

February 09, 2022

# Call for Submissions

## Chilean Artists at the Ars Electronica Festival 2022

Based on the successful cooperation in the previous years, the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile and Ars Electronica are collaborating again to issue an open call to participate in this year's Ars Electronica Festival. Submissions are open for artists, scientists, designers, researchers, and social activists based in Chile or with a Chilean background, that work at the crossroads of art, science, technology, media, and sound arts.

### The Ars Electronica Festival 2022

7-11. September 2022

The Ars Electronica Festival – an international Festival for **Art, Technology and Society** – was initiated in 1979 and focuses on electronic art and media theory. For more than four decades now, this world-renowned event has provided an annual setting for **artistic and scientific encounters** with social and cultural phenomena that are the upshot of technological change. In Ars Electronica's inimitable fashion, elaborations in the form of symposia, exhibits, performances and interventions will proliferate beyond the confines of conference halls and exhibition spaces and take them out into the public sphere and throughout the cityscape. Each year, the festival has been dedicated to a new theme and in 2020 the notion of the festival has been extended into an exciting **hybrid format**.

### Open Call

9. February – 31. March 2022

The competition is open to Chilean artists living in Chile or abroad to propose innovative projects at the nexus of art, science, and technology. The wide range of disciplines that can be considered include interactive art, digital music and sound art, computer animation, film and visual effects, digital communities and social media, hybrid art, bio art, and digital design. The selected projects will be presented during the Ars Electronica Festival 2022 in Linz, Austria.

This Open Call addresses especially exhibition, performance, educational artists, and activists.

The Open Call will award **two artistic projects** from individual artists or collectives by giving them the opportunity to present their work within the Ars Electronica Festival **in Linz** as well as connect to a **global network** of partners via the online festival platform.

If you apply as a collective, travel costs and accommodation can only be covered for two members. Therefore, it is important that the artistic project can be presented with **two artists onsite**.

As it is still unclear how our world will look in Summer 2022 and international travel might not be possible or safe, state and government rules and regulations will be applied to determine whether a journey to Linz can be arranged in September 2022 and under which conditions. Based on this, individual negotiations with the winning artists will make sure that the regulations are acceptable. In case travel is not an option, the selected works will be presented within the digital part of the festival. The presentation of the selected works is guaranteed, and together with the winners, the best way of integrating the work in the festival program will be found. In this case, Ars Electronica will offer technical support as well as guidance to find a fitting format to present the work online.

[Here](#) you can get a wonderful insight into the Festival 2021 and on our [website](#), you can find out more about the programs, partners and participants.

## Application

The following details are requested for the application process (all documents must be in English): All files have to be sent through email or WeTransfer with a download link in your submission email.

- Biography / CV incl. your nationality and the country you are currently based (max 1 page)
- Proposed Project for the Ars Electronica Festival 2022  
e.g., completed works or ongoing projects, (such as visual installations, sound performances, interactive videos, virtual reality, textiles, interactive objects, etc.) or projects at prototype stage (e.g., a prototype and a documentation video, research models and diagrams, photos of experimentation and an ethics form, etc.), the submitted project must be ready to be presented in September 2022. (max 2 pages)
- Tech-Rider specifying your technical as well as spatial needs
- Freight Details (if needed)  
Only limited shipping to Austria can be provided therefore digital works, video art and live performance projects but also installations will be accepted. In case shipping is needed, please let us know the freight details (number of boxes, sizes, and weight) as well as the location of the work.
- Portfolio of additional work samples

**Please submit all documents via email with the subject “Ars Electronica 2022 – Chilean Artist Application” to [festival@ars.electronica.art](mailto:festival@ars.electronica.art).**

## **Successful applications will be awarded with**

- A presentation at the Ars Electronica Festival 2022 in Linz, Austria.
- PR of the project through our channels and a representation in the festival catalogue and website
- Festival Pass with access to all festival locations and programs in Linz and online
- Support regarding the set-up of the work and required technical equipment
- Coverage of travel (max 2 extra luggages) & accommodation costs for max two artists per project incl. costs for visa
- Per diems
- Artist Fee of €1700 (EURO) per awarded project

A committee of evaluators comprised of Ars Electronica members will examine the proposals after the closure of the open call. The winners will be announced after the jury deliberations in April 2022.

Ars Electronica will be directly in charge to deliver the fee to the winners whose applied project have been selected.

## **Support**

The Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile are supporting selected projects by Ars Electronica.

## **Timetable**

Applications Open: February 09, 2022

Applications Close: March 31, 2022 – 23:55 CLST

Successful Applicants notified by: April 30, 2022

Ars Electronica Festival: 7.-11. September 2022

## **Covid-19 Statement**

It is important to emphasise that whilst we are planning the Ars Electronica Festival 2022, we recognise that there may still be some restrictions on public life and larger scale events in the future. Therefore, we will continue to monitor the situation and take government advice and implement any necessary changes or adapt the event as best we can within the given timeframes. We will continue to explore scenarios that might be forced upon us in the event that the emergency state extends further into the year and endeavour to inform partners and artists of any changes in a timely manner and provide clarity to participating artists and partners as well as our communities. We hope that you will understand if changes need to be made and we can work together to get through these strange times. We however want to underline that the presentation of the selected works within the festival program is guaranteed (onsite and/or online).

### **Privacy**

Ars Electronica Linz GmbH & Co KG respects each person's right to privacy. We do not sell or distribute personal information or samples of work for commercial purpose. Your application will be treated confidentially. Only selected members of the Ars Electronica Festival Team, from the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores de Chile have access to your application. Processing of the applicant's personal data takes place in accordance with the provisions of the General Data Protection Regulation (EU 2016/679).

### **Contact**

If you have any questions or queries, please contact Christl Baur: [festival@ars.electronica.art](mailto:festival@ars.electronica.art)

Contact in the Ministerio de las Culturas, las Artes y el Patrimonio | Gobierno de Chile: Ximena Moreno [ximena.moreno@cultura.gob.cl](mailto:ximena.moreno@cultura.gob.cl)

Contact in the Ministerio de Relaciones Exteriores de Chile: Daniela Aravena [daravena@minrel.gob.cl](mailto:daravena@minrel.gob.cl)

**The open call is issued by Ars Electronica Linz GmbH & Co KG in collaboration with Ministerio de las Culturas, las Artes y el Patrimonio and Ministerio de Relaciones Exteriores de Chile.**

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