



### ROOF TOP

#### ARS ON THE WIRE 40 YEARS ARS ELECTRONICA

- Chicago New Media 1973-1992, *VGA Gallery (US)*
- Clams, *Marco Barotti (IT)*
- **Interplay; Exploring Telecommunications, Art, and Collaboration, 1978 – 1983**, *Bill Bartlett (CA), Doug Jarvis (CA)*
- **It started with Cassette Culture!**, *Wolfgang Dorninger (AT)*
- **Japanese Media Art Chronicle**, *Atsuhito Sekiguchi (JP), Hiroko Myokan (JP), Minoru Noma (JP), Keiko Kobayashi (JP), Ryoji Tanaka (JP)*
- **Long Night Talks**. For Robert Adrian, *Roberto Paci Daló (IT)*
- **The World in 24 Hours**, *Robert Adrian X (CA)*

### FIRST FLOOR

#### EUROPEAN PLATFORM FOR DIGITAL HUMANISM

- **Aerial-Biped**, *Azumi Maekawa (JP), Shunji Yamanaka (JP)*
- **AI-Pop**. Walking sound-knowledge-base, *Werner Jauk (AT)*  
→ located in **Zwischengeschoß**
- **Bird Language**, *Helena Nikonole (RU)*
- **[burnout] Maschine**, *Max Kullmann (DE)*
- **Deep Angel – Shadows Left Behind**, *Manuel Cebrian, (ES), Zivvy Epstein (US), Joyce Feng (US), Matt Groh (US), Nick Obradovich (US), Iyad Rahwan (SY)*
- **Distinction Machine**, *Kim Albrecht (DE)*
- **Hyundai Meets Art Zone**
  - **Tribes**, *Universal Everything (UK)*
  - **A Thousand Horizons**, *Dongjoo Seo (KR)*
  - **Highway like A Shooting Star**, *Youngkak Cho (KR)*
  - **BLACK AIR**, *최찬숙 Chansook Choi (KR)*
  - **Hear the Wind Across the Border**, *Kim Hyungkyu (KR)*
  - **A Journey**, *JE BAAK (KR)*
- **I, HUMAN**, *SAINT MACHINE (R&O)*
- **Immersify – cutting-edge tools for the next generation of immersive media**, *PSNC – Poznan Supercomputing and Networking Center (PL), Spin Digital Video Technologies GmbH (DE), Ars Electronica Futurelab (AT), Marché du Film – Festival de Cannes (FR), NHK Media Technology (JP)*
- **Maschine, die auf Gott wartet**, *Hannes Waldschütz (DE)*
- **Machine to support the starving artist**, *Timm Burkhardt (DE)*
- **Online Culture Wars**, *DISNOVATION.ORG (FR/PL)*
- **Privacy Machine**, *Timm Burkhardt (DE)*
- **Republik Užupis**, *Max Haerich (DE), Rafael Hostettler (DE)*
- **TeleAgriCulture\_Rhizomatic Bias**, *Julian Staddon (AU), Erik Overmeire (NL), Daniel Artamendi (ES) & V2\_Lab for Unstable Media (NL)*
- **The Eye of the Other, MAEID – Daniela Mitterberger (AT), Tiziano Derme (IT/AT)**
- **The Hidden Life of an Amazon User**, *Joana Moll (ES)*
- **The Life of Crystals**, *Mónica Bate (CL)*
- **The Object of the Internet**, *Projet EVA – Etienne Grenier (CA), Simon Laroche (CA)*
- **the shell**, *Amir Bastan (IR), Johannes Braumann (AT)*
- **Tickle, CHAIR**, *Max Neupert (DE), Clemens Wegener (DE)*
- **tx-mirror**, *Martin Reinhard (AT), Virgil Widrich (AT)*
- **VOIGHT-KAMPPF**, *Yonlay Cabrera (CU)*

