

March 17, 2021

# Call for Submissions

## Chilean Artists at the Ars Electronica Festival 2021

Based on the successful cooperation in the previous years, the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile and Ars Electronica are collaborating again to issue an open call to participate in this year's Ars Electronica Festival. Submissions are open for artists, scientists, designers, researchers, and social activists based in Chile or with a Chilean background, that work at the crossroads of art, science, technology, media and sound arts.

### The Ars Electronica Festival 2021

8-12. September 2021

The Ars Electronica Festival – an international Festival for Art, Technology and Society – was initiated in 1979 and focuses on electronic art and media theory. For more than four decades now, this world-renowned event has provided an annual setting for artistic and scientific encounters with social and cultural phenomena that are the upshot of technological change. In Ars Electronica's inimitable fashion, elaborations in the form of symposia, exhibits, performances and interventions will proliferate beyond the confines of conference halls and exhibition spaces, and take them out into the public sphere and throughout the cityscape. Each year, the Festival has been dedicated to a new theme and in 2020 the notion of the festival has been extended into an exciting hybrid format.

In 2020 the Ars Electronica Festival manifested itself in more than 120 places around the world. More than 180 international partners organized programs within their "Festival Garden" that took places in a physical form onsite as well as online and thereby became part of the hybrid festival. Besides bringing the international community to Ars Electronica, Ars Electronica will come to everyone's city and home.

### Open Call

The competition is open to Chilean artists living in Chile or abroad to propose innovative projects at the nexus of art, science, and technology. The wide range of disciplines that can be considered

include interactive art, digital music and sound art, computer animation, film and visual effects, digital communities and social media, hybrid art, bio art, and digital design. The selected projects will be presented during the Ars Electronica Festival 2021 online.

This Open Call addresses especially exhibition artists, performance artists, educational artists, and activists.

The Open Call will award two artistic projects from individual artists or collectives by giving them the opportunity to be presented within the Ars Electronica Festival on our online platform as well as connect to a global network of partners.

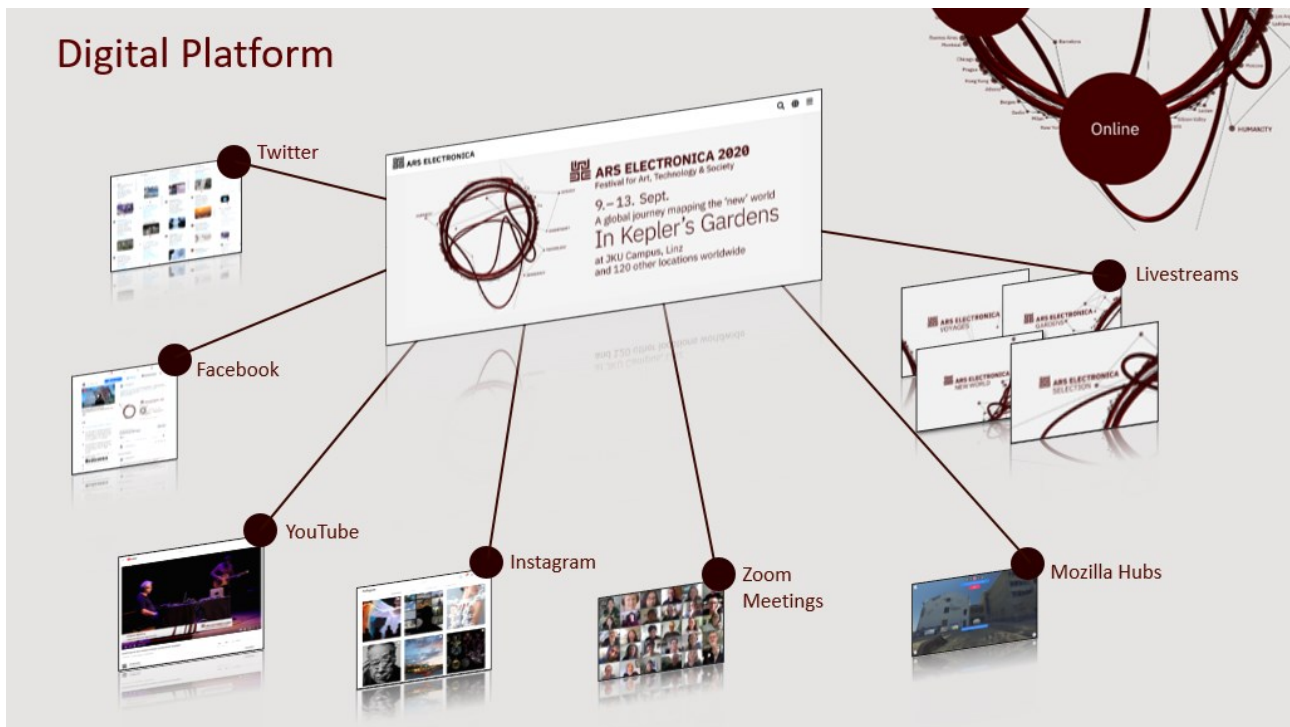
Due to the current situation, we are not able to support travel nor a physical visit to the festival in Linz. Therefore, the focus lies on the online presentation and connection of your work. We are seeking for projects that have a telematic quality of connecting different places in a hybrid format, allowing an exchange between the physical and digital realms. New forms of online presentations as well as exciting digital formats are what we are also looking for as well as innovative digital extensions of existing artistic projects.

