ARS ELECTRONICA
ANIMATION
FESTIVAL 2020
ON TOUR

≡ Federal Ministry
Republic of Austria
European and International
Affairs

ONLINE
STREAMING

ARS ELECTRONICA
Animation Festival 2020 On Tour

Since the Prix Ars Electronica began in 1987, computer animations have been among the essential elements of our annual worldwide media art competition. The awarded works selected by a jury of experts from among thousands of submissions do not only fascinate the visitors of the renowned Ars Electronica Festival every year. With the "Ars Electronica Animation Festival on Tour", we're presenting a selection of outstanding animations for educational institutions, film festivals and cultural organizations together with the participating artists and in cooperation with the Austrian Federal Ministry for European and International Affairs.

Like so many other art and culture events, the 2020 Ars Electronica Animation Festival is faced with a great challenge due to the COVID19 pandemic. As every year, the entries in the Computer Animation category of the Prix Ars Electronica serve as the foundation for the screening program.

This year's 930 submissions once again provide an excellent basis for a survey of current digital filmmaking from the fields of art, science, research, and animation-film schools.

This year featured an impressive constellation of themes that raise questions about the far-reaching effects of human behavior on the environment as well as about technological developments like social media, deepfakes, and AI. Particularly striking were sensitive, humorous works on these topics that show alternatives to dystopian universes. In its statement, the jury especially stressed the idea of the "female gaze," which was reflected on the one hand in the way female artists regard current issues, and on the other in the manner in which they utilize their technical tools to challenge a system of dominant values.

Online Streaming Program 90min

Infinitely Yours
Creation, animation, and performance: Miwa Matreyek (US)
All Music: Morgan Sorne (US)
Prix Ars Electronica 2020 / Golden Nica
09:03

Recursive Truth, Rachel Rossin (US)
Prix Ars Electronica 2020 / Honorary Mention
02:55

The Entropy Gardens (VR screen capture), DEPART (AT)
Prix Ars Electronica 2020 / Honorary Mention
08:55

Serial Parallels, Max Hattler (DE/HK)
Prix Ars Electronica 2020 / Honorary Mention
09:00

Underground Circuit, Yuge Zhou 周雨歌 (CN)
Prix Ars Electronica 2020 / Honorary Mention
04:14

This Means More, Nicolas Gourault (FR)
Prix Ars Electronica 2020 / Honorary Mention
23:55

In Her Boots, Kathrin Steinbacher (AT)
06:03

Bodyless (excerpt of VR screen capture),
Hsin-Chien Huang (TW)
Sponsored by Taiwan Creative Content Agency
Prix Ars Electronica 2020 / Honorary Mention
05:00

Coming Home, Benjamin Swiczinsky (AT)
04:00

Thicc Seams, iheartblob (AT)
05:41

Time o´ the Signs, Reinhold Bidner (AT)
08:36

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