

## Deep Space LIVE

### Best of Ars Electronica Animation Festival 2010, Part II

October 28, 2010 / 8-9 PM / Ars Electronica Center

(Linz, October 22, 2010) Computer Animation / Film / VFX category has been a mainstay of the Prix Ars Electronica since 1987. This competition category honors outstanding independent artistic and scientific works as well as commercial high-end productions in the film, advertising and entertainment industries. The judges take artistic originality and excellent technical implementation into consideration. The Deep Space LIVE event on Thursday, October 28, 2010 at 8 PM will be a Best of Ars Electronica Animation Festival 2010, Part II. Christine Schöpf and Jürgen Hagler curated this showcase and will be on hand to moderate the screenings.

#### Christine Schöpf

Christine Schöpf (AT) has been a driving force behind Ars Electronica ever since its inception in 1979. Between 1987 and 2003, she was in charge of conception and organization of the Prix Ars Electronica; since 1996, she has been co-artistic director (with Gerfried Stocker) of the Ars Electronica Festival. Christine Schöpf studied German and Romance languages & literature and then worked as a radio & television journalist. From 1981 to 2008, she was in charge of cultural and scientific programming at the ORF – Austrian Broadcasting Company's Upper Austria Regional Studio. Linz Art University made Christine Schöpf an honorary professor in 2009.

#### Jürgen Hagler

Jürgen Hagler (AT) is a lecturer in the Digital Media Program at the Upper Austria University of Applied Sciences' Hagenberg Campus, where he heads the Departments of Computer Animation and Animation Studies. In 2009, he was named pedagogical coordinator of the Digital Arts Masters Program. He studied art education and experimental visual design at the University of Artistic and Industrial Design Linz. He has worked in the field of computer animation for over 10 years, including stints at the Ars Electronica Futurelab and Art & Tech Institute Linz. He is also the author of the E-Learning Platform for Digital Media for Artists and has taught classes in 3D computer animation at the Academy of Fine Arts Vienna and the University of Artistic and Industrial Design Linz.

#### Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission (including an accompanying person) is €2. Holders of a valid Museum ticket are admitted free of charge.

With queries, please contact

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