

Apparition Wins Angel Award at the Brighton Festival

(Linz, May 25, 2012) “Apparition,” a dance performance developed collaboratively by composer/media artist Klaus Obermaier and the Ars Electronica Futurelab, has been honored at the Brighton Festival, England’s largest art festival, with an Argus Angel Award for outstanding artistic achievement.

Apparition

“Apparition” is an extraordinary dance & media performance. It innovatively integrates sensor & tracking technology that enables the dancers to interact with their graphical and musical environments and to influence them. “Apparition” was produced by composer/media artist Klaus Obermaier and the Ars Electronica Futurelab, and co-produced by the Brucknerhaus, Southbank Centre London and the Shanghai Arts Festival.

Brighton Festival 2012

The Brighton Festival is England’s largest art festival and one of the highlights of the international cultural calendar. It’s a showcase for top international stars and also supports local artists. Since its founding in 1967, the festival has consistently attracted exciting new projects to the southern English seaside resort. The 2012 Brighton Festival runs until May 27.

Klaus Obermaier

For two decades, media artist, director and composer Klaus Obermaier has created innovative works in the area of dance, music, theatre and new media. His performances have been presented at major festivals and theatres in Europe, Asia, North & South America and Australia. His large oeuvre includes interactive installations, video art, web projects, computer music, radio plays as well as large intermedial outdoor events for tens of thousands of people.

Ars Electronica Futurelab

The Futurelab is a model of a new type of media art laboratory in which artistic and technological innovation engender reciprocal inspiration. The members of the lab’s staff bring a wide range of knowledge and skills to their assignments; their approach is characterized by interdisciplinarity and international networking. The Futurelab’s broad spectrum of activities includes the conception and realization of exhibition projects and artistic installations, collaborative R&D work with academic associates, as well as joint ventures with partners in the private sector.

Brighton Festival 2012: <http://brightonfestival.org/>

Klaus Obermaier: <http://www.exile.at/ko/>

Ars Electronica Futurelab: <http://www.aec.at/center/en/>

With queries, please contact

Christopher Ruckerbauer
Tel: +43.732.7272-38
christopher.ruckerbauer@aec.at
www.aec.at/press