

# Ars Electronica in Beijing, Seoul and Moscow: human (un)limited

(Linz/Peking, 19.11.2019) With "human (un)limited", Ars Electronica and Hyundai Motorstudio are today launching their second major exhibition project in Beijing, Seoul and Moscow. The focus is on us humans, our weaknesses and strengths, and the eternal search for our place in the world. "human (un)limited" sees itself as a further development of the major exhibition on the theme of this year's Ars Electronica Festival and focuses on the limits we encounter as individuals and as a society, the limits we impose on ourselves, and the limits we try to overcome," says Martin Honzik, director of the Ars Electronica Festival and curator of the exhibition. "We are showing artistic positions from China, Korea, Russia and the West that reflect different cultural readings of this theme. In addition to Hyundai and Ars Electronica, Space Innovation, ARTLAB and the Central Academy of Fine Arts are also involved in the project. "human (un)limited" can be seen in the Hyundai Motorstudios in Beijing (from today, 19.11.2019), Seoul (from 22.11.2019) and Moscow (from 27.11.2019) and will run in all three cities until February 29, 2020.

## human (un)limited

Technology is an expression of our curiosity, intelligence and creativity. It is an expression of our culture. At the same time, it has always has an effect back on us. It influences the relationships we have with each other, as well as those we maintain with other living beings and our environment. The technological progress we are pushing changes our point of view and our perspective, it shapes our concept of ourselves and the world. At the heart of "human (un)limited" are human beings and our constant quest to transcend our limits. The show focuses on our successes in this field as well as our failure and asks about the consequences this has for us and our world.

## Artists from all over the world

"human (un)limited" presents works by a total of 22 artists, studios and labs. They include Refik Anadol (TR/US), Maja Smrekar (SI), Aroussiak Gabrielian (US), Shaun Hu (CN), Zhang Yuyang (CN), Youyang Song (CN), Ars Electronica Futurelab (AT), Bjørn Karmann (DK) and Tore Knudsen (DK), Cindy Hsin-Liu Kao (TW), Lin Yangfan (CN), Fei Jun (CN), Dan Stavy (IL), Eran Weissenstern (IL) and Mushon Zer-Aviv (IL), Leon Baauw, Marcha Schagen (NL), Adam Harvey (US), Qiu Yu (CN), Studio NOWHERE (CN), Egor Kraft (RU) and Ye Seung Lee (KR).

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Exhibition website: <https://ars.electronica.art/export/en/human-unlimited/>

Interview with Martin Honzik, curator of the exhibition:  
<https://ars.electronica.art/aeblog/en/2019/11/04/humanunlimited/>

Ars Electronica EXPORT: <https://ars.electronica.art/export/en/>