



DAILY

WED 7.9.

THU 8.9.

FRI 9.9.

SAT 10.9.

SUN 11.9.

# Welcome to Planet B

A different life is possible.  
But how?



7.–11. Sept.

In Kepler's Gardens  
at JKU Campus Linz



**ARS ELECTRONICA 2022**

Festival for Art, Technology & Society

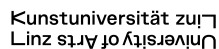
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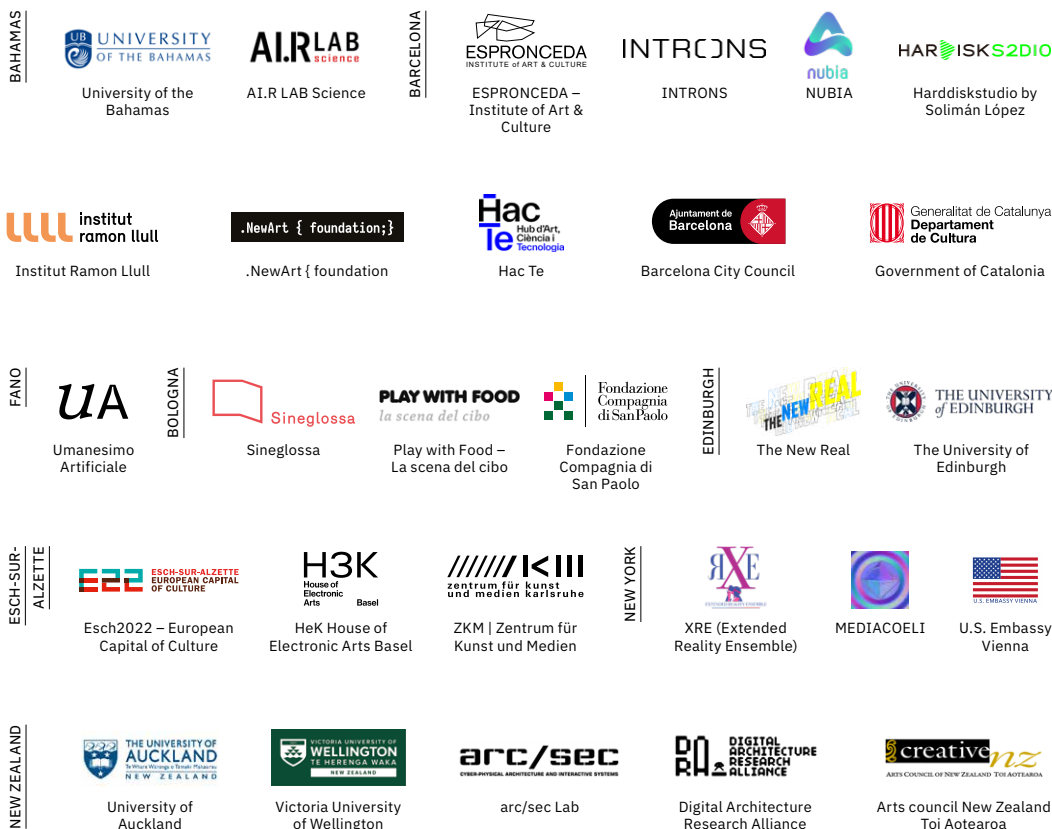
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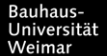


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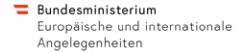
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# Welcome to Planet B – A different life is possible! But how? A festival takes on the challenging search for answers to the contradictions of our time.

Neither naive escapism into virtual worlds nor the technological ultra-topia of space colonization will save us from facing the big, uncomfortable questions. How will our life on this planet have to look to prevent ecological super disaster? What actions must we take and what consequences must we accept? How much persuasion, how much effort, how much pressure, how much coercion will be necessary, and what “collateral damage” will be involved?

*The United Nations has declared the current decade the “Decade of Restoration” of our ecosystems.*

How can we make such a fundamental and far-reaching change? After all, it is not enough to reduce CO<sub>2</sub> emissions. We now have robust data on what our world will look like if we don't make the change, from New York being flooded by rising sea levels to Central Europe being a new Sahara. But what will our world look like if we do make the change? What technologies will we still have to develop for it, and what economic, social and democratic changes will accompany them?

Planet B is not the second chance for another place where we can continue as before, it is the cipher for the indispensable, new and in many forms completely different life and action on this only planet that exists for us. It is the chance for coexistence with the unique ecosystems of this planet, a chance for a new and fair coexistence of humans on this planet.



