

Laser scan of St. Stephen's Cathedral, high-tech archaeology and live concert

Week 7 for Ars Electronica Home Delivery

(Linz, June 11, 2020) Walk through St. Stephen's Cathedral in Vienna by means of high-resolution renderings or explore the interior of the Pyramid of Khufu, get to know modern high-tech tools used by archaeologists in their work at the Danube Limes and enjoy music by Laurie Anderson, John Cage and Elliot Goldenthal, played by Maki Namekawa and Dennis Russel Davies in the Ars Electronica Center's Piano Room. Week 7 of Ars Electronica Home Delivery promises a colorful program and once again delivers a variety of art, technology and social events directly to the living room, kitchen, children's room, balcony or terrace. The audience is welcome to ask questions via YouTube commentary or to chat with the artists via Skype.

The highlights of the week at a glance:

Inside Ars Electronica Futureab: Immersify
MI June 17, 2020 / 11 a.m., 12:00 noon, 1:30 p.m.

As part of the Immersify Program, the Ars Electronica Futurelab is collaborating with four European partners to research the future of immersive media. Viewers of Inside Ars Electronica Futurelab will experience exactly what this is all about and what fantastic examples already exist of its applications. At the beginning, a livestream will take viewers to an Immersify partner in Poland, where they'll get a look behind the scenes at the Poznan Supercomputing and Networking Center. This is followed by a tour into the interior of the Pyramid of Khufu, during which all sorts of interesting facts about the technical requirements of such visualizations are explained. Finally, a preview of a brand-new project awaits visitors, which will allow them to explore Vienna's St. Stephen's Cathedral in a breathtaking way.

Geophysics, drone, laser scan ... on the trail of the Romans with high-tech
THU June 18, 2020 / 7 p.m.

For years, trowels, spades and buckets were regarded as the most important tools in archaeology, but modern technology has long since found its way into this field as well. Georadars provide revealing clues to hidden structures, potential sites are scanned by 3D laser scans or promising terrain features are explored from new angles by drone. The Linz archaeologist and Roman expert Stefan Traxler from OÖ. Landes-Kultur GmbH will be giving an insight into the treasure chest of modern archaeology from 7 p.m. and will reveal which projects on the Danube Limes are currently using these technologies.

Concert LIVE:
THU June 18, 2020 / 7 p.m.

The Ars Electronica Center's Piano Room will once again be the venue for a classical music concert with Dennis Russell Davies and Maki Namekawa on Friday evening. At 7:00 p.m., the two musicians will once again take a seat at the Bösendorfer CEUS computer piano and play

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music by Laurie Anderson, John Cage and Elliot Goldenthal. The accompanying visualizations, which interact with the music in real time, will again be contributed by Cori O'Lan. After the LIVE concert, viewers are once again invited to ask questions via YouTube commentary or Skype, or simply chat with the artists.

About Ars Electronica Home Delivery

"Ars Electronica Home Delivery" is a weekly program that includes guided tours of Ars Electronica exhibitions, excursions to Ars Electronica Labs, visits to the Machine Learning Studio, concerts with real-time visualizations, deep space LIVE sessions, workshops with engineers and talks with artists and scientists from around the world. None of this is recorded, most of it is interactive and all of it is LIVE. Ars Electronica Home Delivery aims to make the artistic and scientific debate about the future accessible to the broadest possible audience.

Ars Electronica: <https://ars.electronica.art/en/news>

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