

ARS ELECTRONICA
animation festival 2014



ARS ELECTRONICA

animation festival 2014

735 films from 51 countries were submitted for prize consideration this year. 140 of them made it past the jury's first round of cuts, and thereby remained in contention for the Golden Nica grand prize, two Awards of Distinction and 12 Honorary Mentions.

The Ars Electronica Animation Festival is a compilation of those 140 works grouped according to formal and substantive criteria, and thus provides a condensed overview of what's happening here now. The Prix Ars Electronica's mission ever since its inception has been to single out for recognition works that take new approaches to animation and expand the genre's productive and creative spectrum.

For years, it seemed impossible to keep up with the impressive new developments coming out of VFX studios serving the movie business giants. In competition with them, films produced by artists and indie filmmakers usually didn't stand a chance. But the rapid development of hardware and the price reductions that went along with it as well as the growing professionalism of the training that was available brought about a decisive change. Now, VFX has become an essential element of computer animation, a standard of everyday life in this field. Generative and interactive works, projections in an exhibition context or open-air setting, innovative hybrids of analog and digital animation that deliver totally new visual experiences, and found footage—all these developments attest to how this genre's boundaries have steadily shifted outward and dissolved altogether. Plus, there's the fact that the internet and its rapidly growing databases provide artists with access to knowledge to an extent that was utterly unimaginable not so long ago.

Only a few years ago, short films with a linear plot still predominated among entries to the Prix Ars Electronica. Since then, this approach has undergone a quantitative decline, but what has dramatically increased over the same timeframe is narrative and aesthetic complexity that reflects the profound social transformations we've been living through.

But by no means should this be construed to imply that the short film genre—be it traditionally narrative or experimental—has lost any of its power to get across a message or to attract viewer interest.

The Ars Electronica Animation Festival's lineup is complemented by a Young Animations program showcasing excellent submissions to the Prix's *u19 – CREATE YOUR WORLD* category for young people under age 19 who live in Austria. Young Animations thus brings together the best of the steadily increasing number of entries to this competition and also prizewinning works from the partner institutions bugnplay (CH), MB21 (DE) and C3<19 (HU). A special treat is a selection of last year's prizewinning films at the Japan Media Arts Festival, and the special program of Campus Genius Award.

Expanded Animation

In this program, animation takes leave of its usual screening rooms for venues that include gallery spaces, cathedrals, facades and landscapes, and reconfigures these settings in the process. Unaccustomed perspectives, impressive spatial experiences and bizarrely illuminated realms materialize before our very eyes.

Box

05:25 | *Prix Ars Electronica 2014* | *Award of Distinction*

Bot & Dolly (US)

THE ARK

05:16 | *Prix Ars Electronica 2014*

Romain Tardy (Independent) (FR)

A million times

01:21 | *Prix Ars Electronica 2014*

Humans since 1982 (SE/GE)

Lighthouse 3D Mapping.

01:34 | *Prix Ars Electronica 2014*

Yury Pelin (RU)

The Colony - A tale on Textile

03:25 | *Prix Ars Electronica 2014*

Joshuah Brindin Howard (US),
Lorenz Potthast (DE), Jonas Wiese (DE)
(Urbanscreen) with Svenja Keune (DE)

ESCAPE

06:11 | *Prix Ars Electronica 2014*

Laszlo Zsolt Bordos (HU)

O (Omicron)

04:27 | *Prix Ars Electronica 2014*

Romain Tardy (FR)

Advection

04:02 | *Prix Ars Electronica 2014*

Robert Seidel, David Kamp (DE)

Light Leaks

01:22 | *Prix Ars Electronica 2014*

Kyle McDonald (US),
Jonas Jongejan (DK)

the impenetrable

05:21 | *Prix Ars Electronica 2014*

mihai grecu (RO)

The Flood Panels

09:08 | *Prix Ars Electronica 2014*

DEPART (AT)

Khôra I.

06:18 | *Prix Ars Electronica 2014*

The Macula (CZ)

Experimental

Tests conducted amidst semi-abstract proving grounds and impressive technological experiments—a completely new way to deploy stereoscopy, for instance, or the use of found footage—produce new visual experiences of space and time.

