

Prix Ars Electronica Collide@CERN Award 2011/2012

Julius Von Bismarck wins first Prix Ars Electronica Collide@CERN

(Linz / Geneva, December 6, 2011) The first Prix Ars Electronica Collide@CERN was today awarded to the 28-year-old German artist, Julius Von Bismarck for the quality of his ideas and his ability to make playful creative collisions between the arts and science.

With a growing international reputation for his diverse and experimental artistic practice, Von Bismarck was given the award by the jury for “his proposal and work which manipulates and criticises our notions of reality in unpredictable ways, often with inventive use of video, objects and public interventions”. His works are also characterised by his fascination with complex philosophical and scientific ideas.

“We’re very much looking forward to welcoming Julius Von Bismarck as our first artist in residence to CERN next year”, said CERN Director General Rolf Heuer. “This is an important step forward in our growing engagement with the arts.”

“The large international participation as well as the artistic quality and inspirational power of many of the submissions are encouraging indicators that this residency program is perfectly meeting the growing interest and excitement about sciences,” said Ars Electronica Director, Gerfried Stocker.

395 entries from over 40 countries

The award was made following the jury meeting to assess 395 entries from over 40 countries around the world, after the 7 week open call was announced at the Ars Electronica Festival September 2011. The high quality of ideas and range of disciplines shows the strength of interest and focus on the importance of science and technology in our world as a source of inspiration across the art forms.

The artistic fields ranged from experimental sound work and music, architecture and new design, sculpture, generative art and film to social media projects and new design that explore how people relate science and technology. In recognition of the high level of interest and participation in the competition, as well as the quality and range of ideas shown by the international artists, the jury decided to create an additional category of Honorary Mentions.

The Prix Ars Electronica Collide@CERN Honorary Mentions are awarded to the new media artist Natasa Teofilovic (Serbia); the interdisciplinary music theatre collaboration between composer Arnoud Noordegraaf (Netherlands) and writer Adrian Hornsby (UK); and the generative artist Eno Henze (Germany).

Julius Von Bismarck: “Can’t wait to start!”

Both CERN and the Ars Electronica Futurelab transdisciplinary team are looking forward to working with Julius Von Bismarck who is eager to explore new territories to create artistic expressions inspired by his engagement with CERN.

As Von Bismarck said: “The root reason as to why I am an artist is the same as it would be for being a scientist: finding out what there is out in the world and how I can contribute to our understanding of it. In fact, I didn’t know if I would study physics or art, but in the end

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decided to study art, reading about physics and research in my spare time. I am interested in responding to the science in my work in a sense-able way – through the body and its senses. I am very excited by this opportunity and can't wait to start.“

Start in March 2012

Von Bismarck will visit CERN with his mentor from the Ars Electronica Futurelab in January 2012 for an initial one-week visit, when he will choose his CERN science inspiration partner. He is expected to start his two-month residency at CERN March 2012, following it with a one-month residency with the transdisciplinary team at Futurelab at Ars Electronica, Linz. The work and experience of this joint collaborative residency will be showcased at the next Ars Electronica Festival in 2012.

Von Bismarck recently studied with the Danish-Icelandic artist Olafur Eliasson in Berlin and won the Golden Nica of the Prix Ars Electronica in 2008.

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The jury

The jury of Prix Ars Electronica Collide@CERN consists of Gerfried Stocker (Artistic Director Ars Electronica), Horst Hörtner (Director Ars Electronica Futurelab), Ariane Koeck (International Arts, CERN) and Michael Doser (CERN Cultural Board member and physicist). Program Coordinator is Matthew Gardiner (Ars Electronica Futurelab).

The residency

The residency will be at CERN for 2 months and Ars Electronica for 1 month. The artist will choose a science inspiration partner for the duration of his residency as well as having a mentor from Futurelab for technical development and artistic production. The artist and his two mentors will participate in a creative blog by which the public can follow the creative process. The artist will have an office on site at CERN and give fortnightly lunchtime laboratories to the CERN community. At the start and end of the three-month residency period, the artist in residence will give a joint lecture with their science inspiration partner at the Globe of Science and Innovation at CERN. The work emerging from the residency will be showcased at the Ars Electronica Festival 2012. Ars Electronica, Futurelab provides 10,000Euros Prize money. The residency is fully funded thanks to two private donors.

The winner, Julius Von Bismarck

Von Bismarck currently lives and works in Berlin, and recently studied with the Danish-Icelandic artist Olafur Eliasson at his Institute for Spatial Experiments. Prior to that was on the MFA programme of Hunter College, New York. In 2008, he won the Golden Nica of the Prix Ars Electronica 2008 for his work 'Image Fulgurator.'

Further information

<http://www.aec.at/prix/de/collide/>

<http://arts.web.cern.ch/collide>

<http://www.juliusvonbismarck.com/bank/index.php?/test/>

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