#### European ARTificial Intelligence Lab

- **Ai-Da Robot Artist**, *Oxfordians (UK, INT), Aidan Meller (UK), Lucy Seal (UK)*
- **Doing Nothing with AI**, *Emanuel Gollub (AT)*
- **Feminist Data Set**, *Caroline Sinders (US)*
- **Gender Shades**, *Joy Buolamwini (US)*
- **SHE BON**, *Sarah Petkus (US)*
- **The Seeker**, *Nye Thompson (UK)*
- **UngenauBot**, *Ilmar Hurkkens (NL), Fabian Bircher (CH)*
- **Women Reclaiming AI**, *Birgitte Aga (UK), Coral Manton (UK)*

#### The Practice of Art & Science

- **Anti Conductor**, *Ryo Kishi (JP)*  
→ located in the **Conference Hall**
- **In the Lab: Processing Fashion**, *Fashion & Technology, University of Art and Design Linz (AT)*
- **Mutupo**, *Natsai Audrey Chieza (UK), Karl Aspelund (US)*
- **Organic Primitive Bioplastics**, *Primitive Labs Biodesign (US)*
- **Particle Post**, *Yuri Tanaka (JP), Pavle Dinulović (RS), Umut Kose (TR), Chris Bruckmayr (AT)*
- **Per aspera ad astra - 50 years after the Moon - Space Exploration Initiative**, *MIT Media Lab (US)*
  - **Medusae - From Deep Sea to Deep Space**, *Xin Liu (CN)*
  - **Food for Earthlings**, *Maggie Coblenz (CA)*
  - **Basil in Zero Gravity**, *Harpreet Sareen (IN)*
  - **SpaceHuman**, *Manuel Muccillo (IT), Valentina Sumini (IT)*
  - **Telemetron Orchestra**, *Nicole L'Huillier (CL), Sands Fish (US), Thomas Sanchez Lengeling (MX)*
  - **Space/Craft: Exploring Sculpture in Zero-Gravity**, *Alexis Hope (US)*
- **Polytronics**, *Hannes Möseneder (AT), Agnes Hofstätter (AT), Steffanie Painsith (AT), Maria José Molina (CO)*
- **Prix BLOXHUB Interactive**, *Liselott Stenfeldt (DK), Nina Bonne Breum (DK)*
- **Programmable Droplets**, *Udayan Umapathi (IN/US)*
- **The Form of Digital Nature**, *Yoichi Ochiai (JP)*
- **Triaina: Model A, AnotherFarm (JP)**
- **(un)shaped**, *Takayuki Hirai (JP), Yasuaki Kakehi (JP)*
- **xDiversity Project**, *Yoichi Ochiai (JP), JST CREST Colleagues (JP)*
- **Strange Temporalities**, *Stochastic Labs (US)*
  - **Selections from the Human-Machine Collaboration Series**, *Alexander Reben (US)*
  - **Sociality**, *Paolo Cirio (IT/US)*
  - **Virtual Caring**, *Lauren McCarthy (US), David Leonard (US)*
  - **Organs Sound The Body: Artificial Flesh**, *Kal Spelletich (US)*
  - **Liminous**, *JD Beltran (US), Scott Minneman (US)*
  - **Piles**, *Chris Kerich (US)*
  - **Ganbreeder**, *Joel Simon (US)*
  - **Reciprocus**, *Steven Thompson (US)*
  - **ARTIVIVE @ STOCHASTIC**, *Artivive (AT)*
  - **Skycolor**, *Jonathan Foote (US)*
  - **Press 1 to be Connected**, *Dorothy Santos (US)*
  - **Automation #1 and Automation #2**, *Alison Irvine (US), Andy Cavatorta (US)*
  - **CRISPR and the Art of Paper**, *Sheng-Ying Pao (TW)*

