



# ARS ELECTRONICA 2025

Festival for Art, Technology & Society

ENGLISH

## Exhibition Overview & Program Highlights

# PANIC

yes / no



3.—7.  
September

POSTCITY  
Linz

# PANIC

## yes / no

When we no longer understand the world around us, when things change faster than we can comprehend them, we humans apparently tend to become irrational, paying more attention to how loud a voice is than to what it is actually saying, and preferring to believe what we want to hear as truth.

Panic does not arise from the mere fear of danger, but from the realization of its inevitability—the feeling of being defenselessly exposed to it, with no chance of escape or control.

What's brewing is a fear-driven mood, ranging from vague rejection to intense hatred, directed against anything that smacks of change. Against immigration, against climate activists, against diversity, against transgender people, against the realization that the world is far more complex than we'd like it to be.

When fear can no longer be attributed to specific dangers and risks, it turns into panic; the stress hormone adrenaline is released, the heart rate

accelerates, more blood is pumped through the veins, and the muscles tense. How do we avoid getting stuck in the fear of uncertainty and forgetting that we can only move forward through constant change? By insisting on the status quo, we rob ourselves of the power of imagination and the courage to see the future as a viable prospect that we must shape.

And that is precisely the task of artistic work and its impact in this time of profound upheaval.

Gerfried Stocker

Co-CEO / Artistic Director Ars Electronica

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The **INFODESK** and **Artist Desk**, **Box Office**, **Press Desk**, and **WE GUIDE YOU Desk** for Ars Electronica 2025 are all located at POSTCITY. Reserved or prepaid tickets can be picked up here.

The INFODESK at POSTCITY opens 30 minutes before official opening hours. The FESTIVAL PASS, FESTIVAL PASS+, and DAYPASS can also be purchased at the Ars Electronica Center.



- 1 POSTCITY
- 2 ST. MARY'S CATHEDRAL
- 3 DESIGN CENTER LINZ
- 4 OK LINZ
- 5 MOVIEMENTO
- 6 FRANCISCO CAROLINUM LINZ

- 7 ATELIERHAUS SALZAMT
- 8 UNIVERSITY OF ARTS LINZ - Hauptplatz 6
- 9 UNIVERSITY OF ARTS LINZ - Hauptplatz 8
- 10 LENTOS KUNSTMUSEUM LINZ
- 11 ANTON BRUCKNER UNIVERSITY
- 12 ARS ELECTRONICA CENTER
- 13 STADTWERKSTATT
- 14 DONAUPARK

- 15 BRUCKNERHAUS LINZ
- 16 FIFTITU%
- 17 IT:U POPUP STORE
- 18 KUNSTRAUM MEMPHIS
- 19 TURM 20



**S** TRAMWAY LINES 1, 2, 3, 4, **B** BUS ROUTE 12 **LINZ AG LINIEN**

Holders of a festival pass are entitled to free rides on lines 1, 2, 3, 4, and 12 from September 3 to 7, 2025.\*

\*Our sincere thanks to LINZ AG!



# Exhibition Overview



Dat-Astral Chart / Noemi Iglesias Barrios (ES)

## Theme Exhibition

| → POSTCITY, Bunker

The exhibition *PANIC: Complex. Absurd. Ominous.* invites you to confront one of the most pressing questions of our time: What do we fear, what should we fear, and why is this crucial? Divided into eight chapters, the exhibition traces the roots of fear and collective panic and seeks ways to imagine alternative scenarios.

Part of the Theme Exhibition is presented in the context of *European Digital Deal* and *Tilling Roots&Seeds*. *European Digital Deal* is co-funded by the Creative Europe Program of the European Union and by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport. *Tilling Roots&Seeds* is co-funded by the Creative Europe Program of the European Union. The exhibition features works from the CIFO x Ars Electronica Awards, a cooperation with Cisneros Fontanals Art Foundation (CIFO), and State of the ART(ist), a collaboration with the Austrian Ministry for European and International Affairs. The exhibition also includes artworks presented with the support of the 2025 Gwangyang-Linz Media Arts Exchange Grant, and artworks presented with the kind support of the Swiss Arts Council Pro Helvetia, the Institut Ramon Llull, CALQ, and the Italian Cultural Institute in Vienna.

## Prix Ars Electronica Exhibition

| → Lentos Kunstmuseum Linz

The Prix Ars Electronica Exhibition at Lentos Kunstmuseum Linz showcases this year's award-winning projects in the categories New Animation Art and Artificial Life & Intelligence—inviting you to explore bold ideas and emerging visions of the future. Encounter extraordinary works and winners of the Golden Nica that challenge convention and spark imagination. The winner of the Golden Nica in Digital Musics & Sound Art is presented in the unique setting of St. Mary's Cathedral. Which vision speaks to you—and what part will you play in shaping our collective future?

## Art Thinking Lounge

| → POSTCITY, First Floor, Ars Electronica Ecosystem

The platform Art Thinking Lounge, born from the collaboration between Hakuodo and Ars Electronica, serves as a space to gather practices and wisdom that return the potential of art for transformation to citizens and society, fostering a venue for exchange of ideas. The theme of this year's lounge is *Future Citizen Kit*. Discover toolkits for the citizens of the future and the Fashion Frontier Program.

## Ars Electronica Platform Europe

| → POSTCITY, First Floor, free admission

In 2025, we celebrate 30 years of Austria's membership in the European Union. On this occasion, we invite you to share your vision of how Europe can look to the future without panic—drawing on the enduring achievements of democracy, free movement, shared cultural identity, equality, equal rights, and peace-keeping.

Ars Electronica Platform Europe is co-funded by the European Union.

## S+T+ARTS Prize Exhibition

| → POSTCITY, First Floor, free admission

Uncertainty is not a problem to be solved, rather a condition to be understood. It shapes the way we relate to our environment, to technology, and to each other. This is the core of the STARTS initiative: fostering collaboration between science, technology, and the arts to rethink innovation in the service of a juster and more sustainable future. We present the most outstanding examples of this practice in this year's STARTS Prize Exhibition.

Presented in the framework of *STARTS Ec(h)o* and *STARTS Afropean Intelligence*. *STARTS Ec(h)o* is funded by the European Union under Grant Agreement 101135691. *STARTS Afropean Intelligence* is funded by the European Union under the STARTS initiative of DG CNECT under Grant Agreement LC-03568051.



© Andrius Rossetti

## Ars Electronica Campus Exhibition

| → POSTCITY, First Floor & University of Arts Linz, free admission

Since its inception, the Campus format has been organized in cooperation with the University of Arts Linz, and has long served as a platform to explore how emerging artists are shaped not only by technological developments, but also by teaching environments—by the ways they are taught to think, question, and act. This year, many of the featured projects shift the focus from offering answers to cultivating the capacity to navigate uncertainty. Art, in this context, becomes a form of adaptive intelligence—a rehearsal space for futures as yet unknown. The Campus Exhibition 2025 brings together 37 universities from across the globe.

## LIT—Linz Institute of Technology Exhibition

| → POSTCITY, First Floor, JKU Square, free admission

How do we create a hopeful future instead of spreading fear and panic? The LIT Exhibition (Johannes Kepler University Linz) reveals how people, art, and science can collaborate to develop new perspectives and address social challenges.

## IT:U Exhibition

| → IT:U PopUp Store, Hauptplatz, free admission

IT:U presents two research-based artistic positions that explore how digital transformation shapes the ways we live, think, and connect—and how we can co-create this process critically and collectively.

## Ars Electronica Features Exhibition

| → POSTCITY, First Floor & Ground Floor

The Ars Electronica Features Exhibition is a platform for partner institutions from around the world to present artistic perspectives and research-based practices that resonate with the festival's theme *PANIC – yes/no*. In 2025, this collaborative exhibition examines the multiple and entangled crises of our time: ecological breakdown, algorithmic opacity, systemic inequality, and the erosion of democratic structures.