Recycled

05:32 | *Prix Ars Electronica 2014* | *Honorary Mention*

Lei Lei (CN)

Spherical Harmonics

05:08 | *Prix Ars Electronica 2014*

Alan Warburton (GB)

Sliced

02:38 | *Prix Ars Electronica 2014*

Dxmiq (Maxim Meshkov) (RU)

SALIENCE Short Film

05:29 | *Prix Ars Electronica 2014*

Paul Trillo (US)

Hybrida

03:01 | *Prix Ars Electronica 2014*

Hans-Peter Minihuber, Dominik Pfeffer,
Georg Wurz / University of Applied Sciences,
Campus Hagenberg (AT)

Error de Format

05:25 | *Prix Ars Electronica 2014*

Nicolás Rupcich (CL)

Thing

17:50 | *Prix Ars Electronica 2014* | *Honorary Mention*

Anouk De Clercq (BE)

abbau

05:02 | *Prix Ars Electronica 2014*

Masahiro Ohsuka (JP)

Plastic Infinite

05:26 | *Prix Ars Electronica 2014*

Dan Hayhurst, Reuben Sutherland (GB)



Mental States

Psychological states of emergency; fears; the ego's dark sides; analyses of experiences in people's pasts and, in many cases, in their earliest childhood; the search for sexual harmony—the quintessentially human perceptions that surface in Mental States call upon us to consider our own self.

LONELY BONES

10:00 | *Prix Ars Electronica 2014*

ROSTO (NL)

Defragmentation

14:02 | *Prix Ars Electronica 2014*

Saebyul Hwangbo (KP)

Futon

06:02 | *Prix Ars Electronica 2014* | *Honorary Mention*

Yoriko Mizushiri (JP)

ENCORE DES CHANGEMENTS

10:00 | *Prix Ars Electronica 2014*

Benoît Guillaume,
Barbara Malleville (FR)

Portrait

02:51 | *Prix Ars Electronica 2014*

Donato Sansone (IT)

The Great Rabbit

07:12 | *Prix Ars Electronica 2014*

Atsushi Wada (Sacrebieu Productions,
CaRTe bLaNChe) (FR)

Out of Bounds

6:36 | *Prix Ars Electronica 2014*

Viktoria Piechowitz
(The Animation Workshop) (DE)

Myosis

02:22 | *Prix Ars Electronica 2014*

Emmanuel Asquier-Brassart,
Ricky Cometa, Guillaume Dousse,
Adrien Gromelle, Thibaud Petitpas (FR)

Narration

From lovingly poetic to coarsely comic, biting satire to loud-and-clear political statements—today's filmmakers don't shy away from any issue at all in the digital narratives they confront us with, and demonstrate yet again that there are no limits to computer animation's storytelling capabilities.

Mr Hublot

11:48 | *Prix Ars Electronica 2014*

Alexandre Espigares (LU),
Laurent Witz (FR) (ZEILT productions)

Chipotle Scarecrow

03:33 | *Prix Ars Electronica 2014*

Moonbot Studios (US)

Interview

05:17 | *Prix Ars Electronica 2014*

Mikkel Okholm
(The Animation Workshop) (DK)

Hollow land

13:56 | *Prix Ars Electronica 2014*

Michelle and Uri Kranot (DK)

Kangaroos can't jump backwards

02:24 | *Prix Ars Electronica 2014*

Rafael Mayrhofer (motiphe) (AT)

Once Upon a Candle

06:22 | *Prix Ars Electronica 2014*

Humphrey Erm (The Animation Workshop) (SE)

Silent

03:19 | *Prix Ars Electronica 2014*

Moonbot Studios (US)

Home sweet home

08:31 | *Prix Ars Electronica 2014*

Pierre Clenet, Alejandro Diaz, Romain Mazenet,
Stéphane Paccolat (FR)

Escarface

04:52 | *Prix Ars Electronica 2014*

Lionel Arnold, Vincent Meunier, Eva Navaux,
Pierre Plouzeau, Dario Sabato, Burcu Sankur (FR)

Comedy

When filmmakers start making up stories, abstruse, hilarious narratives are often the outcome. Giraffes mutate into high-divers; a silent community discovers language, though just how they do it is another story altogether; and life on the beach isn't without its comic moments either.

