

Ars Electronica Home Delivery - Inside Festival!

The Festival for Science and Art
WED 19.8.2020 / 1 p.m. (UTC+2)

The Festival for Music and Artificial Intelligence
THU 20.8.2020 / 10:30 a.m. (UTC+2)

live on ars.electronica.art/homedelivery

(Linz, 19.9.2020) The Ars Electronica Festival will take place from September 9 to 13. Not in spite of, but precisely because of Corona, this year's Ars Electronica is taking place for the first time at 120 locations around the world-and in Linz, of course.

Starting at 1 p.m. Wednesday, August 19, 2020, Christl Baur (Co-Producer Ars Electronica Festival/Prix/Exhibitions) and Christopher Lindinger (MAS Vice-Rector for Innovation and Researchers at JKU) will be telling festival visitors* what to expect in JKU's Kepler's Garden. The STARTS Exhibition and the Transformation Projects will focus on exhibitions and works located at the interface of art, science and research. Starting at 10:30 a.m. on Thursday, August 20, Veronika Liebl (Director European Cooperation, Finance & Organization; Festival / Prix / Exhibitions, Ars Electronica) and Hannes Franks (Project Coordinator, Festival / Prix / Exhibitions, Ars Electronica) will be focusing their attention on the AIXMusic Festival. Following last year's huge success, this year's festival will offer insights into the latest research findings and fascinating artistic projects developed in conjunction with artificial intelligence.

STARTS Exhibition

STARTS is an initiative of the European Commission, which aims to combine technology and artistic practice in the best possible way and to make it an asset for both European innovation policy and the art world. The STARTS Prize is awarded annually to innovative projects at the interface of science, technology and the arts that have the potential to contribute to sustainable economic and social innovation. This year's exhibition of selected winners and STARTS projects presents current best practice approaches in the fields of biotechnology, ecology, artificial intelligence, policy-making, and communication and media technologies.

Transformation Projects

The manifesto "Innovation through Universitas" is a call for a new, transdisciplinary university culture and marks the beginning of an alliance for creative innovation between the Johannes Kepler University Linz and the University of Applied Arts Vienna. The aim is to systematically interweave art and culture with science and technology in order to facilitate cross-fertilization. In the form of an open special call from the Linz Institute of Technology at the Johannes Kepler University, a total of twelve "transformation projects" were selected in a

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two-stage process that link science and art and will now be shown for the first time as part of the 2020 Ars Electronica Festival.

AIXMusic Festival

Last year's AIXMusic-Festival, which took place for the first time in the monastery of St. Florian, was a great success. This year, AIXMusic will again present current research results and artistic forms of expression that have been developed in connection with Artificial Intelligence and that also have the potential to facilitate networked collaboration between musicians* located in different places. Due to the structure of this year's festival, the program will include performances in Linz and other locations worldwide that will be streamed or presented online. The online platform also presents artists, musicians, composers and researchers who are exploring the interaction between man and machine in concerts, conferences, workshops and online exhibitions.

Ars Electronica 2020

9 – 13 September

A global journey mapping the 'new' world

In Kepler's Gardens

at JKU Campus, Linz
and 120 other locations worldwide

Ars Electronica 2020 is a journey to survey the "new" world and a journey through "Kepler's Gardens", which are located in Linz at the JKU Campus and at 120 other locations worldwide. In the course of this journey, we will discuss the important questions of our time, questions raised by the global corona crisis, and consider what we can and must do now. All the issues touched upon are marked by a general UNCERTAINTY and the question of how the crisis will shape and change us as individuals and as a society, us as HUMANITY. Two tensions in particular are in focus: AUTONOMY and DEMOCRACY as well as TECHNOLOGY and ECOLOGY.

Ars Electronica Home Delivery: <https://ars.electronica.art/homedelivery/en/>

Ars Electronica Festival 2020: <https://ars.electronica.art/keplersgardens/en/>

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