## create your world

| → POSTCITY, First Floor, free admission

This year's create your world festival builds new communities and empowers everyone to stand together and say: Panic? No! It offers open labs, exhibitions, and events—full of ideas for small changes that make

a big difference. As a festival within the festival, create your world invites all ages to experiment and get creative. Visitors explore new technologies, art forms, and unconventional ideas—testing and developing them further. Committed to alternative education, the festival also features many conferences, talks, and lectures on the Education Stage and throughout the create your world area.

## Ars Electronica Ecosystem

| → POSTCITY, First Floor, free admission

When people hear “Ars Electronica,” most think of the Festival or the Center. But Ars Electronica is more than that: It is a creative ecosystem made up of multiple elements that inspire and strengthen one another. Get to know departments such as the Ars Electronica Futurelab or Ars Electronica Solutions, their projects, and the people behind them who make Ars Electronica the unique innovation infrastructure and thinking playground it is today.

## EXPANDED PLAY—Exhibition of Playful Media

| → Atelierhaus Salzamt, free admission

*EXPANDED PLAY* is an interactive exhibition by the Digital Media Department at the University of Applied Sciences Upper Austria of playful, experimental works exploring mixed reality, AI, and spatial interaction. Featuring student and artist projects, it echoes the *PANIC – yes/no* theme with pieces blending humor, fear, and agency—all within simulated experiences.

## Featured Exhibitions

Our festival wouldn't be the same without the invaluable support of Linz's cultural institutions. Throughout the city, museums and art spaces add their own highlights to the program: **Francisco Carolinum** hosts exhibitions on media art legends Peter Kogler and Claudia Hart; **OK Linz** spotlights **FLATZ** with a bold Austrian take on the present; **Salon FIFTITU%** embarks on an AR-walk tracing Linz's women's history; **Kunstraum Memphis** presents works by Armenian-Lithuanian artist Andrius Arutiunian; at **Turm 20**, Adi Anna Telezhynski traces the interplay of fear, faith, and myth; and **Stadtwerkstatt/STWST** – a festival fixture – devotes this year's program to the theme “Fog.”





# Curatorial Picks



Guanaquerx / Paula Gaetano Adi (AR)

## Sarah Ciston (US) AI War Cloud Database

→ POSTCITY, First Floor, S+T+ARTS Prize Exhibition, free admission

What responsibilities do users and makers have in choosing AI tools, when their development can also lead to deadly outcomes on a massive scale? This interactive database investigates the systems behind both automated warfare and the seemingly innocuous devices we use every day.

Presented in the framework of *STARTS Ec(h)o*. *STARTS Ec(h)o* is funded by the European Union under Grant Agreement 101135691.

## Kairos Futura (KE) The Wild Future Lab

→ POSTCITY, First Floor, S+T+ARTS Prize Exhibition, free admission

The Wild Future Lab imagines Nairobi in 2045 as a metropolis where ecological systems and urban life have been transformed through regeneration and biomimetic design. This speculative world-building project explores how design can both respond to—and facilitate—the transition towards rewilded cities.

Presented in the framework of *STARTS Afropean Intelligence*. *STARTS Afropean Intelligence* is funded by the European Union under the STARTS initiative of DG CNECT under Grant Agreement LC-03568051.

## Francesca Bria (IT), Dirma Janse (NL) The EuroStack Project

→ POSTCITY, First Floor, Platform Europe, free admission

Building Europe's digital sovereignty layer by layer: The EuroStack is Europe's boldest proposal to reclaim digital sovereignty in the age of AI, surveillance capitalism, and techno-militarism. Developed by Francesca Bria and a wide coalition of European institutions and thinkers, the EuroStack presents a new political economy of digital infrastructure—reimagining the “stack” as a layered system of public power, ecological design, and democratic agency.

## Paula Gaetano Adi (AR/US) Guanaquerx

→ Lentos Kunstmuseum Linz, Prix Ars Electronica Exhibition

*Guanaquerx* re-enacts the historic Andes crossing that sparked Latin America's liberation from colonial rule. In 1817, the Andes Revolutionary Army undertook a quest for freedom, crossing the harsh terrain at an altitude of 4,500 meters with 5,200 people and over 10,000 animals. In 2024, 207 years later, this project retraced the same route, reclaiming the Andes as a site of resistance and reimagining robotics as a tool for planetary liberation. A full-scale exploration rover was modeled after the guanaco—the native mammal of the Andes—and inspired by local legends.

**Awarded with the Prix Ars Electronica 2025 Golden Nica – Artificial Life & Intelligence.**

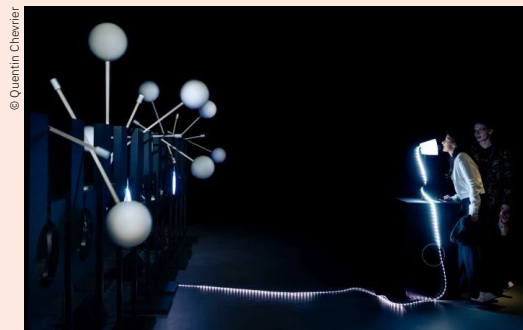


Requiem for an Exit / Frode Oldereid (NO), Thomas Kvam (NO)

## Frode Oldereid (NO), Thomas Kvam (NO) Requiem for an Exit

→ Lentos Kunstmuseum Linz, Prix Ars Electronica Exhibition

At the center of this large-scale robotic installation stands a four-meter-tall robot—armless, immobile—its presence defined by a hyperrealistic projected face and a voice generated through AI synthesis and human performance. The work suggests that violence may not only be cultural, but biological—etched into our DNA. Its monologue draws on historical atrocities, asking whether such violence is a tragic exception or a recurring pattern in human history. It questions the myths of progress and the ethics we assign to technology, suggesting how responsibility is increasingly outsourced to systems and code. Evidently, machines remember what we prefer to forget. **Awarded with the Prix Ars Electronica 2025 Golden Nica – New Animation Art.**



From0 / Superbe (BE)

## Superbe (BE) From0

→ Lentos Kunstmuseum Linz, Prix Ars Electronica Exhibition

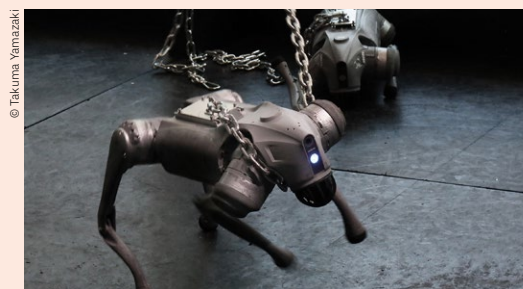
This interactive sound and kinetic installation explores the unstable and musical nature of language, playing on repetition and sound evolution, and with the gap between meaning and form. The unique experience begins with visitors recording words, phrases, or sounds. The installation divides these inputs into twelve fragments, which are then broadcast by pendulums vibrating at their own unique rhythms. This creates a distinctive harmony reminiscent of sliding sounds, and the sequence of words gradually shifts into chaos. **Awarded with a Prix Ars Electronica 2025 Honorary Mention—Digital Musics & Sound Art.**

## Takayuki Todo (JP) Dynamics of a Dog on a Leash

→ POSTCITY, Bunker, Themenausstellung, Chapter 1

The installation shows a chained four-legged robot dog in a restricted state, about to attack. Viewers face its “murderous gaze” while staying safely beyond its reach. Though it has deadly power, it's barely controlled by a “chain of ethics.” The dog thrashes, struggles, and collapses from overheating, mimicking a pitiful circus beast. People observe the spectacle as if watching a tragic performance. The work highlights how robot motions still trigger our empathy, even though machines feel no pain.

