

Ars Electronica Home Delivery:

## Juggling World Champions, Cooperative Aesthetics and gut-brain communication

(Linz, 12.4.2021) Simply marvel when multiple world record holders and four-time juggling world champions Jonglissimo put on their spectacular show in Deep Space 8K, polish up your knowledge, when neuroscientist Dr. Manuela Macedonia presents the latest research findings on the lively communication between the intestines and the brain, and witness how three-dimensional shapes are conjured up on the wall in a playful way through collaboration. Ars Electronica Home Delivery features a number of new programs again this week, and delivers plenty of other fascinating clips-from A to Z-to watch right in your living room, kitchen, office, kids' room or classroom.

**Deep Space Special: Jonglissimo**  
WED 13.4.2021 / 2:30 p.m.

The Upper Austrian juggling ensemble Jonglissimo has already achieved international fame with its mix of world-class juggling, LED props and real-time visuals. In addition to four gold medals at World Juggling Championships, the group has also set more than 20 world records. As part of Ars Electronica Home Delivery, the crew is now providing a glimpse behind the scenes of their video shoot in Deep Space 8K. In their latest program, Jonglissimo showcase juggling that reaches for the stars, fiery hula-hoop visuals and plenty of breakdance moves.

**Deep Space LIVE: The gut-brain axis - how the gut feels and thinks**  
THU 15.4.2021 / 6:00 p.m.

With a total surface area of 300-400 m<sup>2</sup>, the gut is not only by far the largest human organ, it also boasts a whopping 100 million neurons. It is becoming increasingly clear that the intestine is an organ that functions independently and communicates actively with the brain via bacteria, protozoa, hormones, neurons and messenger substances. Thursday, April 15, at Deep Space LIVE, neuroscientist Dr. Manuela Macedonia provides insight into the gut-brain connection and tells us that it is not only responsible for our sense of hunger, but also controls our mood and way of thinking.

**Cooperative Aesthetics: Bar Trace / Gerhard Funk (AT)**  
SAT 17.04.2021 / 3:30 p.m.

Students of Time-Based and Interactive Media Art at the University of Art and Design Linz made use of the infrastructure of Deep Space 8K with its 16 by 9 meter wall and floor projections and laser tracking and developed various projects that they now present to the viewers of Ars Electronica Home Delivery under the motto Cooperative Aesthetics. When two participants in Gerhard Funk's "Bar Trace" get close to each other, a color bar is drawn

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between them inside a circle. If the two move through the space together, three-dimensional traces are created.

## At Home with... Fabricio Lamoncha (ES)

FR 16.04.2021 / 4 p.m.

The Home Delivery series "At Home with..." brings artists\* from the Ars Electronica community into the spotlight and asks about their background, their work and their inspirations. This issue of "At Home with..." is dedicated to Fabricio Lamoncha, a Spanish artist, designer and researcher living in Linz who explores the interconnections between media ecology and bioethics. Since 2016, he has been working as a technical assistant and lecturer at the Interface Cultures department of the Kunstuni Linz. He is also a member of the Art|Sci Center at the University of California and a regular speaker at the Sci|Art Lab+Studio summer program at UCLA in Los Angeles. His work has been exhibited internationally and received the Art and Artificial Life International Award Vida14.

## About Ars Electronica Home Delivery

"Ars Electronica Home Delivery" is a weekly program that includes Guided Tours of Ars Electronica exhibitions, excursions to Ars Electronica Labs, visits to the Machine Learning Studio, concerts with real-time visualizations, Deep Space LIVE sessions, workshops with engineers and talks with artists and scientists from around the world, as well as offerings for schools, universities and companies. "Ars Electronica Home Delivery" aims to make the artistic and scientific exploration of the future accessible to the widest possible audience.

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