#### AixMusic

- **0W1 Audio**, *Jean Beauve (FR)*
- **A-MINT**, *Alex Braga (IT)*
- **Amadeus Code**, *Taishi Fukuyama (JP), Jun Inoue (JP), Hide Nakanishi (JP), Masa Matsumoto (JP), Gyo Kitagawa (JP), Gin Kitagawa (JP)*
- **Computers that Learn to Listen**, *JKU/ Gerhard Widmer (AT)*
- **Endel**, *Oleg Stavitsky (RU)*
- **Experiments in Art and Technology Lab at Nokia Bell Labs**, *Domhnall Hernon (IE)*
- **IRCAM**, *Jérôme Nika (FR)*

- **Artificial Creative Intelligent and Data Science (ACIDS)**, *Philippe Esling (FR)*
- **Music Traveler**, *Aleksey Igudesman (DE/AT), Julia Rhee (KR/US), Dominik Joelsohn (DE/AT), Ivan Turkalj (HR/AT)*
- **NOISA**, *Koray Tahiroglu (FI/TR)*
- **The Neuromusic Education Simulator (NES) Project**, *Wiener Sängerknaben (AT), Gerald Wirth (AT)*
- **Yamaha AI Piano**, *Yamaha Cooperation - Akira Maezawa, (JP), Rintaro Kane (JP), Minako Shintake (JP), Kei Shimada (US/JP), Naoya Takizawa (US/JP), Toshihiko Tanabe (JP)*

#### STARTS Exhibition

- **30°**, *Mathias Foot (DE), Janna Nikoleit (DE), Franziska Rast (DE), Stephan Schakulat (DE)*
- **Alterplex / 3D Chess / Proelium / Slime Mould Chess / X+N / X-or / ZeroX**, *Hakan Lidbo (SE)*
- **Anatomy of an AI System**, *Kate Crawford (AU) / AI Now Institute and Vladan Joler (RS) / SHARE Lab*
- **Arte Eletrônica Indígena**, *Thydêwá (BR)*
- **Beholder**, *United Visual Artists (UK)*
- **BLP-2000D**, *BCL – Georg Tremmel (AT) and Shiho Fukuhara (JP)*
- **Ciutat Vella's Land-use Plan, Big Data, KDD and Citizen Participation to Ensure Coexistence between Economic Activity and Citizens' Quality of Life**, *300.000 Km/s (ES)*
- **Facebook Algorithmic Factory**, *Vladan Joler (RS)*
- **Groove - Motion as a Language**, *Studio 7.5 (DE)*
- **Infusing Empathy in Self Driving Cars Through Anime Expressions**, *Yuki Moriyama (JP), Eiji Kawata (JP), Ryohei Fukushima (JP)*
- **Journey on the Tongue**, *Ayako Suwa (JP), Evala (JP), Yasuaki Kakehi (JP)*
- **Meandering River**, *onformative (DE), kling klang klong (DE)*
- **PatentPandas.org**, *Jie Qi (US), Carol Lin (US), May Qi (US), Ira Winder (US)*
- **Project Alias**, *Rename your home assistant and make sure it never listens.*, *Bjørn Karmann (DK), Tore Knudsen (DK)*
- **Pulsation**, *Tupa, Aruma - Sandra de Berduccy (BO), Maria Selma Batista Ferreira (BR), Camacã Imboré/Tupinambá Indigenous community, Bahia (BR)*
- **Re-FREAM**, *Re-Think Fashion*, *Wear It Berlin GmbH (DE), Creative Region Linz & Upper Austria (AT), AITEX (ES), Care Applications S.L. (ES), Consorzio ARCA (IT), Empa (CH), Fraunhofer IZM (DE), HARATECH (AT), IED Rec (ES), PROFACTOR (AT), Stratasys (IL), University of Art and Design Linz / Department Fashion & Technology (AT)*
- **SimCath**, *Fernando Bello (MX), ICCCESS & Salomé Bazin (FR), Cellule studio*
- **SLAP – See Like A Pony**, *Sabine Engelhardt (DE)*
- **Stone Web – Expanding Space**, *Idalene Rapp (DE), Natascha Unger (DE)*
- **This is grown.**, *Jen Keane (US)*
- **Topography of the Information warfare**, *Vladan Joler (RS)*
- **The Earth that Is Us**, *A terra que nos somos*, *Bruno Gomes (BR), Karapotó Plak-ô Indigenous community, Alagoas (BR)*
- **The Murder of Pavlos Fyssas**, *Forensic Architecture (UK)*
- **THE VOICE OF THE SEA**, *A voz do mar*, *Óscar Octavio „Ukumari“ (BO), Pataxó de Barra Velha Indigenous community, Porto Seguro, Bahia (BR)*

