

Ars Electronica Center

Long Night of the Stages

SAT 16.11.2019 / 7:00 p.m. - 12 midnight

(Linz, 12.11.2019) "Curtain up for the Long Night of the Stages," will also be the motto of the Ars Electronica Center on November 16: The varied evening program this year ranges from dance battles, performances and cabaret to a deep space quiz, a poetry slam and noise music with opera sounds. Start is at 7:00 pm.

The programme at a glance:

Ars Electronica Festival Selection / 7:00 p.m. / Duration: 25 minutes / Deep Space 8K

The Festival Selection offers a good overview of the highlights of this year's Ars Electronica Festival's Deep Space program.

Behind the Veil / Claudia Edermayer / 7 p.m. / Duration: 30 minutes / First Floor

In keeping with the augmented reality exhibition Mirages & Miracles, Claudia Edermayer presents strange stories from the hidden and fairy tales of the Otherworld. Afterwards, visitors will have the opportunity until 8 p.m. to explore the virtual, three-dimensional worlds of the exhibition equipped with a tablet.

Do not Take an Exit at the Roundabout! / Werner & Gerlinde Rohrhofer with Charly Schmid & Constantin Handl / 7:30 p.m. / Duration: 25 minutes / Sky Loft

If you come to a roundabout as a car driver, the navigation system suggests which exit to take. But what if the navigation system advises you not to take an exit? Then you drive around for some time, until you finally exit in end up in St. Johann at the Roundabout. What happens in this fictitious place is a reflection of Austrian conditions.

Che si può fare? / Monica Vlad & Johanna Falkinger / 8.p.m. / Duration: 20:00 minutes / Deep Space 8K

Noise music meets classical opera: Monica Vlad is an experimental audiovisual artist who, together with Johanna Falkinger's soprano voice, creates a sound composition based on opera.

With queries, please contact

Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@aec.at
www.aec.at/press

Linzer Sagenreisen / Claudia Edermayer / 20:00 / Duration: 45 minutes / Meeting point foyer cash desk

Claudia Edermayer takes the audience on a fabulous stroll through Linz in the evening.

ALLES WAGNER / David Wagner / 8:30 p.m. / Duration: 25 minutes / Sky Loft

After a year's break, David Wagner returns to the Long Night of the Stages with a mixture of entertaining songs and socio-critical nuances.

schbrochbüda und wortfetz'n - "ob "oatig mundoatig / Stelzhamerbund / 8:30 p.m. / Duration: 60 minutes / Seminar room

The Stelzhamerbund presents the variety of its dialect poets in an entertaining, lively way, including pointed lyrical texts, prose and a short dialect poetry slam.

Singing Sand / Tadej Droljc / 8:45 p.m. / Duration: 15 minutes / Deep Space 8K

Singing Sand 2.0 is an audiovisual work in 3D that was specially developed for the Deep Space 8K. Inspired by the sonic potential of abstract 3D computer graphics, it explores how particle fluctuations, tensions, and shape changes sound. What inner rhythms they create and how this affects our perception of the visual.

Deep Quiz / FH Hagenberg / 9:00 p.m. / Duration: 20 minutes / Deep Space 8K

Deep Quiz turns Deep Space 8K into a game show television studio. The audience has to answer tricky and amusing questions about the Upper Austrian cultural scene. Who will win the 1st prize?

Late Night Battle - 2vs2 Battle Breaking & Waacking / Urban Artists & Course Urban Dance Styles / 9:30 p.m. / Duration 120 minutes / Deep Space 8K

The Urban Artists and the course for Urban Dance Styles of the Anton Bruckner Private University provide party and excitement with an urban scene event. Two dancers compete against each other to the beats of the Linz DJane Helix. Their goal is to fight for the favour of the jury duo Shabuya (Vbg.) and Jaekwon (Sbg.) in the dance styles Breaking & Waacking. A special highlight of the evening will be the Libracking-Showact of the dancers Magdi & Missa.

With queries, please contact

Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@ars.electronica.art
ars.electronica.art/press

Warm Embrace / Petra Linecker & Martin Gasselsberger / 9:30 p.m. / 25 minutes / Sky Loft

On their new CD Warm Embrace, singer Petra Linecker and pianist Martin Gasselsberger span an authentic and highly emotional musical arc from the Great American Songbook to pop and soul classics to atmospheric original compositions.

woman in regress / Natascha Wöss / 10:15 p.m. / Duration: 20 minutes / Seminar room

Mental shock rigidity follows physical injury - regression begins and fainting is followed by rebellion. The inner urge to dance - however - overcomes all fears.

MAHAAN / 10:30 p.m. / Duration: 40 minutes / Sky Loft

At the centre of MAHAAN is a new, modern instrument - the Handpan, or better known as "Hang". So far this wonderful instrument has mainly been used as a solo instrument! The Handpans are now part of a band with many sound nuances and influences from different styles like Jazz, World, Classic and Reggae.

Ars Electronica: <https://ars.electronica.art/en/news>

Lange Nacht der Bühnen: <http://www.langenachtderbuehnen.at/>

Follow us on:      

With queries, please contact

Christopher Sonnleitner
Tel: +43.732.7272-38
christopher.sonnleitner@ars.electronica.art
ars.electronica.art/press