

Deep Space LIVE

Best of Ars Electronica Animation Festival 2010

September 23, 2010 / 8-9 PM / Ars Electronica Center

(Linz, September 21, 2010) Computer Animation / Film / VFX category has been a mainstay of the Prix Ars Electronica since 1987. This competition category honors outstanding independent artistic and scientific works as well as commercial high-end productions in the film, advertising and entertainment industries. The judges take artistic originality and excellent technical implementation into consideration. The Deep Space LIVE event on Thursday, September 23, 2010 at 8 PM will be a Best of Ars Electronica Animation Festival 2010. Christine Schöpf and Jürgen Hagler curated this showcase and will be on hand to moderate the screenings.

Christine Schöpf

Christine Schöpf (AT) has been a driving force behind Ars Electronica ever since its inception in 1979. Between 1987 and 2003, she was in charge of conception and organization of the Prix Ars Electronica; since 1996, she has been co-artistic director (with Gerfried Stocker) of the Ars Electronica Festival. Christine Schöpf studied German and Romance languages & literature and then worked as a radio & television journalist. From 1981 to 2008, she was in charge of cultural and scientific programming at the ORF – Austrian Broadcasting Company's Upper Austria Regional Studio. Linz Art University made Christine Schöpf an honorary professor in 2009.

Jürgen Hagler

Jürgen Hagler (AT) is a lecturer in the Digital Media Program at the Upper Austria University of Applied Sciences' Hagenberg Campus, where he heads the Departments of Computer Animation and Animation Studies. In 2009, he was named pedagogical coordinator of the Digital Arts Masters Program. He studied art education and experimental visual design at the University of Artistic and Industrial Design Linz. He has worked in the field of computer animation for over 10 years, including stints at the Ars Electronica Futurelab and Art & Tech Institute Linz. He is also the author of the E-Learning Platform for Digital Media for Artists and has taught classes in 3D computer animation at the Academy of Fine Arts Vienna and the University of Artistic and Industrial Design Linz.

Best of Animation Festival 2010 / The Program

Territory

Wei Hou (DE), Burg Giebichenstein, University of Arts and Design

Prix Ars Electronica 2010

With queries, please contact

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Defenestrator

Pink Twins (FL)

Prix Ars Electronica 2010

LOOM

Jan Bitzer, Ilija Brunck, Csaba Letay (DE), POLYNOID

Prix Ars Electronica 2010 / Honorary Mention Computer Animation / Film / VFX

PP-P4

Claus Helfenschneider (AT), Claus Helfenschneider Animation

Prix Ars Electronica 2010

The Sandpit

Sam O'Hare (UK/US) / OOVFX

Prix Ars Electronica 2010 / Award of Distinction Computer Animation /Film /VFX

Mem

Ilija Brunck, Jan Bitzer, Csaba Letay, Fabian Pross (DE), POLYNOID

Prix Ars Electronica 2010

Zerebrale Dichotomie

Christoph Struber, Florian Juri, Valentin Ortner, Sabine Pils, Andreas Atteneder, Stephan Müller, Hannu Honkonen (Original soundtrack)

Prix Ars Electronica 2010

Vestige

Florian Witzel (US)

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SEAWORLD

Kim Soo Ok (RK), cau

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Evian, Skating Babies

Dean Robinson, Ludo Fealy (UK), MPC, BETC, Partizan

Prix Ars Electronica 2010

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Nuit Blanche

Arev Manoukian (CA)

Prix Ars Electronica 2010 / Golden Nica Computer Animation / Film / VFX

The Green Willow

Chung Lun Shan (TW), National Taiwan University of Arts

Prix Ars Electronica 2010

Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission (including an accompanying person) is €2. Holders of a valid Museum ticket are admitted free of charge.

COMPUTER ANIMATION / FILM / VFX:

http://www.aec.at/prix_categories_en.php?cat=Computer%20Animation%20/%20Film%20/%20VFX

Prix Ars Electronica: http://www.aec.at/prix_about_en.php

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