#### CAMPUS EXHIBITION @POSTCITY

- **Always Already Alien**, *School of the Art Institute of Chicago (US)*
- **Content One Campus – Network Intelligence**, *KOCCA Korea Creative Content Agency (KR)*
- **Define Sentence**, *CINETIC, University of Theatre and Film "I.L. Caragiale", Bucharest (RO)*
- **Device Art 2019**, *PhD. Program in Empowerment Informatics, University of Tsukuba (JP) → located in CREATE YOUR WORLD AREA*
- **Growing out of Unnatural**, *Universitat Politècnica de València (ES)*
- **Hands-on Media Art Theory**, *Masaryk University Brno (CZ)*
- **HKU Showcase**, *HKU University of the Arts Utrecht (NL)*
- **Into the Distance**, *London College of Communication, University of the Arts London (UK)*
- **LatBio Lab**, *UMAI Maimonides University (AR)*
- **Light**, *University of Applied Sciences Würzburg-Schweinfurt (DE)*
- **Navigating without a View**, *Digital Anthropology Lab, University of the Arts London, (UK)*
- **Neigungsgruppe Medienfassade**, *Academy of Media Arts Cologne (DE) → intervention on the Ars Electronica Center Facade*
- **Philosophy of Drawing**, *Aichi University of the Arts (JP)*
- **PSEUDOREALITY ALTERNATIVES**, *Cheoung Kung School of Arts & Design, Shantou University (CN)*
- **SANDBOX (R)EVOLUTION**, *Queen Mary University of London (UK)*
- **SIX MOVEMENTS**, *Bartlett School of Architecture, University College London (UK)*
- **Smart Traffic – Augmented Cyclists meet Automated Vehicles**, *CARISSMA – Center of Automotive research, Technische Hochschule Ingolstadt (DE) → located next to Open Futurelab OG1*
- **Sounds of the Earth**, *University of West Bohemia Pilsen (CZ)*
- **Spectacular Resonance**, *CCW, University of the Arts London (UK)*
- **Technoetic Pharmakon**, *Roy Ascott Technoetic Arts Studio, Shanghai Institute of Visual Arts (CN)*
- **“The Messy Shape of Problems” Past, Present and Future Perspectives of Design**, *Academic Design Network Austria (AT)*
- **The Ornaments of the Post-Anthropocene**, *Academy of Arts, Architecture and Design in Prague (CZ)*
- **Time Capsule – Narrations for Another Future**, *Department Visual Communication, University of Art and Design Linz (AT)*
- **Timelessness**, *University of Lisbon (PT)*
- **TRANSCODE**, *Interface Cultures, University of Art and Design Linz (AT)*
- **VALIS**, *Random(lab), ESAD Saint-Étienne/ENSBA Lyon (FR)*
- **Zen Machine**, *Central Academy of Fine Arts Beijing (CN)*

### GROUND FLOOR

#### TRAIN HALL FOYER

- **Open Futurelab**
- **Immersive Ambisonic Audio**, *Wojciech Raszewski (PL), Jan Skorupa (PL), Eryk Skotarczak, (PL), Leszek Nowak (PL)*

