



ARS ELECTRONICA

Animation Festival 2018

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Animation Festival 2018

The Ars Electronica Animation Festival has been a mainstay of the September program of the Ars Electronica Festival since 2005. Offerings include an extensive lineup of screenings and diverse events having to do with animation. The Expanded Animation symposium explores current artistic and theoretical positions. Rounding out the program are various exhibits and installations in the CyberArts exhibition at the OK Center for Contemporary Art and the VRLab and Deep Space at the Ars Electronica Center in Linz Austria.

ars.electronica.art

In collaboration with the Federal Ministry for Europe, Integration and Foreign Affairs the Ars Electronica Animation Festival is available at all Austrian cultural forums and embassies worldwide.

SCREENING PROGRAM

Around 80 works selected from among this year's 1,007 submissions to the Prix Ars Electronica's Computer Animation category constitute the lineup of the 2018 Ars Electronica Animation Festival. Even before the jury convened in April for three days of deliberations, the Animation Festival's curators, Christine Schöpf and Jürgen Hagler, screened the entries and noted their favorites. The 350 works that made it past this first cut were then put online for evaluation by jurors Gaëlle Denis, Alex Verhaest, Pokras Lampas, Casey Reas and Jonathan

Yomayuzo. Then, in April 2018, the remaining 220 shortlisted works were presented to the jury for their final decisions. And these 220 films also formed the basis for the programming of this year's Ars Electronica Animation Festival.

The different programs provide a representative overview of what's happening now in the digital motion picture genre worldwide; at the same time, each individual lineup manifests specific strategies and unique points of view. Many of the works being shown have long since taken leave of the picture screen. Jumbo-format mappings on buildings and landscapes as well as in a museum context and installations are examples of expanded animation that transcend the confines of the picture screen. Of course, a large proportion of the works of this year's program are once again short films—both narrative and experimental-abstract works, produced by individuals or entire crews. The spectrum of techniques ranges from stop-motion to 100% computerization. The program has been supplemented by a Young Animation lineup featuring films from the Prix Ars Electronica's u19 – CREATE YOUR WORLD and partners.

**Curation and Texts by Christine Schöpf and Jürgen Hagler
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Animation Festival 2018

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Electronic Theatre

This is the Ars Electronica Animation Festival's annual best-of program—a compilation of the 15 outstanding works chosen by the jury from among the 1,007 animated films submitted this year for Prix Ars Electronica prize consideration. At the same time, Electronic Theatre is a showcase of the latest trends in an artistic-substantive sense and with respect to technology and innovation.

TROPICS

13:35 | Mathilde Lavenne (FR)
Prix Ars Electronica 2018 / Golden Nica

La Chute

14:22 | Boris Labbé (FR)
Prix Ars Electronica 2018 / Award of Distinction

The Full Story

07:27 | Daisy Jacobs (GB)
Prix Ars Electronica 2018 / Honorary Mention

489 Years

11:18 | Hayoun Kwon (FR)
Prix Ars Electronica 2018 / Award of Distinction

Descent

06:14 | Peter Burr (GB)
Prix Ars Electronica 2018 / Honorary Mention

Impossible Figures and other stories II

15:00 | Marta Pajek (PL)
Prix Ars Electronica 2018 / Honorary Mention

LOVE

14:32 | Réka Bucsi (Passion Paris, Boddah) (FRA, HU)
Prix Ars Electronica 2018 / Honorary Mention

An Excavation of Us

11:11 | Shirley Bruno (US/HT)
Prix Ars Electronica 2018 / Honorary Mention

Flesh Nest

09:24 | Andrew Thomas Huang (US)
Prix Ars Electronica 2018 / Honorary Mention

Norman

03:05 | James Paterson (Presstube Inc) (CA)
Prix Ars Electronica 2018 / Honorary Mention

Quantum Fluctuations

04:26 | Markos Kay (GB)
Prix Ars Electronica 2018 / Honorary Mention

Experimental

Man's fall from grace rendered in impressive images that allude to works by Hieronymus Bosch and Francisco Goya; a sci-fi video illustrating a post-apocalyptic multiverse; emotions contravening the laws of nature; the symbiotic relationship nematodes (roundworms) form with Wolbachia bacteria—*Experimental* brings together highly divergent points of view.

