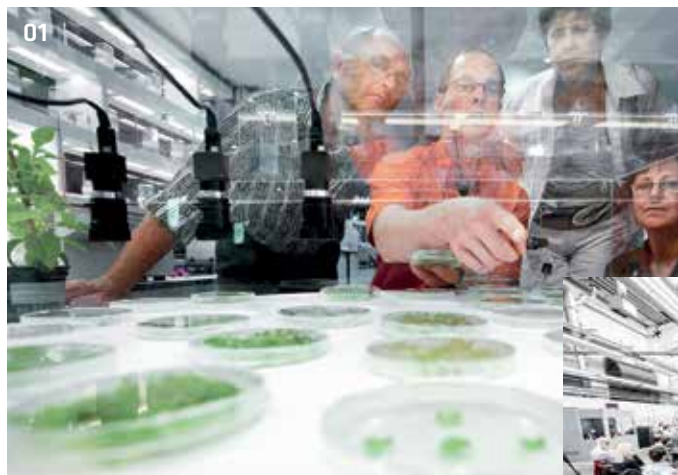




 ARS ELECTRONICA

ARS ELECTRONICA EXPORT

ARS ELECTRONICA



Ars Electronica is a cultural institution, an educational facility and an R&D lab based in Linz, Austria. Like no other institution, Ars Electronica represents a comprehensive approach in the confrontation with technological phenomena and enjoys a worldwide reputation for excellence. It is comprised of four divisions:

Ars Electronica **FESTIVAL**
 Prix Ars Electronica
 Ars Electronica **CENTER**
 Ars Electronica **FUTURELAB**.

These four divisions mutually inspire one another, constituting a circuit of creativity: The **FESTIVAL** as test environment and the **PRIX** as competition of the best and brightest—both of them international, artistic, experimental and focused on the leading edge; the **CENTER** as year-round presentation & interaction platform—local, educational and entertaining; and the **FUTURELAB** as R&D facility—innovative, creative, endowed with strong technical competence and implementation skills, and linked up to a global network of universities, research facilities and corporations.

ATHENS BANGKOK BERLIN BILBAO BUENOS AIRES DOHA
 SINGAPORE TOKYO OSAKA GIJON NEW YORK VENICE BUDAPEST
 SAO PAULO MADRID BRUSSELS MUNICH ERLANGEN
 INTERNATIONAL EXHIBITIONS, SHANGHAI REGENSBURG
 WORKSHOPS AND PRESENTATIONS MEXICO CITY
 ERLANGEN VIENNA ZARAGOZA ATHENS BANGKOK BERLIN
 REGENSBURG PEKING
 CITY MOSCOW MUMBAI TUNIS SAO PAULO
 BERLIN BILBAO BUENOS AIRES
 OSAKA GIJON NEW YORK
 BRUSSELS MUNICH ERLANGEN
 LONDON SHANGHAI
 MEXICO CITY MUMBAI TUNIS

VENICE

**04 INTERPLAY (EXHIBITION
 FORMAT AND DEEP SPACE)**

Credit: Florian Voggeneder
 developed in collaboration
 with Science Centre Singapore

**05 HUMAN FACTOR
 (EXHIBITION AND
 SCREENINGS)**

Credit: Florian Voggeneder
 developed in collaboration
 with DRIVE Volkswagen
 Group Forum Berlin

ARS ELECTRONICA EXPORT



Since 2004, Ars Electronica has worked together with partners in art and culture, science and education, commerce and industry to produce a diverse array of projects all over the world. The spectrum includes EXHIBITIONS and PRESENTATIONS, CONFERENCES and WORKSHOPS, performances and interventions. What these collaborative activities have in common is the inspiration they derive from the ideas and visions of Ars Electronica's worldwide network.



Ars Electronica EXPORT

offers partners the possibility of selecting from among a menu of individual options or deciding on a complete package—depending on their particular wishes, interests and resources. It's up to the partner to decide whether existing exhibitions, presentations, conferences and workshops in the form of complete arrangements are the most cost-efficient way to achieve their objectives, or if the way to go is with selections that are curated by Ars Electronica in accordance with thematic, technological or historic criteria and that also flexibly permit the integration of our partners artistic and technical know-how.

Whether you decide on a complete package or a customized program of activities—our job is to create just the right lineup of inspiring artistic and scientific projects, to align them into a path that builds on the successes of the past and is conducive to a promising future, to work together with our partners to get the latest developments at the interface of art, technology and society across to international audiences as a means of initiating a discussion today of the ideas of tomorrow.

GENEVA

THE INTERFACE OF ART,
TECHNOLOGY & SOCIETY

MEXICO

PEKING

BILBAO

TAICHUNG

ART, TECHNOLOGY, SOCIETY.