Presented in the context of *European Digital Deal*. *European Digital Deal* is co-funded by the Creative Europe Programme of the European Union and by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport.



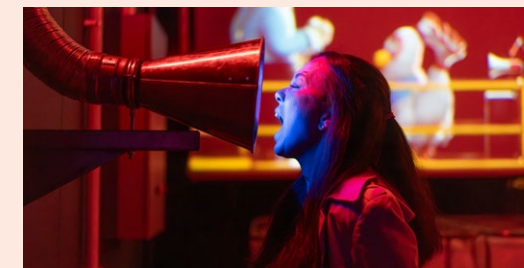
© Takuma Yamazaki

## Marshmallow Laser Feast (GB) Sweet Dreams

→ POSTCITY, Bunker, Themenausstellung, Chapter 5

This multimedia work explores how food culture shapes—and distorts—our desires. It blends physical and digital storytelling, pulling audiences into a world where food is more than sustenance; it is a status symbol, a moral dilemma, a carefully marketed illusion from hyper-processed snacks to extravagant gold-plated feasts. In this three-dimensional, interactive world, storytelling emerges from space itself—designed to be navigated, performed, and activated by the audience.

Presented in the context of *European Digital Deal*. *European Digital Deal* is co-funded by the Creative Europe Programme of the European Union and by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport.



Sweet Dreams / Marshmallow Laser Feast (GB)

© James Medcraft, courtesy of Marshmallow Laser Feast

## Total Refusal (AT) World at Stake

→ POSTCITY, Bunker, Themenausstellung, Chapter 8

A golfer fails to strike, a soccer team plays against itself, and a rally co-driver faces an identity crisis—surrounded by an audience unable to act. Shot in sports video games, this work upends victory and defeat and explores the roles between individual sovereignty and collective passivity.

Presented in the context of *European Digital Deal*. *European Digital Deal* is co-funded by the Creative Europe Programme of the European Union and by the Austrian Federal Ministry for Housing, Arts, Culture, Media and Sport.

## Pavilion against Indifference

→ POSTCITY, First Floor, free admission

The *Pavilion against Indifference* is established as part of the Flood the Zone with Courage project by Ars Electronica und Circus of Knowledge (Johannes Kepler University). The focus lies on democratic processes, forms of protest, and collective action. Festival visitors are invited to actively participate in interactive workshops, live discussions, and artistic interventions.

← Dynamics of a Dog on a Leash / Takayuki Todo (JP)





# Event Highlights



Visible "An die Freude"



## Ars Electronica Opening

**WED 3.9.** 19:30–23:30  
→ St. Mary's Cathedral, free admission

The Ars Electronica Festival 2025 opens with a grand celebration, commemorating the 200th anniversary of Johann Strauss II and 30 years since Austria's accession to the EU, with global artists setting the stage for the program. We mark the anniversary of Johann Strauss with the *Walzersymphonie* [Waltz Symphony]. The opening act at Domplatz is *Visible "An die Freude"*: the European anthem, performed in sign language, and accompanied by a vocal ensemble. The turning moment—from the outside in, resonating through the sound chamber of St. Mary's Cathedral—is orchestrated by the ensemble Motus Percussion as the kick-off to the International Brucknerfest Linz 2025. Additional propelling forces contributing to this inaugural evening: the choir Company of Music with a composition by Caroline Shaw, the Bruckner Orchestra Linz with the *Fledermaus* Overture and the symphonic poem *Traumbild 1*, long-time cathedral organist Wolfgang Kreuzhuber, and Navid Navab, winner of a Golden Nica from the Prix Ars Electronica 2025.



*Kaiser von Atlantis* / Viktor Ullmann & Peter Kien, Filharmonie Brno (CZ), Dennis Russell Davies (US/AT), David Bösch (DE/AT), Cori O'Lan (AT)

## The Emperor of Atlantis – Big Concert Night 2025

**FRI 5.9.** 19:00–21:30  
**SAT 6.9.** 15:00–16:00  
→ POSTCITY, Ground Floor, Train Hall, not included in the DAY- or FESTIVALPASS

This year's Big Concert Night (repeated on Saturday) commemorates the end of World War II 80 years ago. The chamber opera *The Emperor of Atlantis or The Disobedience of Death*, created 1943/44 by Viktor Ullmann and Peter Kien in the Theresienstadt Ghetto, is staged in an interplay of orchestral music and scenically visualized performance.

Presented in the context of ACUTE. ACUTE is co-funded by the Creative Europe Programme of the European Union.

## Ars Electronica Nightline

**FRI 5.9.** 22:30–04:00  
→ POSTCITY, Ground Floor, Train Hall

Ars Electronica Nightline 2025 is a pulsating playground of sonic experimentation, physical expression, and emotional intensity featuring Maria Arnal, Camilla Sparksss, and many more. With a strong showing from Switzerland's thriving electronic scene, this year's lineup fuses visceral live acts, immersive performances, and high-intensity DJ sets.

Presented with the kind support of the Swiss Arts Council Pro Helvetia and the Institut Ramon Llull.



# Performance Highlights



## Navid Navab (IR/CA) Organism: In Turbulence

**SAT 6.9.** 12:30–13:30, 20:00–21:00  
→ St. Mary's Cathedral

This performance is a concert with a historic organ, robotically prepared to surf upon the self-organizing tendency of its turbulent formations. Navab aerodynamically shapes the resulting ecology of interdependent timbres into emergent realms, traversing microsonic polyrhythms, post-rock overflow, and swampy soundscapes. **Awarded with the Prix Ars Electronica 2025 Golden Nica – Digital Music & Sound Art.**



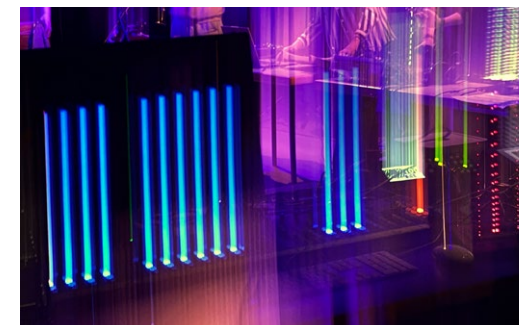
*Organism: In Turbulence* / Navid Navab (IR/CA)

Jiabao Li (CN), Manu Prakash (US), Will Tallent (US), Michael Bruner (US), Lee Jung In Creation (KR), Itabora Puy (BR), Dino Vicente (BR), Fernando Velázquez (UY/BR), Zhuojun Li (CN), Darya Sheiko (BY), Darya Kostskina (BY), Junjian Wang (CN), Patrick Ortiz (BO), Christine Haupt (DE), Hanif Haghtalab (IR), Hanna Kortus (DE), Alireza Khosroabadi (IR), MONOCOLOR (AT)

## Deep Stage Part I & II

**THU 4.9.** 20:00–21:00, 21:30–22:30  
→ Ars Electronica Center, Deep Space 8K, registration required

*Deep Stage* is a curated performance program at the intersection of music, dance, and media art. International artists present works that intricately interweave sound, body, and image, creating an intense and immersive experience.



*Audible Denial, Sonic Unheard* / Anton Bruckner University Linz (AT)

## Anton Bruckner University Sonic Saturday: Audible Denial, Sonic Unheard

**FRI 5.9.** 15:00–21:00  
**SAT 6.9.** 11:00–21:30  
→ Anton Bruckner University

Since 2016, Anton Bruckner University has hosted the *Sonic Saturday* as part of the Ars Electronica Festival. This year, the event expands into a two-day meeting featuring spatial sound concerts, live performances, and sound installations.