Fugu and Tako

08:00 | [Prix Ars Electronica 2014](#)

Ben West (AU)

Mute

04:22 | [Prix Ars Electronica 2014](#)

Job, Joris & Marieke (NL)

Mac 'N' Cheese - Supermarket

02:43 | [Prix Ars Electronica 2014](#)

Colorbleed Animation Studios, il Luster Films (NL)

Cock of the Walk

00:36 | [Prix Ars Electronica 2014](#)

Donavon Brutus, Matthew Jimenez (US)

Plot-O-Mat

02:49 | [Prix Ars Electronica 2014](#)

Iring Freytag, Florian Werzinski (Filmakademie Baden-Württemberg) (DE)

GUNTHER

06:32 | [Prix Ars Electronica 2014](#)

Erick Oh (US)

Birds

01:20 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Zeitguised (DE)

Supermoine Holypop

02:20 | [Prix Ars Electronica 2014](#)

Julien Bagnol (Supamonks) (FR)

Shave It

04:14 | [Prix Ars Electronica 2014](#)

Fernando Maldonado, Jorge Tereso (3dar) (AR)

Wedding Cake

08:14 | [Prix Ars Electronica 2014](#)

Viola Baier (DE), Iris Frisch (AT)

5 METRES 80

05:23 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Nicolas Deveaux
(CUBE CREATIVE PRODUCTIONS) (FR)

WISH LIST

03:00 | [Prix Ars Electronica 2014](#)

Griff & Scott Garrett (GB)

Sun of a beach

05:51 | [Prix Ars Electronica 2014](#)

Arnaud Crillon, Alexandre Rey, Jinfeng Lin,
Valentin Gasarian (FR)

Inner Worlds

Minute organic worlds emerge in breathtaking detail. Microcosms and macrocosms reveal themselves. In the alliance of art and science, computer animation lets one behold what used to be invisible. A must-see excursion into innermost realms.

MITE

03:38 | [Prix Ars Electronica 2014](#)

Walter Volbers (DE)

The Rise and Fall of Globosome

05:45 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Sascha Geddert, Philipp Wolf (Filmakademie Baden-Württemberg) (DE)

Cellular Forms

04:43 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Andy Lomas (GB)

Comme des Organismes

02:10 | [Prix Ars Electronica 2014](#)

Zeitguised (DE)

Impermanence Trajectory: the limbic nest.

07:00 | [Prix Ars Electronica 2014](#)

Stefan Larsson (AU)JIK

Rugbybugs

01:35 | [Prix Ars Electronica 2014](#)

Matthias Bäuerle, Fabian Fricke, Emanuel Fuchs,
Martin Lapp, Carl Schröter (DE)

The incredible Water Bear

04:34 | [Prix Ars Electronica 2014](#)

Reinhold Fragner, Martina Fröschl
(Industrial Motion Art Filmproduktion GmbH) (AT)

PROXIMITY

02:50 | [Prix Ars Electronica 2014](#)

Peter Affenzeller (AT), Kristin Müller (DE),
Manuel Preuß (DE)

Endtrip

05:10 | [Prix Ars Electronica 2014](#)

Olivier Ballast, Koen de Mol, Rick Franssen
(The Outpost) (NL)

From the Pentagon Inequality to the Poincaré

Universe

03:02 | [Prix Ars Electronica 2014](#)

Renate Quehenberger (Quantum Cinema) (AT)

Terra Incognita

10:00 | [Prix Ars Electronica 2014](#)

Rachel Clarke (US)

Motion

Rhythm, dynamism, speed, frozen frames—Motion was one of the foremost areas of exploration during computer animation's formative years. Current examples range from poetic-artistic elaborations to funny stuff. This journey through a world on the go is a totally enthralling trip!