Since 1979, Ars Electronica has been investigating how they are connected and where they interface, scrutinizing current developments and manifestations emerging where these interactions are taking place. The ideas identified and developed here are innovative, radical and offbeat in the best sense of these terms, ideas that already influence our lives and will soon be changing our world.

SAO PAULO

01 BIOLAB AT ARS ELECTRONICA CENTER LINZ)

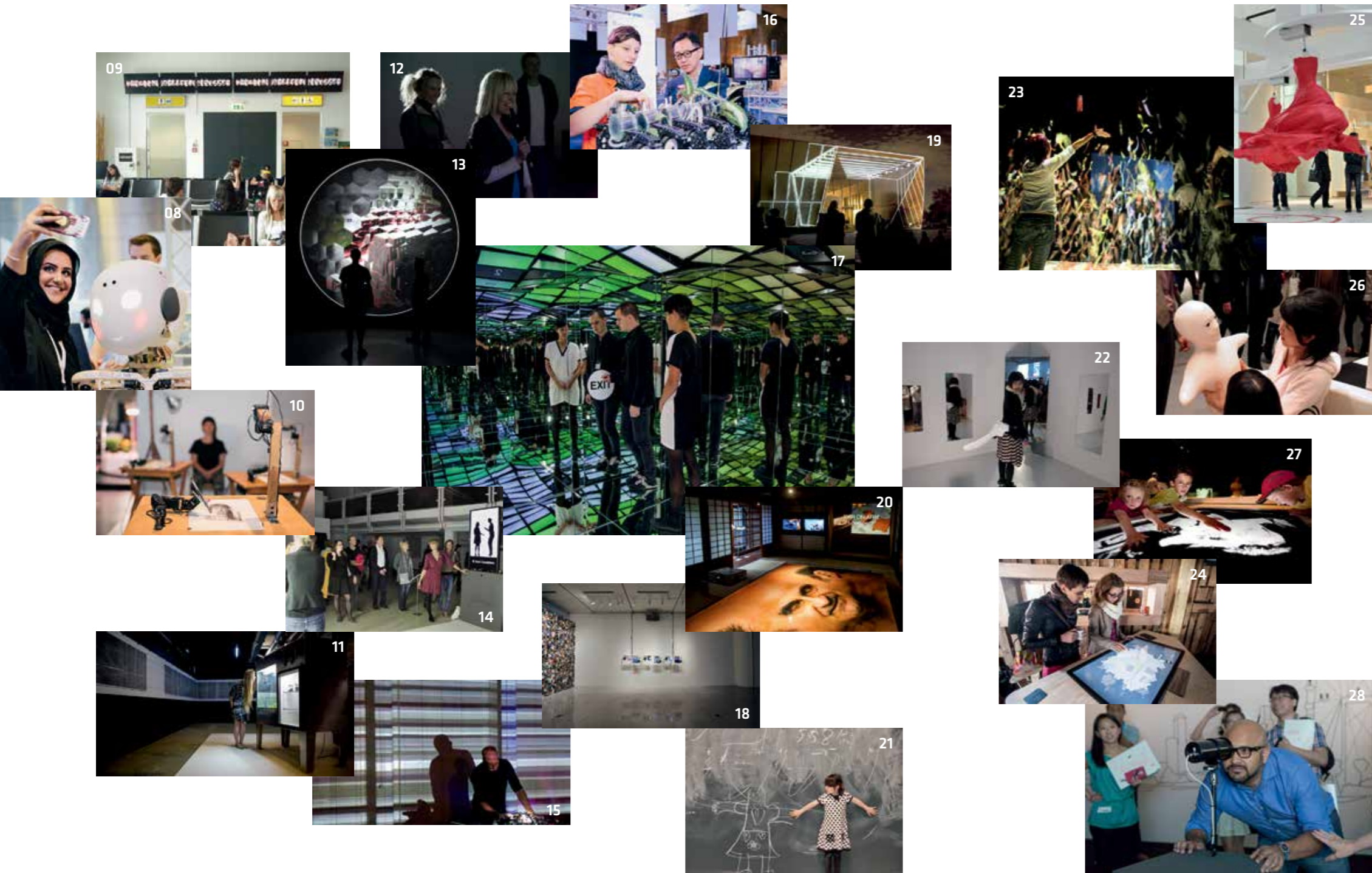
Credit: Nicolas Ferrando,
Lois Lammerhuber

