

Deep Space LIVE: The Last Supper

Thursday, April 17, 2014 / 8 PM / Ars Electronica Center

(Linz, April 14, 2014) The next Deep Space LIVE this Thursday, April 17th at 8 PM will offer visitors an extraordinary opportunity to take a close-up look at two of the world's most famous paintings. Art historian Lothar Schultes of the Oberösterreichisches Landesmuseum will provide fascinating insights into Leonardo da Vinci's The Last Supper and The Passion of Christ by Gaudenzio Ferrari. Then, he'll show these images in jumbo format using Deep Space's high-definition projection technology that brings to light details which normally can't be seen with the naked eye.

And at the AEC this coming weekend, April 19-20th, visitors—both the young and young-at-heart—can enjoy traditional fun with a high-tech twist: painting Easter eggs via a machine that can execute the design you create!

Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission is €2. Holders of a valid Museum ticket are admitted free of charge.

Oberösterreichisches Landesmuseum: <http://www.landesmuseum.at/>

Ars Electronica Center: <http://www.aec.at/news/en/>

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