La Chute

14:22 | Boris Labbé (FR)

Prix Ars Electronica 2018 / Award of Distinction

Descent

06:14 | Peter Burr (GB)

Prix Ars Electronica 2018 / Honorary Mention

How We Fall

06:55 | Sophie Clements (GB)

Flesh Nest

09:24 | Andrew Thomas Huang (US)

Prix Ars Electronica 2018 / Honorary Mention

VOLUMES

03:04 | Maxim Zhestkov (RU)

Nematodes

02:30 | Peter Burr (US)

Edifice

07:14 | Ash Thorp (ALT-Creative, Inc.) (US)

Fest

02:55 | Nikita Diakur (DE)

Mark Lotterman - Happy

06:35 | Alice Saey (FR)

DEATH VAN

06:07 | Michael Enzbrunner (CA)

Expanded Animation

This is an overview of new pathways that digital filmmakers are exploring and setting out on—mappings on a natural landscape and on the human body, “an ode to the rhythm of being,” robotic installations, kinetic works, media façades and VR projects.

tempest

03:47 | Robert Seidel,
Nikolai von Sallwitz (DE)

Rhythm of Being

06:26 | Giada Chiringhelli (CH)

The Weight of Light

02:00 | Martin Hesselmeir, Andreas Muxel (DE,AT)

Sikka Ingentium

02:27 | Daniel Canogar, engineering by Diego Mellado, sound composition by Alexander MacSween. Collection Museo Universidad de Navarra (ES)

true/false

03:43 | onformative (DE)

Robotype 3

04:11 | Yuichiro Katsumoto (JP),
music by Chris Zabriskie (US)

display(bias)

02:55 | Ryo Kishi (JP)

The Lacuna Shifts

02:38 | DEPART (AT) **Inside the Sound**

03:23 | Matt Pyke (Universal Everything)
GB

Jean Pierre

05:20 | Hardcore Anal Hydrogen (Martyn Clément, Sacha Vanony) (FR)

Norman

03:05 | James Paterson (Presstube Inc)
(CA)

Prix Ars Electronica 2018 / Honorary Mention

Seamless

06:59 (excerpt) | Theo Triantafyllidis,
sound by Diego Navarro (GR)

“Temple of Time” 360 Experience of Girard-Perregaux

03:11 | Ouchhhh (TR), WOWL (CH), music by AudioFil (TR), technical by Mysquare-François Moncarey (CH)

Elytre

04:38 | Yannick Jacquet (FR)

Micro Macro

A visual and conceptual connection between the macroscopic brain and the microscopic behavior of neurons envisioned with data, drawings and various other techniques; the complexity of the world of quanta, the observation of the world as it doesn't exist; a journey to distant horizons of our cosmos; or, simply, the story of an ant—these are some illustrative examples of Micro Macro.

Self Reflected

03:17 | Greg Dunn, Brian Edwards. Video by Will Drinker (US)

Quantum Fluctuations

04:26 | Markos Kay (GB)

Prix Ars Electronica 2018 / Honorary Mention

TROPICS

13:35 | Mathilde Lavenne (FR)

Prix Ars Electronica 2018 /Golden Nica

The Shark in the Park

03:02 | Polynoid (DE)

WoodSwimmer

01:39 | Brett Foxwell (US)

Tamas

03:11 | Ruslan Khasanov, music by Dmitry Evgrafov (RU)

Resynthesis

04:25 | Kevin McGloughlin, music by Max Cooper (IE)

Visual Sounds of the Amazon

04:26 | Andy Thomas, audio by Andy Thomas and Reynier Omena Junior (AU)

COSMORAMA

23:20 | Hugo Deverchere (FR)

Narration

Storytelling in the classical sense is a form of depiction. Digital narration goes beyond this definition. These condensed-associative accounts get across in images what can hardly be expressed in words. Many of the works in this program are personal stories and recollections.

The Full Story

07:27 | Daisy Jacobs (GB)

Prix Ars Electronica 2018 / Honorary Mention

Waves '98

14:53 | Ely Dagher (LB)

The Box

12:12 | Dušan Kastelic, Mateja Starič (SI)

Splendida Moarte Accident

15:11 | Sergiu Negulici and Adriana Ionica (RO)

Negative Space

05:30 | Max Porter and Ru Kuwahata (Ikki Films & Manuel Cam Studio) (FR)

Mental States

A group seated at a table in a pub is chatting and drinking beer, when one of them begins analyzing his emotions. A father recalls a missed chance to talk with his daughter; a brief meeting years later makes all words meaningless. A path leads through a sunken labyrinth of memories and dreams. These are examples of mental states.