*Der Atem 17/19* / Lee Jung In Creation (KR)

## University of Arts Linz Sound Campus – SOUNDS ON

**WED 3.9.** 17:00–22:00  
**THU 4.9.** 18:00–22:00  
→ University of Arts Linz, Hauptplatz 6, Courtyard

*Sound Campus* is an annual program presented in collaboration with Ars Electronica and the University of Arts Linz. The event features sound performances, dialogues in back-to-back (B2B), playing the city as a collective walk and workshop, DJ sets and more.





# ----- Theater & Digital Media

© Det Norske Teatret



*The Trial Against Humanity* / Det Norske Teatret (NO)

## Det Norske Teatret (NO) *The Trial Against Humanity*

**FRI 5.9.** 20:00–21:00  
→ Ars Electronica Center, Deep Space 8K,  
registration required

The world teeters on the brink of collapse. The Artificial Intelligence Omnitron proposes a radical solution: to eradicate the species responsible for the chaos—humans. This interactive performance invites the audience to question and defend themselves against Omnitron's accusations.

Developed and presented in the context of *ACuTe*. *ACuTe* is co-funded by the Creative Europe Programme of the European Union.

© Janne-Pekka Manninen



*White Hunger* / Oulu Theatre (FI)

## Oulu Theatre (FI) *White Hunger*

**THU 4.9.** 12:30, 14:00, 16:00, 18:00 (1h)  
**FRI 5.9.** 12:00, 14:00, 16:00, 18:00 (1h)  
**SAT 6.9.** 12:00, 14:00, 16:00 (1h)  
→ Meeting Point: Ars Electronica Center Maindeck /  
Entrance Futurelab, registration required

This epic play about the will to live, the fragility of structures, and the necessity of struggle uses a powerful illusion of depth and projected visuals inspired by the world of video games, conceptual art, and popular culture.

Developed and presented in the context of *ACuTe*. *ACuTe* is co-funded by the Creative Europe Programme of the European Union.

Victorine van Alphen / Brave New Human (NL), IDlab (NL), Research Group Netherlands Filmacademy (NL)

## *The Oracle: Ritual for the Future*

**WED 3.9. – FRI 5.9.** 12:30–13:45, 15:15–16:30,  
17:15–18:30  
**SAT 6.9.** 10:15–11:30, 12:15–13:30,  
17:15–18:30  
**SUN 7.9.** 10:15–11:30, 12:15–13:30,  
14:00–15:15

→ POSTCITY, First Floor, Oracle,  
registration required

This poetic, thought-provoking immersive performance stars the evolving relationship between humans, bodies, and AI. Blending personal story with an eerie systemic presence, participants delve into sensuality, death, agency, censorship, and irreversible change.

Presented in the context of *ACuTe*. *ACuTe* is co-funded by the Creative Europe Programme of the European Union.



© Victorine van Alphen

*The Oracle: Ritual for the Future* / Victorine van Alphen / Brave New Human (NL), IDlab (NL), Research Group Netherlands Filmacademy (NL)

## Benjamin Seuffert (DE), Lukas Joshua Baueregger (DE), Robert Rausch (AT) *Ekklesia*

**WED 3.9.** 13:30, 15:00, 16:30 (1h)  
**THU 4.9. – SAT 6.9.** 10:30, 12:00, 15:30,  
17:00 (1h)  
**SUN 7.9.** 10:30, 12:00, 14:30 (1h)

→ POSTCITY, First Floor, WE GUIDE YOU  
Meeting Point, registration required

Create a new civilization in this Virtual Reality city-building simulation. The performance combines theater with cutting-edge technology, while satirically confronting the audience with questions about social structures and the consequences of their own decisions.

© Rolando Paolo Guerzoni



*Project Butterfly*, opera production

Fondazione Teatro Comunale di Modena (IT), Agenzia per l'Energia e lo Sviluppo Sostenibile Associazione – AESS (IT), Opera BOX (FI), Heimspiel GmbH (DE), Opera Bałtycka w Gdańsku (PL), GOPACOM (BE)

## *Project Butterfly*

**WED 3.9. – SAT 6.9.** 10:00–19:00  
**SUN 7.9.** 10:00–18:00  
→ POSTCITY, First Floor, Features Exhibition

Three opera houses, an environmental agency, a company specialized in digital innovation, and an international communication agency have joined forces to explore and develop best practices for sustainability in every stage of opera production.

Developed and presented in the context of *Project Butterfly*. *Project Butterfly* is co-funded by the European Commission under the Creative Europe program.

## SHARESPACE Consortium (EU), Ars Electronica Futurelab (AT), Leon Butler (IE), Peter Power (IE) *SHARESPACE projects*

*Converge 2*  
**WED 3.9.** 14:00–14:30  
*Deep Sync Connect*  
**THU 4.9.** 10:30–11:00  
*Foolish Flame*  
**THU 4.9.** 17:30–18:30  
**FRI 5.9.** 18:00–19:00

→ Ars Electronica Center, Deep Space 8K,  
registration required

*SHARESPACE* is a European XR project about collaboration between humans and avatars. At the Festival, visitors explore multi-user interactive artworks in Deep Space 8K such as *Deep Sync Connect*, *Converge 2*, and *Foolish Flame*.

This project has received funding from the European Union's Horizon Europe research and innovation program under Grant Agreement 10192889.

© Leon Butler, Peter Power



AMILUX Film (AT), ACTRIO Studio (DE), LUPA Film (DE)

## *EGON SCHIELE—A Personal Encounter*

**WED 3.9. – SAT 6.9.** 10:00–13:45, 16:15–19:00  
**SUN 7.9.** 10:00–13:45, 16:15–18:00  
→ Ars Electronica Center, Seminar Room

This VR experience is an innovative opportunity to experience Egon Schiele's life up close and personally. The artist tells his story and asks us questions, our answers influence the storyline, turning this into our own, deeply personal encounter with Egon Schiele.



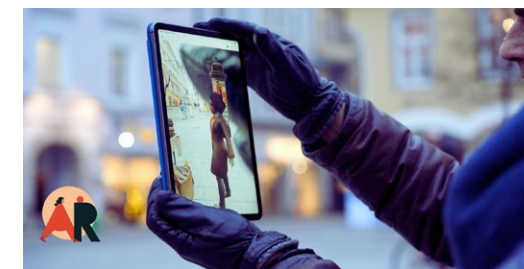
© Karim Rahoma

*EGON SCHIELE—A Personal Encounter* / AMILUX Film (AT), ACTRIO Studio (DE), LUPA Film (DE)

## FIFTITU% *Fearless Women\*: Immersive Narratives and Real Battles*

**WED 3.9. – SUN 7.9.** 14:00–19:00  
→ Salon FIFTITU%

Stories of women\* who have fundamentally shaped the cultural and social fabric of Linz have largely disappeared from public memory. This AR-Walk addresses this issue with an innovative blend of remembrance and interactive play.



© Rebekka Hochreiter

*Fearless Women\*: Immersive Narratives and Real Battles* / FIFTITU% (AT)

For the full program dedicated  
to Theater and Digital Media,  
please visit our website:



← *Foolish Flame* / Leon Butler (IE), Peter Power (IE)



# Workshop Overview

From designing to coding, from reflection to practice, from cooking to eating: our diverse workshop program offers new perspectives on many topics. Explore novel methodologies and gain hands-on experience from artists, experts, and professionals.

Workshops are held in English unless otherwise indicated. **Registration required.** Workshops are exclusively open to to FESTIVPASS, FESTIVPASS+ and DAYPASS owners.