*“Blah, Blah, Blah”—Greta Thunberg on the results of the current last global climate conference COP26.*

After all, more than 30 years have passed since the IPCC's first warnings. And that is how long it has taken for there to be an agreement under international law between 193 countries to limit global warming to 2° by 2050. The limit of 1.5° that is actually necessary is, however, no more than a wishful goal, and no sanctions have been agreed, but even if development is very slow to get underway, we have at least resolved to tackle the biggest social and economic transformation project in known history: By 2050 at the latest, the use of coal worldwide must be reduced by 95 percent, and the consumption of oil and gas must be reduced by 60 percent and 45 percent, respectively — and we must create the framework conditions for this.

From today's perspective, with the dislocations of the Corona pandemic and the monstrosities of the war against Ukraine before our eyes, this is a completely hopeless undertaking that we





can only achieve if we change as individuals, as a society, as humanity, if we agree on a different way of living on this planet. We know what to do with crystal clarity, but not how to do it; we are afraid of the consequences of climate change, but even more, of the many imponderables and unknowns of the necessary change.

### ***So can we change not only the world we live in, but also ourselves?***

If our idea of innovation has been primarily associated with technology, with systems and processes, with optimization, streamlining, and increasing profits, in the next ten years we will have to give ourselves an enormous innovation push.

We will need every bit of technology, every organizational, logistical optimization that can help us reduce emissions and filter them back out of the atmosphere. But the biggest innovation project in human history this time has to be ourselves, our ability to rise to the challenge as a global community — a reinvention of humanity!

# Welcome to Ars Electronica 2022!

Let's start in *Kepler's Gardens* on the campus of Johannes Kepler University Linz, the central venue of the 2022 Ars Electronica Festival: the doors in the campus dining hall will open for the *CyberArts* and *S+T+ARTS Prize* exhibitions bringing together the best Prix Ars Electronica and S+T+ARTS award-winning projects. The exhibition of the *Linz Institute of Technology (LIT)* in the Learning Center celebrates the creative encounter between research and art at the Linz location. *STUDIO(dys)TOPIA – At the Peak of Humankind* is the title of this year's theme exhibition at Science Park 4, which focuses on the clash of two disciplines — art and science — whose core mission is to arrive at possible answers and solutions despite contradictions. Another highlight of the exhibitions will also take place in Science Park 4, the *Garden Partner Exhibition*. In the two pandemic years, we stayed connected online; now you can dive into the various perspectives from the countries of this world on this year's festival topic. Between all these exhibitions in *Kepler's Gardens* is the *Sound Park* and in proximity our youth perspective *create your world* bringing together the young, critical, curious and future-oriented next generation. The *Transformation Lounge* reflects - together with our partners such as Hakuhodo, BMW, BRANTNER Green Solutions

and AfB, LINZ AG - on strategies to make festivals like this sustainable. A few tram stops away, in Linz's city center, the Lentos Kunstmuseum gives an insight into the young media art scene of Latin and South America presented in cooperation with the Cisneros Fontanals Art Foundation (CIFO). The University of Art and Design Linz and the Atelierhaus Salzamt bundle perspectives from more than 20 universities from all over the world whose students are participating in this year's *Ars Electronica Campus*. The Ars Electronica Center will once again feature exciting new content for its all-new *Deep Space 8K* and exhibitions you won't want to miss. Visit the stunning experiments with light and shadow at the southernmost point of the festival area in the Mariendom in Linz and the special show on the life's work of Christa Sommerer and Laurent Mignonneau at OK Center for Contemporary Art.

## Festival University 2022

Even before the festival began, 200 students from over 70 countries spent four weeks at the *Festival University* of Ars Electronica with JKU scientists, artists, and many other high-ranking experts from all areas of art, technology, science, and society. They develop strategies and solutions and experience the complexity of one of the most significant challenges of our time in a fictitious international environmental court simulation ("The International Environmental and Climate Court"). The IECC will meet on 9.9., 10.9. and 11.9. at the Festival University Stage and center petitions on water, climate migration and energy.

## WED 7.9. Opening Day

The first day of this year's Ars Electronica Festival is all about the openings. Take your time and explore the exhibitions and projects in our 12 festival locations.

## THU 8.9. Futurelab Day

The second day is headed by Ars Electronica Futurelab, the laboratory and atelier of Ars Electronica. Following the motto *Creative Resilience for a Planet B* the Futurelab Day offers insights to build up tools to forge *Plan B* together. Morning Inspirations, Afternoon Experiences, and Night Performances invite to get inspired, to get involved.

