

Performances & DJ Sound

Ars Electronica Center celebrates International Women's Day 2025

(Linz, March 3, 2025) On the occasion of the International Women's Day, Ars Electronica in cooperation with the Women's Office of the City of Linz invites visitors to an evening event in Deep Space 8K on Saturday, March 8, 2025. From 7 pm to 9:30 pm, the event will feature performances and art installations, ending with DJ sounds, as female artists send a strong signal for gender equality and women's rights. Entrance is free.

Celebrated for the first time in 1911, banned during the Nazi era, revived after the Second World War and adopted by the United Nations as March 8 in 1977 – this is International Women's Day. As in previous years, the Ars Electronica Center is again committed to women's equality and will present female artists from the fields of media, dance and performance art on Saturday, 8 March 2025. After welcoming remarks from the City of Linz and an activist from the Women's Alliance *March 8* (Bündnis 8. März), a special program in English will begin in Deep Space 8K. All opening statements will be translated into sign language.

Visitors can look forward to a spoken word performance by Milena Stępień (PL), an interactive installation by Behiye Erdemir (TR), the dance performance *Entre deux mots* by Cécile Bucher (CH) and her team, and a teaser for the audio essay *Ecotone* by Enar de Dios Rodríguez (ES). The evening will end with DJ sounds by Elasoul (AT) and drinks in the foyer.

Performances in Deep Space 8K

Milena Stępień (PL) presents a live reading poetry act that makes the world of a very anxious person accessible to those who are not affected. The performance *Obsessive Realities* combines words and large-scale projections and deals with disturbing flashbacks and visions of the future.

Behiye Erdemir (TR) presents – in collaboration with Ozan Tezvaran and Martin Haas – the interactive 3D art installation *Knots*. Inspired by the myth of Sisyphus, it deals with the concept of eternal repetition, with routines and patterns in one's own life that feel different

each time due to new experiences, encounters and “knots”. Knots invites you to change the way we view constant action.

The immersive dance piece *Entre deux mots* – von Cécile Bucher (CH), Jung In Lee (KR/AT), Carlotta Borcharding (DE), Seojin Moon (KR) und Minchae Kim (KR) – was developed especially for Deep Space 8K and takes visitors on March 8 on a journey into the unknown: The work searches for the floating, immaterial space between the words – for the silence, the breath, the moment of suspension and all the elements that cannot be captured in language.

Enar de Dios Rodríguez (ES) was awarded the Marianne.von.Willemer Prize for Digital Media in 2024 - a prize awarded every two years by the City of Linz for women in media art. On Saturday evening, March 8, an exclusive glimpse of the prize-winning work *Ecotone* will be shown in Deep Space 8K. It will be shown in its full length on Saturday afternoon, March 8, and on Sunday, March 9, from 10 am to 4:30 pm in the Seminar Room of the Ars Electronica Center. The six-part film installation invites viewers to rethink spaces and possibilities from an anti-capitalist and feminist perspective.

Hip-Hop with DJ Elasoul

Starting at 8:30 pm, DJ Elasoul (AT) will take the audience on a journey through the hip-hop universe. ELA has been traveling the world for years, drawing inspiration from "hip-hop, random funk and grooves with special taste". Far removed from the mainstream and club sound, she promises that everything with SOUL will meet on the turntables in the foyer of the Ars Electronica Center.