

ARS ELECTRONICA 2020 Festival

Garden Tokyo

“TOKYO GARDEN” (Online)

Wednesday, September 9 to Sunday, September 13, 2020

Director: SAITO Seiichi (Rhizomatiks)

Supported by Japan Media Arts Festival (Organized by the Agency for Cultural Affairs, Government of Japan)

<https://tokyogarden.jmaf-promote.jp/>

The 2020 Ars Electronica Festival, the world's largest Media Arts festival, will take place at both a physical location in Linz, Austria and in 120 online “gardens” across the world under the theme “In Kepler's Gardens.” Tokyo's “garden,” which is called “TOKYO GARDEN,” will present a deep dive into the past and present of Media Art in Japan via a website presented by the Japan Media Arts Festival Overseas Promotion, Agency for Cultural Affairs, Government of Japan. The teaser site, which went live on August 19, will be followed by the main site, scheduled to go online Wednesday, September 9 at 5:00 (CEST) / 12:00 (JST).

Exhibitions, Studio Tours, Talks, Events, and Collaborations

The site will introduce the winners of the Prix Ars Electronica 2020 and the 23rd Japan Media Arts Festival, showcase studios, feature talks with media artists and curators, live streaming events and more.

<Exhibition>

Work from Prix Ars Electronica 2020 Computer Animation Honorary Mentions recipients, MANABE Daito and SHIMIZU Kenichiro, plus winners and Jury Selections from the Art & Entertainment Divisions of the 23rd Japan Media Arts Festival such as ReKOGEI, Natura Machina (KAKEHI Yasuaki, Mikhail MANSION, WU Kuan-Ju), KAKEHI Yasuaki, HOSOI Miyu, SATO Masahiko, SATO Masashi, ISHIKAWA Masaya, KAIZUKA Tomoko, OCHIAI Yoichi and more.

<Studio Tours>

Studio tours and interviews conducted by SAITO Seiichi with Japan Media Arts Festival Art Division winner and jury-selected artist KAKEHI Yasuaki at the Yasuaki Kakehi Laboratory, The University of Tokyo and Entertainment Division Grand Prize winner, EUPHRATES.

<Talks>

Talk events curated by the NTT InterCommunication Center (ICC)'s HATANAKA Minoru:

“Rewinding the History of Japanese Media Art”

with HASEGAWA Ai, GOTO Akinori, FURUDATE Ken and TSUDA Michiko

moderators: HATANAKA Minoru, SAITO Seiichi

“Museum inside Network 91 Revisited”

with KUBOTA Akihiro, HACHIYA Kazuhiko, ETO Koichiro and SHIKATA Yukiko

moderators: HATANAKA Minoru, SAITO Seiichi

“Role of Media Art”

with ICHIHARA Etsuko, TOKUI Nao, WADA Natsumi and FUKUHARA Shiho

moderators: HATANAKA Minoru, TOMURA Asako

<Events>

The garden will feature the debut of live performance “Vocalise” by HOSOI Miyu, a special streaming broadcast created for Ars called “SUPER DOMMUNE” featuring UKAWA Naohiro and an online event “PLAYING TOKYO” from Rhizomatiks which will feature international artists like Carsten NICOLAI and Marko PELJHAN in guest appearances.

<Cooperative Exhibitions>

The Australia Culture Forum and the Yamaguchi Center for Arts and Media (YCAM).

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TOKYO GARDEN is an online place where we all can explore the origin of Japanese Media Art. As William Gibson describes in his novels, Tokyo is a city of cyber, high tech and a unique wired culture. Why? We will try to find an answer, tracing where, how and from whom our media artists’ roots originated. For this challenge, we are planning a variety of contents such as talks with different artists and curators, virtual studio tours, a sharing archive, and current artists’ works, including winners of the 23rd Japan Media Arts Festival. Of course, we will also have many entertainment programs with DJs and artists. We hope you can virtually visit Tokyo, enjoy and think together to find the future role of media art.