## FRI 9.9. S+T+ARTS Day

As part of the festival, the S+T+ARTS Prize exhibition is not only a major show. In Kepler's Garden, this will be the thematic starting point of the Festival-Friday full of lectures, conferences, workshops and performances on innovation for the 21st century. *Kepler's Gardens* are transformed into a very special venue on Friday afternoon, when the ensembles of the *Bruckner Orchestra* (AT) are spread out at several locations in the festival area. With *Music for Chamber Gardens* the concerts of small groups interweave into a tapestry of sound that every visitor can enjoy on the way from A to B. The *Expanded Animation Symposium* of the Hagenberg Campus of the University of Applied Sciences Upper Austria (AT) will take place at the Ars Electronica Center. International artists, researchers and developers will come together in Linz to discuss current processes of change in the extended field of animation.

## SAT 10.9. Plan B Day

Start the day with the *Award Ceremony u19—create your world* in which young award winners are honored or the continuation of our conference highlights: the *STUDIOTOPIA Day* investigating the cultural world itself and question

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what role it would play on Planet B. The whole Saturday is also dedicated to an intensive exchange about sustainability. From speed dating for employees to the organic farmers' market of Bio Austria. A musical highlight of the entire festival will be *Laurie Anderson in Concert*. As Visionary Pioneer of Media Art 2022, she will make this day a very special one together with Filharmonie Brno (CZ) under the direction of Dennis Russell Davies (US).

## SUN 11.9. Prix Day

The final day is entirely dedicated to art. In the *Prix Forums*, the winners of the Prix Ars Electronica will be presented; the winners of the *State of the ART(ist) initiative* will be presented in the virtual Kunsthalle and on this year's streaming channel unfolding artistic freedom within a secure framework. The crowning finale of the festival will be on Sunday by the pianist Maki Namekawa (JP) with a piano concerto that provides an almost traditional closure for the circle of the festival.

## Ars Electronica Gardens

Once again, "Planet B" is not only an endeavor in and from Linz. Longtime partners, who have become Ars Electronica's Garden Partners over the past two years, showcase their own means and methods to sketch out how we can shape our world sustainably.

## CAMPUS Exhibitions

Every year since 2002, Ars Electronica and the University of Art and Design Linz have hosted an exhibition by artists associated with an international higher-education institution whose curriculum takes an innovative approach to teaching media art and media culture. The international exchange between universities, leading to increasing collaboration between academic partners brings 29 universities and institutions from many parts of the world to present their projects in Linz.

# FESTIVAL HIGHLIGHTS

## ★ Festival University 2022 – The International Environmental and Climate Court

FRI 9.9. – SUN 11.9. 10:30 – 17:30  
→ KEPLER'S GARDEN

From August 18<sup>th</sup> to September 14<sup>th</sup>, the Johannes Kepler University Linz and Ars Electronica will hold their second Festival University. 200 students from around 70 countries will address how we as a global community can deal with the effects of climate change. Guided by renowned international experts, they will develop strategies and solutions, and experience the complexity of one of the most significant challenges of our time in a fictitious international environmental court simulation. "The International Environmental and Climate Court" is conducted by the students, with each day dedicated to a specific topic: WATER, MIGRATION and ENERGY.

*The Festival University has been generously funded by the Austrian Federal Ministry of Education, Science & Research.*



Festival University 2021



Laurie Anderson

## ★ Laurie Anderson in Concert

SAT 10.9. 17:00 – 18:30  
20:00 – 21:30  
→ KEPLER'S GARDENS, Schloss Auhof Stage

At this year's festival Laurie Anderson is to be awarded the Golden Nica for Visionary Pioneers, a wonderful opportunity to present one of her latest musical works. This is a composition for orchestra, voice, electronics, violin and cello, performed by the Filharmonie Brno, conducted by Dennis Russell Davies, with Laurie Anderson and Rubin Kodheli.



Pianographique 2021, Maki Namekawa (JP)

## ★ Pianographique

SUN 11.9. 13:00 – 14:00  
→ KEPLER'S GARDENS, Circus of Knowledge

In a virtuoso performance Maki Namekawa presents a new interpretation of Keith Jarrett's *Ritual* for piano solo, wherein she brings back a wonderful and little-known piece from 1974. The second composition is *Toccata*, a new work by the Japanese composer, pianist and conductor Joe Hisaishi. Cori O'Lan accompanies the performance with his real time visualizations.



