

## **Audible Denial, Sonic Unheard | Call for Compositions**

**SONIC SATURDAY / Artists' meeting @ ABPU**

**Anton Bruckner University (Linz, Austria)**

**5th & 6th of September 2025**

Since 2016, Anton Bruckner University has been hosting the "Sonic Saturday" as part of the Ars Electronica Festival. This year, the event expands into a two-day meeting featuring spatial sound concerts, live performances, and sound installations. We aim to bring together artists, researchers and an expert audience interested in electroacoustic music, sonic art, and spatial audio practices to allow for an informal, in-person exchange of ideas.

### **Theme**

Inspired by the festival theme "*Panic yes/no*," we pause to listen to how sound and music can reveal and conceal. In the face of ecological, political, and social challenges, music can take many possible roles: sound the alarm, distract and pacify, call to action, etc.

*Audible Denial, Sonic Unheard* explores these tensions. Does the lush virtual worlds' spatial audio allow the new velvet curtain to offer comfort while the walls crack? Or can they carve out spaces for dissonance, for listening against the grain?

As artists and listeners, we inhabit paradoxes: we perform while the ship sinks, compose while structures fail, and tune our ears to what remains unheard. In this context, does the digital music environment become a sanctuary, a spectacle, an aesthetic pleasure, or an acoustic blindfold?

### **Call for fixed media compositions**

We welcome fixed media works (audio only) in the following formats:

- Multichannel works (from 8 up to 20.2 channels)
- Ambisonic files (up to 70A - B Format)

Submit a binaural or stereo version of the work (48 kHz.)—maximum duration: 18 minutes.

Please submit your work via the following link: <https://forms.gle/TNg946yJhF8jSACz9>

Selected pieces will be programmed in:

- MEDIUM SONORUM concert at the Sonic Lab (20.4-channel loudspeaker system), September 6<sup>th</sup>, 20:00hrs.
- Listening Room sessions at the Produktionsstudio (20.2-channel loudspeaker system), will be open to the public on September 5<sup>th</sup> and 6<sup>th</sup>.

For further enquiries, you can contact us at: [digitalmusicfocus@bruckneruni.at](mailto:digitalmusicfocus@bruckneruni.at)

Submission deadline: **May 18<sup>th</sup>, 2025**

Organization committee:

Sam Erpelding, Enrique Mendoza, Tatiana Panyaeva, Lara Stanic.

Coordination: Enrique Mendoza & Volkmar Klien