02 THE ARTIST QUAYOLA IS A WINNER OF PRIX ARS ELECTRONICA

Credit: Florian Voggeneder

03 ARS ELECTRONICA FESTIVAL / POST CITY SYMPOSIUM

Credit: Tom Mesic



- 06 AUTOPHOTOSYNTHETIC PLANTS** by Gilberto Esparza (MX)
Credit: Andreas Simopoulos, courtesy of Onassis Cultural Centre-Athens
Presented at Onassis Cultural Centre-Athens, GREECE
- 07 THE LISTENER** by Patricia Piccinini (AU)
Credit: Sergio Redruello / LABoral
Presented at LABoral Centro de Arte in Gijón, SPAIN
- 08 ROBOY** by University of Zurich / Prof. Dr. Rolf Pfeifer
Credit: Florian Voggeneder
Presented at ITU Telecom World 2015 in Doha, QATAR
- 09 REFACE** by Tmema (Golan Levin and Zachary Lieberman) (US)
Credit: Manuela Naveau
Presented at Vienna Airport, AUSTRIA
- 10 HUMAN STUDY #1, 3RNP** by Patrick Tresset (FR/UK)
Credit: Florian Voggeneder
Presented at DRIVE Volkswagen Group Forum Berlin, GERMANY
- 11 THE FLY FACTORY** by Búi Bjarnar Adalsteinsson (IS)
Credit: Daniil Primak, Polytechnic Museum
Presented at The Polytechnic Museum in Moscow, RUSSIA
- 12 THE HIDDEN WORLD OF NOISE AND VOICE** by Golan Levin (US) and Ars Electronica Futurelab (AT)
Credit: MediArtLab Kiev
Presented at MediArtLab Kiev, UKRAINE
- 13 DESIRE OF CODES** by Seiko Mikami (JP)
Credit: Alhondiga Bilbao
Presented at Azkuna Zentroa / Alhondiga Bilbao, SPAIN
- 14 SHADOWGRAM** by Ars Electronica Futurelab (AT)
Credit: Manuela Naveau
Presented at Donumenta Regensburg, GERMANY
- 15 WM_EX10_WM_A28_TCM_200DV_BK26** by Stefan Tiefengraber (AT)
Credit: Jochen Zeirzer
Presented at Austrian Cultural Forum London in the framework of the Digital Design Weekend of VGA Museum in London, UK
- 16 NOMADIC PLANTS** by Gilberto Esparza (MX)
Credit: Florian Voggeneder
Presented at ITU Telecom World 2015 in Doha, QATAR
- 17 SOCIAL SOUL** by Lauren McCarthy (US) and Kyle McDonald (US)
Credit: Andreas Simopoulos, courtesy of Onassis Cultural Centre-Athens
Presented at Onassis Cultural Centre-Athens, GREECE
- 18 EXQUISITE CLOCK** by João Henrique Wilbert (BR) and FABRICA (IT)
Credit: David Sun / CHI RIVER ART INTERNATIONAL
Presented at National Taiwan Museum of Fine Arts in Taichung, TAIWAN
- 19 19°18'51" N, 99°11'7" W** by Pablo Valbuena (ES)
Credit: Benedicte Desrus / Festival del Centro Histórico
Presented at Festival del Centro Histórico, MEXICO
- 20 EAR ON ARM** by Stelarc (AU)
Credit: Takamatsu Media Art Festival
Presented at Takamatsu Media Art Festival at Hiunkaku in Tamamo Park, JAPAN
- 21 THINK SILENT, ACT WITH NOISE** by Ehu Zarata Lab (ES)
Credit: Alhondiga, Bilbao
Presented at Azkuna Zentroa / Alhondiga Bilbao, SPAIN
- 22 SILIFULIN** by Ryota Kuwakubo (JP)
Credit: Emi Ogawa
Presented at Museum of Contemporary Art Tokyo, JAPAN
- 23 GARDEN** by Kohei Asano and Kosuke Matsuura (JP)
Credit: Woeishi Lean
Presented at eARTS Festival Shanghai 2007, CHINA
- 24 BEEHIVE** by Ars Electronica Linz (AT)
Credit: Jęfta Hoekendijk
Presented at Mons 2015 European Capital of Culture, BELGIUM
- 25 TOUR EN L'AIR** by Ursula Neugebauer (DE)
Credit: Johannes Ramsel
Presented at BREEZÉ BREEZÉ Osaka, JAPAN
- 26 TELENOID** by Hiroshi Ishiguro, Osaka University and ATR (JP)
Credit: Ars Electronica Futurelab
Presented at Tokyo Midtown DESIGN TOUCH, JAPAN
- 27 OASIS** by Hyunwoo Bang and Yunsil Heo (KR)
Credit: Christopher Lindinger
Presented at Kids' Carnival in Venice, ITALY
- 28 O.LHAR (LOOK)** by Raquel Kogan (BR)
Credit: Florian Voggeneder
Presented at Science Centre SINGAPORE

WANT TO FIND OUT MORE?

Art, technology and society are the topics we'd like to talk about together with you. Let's sit down and discuss your interests and visions, all the available options, and the facts and circumstances framing what you'd like to accomplish as a partner of Ars Electronica Linz!

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ORBITS

by Quadrature (DE)

Credit: Tom Mesic

Presented at Deep Space 8K,
Ars Electronica Linz, AUSTRIA