Sign up here:



Ola Bonatijud (PL), Judith Veenkamp (NL)

## From Generative to Regenerative Technologies

WED 3.9. 12:30–14:00

→ POSTCITY, First Floor, Workshop Space

Fara Peluso (IT/DE)

## Synthesesis

WED 3.9. 15:00–17:30

→ POSTCITY, First Floor, Workshop Space

Pablo Palacio (ES), Daniel Bisig (CH), Farzaneh Nouri (IR)

## AI TOOLBOX – PREMIERE PROJECT

THU 4.9. 11:00–13:00

→ POSTCITY, First Floor, Workshop Space

Rasa Bocyte (LT)

## Archival Images of AI

THU 4.9. 16:00–18:00

→ POSTCITY, First Floor, Workshop Space

Tactical Tech (DE), Critical ChangeLab Consortium (EU)

## Keep Calm and Create a Critical ChangeLab

FRI 5.9. 10:00–12:30

→ POSTCITY, First Floor, Workshop Space

Adrian Rudershausen (DE), Hanke Homburg (DE), Florian Ullrich (DE), Benjamin Buck (DE), Nils Penner (DE), Sylvia Amman (AT)

## Human-Machine Teamwork

FRI 5.9. 13:00–15:00

→ POSTCITY, First Floor, Workshop Space



© Bettina Gangl

Denisa Pubalova (CZ), Léna Defay (FR), Lina Mittendorff (DE)

## Canary in the Coal Mine

FRI 5.9. 16:00–17:30

→ POSTCITY, First Floor, Workshop Space

Aneta Krzemień Barkley (PL)

## Supporting your Research with the ERC

SAT 6.9. 12:00–13:30

→ POSTCITY, First Floor, Workshop Space

Ndapewa Onyothi (NA), Chris Emezue (NG), Kasia Chmielinski (US), Sanjana Paul (US), Olanrewaju Samuel (NG), Camille Minns (US)

## Why African communities should be training, and machines learning, or maybe not?

SAT 6.9. 14:00–16:00

→ POSTCITY, First Floor, Workshop Space

Philipp Wintersberger (AT)

## CreAIivity

SAT 6.9. 16:30–18:30

→ POSTCITY, First Floor, Workshop Space

# Town Hall Meetings



Town Hall Meetings, hosted by Ars Electronica and its partners, allows our visitors to build new networks on specific topics. The meetings are held at the Ars Electronica Lounge and in the Ars Electronica Town Hall, co-hosted by CIFRA. You won't find a fridge or stove here, yet we're cooking up the recipes for tomorrow.

Town Hall Meetings are held in English unless otherwise indicated. **Registration is advised.** Town Hall Meetings are open to all, admission is free.

Sign up here:



Laura Welzenbach (AT)

## Ars Electronica Export

WED 3.9. 14:00–15:00

→ POSTCITY, First Floor, Ars Electronica Lounge

NEB Junction Consortium (EU)

## NEB Junction Town Hall: Shaping Impact Together

WED 3.9. 16:30–17:30

→ POSTCITY, First Floor, Town Hall

Philippe Mistakopulo (AE), Alisa Verbina (RU/AT)

## Speed Dating Recipes: Eat the Simulation

WED 3.9. 18:00–19:00

→ POSTCITY, First Floor, Town Hall, co-hosted by CIFRA

Zane Cerpina (LV), Stahl Stenslie (NO)

## Find the Tick: Recipes for Times of Radical Change

THU 4.9. 10:30–12:00

→ POSTCITY, First Floor, Town Hall, co-hosted by CIFRA

Vanessa Hannessschläger (EU), Fermín Serrano Sanz (ES), IMPETUS (EU)

## Citizen Science

THU 4.9. 15:30–17:00

→ POSTCITY, First Floor, Town Hall

VOICE–Zeynep Birsal (NL), Marta Coto (PT), Mafalda Ferreira (PT), Anita McKeown (IE), Margherita Soldati (NL)

## The VOICE Assembly

FRI 5.9. 11:00–12:30

→ POSTCITY, First Floor, Town Hall

Mónica Rikić (ES)

## Feeding the Future: Robotics and technology as a practice of care

FRI 5.9. 13:00–14:30

→ POSTCITY, First Floor, Town Hall, co-hosted by CIFRA

Vanessa Hannessschläger (EU), ACuTe Consortium (EU)

## Theater & Digital Media

FRI 5.9. 15:30–17:00

→ POSTCITY, First Floor, Town Hall

Philippe Mistakopulo (AE), Anastasiya Dzhioeva (GB)

## Speed Dating Recipes: Cooking the History

FRI 5.9. 17:30–19:00

→ POSTCITY, First Floor, Town Hall, co-hosted by CIFRA

Laura Welzenbach (AT), Masha Zolotova (RU)

## Art, Science, Technology, and Society: Networks and Ecosystems

SAT 6.9. 11:00–12:30

→ POSTCITY, First Floor, Town Hall

Doo Eun Choi (KR), Wendi Yan (CN)

## Transcultural Collaboration and the Context of Asia

SAT 6.9. 13:30–14:30

→ POSTCITY, First Floor, Town Hall

Tatiana Kourochkina (RU/ES), Helena Pérez Guerra (ES), Nicoletta Tranquillo (IT), Silvia Girardello (IT), Fara Peluso (IT/DE), Santiago Morilla (ES), Mali Weil (IT), Emma Harris (DK)

## Art, Soil, and Community. A conversation with the main protagonists of the Tilling Roots & Seeds project

SAT 6.9. 15:00–16:30

→ POSTCITY, First Floor, Town Hall

Philippe Mistakopulo (AE), Elena Rummyantseva (IL/GR)

## Speed Dating Recipes: Common Feasts

SAT 6.9. 17:30–19:00

→ POSTCITY, First Floor, Town Hall, co-hosted by CIFRA

Christl Baur (DE/AT), Veronika Liebl (AT)

## How to partner with the Ars Electronica Festival

SUN 7.9. 12:30–13:30

→ POSTCITY, First Floor, Ars Electronica Lounge

Emiko Ogawa (JP/AT)

## Prix Ars Electronica 2025 Trend & Insight

SUN 7.9. 14:00–15:30

→ POSTCITY, First Floor, Ars Electronica Lounge



**EXHIBITIONS / CONFERENCES /  
WORKSHOPS**

- Platform Europe & S+T+ARTS Exhibition
- Campus Exhibition
- Ars Electronica Ecosystem
  - Ars Thinking Lounge
  - Ars Electronica Lounge
  - Ars Electronica Futurelab
  - Ars Electronica Solutions
- Flood the Zone with Courage & Pavilion against Indifference
- Ars Electronica Features
- JKU Square: LIT Exhibition

INFO, TICKETS,  
WE GUIDE YOU, PRESS  
FOOD CORNER

**Free entry** to this level (except the Conference Hall, Workshop Space and Education Stage).

## TRAIN HALL

- **Big Concert Night (FRI)**
- **Nightline (FRI)**
- **Kaiser von Atlantis (SAT)**

