

Ars Electronica Home Delivery:

Stream Festival, Journey Through the Universe, and a Handbook for Digital Humanists

(Linz, 25.5.2021) Get an insight into the work of Austrian music producers at the Stream Festival, travel the infinite expanses of the universe with astrophotographer Dietmar Hager and learn how and why we should become "Digital Humanists". This week, Ars Electronica Home Delivery once again offers a number of new programs and delivers plenty of other fascinating clips to watch right in your living room, kitchen, office, kids' room or classroom.

User Manual for Digital Humanists: Chapter 3

TUE 25.5.2021 / 12:00 p.m.

With the initiative of the "European Platform for Digital Humanism," Ars Electronica and its partners from research, industry and culture are participating in an urgent reassessment of our relationship to the technologies we create and how we use them. In the third chapter of the "User Manual for Digital Humanists" series, moderated by Veronika Liebl, Director of European Cooperation at Ars Electronica and Kristina Maurer, Head of European Projects Festival/Prix/Exhibitions at Ars Electronica, we are joined by producer Andrew Newman, who is working on the development of arts-based educational activities in secondary and higher education as well as informal learning environments within the framework of the EU projects Creative School, OSHub and STEAM Inc.

Deep Space LIVE: Constellations in the Light of Science - Pisces.

THU 27.5.2021 / 7 p.m.

At Deep Space LIVE on Thursday evening, astrophotographer Dietmar Hager invites you on a virtual journey to the constellation of Pisces. For astrophotographers and stargazers, this constellation holds several fascinating astronomical objects - such as so-called galaxy clusters like Messier 74. Another optical treat in the constellation of Pisces is the Polar Ring Galaxy, which is the result of a merger of two galaxies. Afterwards, we will explore other exciting regions of the universe.

Stream Festival

THU 27.5.2021 - SUN 29.5.2021

As part of the Stream Festival, the City of Linz invites you to the first digital live music online festival from May 27 to 29. Ars Electronica Home Delivery will be on hand to present moderated talks with players from the Austrian music scene as well as producer talks in which music producers will vividly demonstrate their working methods. On Thursday, May 27, the program includes a discussion on the topic of the music industry and Covid-19, followed by a performance lecture including a techno-sample-producing AI. On Saturday, June 29, viewers will learn how musicians can use user data specifically for their own

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marketing. In addition, Linz-based music producer Minimilian Walch will talk about his experiences with production and mixing work for such acts as Left Boy, Bilderbuch and Lou Asril. All dates are available at Ars Electronica Home Delivery.

Cooperative Aesthetics: Kaleidoscope / Gerhard Funk SAT 29.5.2021 / 3:30 p.m.

Students of Time-Based and Interactive Media Art at the Linz University of Art and Design took advantage of the infrastructure of Deep Space 8K with its 16-by-9-meter wall and floor projections and laser tracking to develop various projects that they're now presenting to the viewers of Ars Electronica Home Delivery under the motto Cooperative Aesthetics. In Gerhard Funk's work Kaleidoscope, players use laser tracking to create fascinating kaleidoscopes in 16-by-9-meter format.

About Ars Electronica Home Delivery

"Ars Electronica Home Delivery" is a weekly program that includes Guided Tours of Ars Electronica exhibitions, excursions to Ars Electronica Labs, visits to the Machine Learning Studio, concerts with real-time visualizations, Deep Space LIVE sessions, workshops with engineers and talks with artists and scientists from around the world, as well as offerings for schools, universities and companies. "Ars Electronica Home Delivery" aims to make the artistic and scientific exploration of the future accessible to the widest possible audience.

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