Facing It

08:32 | Sam Gainsborough (GB)

LOVE

14:32 | Réka Bucsi (Passion Paris, Boddah) (FRA, HU)

Prix Ars Electronica 2018 / Honorary Mention

Letting Go

10:44 | Ülo Pikkov (EE)

Impossible Figures and other stories II

15:00 | Marta Pajek (PL)

Prix Ars Electronica 2018 / Honorary Mention

It's a Date

07:12 | Zachary Zezima (US)

Statement

The demilitarized zone between North & South Korea as VR work, a computer game featuring Merkel and Schulz as the chief protagonists, Brexit in the UK, and a female soldier's battle against slavery—as this program amply illustrates, more and more digital activists are addressing political issues.

489 Years

11:18 | Hayoun Kwon (KR)

Prix Ars Electronica 2018 / Award of Distinction

Finity Calling

15:00 | Jasper Kuipers (NL/BE)

An Excavation of Us

11:11 | Shirley Bruno (US/Haiti)

Prix Ars Electronica 2018 / Honorary Mention

The Neverending Wall

08:00 (excerpt) | Silvia Carpizo (ES)

Augenblicke

03:55 Kiana Naghshineh, Janina Pützker (DE)

Young Animations

Gifted young filmmakers annually submit their witty, off-beat, subtle, tragic and dead-serious works for prize consideration to the Prix Ars Electronica's u19 – CREATE YOUR WORLD category (AT), bugnplay.ch (CH), mb21 (DE) and C3<19 (HU). The greatest hits are featured in Young Animations.

Curated by Sirikit Amann

The Dark Side of Life

Figura immagina

01:47 | Viktoria Hörndler (AT)

18 years / u19

Schicksalsfäden

04:30 | Forentin Fischer (CH)

20 years / BnP

BENU

02:51 | Steffen Oberle, Enzo Probst, Dominik Schön (DE)

22 years / MB21

Monster, Zombies and From Outer Space

Good Night Mary

02:32 | Susanne Weissenböck (AT)

Prix Ars Electronica 2018 / Honorary Mention

Der Türmer

02:33 | Students Volksschule Ponfeldr (AT)

8. Klasse / u19

Reliq

04:07 | Jeremias Baur (CH)

16 years / BnP

L'étoile de Maya

02:19 | Santiago Silva-Carrillo, Mila van der Meer, Ryuji Kawakami (CH)

16 years / BnP

Invasion of Maple Street

03:40 | Jonas Dichelle (DE)

15 years / mb21

Animals and Other Journeymen

Little Octopus

00:20 | Gréta Bódi (HU)

12 years / C3

Hungriges Pferd

00:23 | Laetitia Piskernik (AT)

7 years / u19

Frendship

00:26 | Dalma Dági (HU)

10 years / C3

Max in Gefahr

05:15 | SchülerInnen VS Kindermannngasse (AT)

7. Klasse / u19

Data

We Are Watching You

04:18 | Florian Hofmann (DE)

19 years / mb21

The cell phone addict

00:51 | Dániel Péter Papp (HU)

15 years / C3

Poemas

03:32 | Students BORG Mistelbach (AT)

15 years / u19

Crime Scene

Bunny Games

03:40 | Students BORG Mistelbach (AT)

15 years / u19

Der Roboter fängt die Diebe 3D

02:08 | Children from AWO-Kita Tausendfüßler (DE)

6 years / mb21

Die Schnitzelkrone

03:28 | Students AKG (AT)

13 years / u19

The Saloon

02:52 | Markus Hamelink (CH)

14 years / BnP

Anti-Drogen Stopmotion

01:09 | Julian Köppl, Alexander Rode (AT)

14 years / u19

Create Your World

Dance of brushes

00:24 | Nóra Tündér Berki (HU)

12 years / C3

Liaison

01:35 | Emma Hajdu, Zsófia Maller (HU)

12 years / C3

Colours

01:42 | Evelin Turony, Sámuel Molnár (HU)

16 years / C3

Emotion

01:14 | Romana Hochmayer (AT)

19 years / u19

