Ars Electronica is a cultural institution, an educational facility and an R&D lab based in Linz, Austria. Like no other institution, Ars Electronica represents a comprehensive approach in the confrontation with techno-cultural phenomena and enjoys a worldwide reputation for excellence. It is comprised of four divisions:

**Ars Electronica FESTIVAL**

**Prix Ars Electronica**

**Ars Electronica CENTER**

**Ars Electronica FUTURELAB.**

These four divisions mutually inspire one another, constituting a circuit of creativity. The **FESTIVAL** as test environment and the **PRIX** as competition of the best and brightest—both of them international, artistic, experimental and focused on the leading edge; the **CENTER** as year-round presentation & interaction platform—local, educational and entertaining; and the **FUTURELAB** as R&D facility—innovative, creative, endowed with strong technical competence and implementation skills, and linked up to a global network of universities, research facilities and corporations.
Since 2004, Ars Electronica has worked together with partners in art and culture, science and education, commerce and industry to produce a diverse array of projects all over the world. The spectrum includes EXHIBITIONS and PRESENTATIONS, CONFERENCES and WORKSHOPS, performances and interventions. What these collaborative activities have in common is the inspiration they derive from the ideas and visions of Ars Electronica’s worldwide network.

Ars Electronica EXPORT offers partners the possibility of selecting from among a menu of individual options or deciding on a complete package—depending on their particular wishes, interests and resources. It’s up to the partner to decide whether existing exhibitions, presentations, conferences and workshops in the form of complete arrangements are the most cost-efficient way to achieve their objectives, or if the way to go is with selections that are curated by Ars Electronica in accordance with thematic, technological or historic criteria and that also flexibly permit the integration of our partners’ artistic and technical know-how.

Whether you decide on a complete package or a customized program of activities—our job is to create just the right lineup of inspiring artistic and scientific projects, to align them into a path that builds on the successes of the past and is conducive to a promising future, to work together with our partners to get the latest developments at the interface of art, technology and society across to international audiences as a means of initiating a discussion today of the ideas of tomorrow.

ART, TECHNOLOGY, SOCIETY.
Since 1979, Ars Electronica has been investigating how they are connected and where they interface, scrutinizing current developments and manifestations emerging where these interactions are taking place. The ideas identified and developed here are innovative, radical and offbeat in the best sense of these terms, ideas that already influence our lives and will soon be changing our world.
Art, technology and society are the topics we’d like to talk about together with you. Let’s sit down and discuss your interests and visions, all the available options, and the facts and circumstances framing what you’d like to accomplish as a partner of Ars Electronica Linz!

Ars Electronica Linz GmbH & Co KG
E-Mail: export@aec.at
Tel. 0043.732.7272 – 71

Ars Electronica Linz GmbH & Co KG
Ars-Electronica-Straße 1
4040 Linz, Austria

ortic by Quadrature (DE)
Credit: Tom Mesic
Presented at Deep Space 8K,
Ars Electronica Linz, AUSTRIA

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