

Roman mosaics, origami robots and marches by Beethoven

Ars Electronica Home Delivery in its fourth week

(Linz, May 21, 2020) Sensational archaeological discoveries from Lake Attersee, the fascinating interplay of origami and robotics, a visually stunning journey through the constellation of Gemini, and a concert highlight featuring Dennis Russel Davies and Maki Namekawa: the program for the fourth week of Ars Electronica Home Delivery offers plenty of variety and once again delivers a wealth of fascinating material from the fields of art, technology and society directly to the living room, kitchen, children's room, balcony or terrace. The audience at home is once again invited to ask questions or simply join in the conversation via Skype or YouTube comments.

The programme highlights of the week at a glance:

Ars Electronica Mix: Inside Futurelab - Origami Robotics

May 26, 2020 / 1 p.m.

Ars Electronica Mix: Inside Futurelab offers fascinating insights into the Ars Electronica Futurelab's research work. Matthew Gardiner, Key Researcher & Artist, is one of the world's leading experts in the field of Oribotics, an interplay between origami, the art of folding, and robotics. Using robotics, Gardiner brings movement to the static domain of origami and encourages reflection on the various unfoldings that occur in nature.

Science Talk: Cultural Heritage

May 26, 2020 / 4 p.m.

Sensational discoveries from the Attersee region are on the agenda of the Science Talk: Cultural Heritage. Stefan Traxler, an archaeologist from Linz, tells the story of the discovery of a 400-year-old metal coffin that was so well preserved in the soil in the village of Litzlberg that both the silk clothing of the dead and the burial objects remained almost intact. In addition, Traxler is showing pictures of the largest Roman mosaic in Upper Austria, which archaeologists recently discovered in Weyregg.

Ars Electronica Mix: Prix Ars Electronica 2020 - Preview Digital Communities

May 27, 2020 / 4:30 p.m.

The Prix Ars Electronica is the world's most traditional media art competition, with thousands of entries from dozens of different countries every year. At 4:30 p.m., Gerfried Stocker, Ars Electronica's Artistic Director, will provide an initial insight into projects submitted to the 2020 Prix Ars Electronica in the Digital Communities category. At the heart of this category are projects that deal with social, cultural, ecological, educational and political issues of modern society and serve as models and sources of inspiration, encouragement and empowerment. Following the presentation, questions from the audience will be gladly answered.

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Guided tour: Ars Electronica Labs III - BioLab

May 28, 2020 / 1:30 p.m.

This tour takes viewers into the Ars Electronica Center's BioLab and focuses on the human organism and the processes of life that take place at the cellular and molecular levels. Here, the isolation of DNA, the cultivation of cell cultures and other methods from various fields of biology are explored and various microscopes open up insights into worlds that normally remain hidden from the human eye.

Deep Space LIVE: Zodiac signs in the light of science - Gemini

May 28, 2020 / 7 p.m.

At Deep Space LIVE, Linz-based astrophotographer Dietmar Hager will be focusing on the Gemini constellation in the night sky. Using the sign of the zodiac Gemini as an example, Hager talks about mythological backgrounds and also shows a series of fascinating astrophotographs from this constellation, taken by the best terrestrial telescopes and space telescopes.

Concert LIVE: Maki Namekawa and Dennis Russell Davies

May 29, 2020 / 7 p.m.

Concert LIVE will be on Friday evening, when Maki Namekawa and Dennis Russell Davies will once again take their seats at the Bösendorfer 290 Imperial CEUS computer piano. This time the program features Ludwig van Beethoven's "Three Marches," op. 45 for piano four hands and Arvo Pärt's "Pari Intervallo" and "Hymn to a Great City. Cori O'Lan will contribute the accompanying visualizations that interact with the music. After the concert, viewers will again have the opportunity to ask the artists questions via YouTube commentary or simply chat with them a little via Skype.

About Ars Electronica Home Delivery

"Ars Electronica Home Delivery" is a weekly program that includes guided tours of Ars Electronica exhibitions, excursions to Ars Electronica Labs, visits to the Machine Learning Studio, concerts with real-time visualizations, deep space LIVE sessions, workshops with engineers and talks with artists and scientists from around the world. None of this is recorded, most of it is interactive and all of it is LIVE. Ars Electronica Home Delivery aims to make the artistic and scientific debate about the future accessible to the broadest possible audience.

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