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Press photos:

<https://drive.google.com/drive/folders/1zRbSASmSeeTJtkXSmezuzrRHazorPhWx>

Info about partner festival program:

As peruvian curator Jorge Villacorta once mentioned, the idea of the "hybrid" refers to the product of a crossbreeding of different species that translates into the interdisciplinary, and is often the core of creative explorations. Audiovisual projects have become a means of integration, taking resources from various disciplines that connect agents from the visual arts, music, performance and dance, to create aesthetic experiences.

This programme will present an interdisciplinary and cross-generational perspective, bringing together pioneering work from the 1970s to the early 2000s, with the production of young artists from different regions of the country, who have developed video pieces since 2020 in pandemic.

Between the different works there is a latent correspondence related to recurrent themes and forms around the relationship between image, movement, sound and the body, but at the same time, they share a reflective approach on the historical heritage and new media, which leads them to rethink traditional elements in their current local context.

Info about the participating institutions:**Museo de Arte de Lima - MALI**

Founded in 1954, the Museo de Arte de Lima (MALI) is a private, non-profit cultural organization devoted to the promotion of the visual arts in Peru. MALI houses the only representative survey collection of Peruvian art, consisting of over 19,500 art works. This vast permanent collection, witness to several centuries of cultural transformations, includes pre-Columbian and colonial objects as well as modern and contemporary objects. The museum has directed its efforts to opening up new perspectives in Peruvian art history, through academic and cultural research, and its dissemination through exhibitions, publications and public programs. Its education department contributes to the formation of thousands of pupils.

Guided by both local concerns and an international vision, the collection has been developing consistently over the past decades making substantial contributions to the understanding of art in Peru, while broadening and questioning the many meanings of the term art. Within the last decade MALI has produced academic contents resulting in a diverse range of ambitious exhibitions –from Nasca and José Gil de Castro to Matta-Clark and the revista Amauta– that have been shown internationally in countries like Chile, Argentina, México, Brazil, United States, Germany, Switzerland and Spain and had extensive international press coverage in sources such as The Financial Times, The New York Times, The Economist, El País, Frankfurter Allgemeine Zeitung, to name only a few.

Alta Tecnología Andina - ATA

ATA is a non-profit cultural organisation based in Perú working at the intersection of art, science, technology and society. ATA was founded in 1995 with the mission of contributing to the development of a new culture based on the use and expansion of electronic media in Latin America through international collaborations. The organisation's work involves the production, promotion and support of

transdisciplinary research, exhibitions and projects as well as a specialised audiovisual archive available online.

Logo(s):

<https://drive.google.com/drive/folders/1RBCT-aMZOXy8ENutHZUPj5-I0fefFLhb?usp=sharing>