection. Her research interests are highly interdisciplinary, with the goal to develop and apply advanced text analysis approaches to social sciences and historical investigation.

Sara Tonelli

Head of Research Unit
Fondazione Bruno Kessler

EUROPEAN DIGITAL DEAL

Residencies

The Culture Yard

Photo Credit The Culture Yard, Click

Photo courtesy of Tina Ryoon Andersen

Tina Ryoon Andersen

Curator

Tina works at the intersection of art, culture, and technology with an interest in bringing creative, critical, and diverse perspectives into the field of technology.

She has an MA in Modern Culture and Cultural Dissemination (2013) and an MA in Curating (2023). In her academic work, she has done research on participatory art and collaborations across art, culture, and technology, especially focused on working curatorially with informal spaces of learning on alternative tech futures.

Currently, Tina works as a program developer at The Danish Society of Engineers, IDA, where she produces and develops content on new technology and digitalization with a particular focus on diversity, inclusion, and ethics. In parallel to her work at IDA, she is part of self-organized groups, where she curates discursive meetings and informal spaces of learning on art, culture, and technology. She is also part of The Algorithmic Theater, a work collective and artistic research project operating at the cross-section of stage arts, visual arts, and programming, investigating how algorithms affect our bodies, identities, and societies. She was previously at Et-ting.net, a platform for meetings, discussions and knowledge production around technology, art, and design, and a call for artists, designers, and technologists to explore alternative tech futures based on pluralistic, feminist, ecological visions, imaginations, and practices.

Photo courtesy of Warren Jones

Warren Jones

Artist, Musician & Organizer
Black Ether, Click Festival

Warren Jones is an interdisciplinary artist working in the field of sound and music. He is the co-founder of Black Ether an artist movement aimed at the reclaiming of space for black artists. A Digital marronage with the potential to support stable, healthy artist development in an increasingly hostile market. As the modern artist shrinks and bends to the pressures of commodity and capital, Black Ether intend to be the liaison between tasteful investors and quality artistry on all spectrums of recognition. Warren Jones has performed all over the world with Prison Religion from PS1 Moma to Click Festival, and he exhibits his own works and has experience with curation.

© SDU

Kathrin Maurer

Professor for Humanities and Technology
University of Southern Denmark

Kathrin Maurer is a Professor of Humanities and Technology at the University of Southern Denmark (SDU). She got her PhD in German literature at Columbia University (2002) and worked as an Assistant Professor at the University of Arizona (2002-2008). She received her Dr. Phil (habil) at SDU in 2015.

Her research focuses on surveillance technology, drones, discourses of war, and visual culture. She is the leader of the "Drone Imaginaries and Communities" (2020-2023) research cluster funded by the Independent Research Foundation Denmark and the PI of the research project "Bio-Machines and the Question of Life" sponsored by the Velux Foundations (2023-2025). She also received grants from the Alexander von Humboldt Foundation and the Carlsberg Foundation.

Kathrin Maurer is the current leader of SDU's Center for Culture and Technology. She has published widely on civilian and military drones and their intersections with visual arts, literature, and film. She is the author of the monograph The Sensorium of the Drone and Communities (MIT Press, 2023), and co-editor of the collected volumes Drone Imaginaries: The Power of Remote Vision (Manchester University Press, 2020) and Visualizing War: Emotions, Technologies, Communities (Routledge, 2018). She co-edited the theme issue "Automatizing Visuality." The Journal of Media Art Study and Theory 3.1 (2020); "Machinic Visions of the Planetary," Media and Environment (2023); "The Sensorial Experience of the Drone," The Senses and Society 3.15 (2021) and "Droner og krig" Politik (20.1. (2017). As she has a background in German studies, she has also published on 19th-century visual culture in Germany, historical prose, and travel literature.

NEW IMAGINARIES

Jacob Fabricius

Director
Art Hub Copenhagen

WEBSITE 🌐

Director at Art Hub Copenhagen. Artistic director for Kunsthal Aarhus until June 2021. Before that, director of Malmö Kunsthal, Sweden, and Kunsthal Charlottenborg, Copenhagen. Has recently concluded the Busan Biennale in South Korea, where he was the artistic director.

In addition to that, he is the founder of Pork Salad Press and the Old News newspaper project. Has worked with many different exhibition formats in public spaces and was, from 2016-2019, a member of the Committee for Visual Arts Project Funding for the Danish Arts Foundation.

Selected international curated exhibitions in recent years:

2024: Curator Venice Biennale – South Korean Pavillion

2021: Busan Biennale: The Chicago Chapter, The Gray Center, University of Chicago and Empty Bottle Presents, Chicago. Curator.