The presentation of the selected works is guaranteed, and together with the selected artists we will find the best way of integrating their work in the festival program. Ars Electronica will offer technical support as well as guidance to find a fitting format to present the work online.

The digital components of your work will be hosted on your online platform (Website, YouTube, Mozilla Hubs, Zoom...) and linked to our Ars Electronica Digital Platform. Part of this is also a streaming channel that allows a moderator here in Linz to guide through the digital and physical festival events all over the world. Through the different tools representing the Digital Platform of the festival, the proposed events can be presented to a global audience.

[Here](#) you can get a wonderful insight into the Festival 2020 and [here](#) is a link to our website where you can get an insight into the Festival Partner Gardens 2020 and find some examples of what our partners came up with last year.

A wonderful format is also the [Ars Electronica Journey](#), where artists received a commission to take us on a journey into their practice and to places that are important for their work. Be inspired by the wonderful results.



## Application

The following details are requested for the application process (all documents must be in English): All files have to be sent through email or WeTransfer with a download link in your application.

- Curriculum Vitae (max 1 page)
- Proposed Project for the Ars Electronica Festival 2021 incl. a proposal how the work can be experienced in a digital/hybrid space  
e.g., completed works or ongoing projects, (such as visual installations, sound performances, interactive videos, virtual reality, textiles, interactive objects, etc.) or projects at prototype stage (e.g., a prototype and a documentation video, research models and diagrams, photos of experimentation and an ethics form, etc.) - maximum 2 pages
- Tech-Rider specifying your technical needs for the online presentation, equipment what might be needed to create a hybrid experience
- Portfolio of additional work examples

Please submit all documents via email with the subject “Ars Electronica 2021 – Chilean Artist Application” to [festival@ars.electronica.art](mailto:festival@ars.electronica.art).

## Successful applications will be awarded with

- A presentation at the Ars Electronica Festival 2021 the online Festival platform.
- PR of the project through our channels and a representation in the festival catalogue
- Full access to all online festival programs and partner locations
- Online support regarding the production of an online representation of your work
- Artist Fee of €2000 (EURO) per awarded project
- Production Costs for the online extension of the work of €2500 (EURO)

A committee of evaluators comprised of Ars Electronica members will examine the proposals after the closure of the open call. The selected institutions will be announced immediately after the jury deliberations.

Ars Electronica will be directly in charge to deliver the fee to the winners whose applied project have been selected.

## Support

The Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile are supporting selected projects by Ars Electronica.

## Timetable

Applications Open: March 17, 2021

Applications Close: April 19, 2021 – 23:55 CLST

Successful Applicants notified by: April 30, 2021

## Covid-19 Statement

It is important to emphasise that whilst we are planning the Ars Electronica Festival 2021, we recognise that there may still be some restrictions on public life and larger scale events in the future. Therefore, we will continue to monitor the situation and take government advice and implement any necessary changes or adapt the event as best we can within the given timeframes. We will continue to explore scenarios that might be forced upon us in the event that the emergency extends further into the year and endeavour to inform partners and artists of any changes in a timely manner and provide clarity to participating artists and partners as well as our communities. We hope that you will understand if changes need to be made and we can work together to get through these strange times. We however want to underline that the presentation of the selected works within the festival program is guaranteed (onsite and/or online).

## Privacy

Ars Electronica Linz GmbH & Co KG respects each person's right to privacy. We do not sell or distribute personal information or samples of work for commercial purpose. Your application will be treated confidentially. Only selected members of the Ars Electronica Festival Team, from the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de

Chile have access to your application. Processing of the applicant's personal data takes place in accordance with the provisions of the General Data Protection Regulation (EU 2016/679).

#### Contact

If you have any questions or queries, please contact: [festival@ars.electronica.art](mailto:festival@ars.electronica.art)

Contact in the Ministerio de las Culturas, las Artes y el Patrimonio | Gobierno de Chile:

[ximena.moreno@cultura.gob.cl](mailto:ximena.moreno@cultura.gob.cl)

Contact in the Ministerio de Relaciones Exteriores de Chile: [daravena@minrel.gob.cl](mailto:daravena@minrel.gob.cl)

The open call is issued by Ars Electronica Linz GmbH & Co KG in collaboration with Ministerio de las Culturas, las Artes y el Patrimonio and Ministerio de Relaciones Exteriores de Chile.

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