

Science Journal: "Branching Morphogenesis" at the AEC is one of the world's best scientific visualizations of 2009

(Linz, February 22, 2010) The prestigious US journal "Science" has just named Jenny Sabin's "Branching Morphogenesis" to its 2009 list of the world's best scientific visualizations. This work, pictured on the cover of the journal's February issue, has been on display at Linz's Ars Electronica Center since January 2, 2009.

Winner in the Illustration category

In collaboration with cell biologist Peter Lloyd Jones (US), Jenny Sabin (US) studied the structure of the human body's cells, their fibrous interconnective tissue and the forces at work among them. These observations inspired her large-scale, walk-through sculpture consisting of 75,000 cable ties. "Branching Morphogenesis" gives those who behold it an inkling of the enormous extent of the complex network that makes up the human body. This work is part of the "New Views of Humankind" exhibition that's been running at Linz's Ars Electronica Center since January 2, 2009.

Science

"Science" is the journal of the American Association for the Advancement of Science (AAAS). It shares with "Nature" the distinction of being the most important publication of its kind. This weekly's contents are subject to a peer review process. Since many of its approximately 130,000 subscribers are institutions like universities, and many of its features are disseminated via an online edition, the actual number of readers is estimated at one million.

Ars Electronica Center / New Views of Humankind / BrainLab / Branching Morphogenesis:

<http://www.flickr.com/photos/arselectronica/4324437763/>

http://www.aec.at/center_exhibitions_dsdetail_de.php?id=67

Jenny Sabin & Lloyd Jones:

<http://www.sabin-jones.com/>

Science Journal:

<http://www.sciencemag.org/special/vis2009/>