2020: Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale 2020, MOCA Busan, South Korea, Artistic Director.

2019: iwillmedievalfutureyou1, South Korea, Art Sonje Center. Curator.

2018: SUPERFLEX, WE ARE ALL IN THE SAME BOAT, MOAD, Museum of Art and Design at Miami Dade College, USA. Curator.

EUROPEAN DIGITAL DEAL

Residencies

Waag Futurelab

© Peter Franken

Colinda de Beer

Senior Business Developer
Horticulture
InnovationQuarter

Colinda de Boer is a Business Developer in the Horticulture sector, currently employed at InnovationQuarter since February 2017. Her career commenced as a researcher in potted plant cultivation at the experimental garden in Lent and later in Horst. As time went on, Colinda became increasingly involved in IT matters and software, leading her to pursue computer science as a 'hobby'. This pursuit ultimately led her to make the transition to the IT department of the research station in Naaldwijk.

In her quest to enhance her expertise in developing complex climate control systems, Colinda made the decision to join Hoogendoorn Automation in Vlaardingen, where she embraced the company's focus on combining horticultural knowledge with research and development (R&D) efforts. Several years ago, Colinda was given the opportunity to take over the leadership of the entire R&D department, which proved to be a significant challenge. She successfully navigated through the world of innovation, high-tech solutions, business cases, and shareholder value.

With her wealth of experience in horticultural research, IT, management, and business case development at a publicly traded company, Colinda now thrives in her current role at InnovationQuarter, where she actively applies her knowledge to drive innovation in the horticulture industry.

© Herbert Wiggerman

Erik Pekkeriet

Program Manager Agro Food
Robotics
Wageningen University &
Research

Erik Pekkeriet is Program Manager Agro Food Robotics. He studied Mechanical Engineering at the NHL-Stenden University of Applied Sciences in Emmen. He specialized in Maintenance Technology and Management. After he finished his BSc, he started his career at Philips as a project employee in maintenance management. In 1996, he started a new position in innovation management at the Greenhouse Horticulture Association. He began as a single consultant but built and led a department with five innovation consultants. After seven years, he changed to Wageningen University & Research, building great robots, vision sorting systems and new greenhouse production systems for and together with farmers and machine manufacturers. The main projects he developed and worked on were: vision sorting systems for pot plants, cut flowers and vegetables in X-ray-, NIR-, Fluorescence- and RGB-technology in 2D and 3D; robot harvesting systems for cutting roses, gerberas, cucumbers, sweet peppers and tomatoes and new moving greenhouse production systems for chrysanthemum, pot plants and vertical farms. Erik coordinated the EU project PicknPack (flexible robotic packaging systems). Erik is also the founding father and network coordinator of the European Digital Innovation Hub network on Robotics.

Mark Westmoreland

Associate Professor of
Visual Anthropology
Leiden Univesity

WEBSITE | 🌐

Dr. Mark Westmoreland's research engages both scholarly and practice-based approaches at the intersection between art, ethnography, and political agency. Mark is an anthropologist with a PhD in Anthropology from The University of Texas at Austin. He furthered his academic journey at Leiden University Institute of Cultural Anthropology and Development Sociology, currently serving as an Associate Professor of Visual Anthropology, he has been a dedicated member of the academic community since 2015.

With a specialization in Visual Ethnography, Dr. Westmoreland has made significant contributions to the field through filmography, exhibitions, and research projects. His documentary work and exhibitions have earned him recognition and numerous honors and grants in the realm of anthropology and visual studies.

Additionally, Dr. Westmoreland holds an esteemed editorial position, where his expertise has shaped the discourse on visual anthropology and cultural studies. He is also an accomplished author, with his forthcoming book, "Catastrophic Images: Documentary Evidence and the Wars in Lebanon,".

Throughout his career, Dr. Westmoreland has demonstrated a commitment to bridging the gap between academia and the public, using visual storytelling to shed light on important cultural and social issues. His passion for visual ethnography has not only inspired his students but has also paved the way for a deeper understanding of human societies and their complexities.

EUROPEAN DIGITAL DEAL
Residencies

Zaragoza City of Knowledge Foundation
&
Etopia

Photo Credit Pedro Anguila

Rosa M. Gil-Iranzo

Associated Professor
Universitat de Lleida

in **WEBSITE | 🌐**

Rosa Gil holds a PhD in computer science and digital communication from Pompeu Fabra University (Barcelona, Spain) and a Bachelor's degree in Physics from the University of Barcelona (Barcelona, Spain). She also has a Master's degree in psychology from the foundation of the University of Girona (Girona, Spain). Nowadays, she is an associate professor at the University of Lleida (Lleida, Spain) and the coordinator/creator of the official degree in digital design and creative technologies at the University of Lleida. This degree program has four tracks: video games, digital art, social networks, and web environment. She has been doing research stays at the DERI center (NUI) in Ireland, the University of Oslo, Standford, CSAIL-MIT, RMIT, University of Auckland, University of Delft, University of Washington, University of Oviedo, and at the FBK of Trento.

