March 20, 2023

Call for Submissions
Chilean Artists and Institutions at the
Ars Electronica Festival 2023

Based on the successful cooperation in the previous years, the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile and Ars Electronica are collaborating again to issue an open call to participate in this year's Ars Electronica Festival. Submissions are open for artists, scientists, designers, researchers, and social activists based in Chile or with a Chilean background, that work at the crossroads of art, science, technology, media, and sound arts.

The Ars Electronica Festival 2023
6-10. September 2023

The Ars Electronica Festival – an international Festival for **Art, Technology and Society** – was initiated in 1979 and focuses on electronic art and media theory. For more than four decades now, this world-renowned event has provided an annual setting for **artistic and scientific encounters** with social and cultural phenomena that are the upshot of technological change. In Ars Electronica's inimitable fashion, elaborations in the form of symposia, exhibits, performances, and interventions will proliferate beyond the confines of conference halls and exhibition spaces and take them out into the public sphere and throughout the cityscape. Each year, the festival has been dedicated to a new theme and in 2020 the notion of the festival has been extended into an exciting **hybrid format**.

Open Call
20. March – 23. April 2023

The competition is open to **Chilean artists** living in Chile or abroad as well as to **academic institutions** physically based in Chile, to propose innovative **projects at the nexus of art, science, and technology**. The wide range of disciplines that can be considered include interactive art, digital music and sound art, computer animation, film and visual effects, digital communities and social

media, hybrid art, bio art, and digital design. The selected projects will be presented during the Ars Electronica Festival 2023 in Linz, Austria.

The Open Call will award one project each, in the following two categories:

I. The Open Call will award **one artistic project** from an individual artist or collective by giving them the opportunity to present their work within the Ars Electronica Festival **in Linz** as well as connect to a **global network** of partners via the festival platform.
    If you apply as a collective, travel costs and accommodation can only be covered for one member. Therefore, it is important that the artistic project can be presented with **one artist onsite**.

II. The Open Call will award **one academic institution** physically based in Chile and focusing on cultural and new media art, that works at the crossroad of art, science, and technology, to give them the opportunity of connecting to a global network of partners as well as to present their programs, projects, and institutions internationally. The winning institution is invited to **bring selected works of their students** to be presented within the frame of the **Ars Electronica Campus Exhibition**. The institution is free to choose its own concept and format for presenting its programs as well as the selected artistic projects.

Here you can get an insight into the Festival 2022 and on our website, you can find out more about the program formats, partners and participants.

Application

The following details are requested for the application process (all documents must be in English): All files have to be sent through email or WeTransfer with a download link in your submission email.

I. For Individual Artists/Artist Groups and Creatives
- Biography / CV incl. your nationality and the country you are currently based. (max. 1 page)
- Description of proposed project for the Ars Electronica Festival 2023.
  e.g., completed works or ongoing projects, (such as visual installations, sound performances, interactive videos, virtual reality, textiles, interactive objects, etc.) or projects at prototype stage (e.g., a prototype and a documentation video, research models and diagrams, photos of experimentation and an ethics form, etc.), the submitted project must be ready to be presented in September 2023. (max. 2 pages)
- Tech-Rider specifying the technical as well as spatial needs of your proposed project.
- Freight Details (if needed)
  Only limited shipping to Austria can be provided therefore digital works, video art and live performance projects but also installations will be accepted. In case shipping is

needed, please let us know the freight details (number of boxes, sizes, and weight) as well as the location of the work.
- Portfolio of additional work samples.

II. For Academic Institutions
- Introduction of the institution and motivation to participate in the festival (max. 1 page)
- Proposed Program
  Please explain the proposed program for the Ars Electronica Campus Exhibition including curatorial concept and selected works by your students.
- Please provide a budget including travel and accommodation as well as equipment rent for required technical equipment.

Please submit all documents via email with the subject "Ars Electronica 2023 – Chilean Application" to festival@ars.electronica.art.

Successful applications will be awarded with

- A presentation at the Ars Electronica Festival 2023 in Linz, Austria.
- PR of the project through our channels and a representation in the festival catalogue and website.
- Festival Pass with access to all festival locations and programs in Linz and online.

I. For individual artists/artist groups or creatives
- Support regarding the set-up of the work and required technical equipment.
- Coverage of travel (max 2 extra luggage) & accommodation costs for one artist per project incl. costs for visa.
- Per diems
- Artist Fee of €1000,- (EURO) per awarded project.

II. For academic institutions
- Each institution will receive a fix amount of €4000,- (EURO).
- Eligible costs are travel and accommodation, artist fees, equipment rent and other needs for presenting the proposed projects.

A committee of evaluators comprised of Ars Electronica members will examine the proposals after the closure of the open call. The winners will be announced after the jury deliberations in April 2023.

Ars Electronica will be directly in charge to deliver the fee to the winners whose applied project have been selected.

Support
The Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile are supporting selected projects by Ars Electronica.

Timetable

Applications Open: March 20, 2023
Applications Close: April 23, 2023 – 23:55 CLST
Successful Applicants notified by: April 30, 2023
Public Announcement of Winners: May 29, 2023
Ars Electronica Festival: 6.-10. September 2023

Privacy

Ars Electronica Linz GmbH & Co KG respects each person's right to privacy. We do not sell or distribute personal information or samples of work for commercial purpose. Your application will be treated confidentially. Only selected members of the Ars Electronica Festival Team, from the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile have access to your application. Processing of the applicant's personal data takes place in accordance with the provisions of the General Data Protection Regulation (EU 2016/679).

Contact

If you have any questions or queries, please contact Christl Baur: festival@ars.electronica.art
Contact in the Ministerio de las Culturas, las Artes y el Patrimonio | Gobierno de Chile: Ximena Moreno ximena.moreno@cultura.gob.cl
Contact in the Ministerio de Relaciones Exteriores de Chile: Daniela Aravena daravena@minrel.gob.cl

The open call is issued by Ars Electronica Linz GmbH & Co KG in collaboration with the Ministerio de las Culturas, las Artes y el Patrimonio and Ministerio de Relaciones Exteriores de Chile.

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