EMAP (European Media Art Platform) annually awards production grants to outstanding European media artists and supports research, production, presentation and distribution of media art in Europe and beyond. Aiming to enable European artists to collaborate on projects and create closer bonds between European media organisations, the platform was founded in 2017 and offers grants in 11 member institutions: Ars Electronica (Linz, Austria), Bandits-Mages (Bourges, France), FACT (Foundation for Art and Creative Technology, Liverpool, United Kingdom), IMPAKT (Utrecht, Netherlands), Kontejner (Zagreb, Croatia), LABoral Centro de Arte y Creación Industrial (Gijon, Spain), m-cult (Helsinki, Finland), Onassis Stegi (Athens, Greece), RIXC (Riga, Latvia), WRO Art Center (Wroclaw, Poland), lead organisation: Werkleitz Centre for Media Art (Halle, Germany). The EMAP program is scheduled for the years 2017—2021 and is the largest international platform of artistic exchange and residency projects for media artists in Europe.

Artist Walk – QUIMERA ROSA (ES/AR/FR)
Guided Tour with Quimera Rosa
THU 5.9. 14:00
Meeting point: WE GUIDE YOU desk, POSTCITY
prior online registration needed

Open Residency Call
Artists with residence in an EU member country can submit their proposals and apply for one of 22 residencies in 2020 or 2021 at one of the 11 EMAP member institutions.
Deadline for Applications:
MON 2.12.2019, 12:00 CET
More information: call.emare.eu
1. Joana Moll (ES)
   *The Hidden Life of an Amazon User*

2. DISNOVATION.ORG (FR/PL)
   *Online Culture Wars*

3. MAEID (Daniela Mitterberger (AT) & Tiziano Derme (AT))
   *The Eye of the Other*

4. Quimera Rosa (ES/AR/FR)
   *Trans*plant: May the Chlorophyll be with /in you*

5. Birk Schmithüsen (DE)
   *Speculative Artificial Intelligence*

6. Marco Barotti (DE/IT)
   *Clams*