

April 14, 2025

Call for Submissions Chilean Artists at the Ars Electronica Festival 2025

Based on the successful collaboration of previous years, the Ministerio de las Culturas, las Artes y el Patrimonio, the Ministerio de Relaciones Exteriores de Chile, and Ars Electronica are once again launching an open call for projects to be presented at the Ars Electronica Festival 2025. This call is open to artists, scientists, designers, researchers, and social activists with a Chilean background who work at the intersection of art, science, technology, media, and sound art.

The Ars Electronica Festival 2025

September 3-7, 2025, in Linz, Austria

The [Ars Electronica Festival](#) was founded in 1979 and is considered one of the most important international festivals for **art, technology, and society**. For over four decades, this globally renowned event has provided a platform for **artistic and scientific engagement** with the **societal and cultural impacts** of technological change. Through symposia, exhibitions, performances, and interventions, the festival extends beyond traditional conference and exhibition spaces into public areas and the urban landscape of Linz.

Open Call

April 14 – May 26, 2025

The Open Call will support **two artistic projects**, granting individual artists or collectives the opportunity to showcase their work at the Ars Electronica Festival in Linz and connect with a global network of partners through the festival platform.

Who can apply?

This open call is designed for **Chilean artists**, whether they are based in Chile or living abroad. Applications are welcome from **individual artists and artist collectives** working in a variety of disciplines, including but not limited to interactive art, digital music and sound art, computer animation, film and visual effects, digital communities and social media, hybrid art, bio art, and digital design.

What support will selected artists receive?

Artists whose projects are selected for the festival will receive the following benefits:

- The opportunity to **exhibit and present their work** at the Ars Electronica Festival 2025 in Linz, Austria.
- Access to a **global network of artists, researchers, and institutions**, fostering collaboration and professional growth.
- **Financial support** covering travel and accommodation expenses for one artist per project, including visa costs and up to two extra luggage items.

If applying as a collective, please note that **travel and accommodation support will only be provided for one artist per project**. As a condition of participation, **one artist per selected project must be present on-site during the festival** to personally install, present, and represent their work. If applying as a collective, please ensure that the project can be effectively showcased by a single representative.

- A **fixed artist fee of €1000** to support their participation.
- **Technical support and assistance** with the setup and presentation of their work.
- **Promotion and visibility** through Ars Electronica's PR channels, including the festival website and catalog.

How to apply

Artists interested in applying must submit their application in **English** and include the following documents:

1. **Biography (Maximum 1 Page)** – A brief biography detailing the artist's background, nationality, and current place of residence.
2. **Project Description (Maximum 2 Pages)** – A detailed explanation of the proposed project, including its artistic and conceptual framework, relevance, and how it aligns with the festival's context. The project may be a completed work, an ongoing project, or a prototype, but it must be ready for presentation in September 2025.
3. **Technical Requirements** – A list of the technical and spatial requirements necessary for the presentation of the project, ideally including setup sketches.
4. **Shipping Details (If Applicable)** – If the artwork requires physical transportation, applicants should specify the number, dimensions, and weight of shipping boxes, as well as the artwork's current location.
5. **Portfolio (Optional but Recommended)** – Additional samples of the artist's previous work that are relevant to the submitted project.

Submission Deadline and Contact Information

All applications must be submitted via **email** with the subject line: **“Chilean Application | Ars Electronica Festival 2025”**

Email: festival@ars.electronica.art

 **Application Deadline:** May 26, 2025 (23:59 CEST)

Selection Process and Timeline

All submitted applications will be reviewed by a jury composed of members of Ars Electronica. The selection process will follow this timeline:

- **April 14, 2025** – Open call begins
- **May 26, 2025** – Application deadline
- **June, 2025** – Jury deliberations and notification of selected artists
- **June 24, 2025** – Public announcement of the selected projects
- **September 3-7, 2025** – Ars Electronica Festival in Linz

Financial Information

Selected artists will receive funding to cover travel, accommodation, and participation expenses. **Travel and accommodation arrangements will be directly booked by Ars Electronica** for one artist per project. The artist fee will be transferred within **30 days after the festival**, following the successful presentation of the work. Each artist will sign a contract with Ars Electronica outlining the terms of participation and funding. Applicants should ensure they have the necessary resources to cover any upfront costs before receiving the funds.

Privacy and Data Protection

Ars Electronica Linz GmbH & Co KG is committed to protecting the privacy of all applicants. Personal data and submitted works will not be shared or used for commercial purposes. Applications will be reviewed only by Ars Electronica team members and representatives of the Chilean ministries. All data processing will be carried out in accordance with the General Data Protection Regulation (EU 2016/679).

Need Assistance? Contact Us!

For any questions regarding the application process or festival participation, please contact:

- **Ars Electronica:** festival@ars.electronica.art
- **Chilean Ministry of Cultures:** Florencia Loewenthal
florencia.loewenthal@cultura.gob.cl
- **Chilean Ministry of Foreign Affairs:** Daniela Aravena daravena@minrel.gob.cl

This Open Call is issued by Ars Electronica Linz GmbH & Co KG in collaboration with the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile.

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