

Chilean Artists at Ars Electronica 2019

After a successful debut at last year's Ars Electronica Festival, selected media artworks by Chilean artists are again part of an extensive program of guest projects to be shown in Linz from September 5 to 9, 2019. The visit of these artists, scientists, designers, researchers, entrepreneurs and social activists from Chile will be realized in cooperation with the Ministerio de las Culturas, las Artes y el Patrimonio, the Ministerio de Relaciones Exteriores | Gobierno de Chile and Ars Electronica.



Chilean Artist Talks

THU 5. September
4:00 PM – 5:30 PM
POSTCITY
AIxMUSIC WORKSHOP SPACE



Out of the Box
Die Midlife-Crisis der Digitalen Revolution

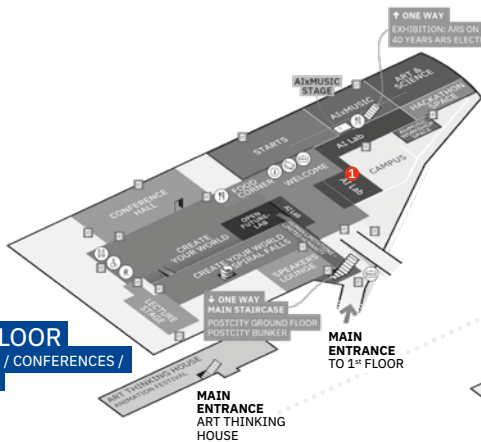


POSTCITY Linz
5. – 9. September



Illustration by
Emiko Ogawa

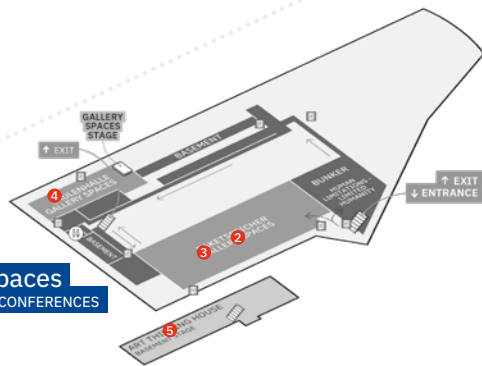
FIRST FLOOR
EXHIBITIONS / CONFERENCES /
WORKSHOPS



MAIN ENTRANCE TO 1st FLOOR

MAIN ENTRANCE ART THINKING HOUSE

Gallery Spaces
EXHIBITIONS / CONFERENCES



↑ EXIT ↓ ENTRANCE

- 1** Mónica Bate (CL):
The Life of Crystals
- 2** Jean Danton Laffert (CL), Karin Astudillo (CL), Camilo Gouet (CL):
Meditative Symbiosis
- 3** Constanza Piña (CL):
KHIPU – Electrotexile prehispanic computer

- 4** Sebastian Vidal Valenzuela (CL), Gonzalo Mezza (CL):
Archivo Liberado
 - 5** Carla Bolgeri (CL), Francisco Marín (CL):
Vocals
- Performance on Thursday at 09:00 PM – 09:30 PM*
Friday at 05:30 PM – 06:00 PM
ART THINKING HOUSE, Basement Stage