Walking City

07:49 | [Prix Ars Electronica 2014](#)

Matt Pyke (Universal Everything) (GB)

Cycles 720

02:32 | [Prix Ars Electronica 2014](#)

Craig Ritchie Allan (Numbercult) (GB)

Linear

02:54 | [Prix Ars Electronica 2014](#)

Julia M. Müller (DE)

SONATA

11:00 | [Prix Ars Electronica 2014](#)

Nadia Micault (FR)

γ2o {distillé}

11:11 | [Prix Ars Electronica 2014](#)

dominique T Skoltz
(SKOLTZ inc) (CA)

Land

03:30 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Masanobu Hiraoka (JP)

Buzzar

03:30 | [Prix Ars Electronica 2014](#)

Gero Doll aka Limbication (NA),
Olivier Girardot (FR)

Nike Hype

04:00 | [Prix Ars Electronica 2014](#)

FIELD (GB)

Columbos

09:15 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Kawai+Okamura (FR)

Late for meeting

02:00 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

David Lewandowski (US)

Visual Music

This program features a diverse mix of works and genres that demonstrate how images and music can jam. The playlist includes music videos, visual music and short films in which we found that the look and the sound complemented each other very well indeed.

Light Motif

04:15 | [Prix Ars Electronica 2014](#) | [Honorary Mention](#)

Frédéric Bonpapa (FR)

Magma

01:28 | [Prix Ars Electronica 2014](#)

Dvein (ES)

Ghost Are Dancing

03:19 | [Prix Ars Electronica 2014](#)

Maxime Causeret, Gilles-Alexandre Deschaud (FR)

Heimcomputer

07:30 | [Prix Ars Electronica 2014](#)

Sophie Clements (GB), Toby Cornish (DE) (jutojo)

Beatcam

01:32 | [Prix Ars Electronica 2014](#)

Oscar Gonzalez Diez (Plastic Science) (UK)

Katachi

03:02 | [Prix Ars Electronica 2014](#)

Przemysław Adamski,
Katarzyna Kijek (Kijek/Adamski) (PL)

Anatomy of a Poem

03:31 | [Prix Ars Electronica 2014](#)

Rebecca Ruige Xu (Syracuse University),
Sean Hongsheng Zhai
(Red Dot Blue Square LLC) (US)

Pop Psychology, messages from synapse

27 03:15 | [Prix Ars Electronica 2014](#)

Paul Fletcher (digital compost) (AU)

Le Peuple de l'Herbe - Parler le Fracas

04:26 | [Prix Ars Electronica 2014](#)

thomas / wasaru Fourniret (wasaru) (FR)

megu & patron "pari pari pa-ri-"

03:40 | [Prix Ars Electronica 2014](#)

Takashi Ohashi (JP)

Stop the Show

01:00 | [Prix Ars Electronica 2014](#)

Max Hattler (GB, DE, ES)

Xenas

05:15 | [Prix Ars Electronica 2014](#)

Arístides Job García Hernández (ES)

Mouse On Mars - Cream Theme

02:45 | [Prix Ars Electronica 2014](#)

Zeitguised (DE)

Japan Media Arts Festival Selection

The Japan Media Arts Festival honors outstanding works from a wide range of media in four award categories: Art, Entertainment, Animation, and Manga. It also serves as a platform that celebrates the winners of awards and outstanding creative works of art.

Sound of Honda / Ayrton Senna 1989

01:30 | 17th Japan Media Arts Festival

Kaoru Sugano, Sotaro Yasumochi, Yu Orai, Nadya Kirillova, Kyoko Yonezawa, Kosai Sekine, Taeji Sawai, Daito Manabe (JP, RU)

minicar music player.