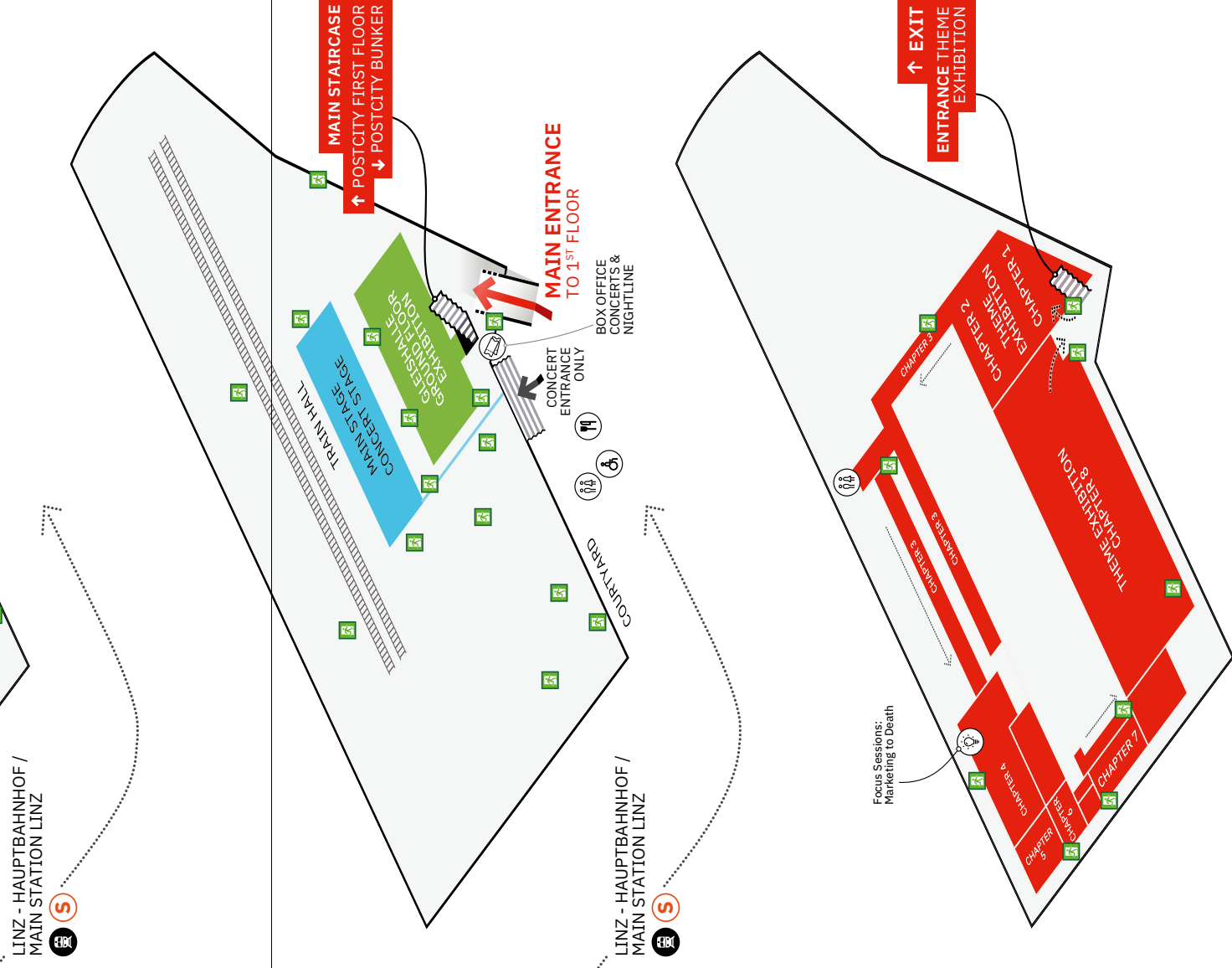
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GROUND FLOOR

**Entrance only with valid  
FESTIVALPASS / DAYPASS or  
POSTCITY Ticket**

- **Theme Exhibition**

**Entrance only with valid  
FESTIVPASS / DAYPASS or  
POSTCITY Ticket**

ESCAPE ROUTE







# We Guide You

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Is panic a paralyzing state of emergency or a powerful wake-up call? Under the theme **PANIC – yes/no**, the Ars Electronica Festival 2025 explores diverse perspectives on this condition. Our guided tours offer insights into the exhibitions and show how art and culture matter in times of radical change and uncertainty. Join us and be inspired!



Buy WE GUIDE YOU tickets here!

## Tours in POSTCITY

POSTCITY—once a logistics hub, now the epicenter of the Ars Electronica Festival. In the face of PANIC, media art responds with critical insight, disruption, and courage.

**Duration:** 1.5 hours

**Tickets:** online or at the INFODESK

**Single ticket:** €16 / €12 reduced (€6 in combination with a FESTIVALLPASS, FESTIVALLPASS+, POSTCITY exhibition ticket, DAYPASS, or CONFERENCE DAY TICKET)

**Meeting Point:** WE GUIDE YOU desk in the entrance area of POSTCITY.

Please arrive **15 minutes** before your tour.

© veg photo



## Spotlight Tour: Art, Technology, Society

Curious about this year's festival? Join us on a guided tour through POSTCITY's first floor and discover how artists and researchers explore panic—through powerful projects at the intersection of art, technology, and society.

<b>WED 3.9.</b>	13:30 (EN/DE), 17:00 (EN/DE)
<b>THU 4.9.</b>	10:00 (DE), 12:00 (DE), 17:30 (EN)
<b>FRI 5.9.</b>	11:30 (DE), 15:30 (EN), 17:00 (EN/DE)
<b>SAT 6.9.</b>	10:00 (EN/DE), 11:30 (DE), 13:30 (EN/DE), 15:30 (EN/DE), 17:00 (EN/DE)
<b>SUN 7.9.</b>	10:00 (EN/DE), 11:30 (EN/DE), 13:30 (DE), 15:30 (EN/DE)

## Spotlight Tour: PANIC: Complex. Absurd. Ominous.

How can we face panic in turbulent times—and what can it teach us? This year's Theme Exhibition offers artistic views on fear, loss of control, and crisis, but also on the transformative force within panic. The guided POSTCITY bunker tour reveals panic not just as disruption but as a catalyst for change, highlighting how artists expose crises and open new spaces for reflection.

<b>WED 3.9.</b>	10:30 (DE), 16:30 (EN), 17:30 (DE)
<b>THU 4.9.</b>	12:30 (DE), 14:30 (EN), 15:30 (DE), 17:30 (EN)
<b>FRI 5.9.</b>	12:30 (DE), 15:30 (DE), 16:30 (EN), 17:30 (DE)
<b>SAT 6.9.</b>	10:30 (EN), 12:30 (EN), 13:30 (DE), 14:30 (EN), 15:30 (DE), 16:30 (EN), 17:30 (DE)
<b>SUN 7.9.</b>	10:30 (EN), 12:30 (DE), 15:30 (DE)

## Ars Electronica Futurelab: Guided Tour

At the Ars Electronica Futurelab, we see art not as a decorative accessory, but as a mindset and human perspective on the world. Join the Guided Tour through the Open Futurelab to explore our strategies in Art Thinking, Future Impact Creation, Art Science Research, and Future Prototypes.

<b>WED 3.9. – FRI 5.9.</b>	16:00–17:00
<b>SUN 7.9.</b>	13:30–14:30
→ Meeting Point: Ars Electronica Ecosystem, free admission	

## Ars Electronica Solutions Exhibition Tour

Experience up close how we develop ideas and transform initial concepts into interactive installations and immersive experience worlds that have social impact.

<b>WED 3.9.</b>	15:00–15:30
<b>THU 4.9.</b>	11:00–11:30
<b>FRI 5.9.</b>	11:00–11:30
→ Meeting Point: Ars Electronica Solutions, free admission	

## Little Explorers: Kids' Tour

A playful POSTCITY tour for kids aged 4–10 and their adults—discover how panic can spark action, creativity, and hope for the future.

Children require a ticket for this tour (€5).  
One accompanying adult is admitted free.

<b>SAT 6.9.</b>	10:30 (DE)
<b>SUN 7.9.</b>	10:30 (DE)

## Expert Tour: PANIC: Complex. Absurd. Ominous.

Christl Baur (DE/AT)

Join Christl Baur, Head of the Ars Electronica Festival, for a guided tour through this year's Theme Exhibition in the POSTCITY bunker. Explore artworks and installations that reveal panic's many facets. What's truly worth fearing—and why? This exhibition shows panic not merely as an emotion, but as a reflection of society and a catalyst for new ideas.