Bruckner Orchestra Linz

## ★ Music for Chamber Gardens — Musical Paths through KEPLER'S GARDENS

**FRI 9.9.** 13:30 – 17:45

→ KEPLER'S GARDENS

13:30 - 14:00 **Festival University Stage**  
 14:30 - 15:00 **Somnium**  
 15:15 - 15:45 **Keplergebäude, Esplanade**  
 (in case of rain: canopy of Keplergebäude)  
 16:00 - 16:30 **Festival University Stage**  
 16:30 - 17:00 **Sound Park**  
 (in case of rain: Kepler Hall)  
 17:15 - 17:45 **Learning Center Patio**

This year's collaboration between Ars Electronica and The Bruckner Orchestra Linz turns to chamber music. Individual ensembles and soloists of the Bruckner Orchestra, together with Norbert Trawöger, their artistic director, have put together a three-hour program that transforms the Kepler's Gardens into the "Chamber Gardens of Music."



Fridays for Future Shutdown

## ★ Transformation Lounge

**WED 7.9.** 13:00 – 19:00

**THU 8.9. – SAT 10.9.** 10:00 – 19:00

**SUN 11.9.** 10:00 – 18:00

→ KEPLER'S GARDENS

The *Transformation Lounge* deals with the phenomenon of change and transformation and represents an effort to create a space in which two supposedly independent worlds can be represented, and despite their opposing views and objectives, can identify a middle

ground to their mutual benefit. The *Transformation Lounge* is developed in collaboration with Hakuhodo, one of the largest most prominent advertising and public relations agencies in Japan. At the festival itself, the *Transformation Lounge* constitutes a place where the discussions focusing on green transition and sustainability, previously outlined by the *Festival University*, are actively continued in public.

Partners involved in the *Transformation Lounge*: Afb, Bellaflora, BMW, Brantner Green Solutions, Hakuhodo and Linz AG.



Zurück zur Illusion

## ★ create your world

**WED 7.9.** 13:00 – 19:00

**THU 8.9. – SAT 10.9.** 10:00 – 19:00

**SUN 11.9.** 10:00 – 18:00

→ KEPLER'S GARDENS, Keplergebäude

**Award Ceremony u19-create your world & Klasse! Lernen.**

**SAT 10.9.** 10:00 – 12:00

→ KEPLER'S GARDENS, Schloss Auhof Stage

This year's create your world festival brings a colorful mix of projects from very different subject areas. New projects will be presented, well-known projects will be rediscovered and in the entire festival area, research, experimentation and discussion will finally be allowed on site again. The winning projects in this year's Prix Ars Electronica in the u19—create your world category speak a clear language: we have to work on our own mental health, we have to make sure we are doing well now more than ever before.

On Saturday morning all the young winners of the Austrian based u19—create your world category gather on stage for receiving their prizes.





© Birgit Cakir

## ★ Futurelab Day – Creative Resilience for Planet B

**THU 8.9.** 11:00 – 23:00  
→ Ars Electronica Center and KEPLER'S GARDENS

Ars Electronica Futurelab is the think-and-do tank of Ars Electronica, developing new concepts for an autonomous future society in an inspiring field of tension between disciplines and transnational cooperation, all the while placing humans at the center of its research. Thursday's extensive all-day program, based on Ars Electronica Futurelab's work, explores how creativity, art and technology support society to through crises and aid in overcoming challenges in order to actively create a positive future together.



© The Plant Intelligence Plan

The Plant Intelligence Plan, Tianyi Zhang (CN)

## ★ S+T+ARTS Prize Exhibition

**WED 7.9.** 13:00 – 19:00  
**THU 8.9. – SAT 10.9.** 10:00 – 19:00  
**SUN 11.9.** 10:00 – 18:00  
→ KEPLER'S GARDENS, Uni-Center, 2nd Floor

**S+T+ARTS Day**  
**FRI 9.9.** 10:00 – 18:30  
→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

European Commission's STARTS Prize is awarded annually to innovative projects at the interface of art, technology and science that have the potential to contribute to sustainable economic and social innovation.

This year's exhibition of selected winner and STARTS projects showcases current best practice approaches for responsible innovation in the fields of environmental commons, ecology, artificial intelligence, digital ownership, policymaking as well as communication and media technologies.

This year's S+T+ARTS Day gathers artists, industry and research leaders under the banner of *Repairing the Present* for a series of talks, discussions, and networking events.



