

비 ARS ELECTRONICA 2020

Festival for Art, Technology & Society Garden PARIS

The Traveling Plant

The Veridical Travel Around The World of A True Imaginary Plant *Le véridique voyage autour du monde d'une plante imaginaire*

http://www.olats.org/n/tp/travelingPlant.php

a Leonardo/Olats (Annick Bureaud) project in partnership and collaboration with Quo Artis (Tatiana Kourochkina), Cultivamos Cultura (Marta de Menezes), Claudia Schnugg and Robertina Šebjanič.

The Traveling Plant Preparatory Log Book

During Ars Electronica Festival 2020, and until September 30th 2020, everyone is welcome to to send his/her own contribution. An edited selection will be added to the invited texts (material without proper copyright will be rejected).

Your Contribution

We are asking you, in a caring hosting tradition, to tell the plant what she could expect to experience and to discover along her journey, what and whom (humans and other than humans) she may encounter. Your text may relate to anything you want: introduction to local plants (terrestrial or aquatic), friendly or frightening creatures, local food markets, urban, rural, or desert environments, stories, myths, books, museums, greenhouses, cracks in the pavement, science labs, insides, outsides, softwares, robots, dead things, living things, non living things, semi-living things, and more.

It may be personal or general, practical or theoretical. It may be local (where you are living), or regional or wider to the country, etc.

First Name - Family Name

City and Country of residence

Affiliation

(ie: Curator, Artist, Philosopher, Botanist, etc., name of institution if any)

Title of your text in English:

Text in English (maximum 200 words, spaces included)

Title of your text into your mother language (optional)

Text translated into your mother language (optional)

<mark>lmage (optional)</mark>

One still image can be added (painting, drawing, sketch, map, illustrations, etc.). You must be the copyright owner of the image or the image must be copyright-free.

Credit of the image

Contribution to The Traveling Plant - Preparatory LogBook

a Leonardo/Olats project (Annick Bureaud) in partnership and collaboration with Quo Artis (Tatiana Kourochkina), Cultivamos Cultura (Marta de Menezes), Claudia Schnugg and Robertina Šebjanič. transfer of exploitation rights (to be sent back to TravelingPlant20@gmail.com)

Please, make sure this is on a separate page

I, First Name - Family Name

Address

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