SAITO Seiichi (Rhizomatiks)

Director of TOKYO GARDEN

Japan Media Arts Festival Overseas Promotion

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Partner: MORI Building Co., Ltd

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ARS ELECTRONICA2020 Garden, Tokyo

TOKYO GARDEN

<https://tokyogarden.jmaf-promote.jp/>

ARS ELECTRONICA2020

<https://ars.electronica.art/keplersgardens/en/>

<https://ars.electronica.art/keplersgardens/en/japan-media-arts-festival/>

Japan Media Arts Festival Overseas Promotion

<https://jmaf-promote.jp/>

Title of works, videos and events	Names
Exhibition	
Behind the scene of "Terminal Slam"	Daito Manabe (JP), Kenichiro Shimizu (JP)
Black Aura Re-Reversal	ReKOGEI (JP)
Soundform No.1	Natura Machina / Yasuaki Kakehi (JP), Mikhail Mansion (US), Kuan-Ju Wu (TW)
Air on Air	Yasuaki Kakehi (JP), Daisuke Akatsuka (JP), Juri Fujii (JP), Yoshimori Yoshikawa (JP), Joung Min Han (KR)
Lenna - Sound installation for personal computer	Miyu Hosoi (JP)
Synesthasia Garden	Daisuke Yamashiro (JP)
Last Words / TypeTrace	dividual inc. / Dominique Chen (FR), Takumi Endo (JP)
Shadows as Athletes (short version)	Masahiko Sato (JP), Masashi Sato (JP), Masaya Ishikawa (JP), Tomoko Kaizuka (JP)
YOICHI OCHIAI x JAPAN PHILHARMONIC ORCHESTRA VOL.3	Japan Philharmonic Orchestra (JP), Yoichi Ochiai (JP), Hikaru Ebihara (JP), Yoko Ebara (JP), WOW (JP), Kazuhiro Naruse (JP), TBWA/HAKUHODO Team (JP)
Reminiscence of the Unknown, Image and Matter Digitally Natural, Naturally Digital Sehnsucht nach Masse	Yoichi Ochiai (JP)
Studio Tour	
EUPHRATES	Masahiko Sato (JP), Masashi Sato (JP)
Yasuaki Kakehi Laboratory, The University of Tokyo	Yasuaki Kakehi (JP)
Talk	
Rewinding the History of Japanese Media Art	Speaker: Ai Hasegawa (JP), Akinori Goto (JP), Ken Furudate (JP), Michiko Tsuda (JP) Moderator: Minoru Hatanaka (JP), Seiichi Saito (JP)
Museum inside Network 91 Revisited	Speaker: Akihiro Kubota (JP), Kazuhiko Hachiya (JP), Koichiro Eto (JP), Yukiko Shikata (JP) Moderator: Minoru Hatanaka (JP), Seiichi Saito (JP)
Role of Media Art	Speaker: Etsuko Ichihara (JP), Nao Tokui (JP), Natsumi Wada (JP), Shiho Fukuhara (JP) Moderator: Asako Tomura (JP), Minoru Hatanaka (JP)

Event: Live-Streaming program	
TOKYO REAL (SUPER DOMMUNE tuned by au5G)	<p><Part 1> DOMMUNE Presents Anatomical Tables of EI WADA Talk: Naohiro Ukawa (JP), Ei Wada (JP) Thu. 10.9.2020, 11:30-14:00 CEST, 18:30-21:00 JST</p>
	<p><Part 2> DOMMUNE Presents "EXTREME REAL TOKYO" with BLACK SMOKER RECORDS Talk: Naohiro Ukawa (JP), Seiichi Saito (JP) Performance: Fuyuki Yamakawa (JP), ZVIZMO (Tentenko x Atsuhiko Ito) (JP) Thu. 10.9.2020, 14:00-17:00 CEST, 21:00-24:00 JST</p>
Rhizomatiks presents PLAYING TOKYO Vol.09 "Special Edition"	<p><Part1> Talk: Seiichi Saito (JP) Carsten Nicolai (DE), Kazunao Abe (JP), Marko Peljhan (SI), Yukiko Shikata (JP) Fri. 11.9.2020, 14:00-15:00 CEST, 21:00-22:00 JST</p>
	<p><Part2> DJ and Performance: Daito Manabe (JP) Rhizomatiks VJ and more Fri. 11.9.2020, 15:00-16:30 CEST, 22:00-23:30 JST</p>
Vocalise	Miyu Hosoi Wed. 9.9.2020, 12:00-13:00 CEST, 19:00-20:00 JST
Cooperative Exhibition	
#JapanRevisited202x	Austrian Cultural Forum (AT/JP)
Yamaguchi Garden / YCAM Garden of Threads	Yamaguchi Center for Arts and Media [YCAM] (JP)

