

Robot clock, Deep Space 8K in Mexico and collaborative robotics:

Ars Electronica Home Delivery in Week 12

(Linz, 16.7.2020) Find out why the trustworthiness of robots is being investigated using virtual reality, get to know a robot watch during a Festival-Preview and learn more about a spin-off of Deep Space 8K in Culiacan, Mexico. Once again in week 12, Ars Electronica Home Delivery will be delivering a colorful program of art, technology and society directly to the living room, kitchen, children's room, balcony or terrace. Viewers are again cordially invited to ask questions via YouTube commentary or to join in the conversation via Skype.

The program of the 12th week at a glance:

Inside Ars Electronica Solutions: Deep Space has a soul. Cubo Negro in Culiacan, Mexico

TUE 21.7.2020 / 4 p.m.

Inspired by ideas and concepts from the Ars Electronica context, Ars Electronica Solutions has been developing interactive products and services for exhibitions, brandlands, trade shows, events and in the field of urban development since 2011: from touch applications to daring prototypes and mixed-reality scenarios. In early 2020, for instance, the Cubo Negro in Culiacan, Mexico, became the world's second Deep Space 8K to be installed. Michael Mondria, Patrick Müller and Michaela Fragner will talk about the organizational, content and cultural issues that arise when such a high-tech application is transferred to a completely different cultural environment.

Science Talk: About understanding and trust: How the teamwork between man and machine works

WED 22.7.2020 / 4 p.m.

Assembling car seats together. Checking cardboard packaging. Sorting medical laboratory samples. Making decisions. There are many areas in which we will work closely with robots in the future. But what does it take for the teamwork between man and machine to work? How can autonomy, trust and a sense of safety on the human side be promoted? Robot psychologist Martina Mara tells what the trend area of collaborative robotics can learn from psychological theories of trust-building and provides insights into a current research project in which the trustworthiness of robots is being investigated using virtual reality.

At home with: David Jentgens

FRI 24.7.2020 / 4 p.m.

David Jentgens is not only an infotrainer at the Ars Electronica Center but also theater director and artistic director of the Limbic 3000 Theater und Kulturverein. As an acting teacher and in the course of his productions, he has not only become acquainted with but also studied many different forms of storytelling on his travels throughout Europe, which also benefits him in his mediation work as an infotrainer. Starting at 4 p.m., David Jentgens will

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also explore how the inner need to hear and tell stories has influenced people to either share or block their feelings and emotions.

Inside Festival: Prix Ars Electronica 2020 / u19 - create your world
THU 23.7.2020 / 3 p.m.

The 14-year-old Salzburg native Benjamin Aster was honored at the 2020 Prix Ars Electronica in the u19 - create your world category for his short film "Robdilo'clock". The clip shows his self-planned, built and programmed robot that uses a gripper arm to pick up blocks and positions them so that they give the time in digital digits. Robdilo'clock" can also be seen in September as part of the Ars Electronica Festival's create your world exhibition.

About Ars Electronica Home Delivery

"Ars Electronica Home Delivery" is a weekly program that includes guided tours of Ars Electronica exhibitions, excursions to Ars Electronica Labs, visits to the Machine Learning Studio, concerts with real-time visualizations, deep space LIVE sessions, workshops with engineers and talks with artists and scientists from around the world. None of this is recorded, most of it is interactive and all of it is LIVE. Ars Electronica Home Delivery aims to make the artistic and scientific debate about the future accessible to the broadest possible audience.

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