

## **ArtScience Residency Program enabled by Art Collection Deutsche Telekom**

### **Project Information**

**Title of the project:**

**Year the project was created:**

**Description of the project (2,000 characters maximum, English):**

### **Artists Information**

**First Name:**

**Last Name:**

**Gender (Male/Female/Other):**

**Nationality:**

**Biography (3,000 characters maximum, English):**

**Address:**

**Postal Code:**

**City:**

**State:**

**Country:**

**Telephone:**

**E-mail:**

### **Rights for the ArtScience Residency Program enabled by Art Collection Deutsche Telekom:**

All property rights as well as all other rights not specifically covered below remain with the artist.

Documentation and Promotion of the ArtScience Residency and the Results thereof: The organizer Ars Electronica Linz GmbH & Co KG (AE), the Art Collection Deutsche Telekom (ACDT) and potentially 3<sup>rd</sup> party research partners (RP) wish to make the results of the competition accessible to the public (publications as hard copy and in electronic or digital format, publication on the Internet, as a downloadable or non-downloadable file, broadcasting any kind of technique of transmission, public display or presentation, communication through press information services, inclusion in widely accessible databases or indexes.) AE, ACDT and RP are also permitted to use the results of the action for its own non-commercial purposes. All documentation and promotion material will be used in connection with the ArtScience Residency only. To achieve this end, a public relations campaign aimed at particular media outlets (press, radio, TV and Internet) will be conducted.

The works selected for recognition by the jury will be documented (in whole or in part with a clear reference to the ArtScience Residency:

- Ars Electronica website ([ars.electronica.art](http://ars.electronica.art)) and Ars Electronica archive ([archive.aec.at](http://archive.aec.at))
- Ars Electronica Festival catalogue and other brochures
- Website and media of Art Collection Deutsche Telekom
- Website and media of Research Partner

If the submitted work is selected and honoured by the jury the artist is committed to present it at the Ars Electronica Festival in autumn 2021. The participants will prepare text and material accordingly, entrants are respectfully requested to prepare graphics and texts meticulously and to submit them in the best possible quality in a timely manner.

Due to technical and organizational constraints Ars Electronica, reserve the right to determine the actual extent, timing and layout/editing of the above-mentioned publications and documentaries. No duty on the part of AE, ACDT or RP to make publications and/or documentaries can be imputed.

Ars Electronica uses their online-archive to collect digital media arts. Therefore, Ars Electronica intends to make the ArtScience accessible to interested members of the public, both on site and on the Internet. To this end, Ars Electronica has a non-exclusive, irrevocable, royalty-free, objective right, irrespective of time and place, to publish the submitted material in the online-archive as well as to present the submitted material at the exhibitions of Ars Electronica and the project partners. Ars Electronica will use the material only in connection with the ArtScience Residency Program enabled by Art Collection Deutsche Telekom.

Entrants hereby consent to the submitted material, in whole or in part, being used, stored on a data-storage medium, and/or made public on the Internet or via any other digital medium by AE, ACDT or RP for purposes of public relations, advertising and promotion, documentation, archiving or scientific research in connection with the ArtScience Residency Program enabled by Art Collection Deutsche Telekom. In using such works, AE, ACDT or RP will accord all due consideration to the legitimate interests of the entrant but assume no statutory duty in this connection. The rights conveyed to AE, ACDT or RP are unlimited with respect to their subject matter, their time-frame and their geographical location, but are limited to the purpose of the conveyance of rights.

The participants assign AE, ACDT or RP the non-exclusive, factually, temporally and spatially unrestricted right to use the submitted works on existing and future video-streaming platforms (such as YouTube or Flickr) in connection with the ArtScience Residency the exhibition of Ars Electronica.

The entrant hereby declares that he/she/they is legally authorized to convey such rights to the extent stipulated above, that he/she/they has obtained any and all necessary consent from third parties as called for by regulations governing copyright, personal property rights or other such legal provisions, and that he/she is prepared to provide proof of such at any time if requested by Ars Electronica.

The entrant will not take any action (especially the conveyance of rights to third parties) which is likely to affect the rights granted to Ars Electronica.

This agreement setting out the terms of participation in the ArtScience Residency Program enabled by Art Collection Deutsche Telekom is governed by Austrian law with the exception of the United Nations Convention on Contracts for the International Sale of Goods and all norms serving as legal reference. The place of jurisdiction is Linz.

I read the information about Rights for the ArtScience Residency Program enabled by Art Collection Deutsche Telekom and [submission conditions](#) and agree to that.

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Place, Date

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Signature