Application for Public Relations Materials

Submit applications to: jmaf@vipo.or.jp

If you would like to use the logo and pictures, please email the above address indicating which you would like to use and the following information.

<Required information>

-Media name:

-Company name:

-Name of person in charge:

-Country:

-Expected date of publication/broadcast (Month Day):

-Email:

<Usage of PR images>

-PR images may only be used to showcase "TOKYO GARDEN" and may not be used after the festival.

-Please use the entire images, cropping, adding text or images or other alterations are not permitted.

-Credit is required when using images. In addition, please add credit to captions whenever possible.

-Please send proofread drafts to the PR representative.

<Handling of personal information>

All personal information submitted will be used only for transmission of information and guidance from Japan Media Arts Festival Overseas Promotion and will not be disclosed to any third parties without permission.

<Contact>

NAGASAWA Yuko, TABUKI Kazue

Email jmaf@vipo.or.jp

Please contact us for these photos.

1. Behind the scene of "Terminal Slam"

photo credit: none



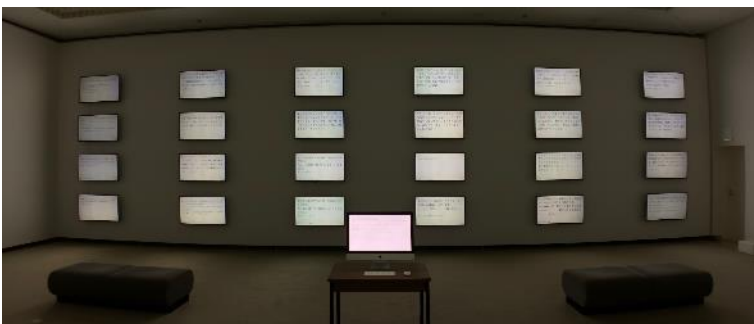
2. Black Aura Re-Reversal

photo credit: ©2018 ReKOGEI



3. Soundform No.1

photo credit: © Yasuaki Kakehi



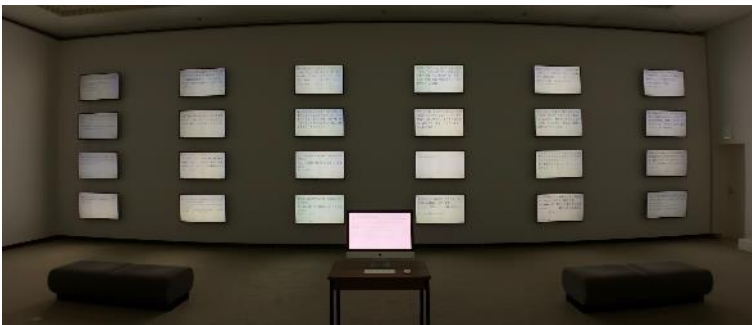
4. Air on Air

photo credit: © Yasuaki Kakehi



5. Lenna - Sound installation for personal computer

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6. Last Words / TypeTrace

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7. Synesthesia Garden

photo credit: © Daisuke Aochi



8. Shadows as Athletes (short version)

photo credit: © 2019 JAPANESE OLYMPIC COMMITTEE



9. YOICHI OCHIAI × JAPAN PHILHARMONIC ORCHESTRA VOL.3

photo credit: © Taira Tairadate



10. Reminiscence of the Unknown,

Image and Matter || Digitally Natural, Naturally Digital || Sehnsucht nach Masse

photo credit: © Yoichi Ochiai

