

Q.

Waluigi's Masks

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This project has been co-funded by the European Union's Creative Europe programme under grant agreement No 101100036. Views and opinions expressed on this page are those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the European Education and Culture Executive Agency (EACEA) can be held responsible for them.

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RESIDENCY EXPERTS



Barbara Busi

Cultural and Creative
Industries Area Coordinator
ART- ER S.cons.p.a



Barbara has many years of experience in project design and management at regional, national and European levels. She is responsible for the coordination of multi-actor territorial networks, supporting the implementation of public policies for the economic and social development of the territories with particular reference to the areas of research and innovation and talents. Moreover, she is an expert in the field of cultural and creative industries sector, involved in the coordination of experimental initiatives and participation in national and European clusters and networks on these subjects.



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Giovanni Cattabriga

Novelist
Wu Ming Foundation

Wu Ming 2 (Giovanni Cattabriga) is a member from the very beginning of Wu Ming, a collective of storytellers based in Bologna.

Their first novel, Q, published in 1999, is signed under the pseudonym Luther Blissett and has been translated into fifteen languages.

Since then, the collective has published seven novels and four short story collections, as well as essays, comic books, plays, and the screenplay for the film "Working Slowly," directed by Guido Chiesa.

Wu Ming 2 is the author of "solo" novels, walking reports, melologues, theatrical monologues, circus shows and archival films. With his voice, he sings and declaims the lyrics of Wu Ming Contingent, the musical section of the collective.

All Wu Ming/Luther Blissett books are published under a license that allows their reproduction as long as it is not for profit.

WEBSITE



RESIDENCY EXPERTS



Ilaria Bonacossa

Director
National Museum of Digital
Art, Milano



Ilaria Bonacossa is the director of the National Museum of Digital Art in Milano. Curator and Art Critic, she was from 2017 to 2021 director of Artissima International art fair, Torino. Since 2019 she has led the academic Master Contemporary Art Markets at Nuova Accademia di Belle Arti (NABA).

She graduated with a degree in History of Contemporary Art at Università Statale di Milano, and after a Master's in Curatorial Studies at Bard College Center for Curatorial Studies, NY, she collaborates in NY with the Whitney Museum.

For nine years, she has been Curator at Fondazione Sandretto Re Rebaudengo in Turin. In 2007, she was a member of the Jury for the Golden Lion at the 52 Venice Art Biennale. From 2012 to 2016, she was the artistic director of the Villa Croce Museum (Genova) and curator of permanent contemporary art installations of Antinori Art Projects until 2019. In 2013, she curated Katrin Sigurdardottir's project at the Icelandic Pavilion at the Venice Biennale. Bonacossa has been a member of the Technical Committee for acquisitions of the FRAC Provence-Alpes Côte d'Azur Museum (Marseille), of the Scientific Committee of PAC (Milan), and of the Selection Committee for the Prince Pierre Prize (Monaco).



Luca Baraldi

Head of Human Sciences
Ammagamma



A cultural historian and cultural policy expert, he has been working internationally in social transformation processes and community-building strategies for over 15 years in Europe, the Middle East and Latin America. He designed and coordinated national and international projects on cultural pluralism, social conflict, cultural heritage and collective memory. Between 2012 and 2016, he held the role of scientific director of the Vicenza campus of the Pontifical Theological Faculty "Marianum". Since 2016, he has been director of the scientific committee of Fundación Conciencia (Ibagué, Colombia). He has held lectures and seminars for the Rothschild Foundation, the Taube Foundation, the Tony Blair Foundation's "Face to Faith" program, the Harvard Program on "Beauty, Leadership and Innovation", UNESCO, ICCROM, ICOMOS, ICOM, Europa Nostra, the European Association for Jewish Heritage, the Center for territorial development of the Universidade Lusitana, the Brixia Accessibility Lab of Brescia, the Ca' Foscari Foundation of Venice, the Foundation for Jewish Heritage of London, the Paideia Foundation of Stockholm, among the others. Scientific Advisor and lecturer at numerous foundations and think tanks since 2019, he is the Head of Human Sciences in Ammagamma, an Italian AI company.

RESIDENCY EXPERTS



Sara Tonelli

Head of Research Unit
Fondazione Bruno Kessler



Sara Tonelli is the head of the Digital Humanities research group at Fondazione Bruno Kessler in Trento. Her main research interests include social network analysis, computational social science and historical content analysis. She has been involved in several national and European projects dealing with event and temporal information extraction and political stance detection and, more recently, with disinformation and hate speech detection. Her research interests are highly interdisciplinary, with the goal to develop and apply advanced text analysis approaches to social sciences and historical investigation.



Antonella Guidazzoli

Head of Visual Information
Technology Laboratory
CINECA



Antonella Guidazzoli graduated with honors in Electronics and History from the University of Bologna. Since 2007, she has been the head of the Visual Information Technology Laboratory ([VISIT Lab](#)) at [CINECA](#), one of the most important Supercomputing centers internationally. The Visit Lab is responsible for activities on advanced visualization methods ranging from scientific visualization to real-time 3D graphics and XR applications. She is also a lecturer and course director of the CINECA Summer School on Computer Graphics for Cultural Heritage. Antonella has published several papers at major international conferences such as the ACM SIGGRAPH conference and won awards for projects in the field of e-Culture and Digital Heritage. In addition, Antonella is an evangelist of Quantum computing.