### BUNKER / BASEMENT

#### HUMAN LIMITATIONS - LIMITED HUMANITY

- **lbrute\_force**, *Maja Smrekar (SI)*
- **Alter Ego**, *Moritz Wehrmann (DE)*
- **Biosignal\_Cybernation**, *Y2K – Chiao-Chi Chou (TW), You-Yang Hu (CN)*
- **CROSSING #03**, *Akinori Goto (JP)*
- **CRYPTID**, *Michael Candy (AU)*
- **Deep Data Prototypes 1, 2 + 3**, *Andy Gracie (UK)*
- **Earthlink**, *Saša Spačal (SI)*
- **Humanity (Fall of the Damned)**, *Scott Eaton (US/UK)*
- **Human X Shark**, *Ai Hasegawa (JP)*
- **I 'am**, *Luis Graça (PT), Marta de Menezes (PT)*
- **In Posse**, *Charlotte Jarvis (UK)*
- **Institute for Inconspicuous Languages: Reading Lips**, *Špela Petrič (SI)*
- **Lasermice**, *So Kanno (JP)*
- **Microbial Keywording**, *Klaus Spiess (AT), Lucie Strecker (DE)*

- **Modified Paradise**: *Dress, AnotherFarm (JP)*
- **Namahage in Tokyo**, *Etsuko Ichihara (JP), ISID OPEN INNOVATION LAB. (JP)*
- **nimiia cétii**, *Jenna Sutela (FI)*
- **Poise**→[d], *Dmitry Morozov / :vtol: (RU)*
- **Putting the Pieces Back Together Again**, *Ralf Baecker (DE)*
- **Radiosands**, *Thom Kubli (DE/CH) with ZHAW / Sven Hirsch (DE)*
- **Simulation**, *Jörg Brinkmann (DE)*
- **Speculative Artificial Intelligence**, *Birk Schmithüsen (DE)*
- **STAR VALLEY**, *Marko Peljhan (SI/US), Matthew Biederman (CA/US)*
- **Sunny Side Up**, *AATB – Andrea Anner (CH), Thibault Brevet (FR)*
- **Tiger Penis Project**, *Kuang-Yi Ku (TW)*
- **Trans\*Plant: May the Chlorophyll be with in you**, *Quimera Rosa (ES/AR/FR)*
- **Why Are We Creative?**, *Herman Vaske (DE)*  
→ screening in the **ART THINKING HOUSE**

