

Open Call: European media artists exploring future technologies through residency program

(Linz, 20.9.2019) Does an AI dream of tulips? Can a kiss be translated into neuro-feedback data? What would the ultimate species for the end of the world look like? These are some of the questions which artists are playfully exploring through new technologies – from digital media to bio art and robotics – within the framework of the European Media Artists Residency Exchange programme.

EMAP- European Media Art Platform

Eleven renowned media arts institutions from all over Europe – from Werkleitz in Halle, FACT in Liverpool and LABoral in Gijón to Onassis Stegi in Athens, RIXC in Riga and Ars Electronica in Linz – have joined forces and with the generous support of the EU's Creative Europe Programme and created the European Media Art Platform (EMAP). The programme supports emerging European media artists with a grant to produce new work, and a two-month residency at a host institution with access to their facilities and in-house expertise.

EMAP is now calling for applications for residencies in the years 2020 and 2021.

Call for Applications – Residencies for European media artists in 2020 and 2021

The European Media Art Platform will offer EMARE (European Media Artist in Residence Exchange) residencies for artists working in the fields of digital media – in internet and computer-based arts, in sound or video art, in media-based performance, as well as in robotics or bio-art. The upcoming call covers residency stays in 2020 and in 2021 at eleven renowned European media art organisations.

European artists can apply with a project proposal for a residency at one of the following institutions:

- [Ars Electronica](#), Linz, Austria
- [Onassis Stegi](#), Athens, Greece
- [Bandits Mages](#), Bourges, France
- [FACT](#), Liverpool, United Kingdom
- [IMPAKT Centre for Media Culture](#), Utrecht, the Netherlands
- [Kontejner](#), Zagreb, Croatia
- [LABoral Centro de Arte y Creación Industrial](#), Gijón, Spain
- [M-Cult](#), Helsinki, Finland
- [RIXC](#), Riga, Latvia
- [WRO Art Center](#), Wroclaw, Poland
- [Werkleitz Centre for Media Art](#), Halle (Saale), Germany

Award-winning artists

Over the last two years, the success of the initiative can be demonstrated through high quality exhibitions, and EMAP alumni winning numerous accolades. Last year's artists in residence Karen Lancel and Hermen Maat have been awarded by the Global AI ART

Competition of the Tsinghua University; Chloé Galibert-Laîné and Kevin B. Lee won the Eurimages Lab Project Award at the film festival in Karovy Vary; Anna Ridler's work MOSAIC VIRUS received an honorary mention at Ars Electronica 2018, and was also shown at the prestigious Barbican in London this year.

Further information on the residencies, their benefits and registration can be found at: www.emare.eu/ or call.emare.eu

Deadline for Applications: December 2nd 2019, 12:00 CET

Contact for any further questions:

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