



ARS ELECTRONICA 2020
Festival for Art, Technology & Society
Garden Nicosia
by RISE

PRESS RELEASE

Ars Electronica Garden Nicosia

WADS Garden

ITICA/RISE (CY) in Ars Electronica Festival 2020: “In Kepler’s Gardens”

Virtual Exhibition, September 9th-13th, Mozilla Hubs.

RISE CoE, with the support of the Austrian Embassy, is proud to be participating in the Ars Electronica Festival 2020 titled “In Kepler’s Gardens”, that will take place between the 9th and 13th of September.

The global circumstances led Ars Electronica to reimagine this year’s festival format. Numerous events organised by its invited partners will be realised at their own locales around the world and will be digitally interconnected. Artists, scientists and audiences will embark on a journey through networked biotopes and ecosystems suggestive of new modes of world-building.

In this spirit and following its own mission, RISE invites local artists to pollinate the digital by employing a technique derived from gardening: namely, grafting. *WADS*, a digital garden of commoning formed by 21 local artists, sets out to explore the potential of digital hubs as grounds of artistic and technological co-creation. The digital exhibition is created and experienced in the online environment of Mozilla Hubs and will be accessible through the Ars Electronica Digital Platform.

Participating Artists:

Raissa Angeli
Maria Andreou
Marina Ashioti
Pandelis Diamantides
Anastasia Dolitsay
Peter Eramian
Ibrahim Latif Ince
Stelios Ilchouk
Marina Kassianidou
Irimi Khenkin
Angeliki Koutsodimitropoulou

Marinos Koutsomichalis
Marietta Mavrokordatou
Panagiotis Mina
Faysal Mroueh
Lina Protopapa
Doros Polydorou
Despina Rangou
Kleanthis Rousos
Elena Savvidou
Nico Stephou

Curatorial Team:

Demetris Shamas
Constantinos Miltiadis

Emiddio Vasquez
Myrto Aristidou

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