#### ARS ELECTRONICA GALLERY SPACES

#### Paketspeicher

- **ArtJaws**, *Paris - New York - Hong Kong*
- **Art & Artificial Intelligence**, *Robbie Barrat (US), Ronan Barrot (FR)*
- **Blockchain.art**, *San Francisco*
- **ELEKTRA**, *Montréal*
- **LIMINAL**, *Louis-Philippe Rondeau (CA)*
- **EXILE**, *Vienna*
  - **Formal Structures**, *Patrick Fabian Panetta (DE)*
  - **Spiritual Reality**, *Lou Cantor (DE)*
  - **Not Invented Here / Proudly Found Elsewhere**, *Fette Sans (DE)*
- **Galerie Anita Beckers**, *Frankfurt a. M.*
- **WASTELAND NEONS**, *Igor Simić (RS/US)*
- **Galerie Charlot**, *Paris - Tel Aviv*, *Yafa Machine for Living, Sabrina Ratté (CA)*
- **Galerie Liusa Wang**, *Paris*
  - **Pixel Errors of Very Large Telescopes I – III**, *Pixel Errors of Very Large Telescopes IV – IX, 2018, LGM#4, Very Cold Spot Brass sculpture, Quadrature – Juliane Götz (DE), Sebastian Neitsch (DE)*
- **Galleria Artericambi**, *Verona*
  - **MOT3TUS**, *Alessandro Capozzo (IT)*
- **KHIPU**, *Constanza Piña (CL)*
- **last breath**, *Dmitry Morozov / :vtol: (RU)*
- **MAM Mario Mauroner Contemporary Art Salzburg - Vienna**
  - **Level II**, *mischer traxler studio (AT)*
  - **Material Poetry #2: ArchIVE**, *Alexander Wöran (AT)*
  - **Media Art Globala**, *Jakarta - Zurich*
    - **Indonesia Kaya in Augmented Reality**, *My Identity in Augmented Reality*, *Budi Ubrux (ID)*
    - **The Work of Art in The Age of Instastory**, *Reza Zefanya Mulia (ID)*
    - **Digital Investigations #1 & #2**, *Valerio Vincenzo (IT)*
  - **Meditative Symbiosis**, *Jean Danton Laffert (CL), Karin Astudillo (CL), Camilo Gouet (CL)*
  - **Origin**, *Refik Anadol (TR/US)*
- **QUO ARTIS**, *Barcelona*
  - **Survival Kit for the Anthropocene - TRAILER**, *Maja Smrekar (SI)*
  - **Utopia**, *Joaquín Fargas (AR)*
  - **Biosphere**, *Joaquín Fargas (AR)*
  - **Species Reclamation Via a Non-linear Genetic Timeline: An Attempted Hymenochirus Curtipies Model Induced By Controlled Breeding**, *Brandon Ballengée (US)*
  - **Trans\*Plant: connecting with mycorrhiza intranet [edible version]**, *Q,R\*3: Quimera Rosa (ES/AR/FR) + Roger Rabbitch + Rebeca Paz (ES)*
- **Strata # 4**, *Quayola (IT)*
- **taking away**, *Eginhartz Kanter (AT/DE)*
- **Takuro Someya Contemporary Art, Tokyo**
  - **Ittrans\_ctx**, *Ryoichi Kurokawa (JP)*
- **TRANSFER**, *Los Angeles*
  - **Liminal Beings**, *Eva Papamargariti (GR)*
- **Wiyu Wahono Collection**, *Jakarta*
  - **data.tron**, *Ryoji Ikeda (JP)*
  - **Modell 5**, *Granular Synthesis – Kurt Hentschlaeger (DE) & Ulf Langheinrich (AT)*
  - **Living Mirror**, *C-Lab (UK) – Howard Boland & Laura Cinti*
  - **Natural History of the Enigma**, *Plantimal #4, Eduardo Kac (BR/US)*
  - **Ting\***, *Tromarama (ID) – Fiebie Babyrose, Herbert Hans, Ruddy Hatumena*

