



Ars Electronica Garden Athens

Introduction

The works presented in the context of Ars Electronica Garden Athens explore the question of post-human condition, the changing boundaries of the body and the city, the need for environmental justice and the emergence of new subjectivities, new forms of regulation but also new forms of resistance, dissent and expression. The programme includes [Data Garden](#), a multimedia installation and [HackAthens 2020](#), a series of five works in the form of film, digital games, sound drama and mobile apps.

Stories of Athens

Inside the Ars Electronica Garden Athens, [Onassis Stegi](#) presents [Data Garden](#), a multimedia installation, and [HackAthens 2020](#), a series of five works in the form of film, digital games, sound drama and mobile apps. While having a very different point of departure both projects explore the local vs. global, the endemic vs. the permanent, algorithms and rituals, data, ecologies and bodies.

What are the data ecologies of tomorrow? Can we develop models of symbiosis between humans-plants and data? What are the data-secrets hidden in the DNA of a plant secretly grown in the slopes of the Acropolis hill? What is the future of our connected bodies in the post-COVID Athens? Can we reinvent our human relationships, bodily contacts, emotions jobs, sex-life, dreams in a world heavily mediated by technologies and constantly regulated by psycho-political constellations?

In contrast with the conception of romantic gardens, [Data Garden](#) becomes a symbiotic locus of humans, data and non-humans, memory and resistance. Cities are reconceived as assemblages of actors seeking equally seeking the right to our memories.

Similarly, [HackAthens 2020](#) seeks to explore Athens post-COVID19 pandemic: how are bodies reconfigured in an era where digital communications mediate all forms of activity, where haptic encounters become rare and where the personal and professional spaces blur? What kind of cities are we going to experience when our realities are both expanded and reduced through technology? Are our daily micro-routines a form of resistance or the ultimate moment of compliance?

Physical Events

Data Garden / Kyriaki Goni / Exhibition

2020-09-09 -- 2020-09-27

Can anyone think of the future of connectivity beyond surveillance? Is it possible for the bond between human and non-human worlds on this planet to be substituted? Can plants, as organisms on which life itself is depended, contribute to the creation and adoption of new practices for the mediated reality? [Kyriaki Goni](#)'s new multimedia installation investigates this set of questions by recounting a fictitious narrative that contains elements of truth.

Online Events

Data Garden / Exhibition Tour & Talk

2020-09-09, 18:00 EEST / 17:00 MEST

YouTube Premiere of a pre-recorded exhibition tour with artist Kyriaki Goni, followed by a live discussion between artist [Kyriaki Goni](#) (GR), Prodromos Tsiavos (GR) Head of Digital & Innovation at Onassis Foundation, and collaborators of the project.

HackAthens 2020: What Comes After / Online showcase

2020-09-09 -- 2020-09-13

What is the collective utopia? Social isolation, empty streets and full houses, grand works of urban regeneration, masks and disposable gloves, touch deprivation and the "sexy 6", remote work and new forms of living together, one and a half meters apart while waiting for a future that lasts a long time.

Onassis Stegi presents five new digital works, commissioned through the "[HackAthens 2020](#)" [open call](#) process, an active experimentation workshop for community building and collective action.

Participating artists: Vasileia Dereli and Marialena Vyzaki, Lotus Eaters, Pari Selinas, Evita Skourleti, Christina Chrysanthopoulou and Olga Chatzifoti

HackAthens 2020 / A Discussion with Participating Artists

2020-09-11, 18:00 EEST / 17:00 MEST

Five new works that explore from different perspectives the collective imaginary and for a tomorrow deeply marked by a pandemic that won't end. A panel discussion moderated by "[HackAthens 2020](#)" curators [Angelos Varvarousis](#) (GR) and Prodromos Tsiavos (GR), with participating artists.

About Onassis Stegi

[Onassis STEGI](#) is the place where contemporary culture meets aesthetics and science. Stegi in Greek means "shelter" and "roof", it is the greek cultural centre of [Onassis Foundation](#) based in Athens since 2010, a creative nexus for artists, audiences and ideas, which hosts events and actions across the whole spectrum of the arts ranging from the theatre, dance, music, the cinema and the visual arts to digital and hybrid art and the written word. It showcases contemporary cultural expression, supports Greek artists, cultivates international collaborations, explores the boundaries between science, art and society, and promotes lifelong learning for people of all ages. It has become a home for innovation in contemporary culture engaging both Greek and

global communities. The DNA of [Onassis Culture](#) is the ignition of discussions on crucial non-givens through culture and education.

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Additional Materials

1. Full Press Kit: <https://onassis.link/ae-garden-athens-press-kit>
2. Photos: <https://onassis.link/ae-garden-athens-photos>
3. Logo of Onassis Stegi: <https://onassis.link/ae-garden-athens-logos>