01:36 | 17th Japan Media Arts Festival

Kensaku Kakimoto (JP)

YAKENOHARA "RELAXIN"

05:10 | 17th Japan Media Arts Festival

Saigo No Shudan (Ayumu Arisaka, Mai Oita, Ren Kohata) (JP)

salyu x salyu "hanashitaianatato"

03:37 | 16th Japan Media Arts Festival

Koichiro Tsujikawa (JP)

ballet rotoscope

03:15 | 15th Japan Media Arts Festival

Masahiko Sato + EUPHRATES (JP)

Strata #4

01:54 | 16th Japan Media Arts Festival

Quayola (IT)

TOKYO CITY SYMPHONY

03:13 | 17th Japan Media Arts Festival

Tsubasa Oyagi, Kampei Baba, Koshi Takcom / Miura, Takayuki Watanabe, Sadanori Maeda, Toshiyuki Hashimoto, Hironori Terai, Takahiko Kajima (JP)

Haisuionasa "Dynamics of the Subway"

04:22 | 16th Japan Media Arts Festival

Keita Onishi (JP)

Travis "Moving"

04:28 | 17th Japan Media Arts Festival

Tom Wrigglesworth, Matt Robinson (UK)

Z-MACHINES

05:20 | 17th Japan Media Arts Festival

Z-MACHINES Project (JP)

Suidobashi Heavy Industry "KURATAS"

03:05 | 16th Japan Media Arts Festival

Kogoro Kurata / Wataru Yoshizaki (JP)

Professor Kliq "Wire & Flashing Lights"

01:39 | 17th Japan Media Arts Festival

Victor Haegelin (FR)

WORLD ORDER in BUDOKAN

02:21 | 17th Japan Media Arts Festival

WORLD ORDER (JP)

Roy Tamaki "Wonderful"

03:51 | 17th Japan Media Arts Festival

Roy Tamaki (JP)

Young Animations

Witty, off-beat, subtle, tragic and serious animated work produced by young filmmakers will be screened during the Ars Electronica Festival. Every year, gifted young filmmakers submit their movies to u19 - CREATE YOUR WORLD (AT), bugnplay (CH), MB21 (DE) and C3<19 (HU). The greatest hits will be featured in Young Animations.

Welcome

Schenk ein Lächeln

03:02 | u19

Melanie Bauer, Tanja Griesser | 17-18 Jahre

Ve geldik - Und wir sind angekommen

03:34 | mb21

Kooperation des Kinderinsel e.V. und des Türkischen Volkshaus e.V. in Frankfurt am Main | 11 Jahre

Not another brick in the wall - Ein Stein, der seine Wichtigkeit erfuhrt.

03:21 | u19

Marcel Klinger, David Lang, Johannes Lederer, Tobias Regier | 13 Jahre

Accidental Discovery

04:44 | c3

Peter Vecsei | 17 Jahre

Dreams

Femme Chanel - Amme Fenchel

04:06 | u19

Sarah Oos | 19 Jahre

Das Kind

01:17 | u19

Ju Hee Park | 17-18 Jahre

Verschöpft

4:42 | mb21

Arne Hain, Dominik Erl, Toni Wunder | 18 Jahre

A Never Ending Friendship

02:49 | u19

Anna Haslinger, Sophia Warbanoff | 16 Jahre

Max's Idea

02:36 | bugnplay

Tim Winkelmann | 14 Jahre

Money, money, hungry

Das Geld macht den Unterschied

01:03 | u19

Alexander Schneidermayer, Franz Ilmer, Chedi Chasanova, Sonja Widauer, Jacqueline Kohler | 14 Jahre

Hungry Fish

01:16 | u19

Marvin Schürz | 15 Jahre

Motorist goes for chips

02:55 | c3

Ágnes Király | 13 Jahre

Fast, faster, FUN

no risk no fun

00:55 | mb21

Richard Forstmann | 15 Jahre

Robob

01:38 | mb21

Ronny Günt | 16 Jahre

Over the hills and far away!

01:51 | c3

Bojaisokk (team) | 17 Jahre

Slow and steady wins the race!