© brute\_force@HanaJolic

!brute\_force - Soft Resilience, Maja Smrekar (SI), Jonas Jorgensen (DK)

## ★ STUDIO(dys)TOPIA – At the Peak of Humankind

**WED 7.9.** 13:00 – 19:00  
**THU 8.9. – SAT 10.9.** 10:00 – 19:00  
**SUN 11.9.** 10:00 – 18:00  
→ KEPLER'S GARDENS, Science Park 4

**STUDIOTOPIA Day**  
**SAT 10.9.** 11:00 – 18:45  
→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

The artistic projects presented in this year's theme exhibition refer to the countless advances in the development of humanity, which in our self-perception have made us the dominant and sole force on this planet. *STUDIO(dys)TOPIA* explores how humankind can transform sustainable practices into action and serves as a metaphor for our present, in which the concepts of dystopias and utopias find themselves in a changed reality. During conference panels on STUDIOTOPIA Day, both speakers and audiences are challenged to reflect creatively and critically about ecological and sociopolitical implications of the cultural sector.



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FASHION FRONTIER PROGRAM (JP)

## ★ 10 CyberArts Exhibition

**WED 7.9.** 13:00 – 19:00  
**THU 8.9. – SAT 10.9.** 10:00 – 19:00  
**SUN 11.9.** 10:00 – 18:00  
 → KEPLER'S GARDENS, Uni-Center

**Prix Day**  
**SUN 11.9.** 11:00 – 16:00  
 → KEPLER'S GARDENS, Keplergebäude,  
 Lecture Hall 1

The *CyberArts* exhibition showcases projects of the Prix Ars Electronica winners, selected by experts from all over the world, from 2,338 submissions from 88 countries. It offers also critical reflections on the festival theme *Welcome to Planet B – A Different Life Is Possible! But How?*. The *CyberArts* exhibition is part of *Kepler's Gardens* in the heart of the JKU campus for the first time this year.

Prix Day — A Transformation to Radical Consciousness: The Prix Forum will feature artist talks by this year's top three Prix Ars Electronica winners as well as open discussions chaired by the category jury.



© XRE

*Inescapable Entanglement*, Clara Francesca (AU/IT), Anne Wichmann (She's Excited!) (DE), Letizia Artioli (IT), Luca Cacini (IT)

## ★ 12 Campus Exhibition

**WED 7.9. – SAT 10.9.** 11:00 – 20:00  
**SUN 11.9.** 11:00 – 18:00  
 → University of Art and Design Linz,  
 Atelierhaus Salzamt

**Opening**  
**TUE 6.9.** 18:00 – 20:00

Every year since 2002, Ars Electronica and the Interface Cultures program at the University of Art and Design Linz have organized an exhibition of artists associated with an international higher-education institution whose curriculum takes an innovative approach to teaching media art and media culture. This year the University of Art and Design Linz presents a cross-section of work from its master classes, and it will be joined by key partner institutions: The Berlin University of the Arts (UdK), in cooperation with the Technical University of Berlin, will present its brand-new master's program Design & Computation together with another 25 international academic institutions, as will the Anton Bruckner Private University of Upper Austria or the University of Applied Sciences Upper Austria, Campus Hagenberg.

## ★ 11 Ars Electronica Gardens Exhibition

**WED 7.9.** 13:00 – 19:00  
**THU 8.9. – SAT 10.9.** 10:00 – 19:00  
**SUN 11.9.** 10:00 – 18:00  
 → KEPLER'S GARDENS, Science Park 4

The extent of Ars Electronica's collaborative networks became more visible than ever during the pandemic. In 2020 and 2021, the festival turned into a decentralized event, taking place in more than 180 places on all five continents simultaneously — we collectively created a new model for a festival in the 21<sup>st</sup> century. In 2022 the Ars Electronica Garden Partners are invited to actively contribute their projects to the core festival program, taking place in Linz, Austria. Their exhibitions are directly connected to this year's theme, showcasing perspectives from Auckland, Barcelona and Bologna, as well as the Bahamas, New York, Taipei, Seoul, Tokyo and Utrecht, among others.

