

A culture of remembrance

#eachnamematters: Remembering the victims of the Mauthausen-Gusen concentration camp system on Linz's main square

(Linz, April 29, 2024) Every year, around the anniversary of the liberation on 5 May, the approximately 90,000 victims of the Mauthausen-Gusen concentration camp system are being remembered. 2024, Linz's main square will play a central role in the commemoration, where the façades of the two bridgehead buildings will become a projection surface for the #eachnamematters art installation on 3 and 4 May.

As part of the joint project by Ars Electronica, the Mauthausen Memorial (KZ-Gedenkstätte Mauthausen) and the University of Arts Linz, all the names of the victims known to date will be visualised and read out.

Project Start and Livestream

On Friday, 3 May, 20:00, Mayor Klaus Luger, City Councilor for Culture Doris Lang-Mayerhofer, Barbara Glück (Director of the Mauthausen Memorial), Brigitte Hütter (Rector of the University of Arts Linz) and Gerfried Stocker (Artistic Director Ars Electronica) will accompany the project launch on site. Gathering at the Infopoint of the University of Arts, Hauptplatz 6.

The projection of the names begins on 3 and 4 May after dusk (8.30 pm) and lasts until midnight. Educators from the Mauthausen Memorial will be on site to explain the background to the project to the audience.

A Livestream has also been set up for those interested:

<https://www.youtube.com/watch?v=2Zug9NT3WtU> (Friday, 3 May 2024, 20:30 to Saturday, 4 May 2024, 23:59)

#eachnamematters

#eachnamematters is taking place for the fourth time. In 2021, the visualisation was developed as a cooperation between the Mauthausen Memorial and Ars Electronica, in 2022 it was shown as a projection lasting several hours on the outer wall of the Gusen Memorial in the municipality of Langenstein and in 2023 on the outside of the "Bergkristall" tunnel in St. Georgen/Gusen.

Further inquiries

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In 2024, the art installation will move into the urban space for the first time and will be projected onto the bridgehead buildings in Linz, which today house the University of Arts Linz – but were originally built as part of Hitler's "Führer City" project (from 1940).

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