<b>FRI 5.9.</b>	11:30 (EN)
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## Expert Tour: Ars Electronica Features Exhibition

Christl Baur (DE/AT)

These projects do more than point to panic—they stage, analyze, and reimagine it. Artistic practices respond to crises not by simplifying or suppressing,

but by opening new ways of sensing, thinking, and acting. The Ars Electronica Features Exhibition becomes a space for constructive disruption—a collective rehearsal for uncertain yet imaginable futures in which collaboration drives change.

<b>SAT 6.9.</b>	12:30 (EN)
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## Expert Tour: PANIC: Complex. Absurd. Ominous.

Manuela Naveau (AT)

Join Manuela Naveau, co-curator of the Theme Exhibition, in examining fear and panic through the lens of artists and technologists. The tour focuses on three key themes: "Complex," showing panic as a fragmented response shaped by technology and society; "Absurd," revealing panic as both a tool of manipulation and a force that disrupts conventional thinking; "Ominous," exposing panic's hidden, paralyzing threat that urges us to confront vulnerability and envision hopeful futures.

<b>SAT 6.9.</b>	11:00 (DE)
<b>SUN 7.9.</b>	11:00 (DE)

## Expert Tour: Navigating Uncertainties (S+T+ARTS Prize Exhibition)

Masha Zolotova (RU)

We are living in a time of profound change: ecological limits are being exceeded, political and social systems are in flux, and technology is evolving faster than we can fully grasp. Join Masha Zolotova (RU), co-curator of the STARTS Prize Exhibition, to explore how creative practices bridge science, technology, and art to address urgent challenges and imagine more just, sustainable futures.

<b>SAT 6.9.</b>	14:00 (EN)
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## Expert Tour: Plant Life on the POSTCITY Roof

Friedrich Schwarz (AT)

Let urban ecologist and botanist Friedrich Schwarz guide you through a flourishing ecosystem on the roof of POSTCITY, where nature has quietly reclaimed its space—raising questions that echo this year's theme: In times of ecological panic, can plants teach us to endure uncertainty and reimagine the future?

<b>SAT 6.9.</b>	15:00 (DE)
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## Expert Tour: Linz Institute of Technology Exhibition

Gregor Pechmann (AT)

Since 2020, Johannes Kepler University Linz has been redefining science through exceptional Art & Science projects that engage the senses and spark curiosity. Explore interactive installations on sleep justice, misinformation, skepticism, and digital agency. Discover research that surprises, inspires, and stays with you.

| FRI 5.9. 13:00 (EN)

## Expert Tour: State of the ART(ist)

Sergio Fontanella (CU), Marita Muukkonen (FI), Ivor Stodolsky (FR/US), Simon Mraz (AT)

Join us for a guided tour of the State of the ART(ist) exhibition—a powerful reflection of a world in upheaval. In times marked by conflict, collapse, and crisis, this exhibition amplifies the voices of artists who create in the face of censorship, displacement, and war.

| THU 4.9. 13:30 (EN)

## Expert Tour: Futurelab Art Thinking

Hideaki Ogawa (JP/AT)

In this special guided tour, Hideaki Ogawa, Managing Director and Artistic Director of Ars Electronica Futurelab, will explain the fundamentals of Art Thinking and its practical applications through various projects exhibited at the Open Futurelab.

| SAT 6.9. 16:00 (EN)

→ Meeting Point: Ars Electronica Ecosystem, free admission



## Tours of the Prix Ars Electronica Exhibition

Join us for a guided tour of the Prix Ars Electronica Exhibition and discover this year's award-winning projects

**Duration:** 1.5 hours

**Tickets:** online or at the INFODESK

**Single ticket:** €16 / €12 reduced (€6 in combination with a FESTIVALLPASS, FESTIVALLPASS+, POSTCITY exhibition ticket, DAYPASS, or CONFERENCE DAY TICKET)

**Meeting Point:** Lentos Kunstmuseum Linz – Foyer.

Please arrive **15 minutes** before your tour begins.

## Expert Tour: Artistic Actions at the Intersections of Media Art

Emiko Ogawa (JP/AT)

The Prix Ars Electronica is a world-renowned media art competition that recognizes trailblazing creativity at the intersection of art, technology, and society. Gain insights into the award-winning projects, the selection process, and the artistic approaches driving social change in a guided tour with Emiko Ogawa, Director of the Prix Ars Electronica.

| SAT 6.9. 14:00 (EN)

## Expert Tour: Prix Ars Electronica Exhibition

Christl Baur (DE/AT)

Curious about how activism, technology, and artistic expression intersect in the winning works of the Prix Ars Electronica? Join Christl Baur, Head of Ars Electronica Festival, as she takes you on a guided tour through the Prix Ars Electronica Exhibition.

| SAT 6.9. 15:00 (DE)



## Artist Talk Tour: Digital Musics & Sound Art

Emiko Ogawa (JP/AT), Navid Navab (IR/CA), Garnet Willis (CA), Ioana Vreme Moser (RO), evala (JP), Superbe (BE), Jonathan Chaim Reus (NL), Zhao Zhou (NL)

Join us on this special tour led by Emiko Ogawa, Head of the Prix Ars Electronica. Together with several award-winning artists, she guides visitors through the exhibition and offers unique insights into their works.

| WED 3.9. 14:00 (EN)

## Artist Talk Tour: New Animation and Artificial Life & Intelligence

Frøde Oldereid (NO), Thomas Kvam (NO), Paula Gaetano Adi (AR), Martyna Marciniak (PL), Erin Robinson (GB), Anthony Frisby (GB)

Join an inspiring tour through the award-winning works of the Prix Ars Electronica Exhibition and meet the artists in person. In short artist talks and informal conversations, they'll share exclusive insights into their creations with you.

| FRI 5.9. 14:00 (EN)

## Guided Tour: Unraveling Technology

In collaboration with the Institute of Science Tokyo (JP)

Join the team from the Institute of Science Tokyo for a fascinating guided tour of the Prix Ars Electronica Exhibition. Together, you'll dive into the history and background of the technologies behind the works and explore them from a unique scientific perspective.

| THU 4.9. 14:00 (EN)

| SUN 7.9. 14:00 (EN)

## Tours in other locations

### Highlights Tour at Ars Electronica Center

The exhibitions at the Ars Electronica Center delve into Artificial Intelligence and our complex relationship with machines. The Highlights Tour offers a multifaceted introduction to these urgent and fascinating themes.

**Meeting Point:** Ars Electronica Center, Foyer

**Duration:** 60 minutes

**Single ticket:** €16 / €12 reduced (€6 in combination with a FESTIVALLPASS, FESTIVALLPASS+, POSTCITY exhibition ticket, DAYPASS, or CONFERENCE DAY TICKET)

Tour slots are available in German and in English.  
| WED 3.9 – SUN 7.9. 11:15, 15:15



### KunstUni Campus: Alles. Immer. Offen: We Guide You!

Join us for a guided tour around the campus of the University of Arts Linz, beginning at the central installation of the automatic sliding doors on the main square of Linz (Hauptplatz). Discover over 200 artworks by students and international artists across the main campus.