Santiago Latorre

LIA Sound Laboratory Curator
Etopia Center for Art and
Technology

WEBSITE | 🌐

Santiago Latorre is an artist, curator and engineer interested in how the organic and the living participate and can affect sound from the moment of conception to perception. He explores cycles, forces and physical events that impact the way we perceive and feel in projects that include the "Sonification of the Human Genome", the private performance performed exclusively for an audience of two "A pie de cama", and in the solo albums "Órbita" and "Eclíptica".

His last record, "Architecture of Friendship" (2022), is a collective project inspired by the notion of ecosystem and the value of interdependence developed together with Colin Self, Atabey Mamasita and Nieves Arilla. Weaving together multiple timelines of healing, the project situates itself between the emotional catharsis of group singing and the flamboyance that only appears within queer kinship.

He has shown his work at festivals and venues such as Sonar, Ars Electronica, Sundance, Frau Musica Nova and Esplanade Singapore; and has collaborated in dance, fashion and film projects presented at Tate Modern (London), Fundació Tàpies (Barcelona) and Quanta Arts Foundation (Taipei) among others.

Since 2015 Latorre has coordinated the sound laboratory at the Etopia Center for Art and Technology in Zaragoza and curates its international residency programme, fostering a community, interconnecting artists, creatives and collectives who, from different angles of music, art and technology, work with sound as their tool. In this context, he has curated projects involving artists like Eartheater, Kara-Lis Coverdale, Gabriel Massan, Lafawndah, Linn da Quebrada, Koreless, Kyoka or Dorian Wood.
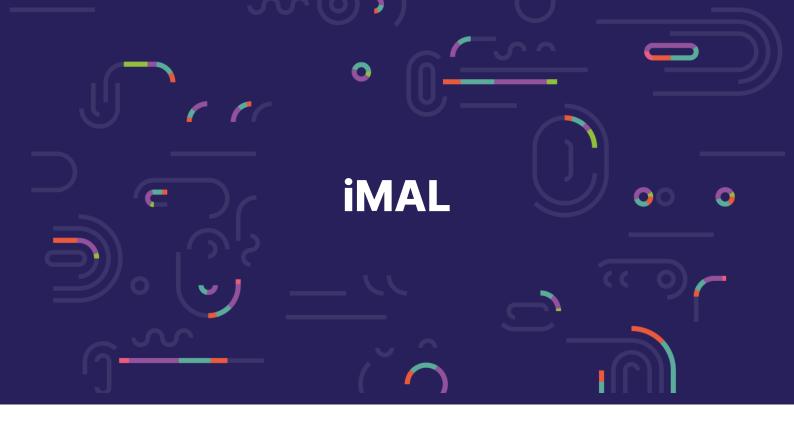
Simon Colton

Professor of Computational Creativity, AI and Games
Queen Mary University of London

WEBSITE

Simon Colton is a professor of computational creativity at Queen Mary University of London, UK. He has previously been a professor at Goldsmiths College, Falmouth University and Monash University, and before that was a lecturer, senior lecturer and reader at Imperial College, London. He completed his PhD in AI in 2000 at the University of Edinburgh. He is a renowned figure in the field of computational creativity, where researchers study how to hand over creative responsibilities to generative AI systems. He has authored/co-authored around 250 peer-reviewed publications in this field, held more than £25m in research grants and won national and international awards for his research. He has held an EPSRC leadership fellowship in computational creativity and an EC-funded ERA Chair in digital games technologies. He has been actively involved in public engagement around generative AI, exhibiting in numerous solo and group art exhibitions, organising game jams, contributing to poetry readings and helping to design a West End musical theatre piece.

