

Ars Electronica Home Delivery: Inside Festival!

Valparaíso, Austral: A Journey from the Garden of Mutations to Terra Australis

Tue 18 August 2020 / 15:00 (UTC +2)

live on ars.electronica.art/homedelivery

(Linz, 16.8.2020) The Ars Electronica Festival will take place from September 9 to 13. And for the first time in its long history, the festival for art, technology and society will be taking place not only in Linz but at a total of 120 destinations around the world. From Auckland to Buenos Aires to Silicon Valley, artists, scientists, developers and activists will be inviting visitors to think about our future in hundreds of exhibitions, lectures, talks and workshops. All of these activities are initially aimed at the local audience, in keeping with the motto "Stay Home - Stay Safe". Ars Electronica will then link these activities via streams, chats, blogs, social media and Mozilla Hubs to create an online festival that will be a forum for people all over the world once again, even in these times of pandemic. On August 18, 3:00 p.m., as part of Ars Electronica Home Delivery "Inside Festival!", Veronika Liebl (Director of European Cooperation, Ars Electronica) and Christl Baur (Co-Producer Ars Electronica Festival / Prix / Exhibitions) invite you on a journey to South America to explore the Ars Electronica Gardens in Chile, focusing on mysterious mushrooms, mutations and the beginning and end of the American continent.

Ars Electronica Garden Santiago de Chile - A Fungus Garden

The Fungus Garden of the Ars Electronica Garden Santiago de Chile is a digital exhibition that invites visitors to find out more about various aspects of mushrooms. Through a multimedia online experience revolving around the mushroom kingdom, A Fungus Garden approaches human decay as a symbol of the mysterious and beautiful, tracking down invisible networks in which we are embedded. In addition, A Fungus Garden also explores the role of fungi in gardens and tells of mushroom gardens where termites and ants cultivate mushroom mycelium in underground galleries in order to feed from it.

Ars Electronica Garden Austral

The Ars Electronica Garden Austral is embedded in the incomparable ecosystem of the city of Valdivia. The Austral University of Chile's program includes four activities designed to introduce the city's ecosystem and Chile's southern macro-zone in terms of historical, cultural, ecological and visual mutations. Eight works will be shown that deal with mutation as an inner driving force of art: theatre in a crumbling world, landscapes of inorganic objects, "mutations" of domestic space in confinement, the boundary between nature and economy, the oral memory of women in confinement, the urban landscape and urban bodies crushed by the violence of the political revolt.

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Ars Electronica Garden Cape Horn Island

"Achæoscillator_Towards Incorporeal Forms of Sensing, Listening and Gaze" is an ongoing research and AR/VR immersive installation that uses the natural energies and drastic conditions of the southernmost island on Earth to build a virtualized representation of the end/start of the Americas. It also tells of the significance of acoustic phenomena in relation to the myths and beliefs of the indigenous people living in Tierra del Fuego.

Ars Electronica Garden Valparaíso

Valparaíso Brushwood Garden invites you to imagine a space where creativity overcomes all adversity and uncertainty. An architectural common space for many artworks of art that symbolise several creative ways of life. Words, images, sounds, letters and gestures that coexist like plant sprouts, sharing a common place, unknown to the official cartographies. This sprouted garden is conceived as a communication spot between all artworks, a place that allows them to live in dignity, opening a possible future for arts and better ways of inhabiting.

Ars Electronica 2020

9 – 13 September

A global journey mapping the 'new' world

In Kepler's Gardens

at JKU Campus, Linz
and 120 other locations worldwide

Ars Electronica 2020 is a journey to survey the "new" world and a journey through "Kepler's Gardens", which are located in Linz at the JKU Campus and at 120 other locations worldwide. In the course of this journey, we will discuss the important questions of our time, questions raised by the global corona crisis, and consider what we can and must do now. All the issues touched upon are marked by a general UNCERTAINTY and the question of how the crisis will shape and change us as individuals and as a society, us as HUMANITY. Two tensions in particular are in focus: AUTONOMY and DEMOCRACY as well as TECHNOLOGY and ECOLOGY.

Ars Electronica Home Delivery: <https://ars.electronica.art/homedelivery/en/>

Ars Electronica Festival 2020: <https://ars.electronica.art/keplersgardens/en/>

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