



Ars Electronica initiates European ARTificial Intelligence Lab

Europe-wide platform launches with open call

(Linz, January 9, 2019) Together with twelve renowned art and cultural institutions, Ars Electronica is launching the European ARTificial intelligence Lab. The Europe-wide initiative, set to run for three years, is co-financed by the Creative Europe programme of the European Union and offers artists the opportunity to complete a residency at the Muntref Centro de Arte y Ciencia (Museum of the Universidad Nacional de Tres de Febrero, Art and Science Center) as well as at the Laboratorio de Neurociencia de la Universidad Torquato Ditella in Buenos Aires and the Ars Electronica Futurelab in Linz. A global competition, running until February 17, will be used to select who will enjoy this opportunity. The competition is aimed at artists who wish to develop new artistic approaches at the interface of neuroscience and artificial intelligence. The results of the residency will then be presented at the Ars Electronica Festival and at the Muntref Centro de Arte y Ciencia in Buenos Aires.

Applications for residency accepted until 17 February

The European ARTificial Intelligence Lab's first residency is aimed at renowned artists as well as up-and-coming young talents. The residency calls for innovative concepts and ideas at the interface of digital art, neuroscience, and AI. The submissions will be reviewed and evaluated by a jury consisting of representatives of the participating partner organizations, academics, and international experts.

The winners will initially spend three to six weeks at the Muntref Centro de Arte y Ciencia (Museum of the Universidad Nacional de Tres de Febrero, Art and Science Center) in Argentina, followed by a three- to six-week stay at the Ars Electronica Futurelab. Projects inspired in Argentina will be developed and fleshed out there and then presented in September at the Ars Electronica Festival in Linz and at the Muntref Centro de Arte y Ciencia in Buenos Aires.

European ARTificial Intelligence Lab

The new European ARTificial Intelligence Lab aims to bring AI-related topics from the fields of science and technology closer to a broad public and contribute to a critical and reflective society. A further aim of the Europe-wide initiative is to strengthen the role of artists as catalysts in reflection and innovation processes around the issue of AI and, last but not least, to open up new professional fields for artists. More than 200 activities are planned over the next three years, including events, exhibitions, laboratories, workshops, conferences, lectures, performances, concerts, mentoring, and residencies.

In addition to Ars Electronica in Linz, the Center for Promotion of Science, Zaragoza City of Knowledge Foundation, Laboral, Kapelica Gallery, Science Gallery Dublin, Onassis Cultural Center, Culture Yard/Click Festival, GLUON, Haxagon Scene National Art Sciences, SOU Festival, le lieu unique, and Waag Society will also be participating in the European ARTificial Intelligence Lab. The scientific residency partner is the Muntref Centro de Arte y Ciencia (Museum of the Universidad Nacional de Tres de Febrero, Art and Science Center), a hub for the interaction of artists and scientists within the context of transdisciplinary projects, and the Laboratorio de Neurociencia de la Universidad Torquato Ditella, which specializes in

With queries, please contact

Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@ars.electronica.art
ars.electronica.art/press

projects in the field of AI and neuroscience. The European ARTificial Intelligence Lab is co-financed by the Creative Europe program of the European Union.

Next open call for residencies in summer

The next open call will be launched in summer, offering artists the opportunity to spend several weeks researching at the Edinburgh Futures Institute of the University of Edinburgh, one of Europe's leading institutes in the fields of data science, AI education, research, and innovation, and at the Ars Electronica Futurelab.

Please submit applications at: <https://calls.ars.electronica.art/ailab>

European ARTificial Intelligence Lab: <http://ars.electronica.art/ailab>

Ars Electronica: <https://ars.electronica.art/news>

Center for Promotion of Science: <http://www.cpn.rs/?lang=en>

Zaragoza City of Knowledge Foundation: <http://www.fundacionzcc.org/>

Laboral: <http://www.laboralcentrodearte.org/en>

Kapelica Gallery: <http://kersnikova.org/galerija-kapelica/>

Science Gallery Dublin: <https://dublin.sciencegallery.com/>

Onassis Cultural Center: <http://www.sgt.gr/eng/SPG1/>

Culture Yard/Click Festival: <https://www.clickfestival.dk/>

Gluon: <http://gluon.be/>

Hexagon Scene National Art Sciences: <https://www.theatre-hexagone.eu/>

SOU Festival: <http://www.soufestival.com/>

le lieu unique: <http://www.lielieuunique.com/>

Waag Society: <https://waag.org/>

Muntref Centro de Arte y Ciencia: <http://arteyciencia.untref.edu.ar/>

Laboratorio de Neurociencia de la Universidad Torquato Ditella:
https://www.utdt.edu/ver_contenido.php?id_contenido=10518&id_item_menu=20132

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Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@ars.electronica.art
ars.electronica.art/press