#### Säulenhalle

- **æternity Crypto Foundation**, *Vaduz*
  - **The Graffiti Project**
- **arebyte Gallery**, *London*
  - **→ the work is presented in Atelierhaus Salzamt**
  - **Seeing I**, *Mark Farid (UK)*
- **Bildrecht**, *Vienna*
  - **REVISITED**, *Markus Oberndorfer (AT)*
- **BOZAR Centre for Fine Arts**, *Brussels*
  - **Pretext (Book)**, *Pretext (Drawing)*, *A small small mannerism, The top of an egg*, *Jerry Galle (BE)*
- **Cat: Collaborating with a Neural Network**, *Rachel Smith (UK)*
- **D21 Proyectos de Arte**, *Santiago*
  - **Archivo Liberado**, *Gonzalo Mezza (CL)*
- **Delta**. *A piece, Selbst mit Hund, Selbst mit Fisch, VALIE EXPORT (AT)*
- **Galeria José de la Mano**, *Madrid*
  - **The Computation Center**, *José Luis Alexanco (ES), Tomás García Asensio (ES), José Luis Gómez Perales (ES), Lugán (ES), Enrique Salamanca (ES), Ana Buenaventura (ES), Elena Asins (ES)*
- **Gluon**, *Brussels*
  - **Behind The Robots Eyes**, *Daman Diawara (US)*
  - **Art & D Lab: Significant Other**, *Jonas Lund (SE) x Televic (BE)*
  - **Caput (head)**, *Disrupted Sensations, Intelligent Guerrilla Beehive research*, *AnneMarie Maes (BE)*
- **Startbahn, Inc.**, *Tokyo*, *Daisuke Nishijima (JP), Kazuki Takakura (JP)*
- **The Beep Electronic Art Collection**, *Reus*
  - **Aurelia 1+Hz / Proto Viva Generator**, *Robertina Šebjanič (SI)*
  - **Eclipse II**, *Félicie d'Estienne d'Orves (GR/FR)*
  - **The Wall of Gazes**, *Mariano Sardón (AR), Mariano Sigman (ES)*
  - **Luci**, *sin nombre y sin memoria*, *Jose Manuel Berenguer (ES)*
  - **PsyCHO TRance // K-Hole**, *Kenneth Dow (DE)*
  - **Paintball Techniques**, *Patricio Rivera (AR)*
  - **post-window**, *TopLap – Lina Bautista (CO/ES), Ivan Paz (MX/ES)*
- **Trauma Mapping**, *Aksiniya Peicheva (BG)*
- **V E N T gallery**, *Vienna*
  - **Spaces in Between**, *Ivo Rick (DE)*
- **YAIR - Your Art Is Reality**, *Berlin*
  - **→ the works are presented in the St. Mary's Cathedral / Mariendom**
  - **bitTOWER**, *Wu Juehui (CN)*
  - **The Hudson**, *Maria Marshall (CH/UK)*
  - **Réverie Reset**, *Yan Lei (CN)*
  - **Estuary Poem for Wyndham Lewis**, *Robert Montgomery (UK)*
  - **Calle 22**, *Julius von Bismarck (DE)*



# POSTCITY MAP

## ROOF TOP EXHIBITIONS

ARS ON THE WIRE  
40 YEARS ARS ELECTRONICA

Entrance only with valid Festival-Pass /  
One-Day-Pass or Ticket

## FIRST FLOOR EXHIBITIONS / CONFERENCES / WORKSHOPS

### EUROPEAN PLATFORM FOR DIGITAL HUMANISM

- European ARTificial Intelligence Lab
- STARTS
- AIxMUSIC
- ART & SCIENCE
- HACKATHON SPACE
- AIxMUSIC WORKSHOP SPACE
- AIxMUSIC STAGE

CAMPUS

CREATE YOUR WORLD

INFO, TICKETS, PRESS

FOOD CORNER

Free entry to this level (except the Conference Hall).  
♿ Barrier-free

## ZWISCHENGESCHOSS EXHIBITIONS

Entrance only with valid Festival-Pass /  
One-Day-Pass or Ticket

## GROUND FLOOR EXHIBITIONS / CONCERTS / PERFORMANCES

### TRAIN HALL

- Ars Special (THU)
- Big Concert Night (FRI)
- Nightline (FRI)
- Piano Music meets Digital Images (MON)

### GLEISHALLE FOYER

- Open Futurelab
- Entrance only with valid Festival-Pass /  
One-Day-Pass or Ticket

### ART THINKING HOUSE CONFERENCES, WORKSHOPS, PERFORMANCES, SCREENINGS

- SECOND FLOOR: ART THINKING STAGE
- FIRST FLOOR: ANIMATION FESTIVAL
- GROUND FLOOR: PEOPLE THINKING LAB,  
ART THINKING SCHOOL,  
Future Innovators Summit
- MINUS ONE: BASEMENT STAGE

## BUNKER EXHIBITIONS / CONCERTS / PERFORMANCES

### BUNKER / BASEMENT

- HUMAN LIMITATIONS – LIMITED HUMANITY

### SÄULENHALLE / PAKETSPEICHER

- GALLERY SPACES
- GALLERY SPACES STAGE

Entrance only with valid Festival-Pass /  
One-Day-Pass or Ticket

♿ ESCAPE ROUTE

