



# In Loco Parentis

## Charlotte Jarvis



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# RESIDENCY EXPERTS



Photo courtesy of Tina Ryoan Andersen

## Tina Ryoan Andersen

Curator



Tina works at the intersection of art, culture, and technology with an interest in bringing creative, critical, and diverse perspectives into the field of technology.

She has an MA in Modern Culture and Cultural Dissemination (2013) and an MA in Curating (2023). In her academic work, she has done research on participatory art and collaborations across art, culture, and technology, especially focused on working curatorially with informal spaces of learning on alternative tech futures.

Currently, Tina works as a program developer at The Danish Society of Engineers, IDA, where she produces and develops content on new technology and digitalization with a particular focus on diversity, inclusion, and ethics. In parallel to her work at IDA, she is part of self-organized groups, where she curates discursive meetings and informal spaces of learning on art, culture, and technology. She is also part of The Algorithmic Theater, a work collective and artistic research project operating at the cross-section of stage arts, visual arts, and programming, investigating how algorithms affect our bodies, identities, and societies. She was previously at Et-ting.net, a platform for meetings, discussions and knowledge production around technology, art, and design, and a call for artists, designers, and technologists to explore alternative tech futures based on pluralistic, feminist, ecological visions, imaginations, and practices.



Photo courtesy of Warren Jones

## Warren Jones

Artist, Musician & Organizer  
Black Ether, Click Festival



WEBSITE 

Warren Jones is an interdisciplinary artist working in the field of sound and music. He is the co-founder of Black Ether an artist movement aimed at the reclaiming of space for black artists. A Digital marronage with the potential to support stable, healthy artist development in an increasingly hostile market. As the modern artist shrinks and bends to the pressures of commodity and capital, Black Ether intend to be the liaison between tasteful investors and quality artistry on all spectrums of recognition. Warren Jones has performed all over the world with Prison Religion from PS1 Moma to Click Festival, and he exhibits his own works and has experience with curation.

# RESIDENCY EXPERTS



## Kathrin Maurer

Professor for Humanities and  
Technology  
University of Southern  
Denmark



Kathrin Maurer is a Professor of Humanities and Technology at the University of Southern Denmark (SDU). She got her PhD in German literature at Columbia University (2002) and worked as an Assistant Professor at the University of Arizona (2002-2008). She received her Dr. Phil (habil) at SDU in 2015.

Her research focuses on surveillance technology, drones, discourses of war, and visual culture. She is the leader of the “Drone Imaginaries and Communities” (2020-2023) research cluster funded by the Independent Research Foundation Denmark and the PI of the research project “Bio-Machines and the Question of Life” sponsored by the Velux Foundations (2023-2025). She also received grants from the Alexander von Humboldt Foundation and the Carlsberg Foundation.

Kathrin Maurer is the current leader of SDU’s Center for Culture and Technology. She has published widely on civilian and military drones and their intersections with visual arts, literature, and film. She is the author of the monograph *The Sensorium of the Drone and Communities* (MIT Press, 2023), and co-editor of the collected volumes *Drone Imaginaries: The Power of Remote Vision* (Manchester University Press, 2020) and *Visualizing War: Emotions, Technologies, Communities* (Routledge, 2018). She co-edited the theme issue “Automatizing Visuality.” *The Journal of Media Art Study and Theory* 3.1 (2020); “Machinic Visions of the Planetary,” *Media and Environment* (2023); “The Sensorial Experience of the Drone,” *The Senses and Society* 3.15 (2021) and “Droner og krig” *Politik* 20.1. (2017). As she has a background in German studies, she has also published on 19th-century visual culture in Germany, historical prose, and travel literature.

# RESIDENCY EXPERTS



## Jacob Fabricius

Director  
Art Hub Copenhagen

WEBSITE 

Director at Art Hub Copenhagen. Artistic director for Kunsthall Aarhus until June 2021. Before that, director of Malmö Kunsthall, Sweden, and Kunsthall Charlottenborg, Copenhagen. Has recently concluded the Busan Biennale in South Korea, where he was the artistic director.

In addition to that, he is the founder of Pork Salad Press and the Old News newspaper project. Has worked with many different exhibition formats in public spaces and was, from 2016-2019, a member of the Committee for Visual Arts Project Funding for the Danish Arts Foundation.

Selected international curated exhibitions in recent years:

2024: Curator Venice Biennale – South Korean Pavillion

2021: Busan Biennale: The Chicago Chapter, The Gray Center, University of Chicago and Empty Bottle Presents, Chicago. Curator.

2020: Words at an Exhibition – an exhibition in ten chapters and five poems, Busan Biennale 2020, MOCA Busan, South Korea, Artistic Director.

2019: iwillmedievalfutureyou1, South Korea, Art Sonje Center. Curator.

2018: SUPERFLEX, WE ARE ALL IN THE SAME BOAT, MOAD, Museum of Art and Design at Miami Dade College, USA. Curator.