**Meeting Point:** Infopoint at Hauptplatz 6. Admission is free

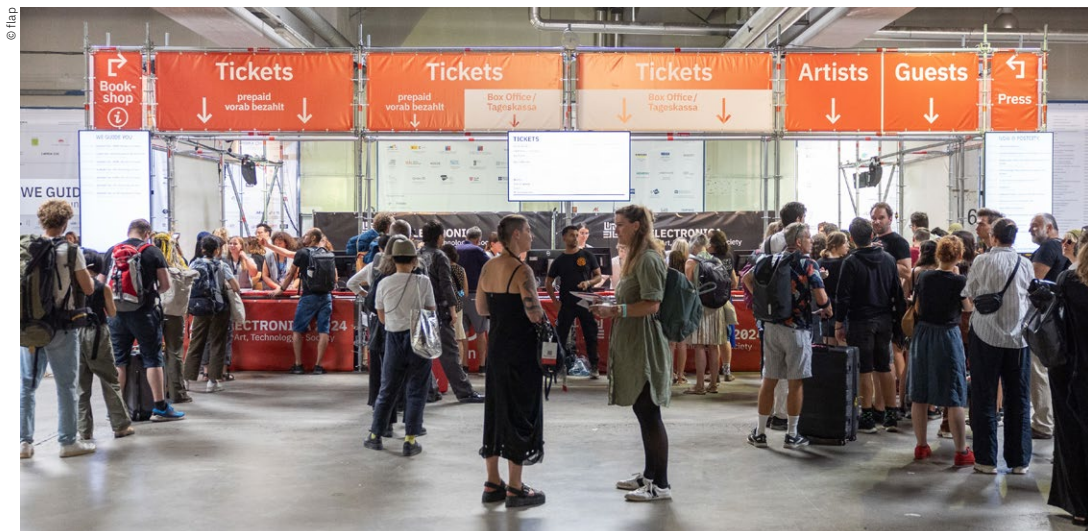
**Duration:** 50 minutes, free admission

Tour slots are available in German and in English.  
| WED 3.9 – SAT 6.9. 17:00





# Tickets



On the first floor of POSTCITY, you can visit the following exhibitions free of charge: S+T+ARTS Prize Exhibition, create your world, Ars Electronica Ecosystem, Art Thinking Lounge, Campus Exhibition, LIT Exhibition.

For all other exhibitions at POSTCITY as well as for events, workshops, and conferences, tickets can be purchased online or at POSTCITY. It is also possible to buy festival and day passes during the festival at the Ars Electronica Center.



Buy your tickets here!

	Full price	discounted
<b>FESTIVALPASS+</b>	€220,-	€140,-

The FESTIVALPASS+ gives you **access to all festival locations**, exhibitions, conferences, performances and workshops. It includes the **Big Concert Night** and the **Nightline**, as well as *The Emperor of Atlantis*. The WE GUIDE YOU program is **not** included.

	Full price	discounted	u19
<b>FESTIVALPASS</b>	€175,-	€115,-	€19,-

The FESTIVALPASS gives you **access to all festival locations**, exhibitions, conferences, performances, workshops, as well as the Nightline. The Big Concert Night and other concerts in the Train Hall as well as the WE GUIDE YOU program **are not** included.

	Full price	discounted
<b>DAYPASS</b>	€64,-	€42,-

The DAYPASS allows access to **all festival locations**, exhibitions, conferences, and workshops on the selected festival day. The DAYPASS for FRI 5.9. also grants access to the Nightline. The Big Concert Night and other concerts in the Train Hall, as well as the WE GUIDE YOU program **are not** included.

## POSTCITY TICKETS

	Full price	discounted	u19
<b>POSTCITY exhibition ticket</b>	€14,-	€11,50	€0,-

**POSTCITY surcharge exhibition ticket** €4,-

The POSTCITY exhibition ticket grants access to all exhibition areas in POSTCITY on the respective day, in particular to the ground floor and bunker. The Big Concert Night and other events, as well as the WE GUIDE YOU program **are not** included.

In addition to WE GUIDE YOU tickets or CONFERENCE DAY TICKETS, a POSTCITY exhibition ticket can be purchased for an additional €4.

	Full price	discounted
<b>CONFERENCE DAY TICKET (THU, FRI, SAT)</b>	€34,-	€25,-

<b>CONFERENCE DAY TICKET (WED, SUN)</b>	€20,-	€14,-
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The CONFERENCE DAY TICKET provides full access to all conferences on the selected festival day. Access to the exhibition areas on the ground floor and bunker of POSTCITY, the WE GUIDE YOU program, as well as workshops, or other events **are not** included.

	Full price	discounted
<b>Big Concert Night, FRI 5.9., 19:00–21:30</b>	€55,-	€39,-

	Full price	discounted
<b>Nightline, FRI 5.9., 22:30–04:00</b>	€16,-	€11,-

	Full price	discounted
<b>Der Kaiser von Atlantis, SAT 6.9., 15:00–16:00</b>	€55,-	€39,-



© Ars Electronica Center - Robert Bauernhansl

## TICKETS FOR OTHER LOCATIONS

	Full price	discounted
<b>Ars Electronica Center</b>	€14,-	€11,50

	Full price	discounted
<b>Lentos Kunstmuseum Linz</b>	€11,-	€9,-

	Full price	discounted
<b>OK – Offenes Kulturhaus OÖ</b>	€8,-	€6,-

	Full price	discounted
<b>Francisco Carolinum Linz</b>	€6,50	€5,-



Find more information about tickets and discounts here!



Register for events and workshops here!

ORGANIZERS



Ars Electronica Linz GmbH & Co KG  
is a company of the city of Linz.



EVENT PARTNERS



IN COOPERATION WITH



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Austria



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광양 미디어아트  
페스티벌  
Gwangyang Media Arts  
Festival



Conseil des arts et des  
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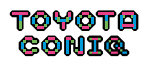
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## SUSTAINABILITY PARTNERS



## PROJECT PARTNERS



## COOPERATION PARTNERS





# #arselectronica25

## OPENING HOURS

### POSTCITY

WED 3.9. – SAT 6.9. 10:00–19:00  
SUN 7.9. 10:00–18:00

### Ars Electronica Center

WED 3.9. – SAT 6.9. 10:00–19:00  
SUN 7.9. 10:00–18:00

### Lentos Kunstmuseum Linz

WED 3.9. – SUN 7.9. 10:00–18:00  
THU 4.9. 10:00–20:00

### St. Mary's Cathedral

WED 3.9. – SUN 7.9. 10:00–19:00

Navid Navab, Garnet Willis:  
*Organism + Excitable Chaos:*

THU 4.9., FRI 5.9. 10:00–17:30  
SUN 7.9. 12:30–18:00

### University of Arts Linz

TUE 2.9. 17:00–22:00  
WED 3.9. – SAT 6.9. 11:00–20:00  
SUN 7.9. 11:00–18:00

### Atelierhaus Salzamt

WED 3.9. – SAT 6.9. 11:00–20:00  
SUN 7.9. 11:00–18:00

### Stadtwerkstatt (STWST)

MON 1.9. – THU 4.9. 09:00–22:00  
FRI 5.9. – SAT 6.9. 09:00–04:00  
SUN 7.9. 09:00–18:00

### IT:U PopUp Store

WED 3.9. 15:00–18:00  
THU 4.9. 15:00–21:00  
FRI 5.9. 13:00–17:00  
SAT 6.9. 11:00–16:00  
SUN 7.9. 11:00–14:00

### OK Linz

WED 3.9. 10:00–18:00  
THU 4.9. – SAT 6.9. 10:00–20:00  
SUN 7.9. 10:00–18:00

### FC – Francisco Carolinum Linz

WED 3.9. – SUN 7.9. 10:00–18:00

### Kunstraum Memphis

THU 4.9. 19:00–23:00  
FRI 5.9. – SUN 7.9. 14:00–19:00

### Turm 20

WED 3.9. – SUN 7.9. 14:00–20:00

### Anton Bruckner University

FRI 5.9. 15:00–21:30  
SAT 6.9. 15:00–21:30

### Salon FIFTITU%

WED 3.9. – SUN 7.9. 14:00–19:00

*Please travel by public transportation, if possible. Thank you.*

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