Colton is most known for his work on practical generative AI projects, leading to innovative cultural contributions in pure mathematics, bioinformatics, visual arts, graphic design, videogame design, creative language and music. Via systems such as The Painting Fool (the aim of which is for it to be accepted as an independent creative artist one day), Colton has built up a philosophy around the notion of AI systems being creative themselves. To do so, along with colleagues, he has introduced notions such as The Machine Condition, Computational Authenticity and Creative Personhood. These have enabled the derivation of a number of both formal and informal ways to assess progress towards computational creativity. His aim is to help AI systems reach their true creative potential rather than remaining as mere tools for people.

iMAL

Photo courtesy of Lluc Bono Rosselló

Lluc Bono Rosselló

Researcher
FARI

Former industrial engineer, Lluc holds a master's in Computer Science with a focus on AI. Currently pursuing a PhD, he is researching the intersection of AI and music, exploring innovative avenues in computational creativity. In addition to academic pursuits, Lluc engages with FARI (AI for the Common Good), applying AI for local public administration benefits (in Brussels) and facilitating creativity workshops. A self-taught musician, he seamlessly integrates artistic and technological disciplines. Lluc is also multilingual, fluent in Catalan, Spanish, English, French, and Italian, enhancing his global collaborations.

Photo courtesy of Bruno Dumas

Bruno Dumas

Professor in Computer Science
University of Namur

Bruno Dumas is a professor in human-computer interaction at the university of Namur, in Belgium. He is also the current vice-president of the NADI (Namur Digital Institute) and the director of the EXUI (Extended User Interactions) research lab. The NADI institute specializes in interdisciplinary research in digital questions relating to AI, XR/MR, smart cities, software engineering and innovation, helping researchers in law, computer science, humanities and management work together. With more than 200 researchers under its roof, it is one of the leaders in its field in Belgium. Prof. Bruno Dumas and the EXUI team are particularly active in XR/MR research, how to improve interaction with an augmented world, and the impact of an augmented world on users.

in WEBSITE 🌐

Braga Media Arts
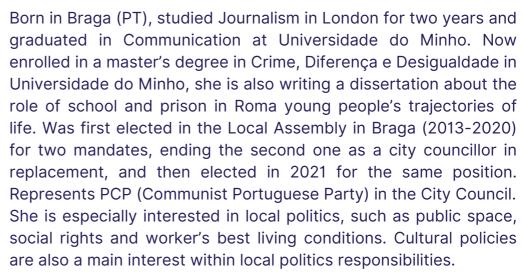# gnration

© Mario Araujo

Vítor Carvalho

Dean of the School of Technology at the Polytechnic University of Cávado and Ave (IPCA)

Vitor Carvalho received his PhD in industrial electronics, with the option of industrial informatics, in 2008. He is currently working as an Associate (tenured) Professor at the Polytechnic University of Cávado and Ave (IPCA), Barcelos, Portugal, as well as an integrated researcher of the Applied Artificial Intelligence Laboratory (2Ai) at IPCA and collaborator of the Algoritmi Research Centre at Minho University. He is also the Dean of the School of Technology at IPCA and belongs to the European Commission Expert Group on Artificial Intelligence and Data for Education and Training. His main fields of interest are related to data acquisition systems, serious games, machine learning and engineering education. He has published more than 200 scientific papers, being also a member of the editorial board of several international conferences and journals.

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© Daniel Lima

Bárbara Barros

Opposition City Councilor

Born in Braga (PT), studied Journalism in London for two years and graduated in Communication at Universidade do Minho. Now enrolled in a master's degree in Crime, Diferença e Desigualdade in Universidade do Minho, she is also writing a dissertation about the role of school and prison in Roma young people's trajectories of life. Was first elected in the Local Assembly in Braga (2013-2020) for two mandates, ending the second one as a city councillor in replacement, and then elected in 2021 for the same position. Represents PCP (Communist Portuguese Party) in the City Council. She is especially interested in local politics, such as public space, social rights and worker's best living conditions. Cultural policies are also a main interest within local politics responsibilities.

© Manuel Roberto

Amílcar Correia

Main Reporter & Head of Innovation
Público

Amílcar Correia is Público's main reporter. He was deputy editor-in-chief and head of digital of Público and the creator of P3, an award-winning website. Amilcar Correia was at UT-Austin as a journalist in residence at the Technology and Information Policy Institute as well as with the Knight Center.

Photo courtesy of Hugo Nicolau

Hugo Nicolau

Professor
Instituto Superior Técnico,
University of Lisbon

Hugo Nicolau is an Assistant Professor at Instituto Superior Técnico (University of Lisbon). He is also Vice-President and Principal Investigator at the Interactive Technologies Institute (LARSyS), where he leads a research team on Inclusive Computing. Hugo's research interests include Human-Computer Interaction and Accessibility. Before joining Instituto Superior Técnico in 2015, Hugo was a postdoctoral researcher at the Rochester Institute of Technologies (USA) and the University of Dundee (UK). In 2013, he earned a PhD in Information Systems and Computer Engineering from the Technical University of Lisbon.