



The conference “FEMeeting: Women in Art, Science and Technology” was driven by the desire to develop and promote more direct collaboration between individuals who identify themselves as Women, independently of their sex.

An additional conference space for the international community FEMeeting: Women in Art, Science and Technology has been created in MozillaHubs for Ars Electronica 2020: FEMeeting 2020 Garden. Inspired by the environment of the 2018 and 2019 conferences in Portugal and the structure of FEMeeting WEB

2020, the digital architecture of this new venue reflects the wide range of interests and experiences of the FEMeeting members.

The idea behind FEMeeting was orchestrated by the Portuguese artist Marta de Menezes and scholar Dalila Honorato, after realizing that women in the field of Art and Science have an unquestionable presence worldwide. Among the project’s distinguishable objectives there are: (a) a strong personal support through instant internet communication between women doing research work (in the broadest sense of the term) in art, science and technology (b) and the encouragement towards the formation of local nodes to support research and artistic creation developed to enable a wide network of direct communication among them and encourage trust.

The program of FEMeeting 2020 Garden includes FEMeeting WEB 2020: Antibodies, FEM Books, FEMeeting Seeds and Live Panel: On Roots and Fruits.

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Host Institution: Cultivamos Cultura

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