03:29 | c3

Mátyás Eckl | 17 Jahre

Get The Egg

02:32 | mb21

Florian Tappeser, Dastin Luis Rauch, Lukas Schnorrell | 24 Jahre

BatRace

02:56 | bugnplay

Chris Leisi, Michael Stampfli | 21 Jahre

Life

von KLEEBlatt zu KLEEBlatt

02:56 | bugnplay

Lea Hofer | 19 Jahre

HIHO

02:00 | u19

Workshop mit Roland Schütz am Bundesschülerheim "Am Himmelhof"; BRG Diefenbachgasse; Proejtkoordinator Mag. Erich Wohlfahrter; Klasse 4hb | 13-15 Jahre

Reverie

03:36 | mb21

Valentin Gagarin, Shujun Wong, Robert Wincierz und Manuel Senfft | 26 Jahre



JAPAN
MEDIA ARTS
FESTIVAL

Schedule Animation Festival

➔ Central Linz, Landstraße 36/2, 4020 Linz

Thu 4. 9.

11:00 Experimental
12:00 Mental States
13:00 Narration
14:00 Visual Music
15:00 Japan Media Arts Festival Selection
16:00 Comedy
17:00 Inner Worlds
18:00 Campus Genius Award
19:00 Motion
20:00 Expanded Animation

Fri 5. 9.

11:00 Mental States
12:00 Visual Music
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Sat 6. 9.

11:00 Inner Worlds
12:00 Comedy
13:00 Expanded Animation
14:00 Motion
15:00 Experimental
16:00 Mental States
17:00 Pixels & Piano: Music Visualisations

Sun 7. 9.

11:00 Young Animations
12:00 Visual Music
13:00 Pixels & Piano: Music Visualisations

Mon 8. 9.

11:00 Narration
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20:00 Experimental

➔ Deep Space, Ars Electronica Center,
Ars-Electronica-Straße 1, 4040 Linz

Thu 4. 9. 18:00 | Fri 5. 9. 10:00 | Sun 7. 9. 12:30

SHADOWLAND

14:30 | Prix Ars Electronica 2014 | Award of Distinction
Kazuhiro Goshima (JP)

Tokyo Three Dimensional Suite

14:00 | 2010
Kazuhiro Goshima (JP)

Thu 4. 9. 15:30 | Fri 5. 9. 19:30 | Sat 6. 9. 13:00

Sun 7. 9. 12:00

The Chimera of M.

25:12 | Prix Ars Electronica 2014 | Award of Distinction
Sebastian Buerkner (DE)

Sat 6. 9. 11:30-12:30

Prix Forum I – Computer Animation/Film/VFX

Kazuhiro Goshima (JP) – SHADOWLAND/
Award of Distinction
Joe Gerhardt (UK) / Jury member
Quayola (IT/UK) / Jury member

Curated and text by **Christine Schöpf** and **Jürgen Hagler**
Trailer & graphics by **Johannes Poell** and **Orihaus**
Trailer sound & audiodesign by **Markus Koenig**

creativity, catalysts, community,
collaboration, communication, content,
competition, crisis, chaos, commons,
culture, crossover, capability, capital,
citizens, clouds, crowds, code,
coexistence, challenge,
consideration, commitment,
confidence, cyphony, craving,
copyright, copyleft, choice,
correlation, courtesy, craziness, credibility,
criticism, cruelty, cubicles, cookies, caffeine,
cognition, china, cumulation, culmination,
cyberspace, cyber-art ...

... what it takes to change

ARS ELECTRONICA 2014

FESTIVAL FÜR KUNST, TECHNOLOGIE UND GESELLSCHAFT

Linz, 4. – 8. Sept.

www.aec.at/c

ARS ELECTRONICA

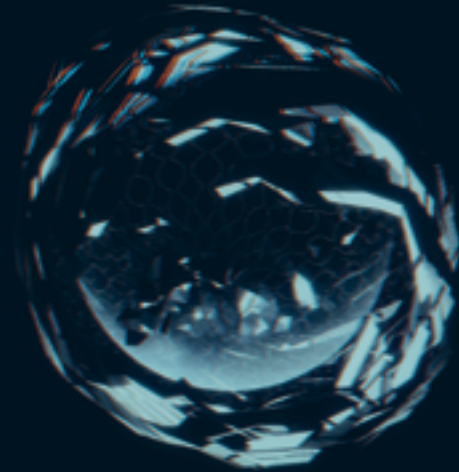
BRUC
KNER
HAUS

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ORF

LINZ
verändert

voestalpine
EINEN SCHRITT VORAUSS.



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