© Rashaad Newsome



*Being*, Rashaad Newsome (US)



© HSI YAO KAO

*Voice in Sight*, Jia-Yu Ku (TW)

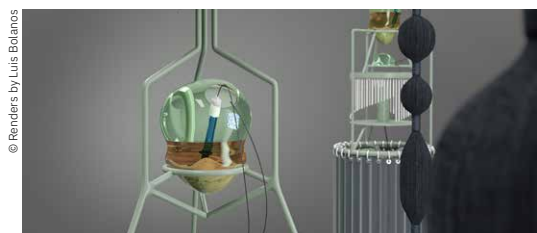


The Artwork as a Living System, ZKM 2022

## ★ Retrospective Exhibition: Christa Sommerer & Laurent Mignonneau: The Artwork as a Living System

WED 7.9. – SAT 10.9. 10:00 – 19:00  
SUN 11.9. 10:00 – 18:00  
→ OK Center Linz

Christa Sommerer and Laurent Mignonneau are two of the most innovative and internationally renowned media artists and researchers. They have pioneered work in the field creating impressive interactive computer installations, as well as laying a foundation in theory and teaching for the next generations of artists. The retrospective exhibition *The Artwork as a Living System* pays tribute to their life's work and showcases projects from the years 1991 to 2021. The exhibition is open until February 26<sup>th</sup>, 2023.



Chimera. Expanded Bodies, Amor Muñoz (MX)

## ★ A parallel (r)evolution – Digital Art in Latin America

WED 7.9. – SUN 11.9. 10:00 – 18:00  
THU 8.9. 10:00 – 20:00  
→ Lentos Art Museum Linz

Launched this year, the CIFO–Ars Electronica Awards celebrate and advance the practices of emerging and mid-career Latin American artists in the field of new media and digital art. Projects were awarded by a selection committee of curators and scholars in contemporary art and new media: Tania Aedo, Sergio Fontanella, Hemma Schmutz, Martin Honzik and Christl Baur. The five new works created by the awarded creatives represent how artists across Latin America are using technology to grapple with the complex global challenges of our time.

## ★ SH4D0W – An AI Performance in 3D

WED 7.9./THU 8.9. 15:00 – 16:00, 17:30 – 18:30  
FRI 9.9. 14:30 – 16:30, 17:00 – 18:00  
SAT 10.9. 14:30 – 15:30, 17:00 – 18:00  
→ KEPLER'S GARDENS, Kepler Hall

SH4D0W is the first performing arts production starring an artificial intelligence as the protagonist. The play is a live improvisation between the AI and the actor. It is performed in the 4D Box, a theatre stage capable of creating mixed-reality illusions of virtual 3D objects interacting with live performers.



SH4D0W, An AI Performance in 3D, 4D Box (DK)

## ★ The State of the ART(ist): screening, exhibition and live talks

FRI 9.9./SAT 10.9. 11:30 – 13:30  
SUN 11.9. 12:00 – 13:30  
→ KEPLER'S GARDENS, Kepler Hall

The State of the ART(ist) Initiative is established in collaboration with the Austrian Ministry of Foreign Affairs to support artists in Ukraine and around the world, for whom a commitment to peace, freedom and self-determination is not possible locally, or is possible only under great threat. Selection of artworks made by an international jury from the art and culture sectors is screened as part of the exhibition program. Live conversations are taking place on a 4D stage in Kepler Hall, where guest artists and speakers will join physically and virtually.



I Will Close the Sky So You Could Breathe, Daria Pugachova (UA)



**DAILY**

**WED 7.9.**

**THU 8.9.**

**FRI 9.9.**

**SAT 10.9.**

**SUN 11.9.**

# Festival Timetable 2022

# DAILY

ARS ELECTRONICA  
FESTIVAL 2022

## KEPLER'S GARDENS Johannes Kepler University

### EXHIBITIONS

WED 7.9.	13:00 – 19:00
THU 8.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

#### ★ Theme Exhibition **STUDIO(dys)TOPIA – At the Peak of Humankind**

→ KEPLER'S GARDENS, Science Park 4, First Floor

#### **!brute\_force - Soft Resilience**

Maja Smrekar (SI), Jonas Jørgensen (DK)  
→ KEPLER'S GARDENS, Kepler Hall

#### ★ **Ars Electronica Gardens Exhibition**

→ KEPLER'S GARDENS, Science Park 4, Second Floor

#### ★ **CyberArts Exhibition**

→ KEPLER'S GARDENS, Uni-Center

#### ★ **S+T+ARTS Prize Exhibition**

→ KEPLER'S GARDENS, Uni-Center, Second Floor

#### ★ **Transformation Lounge**

→ KEPLER'S GARDENS, Festival University Stage

#### ★ **The Festival University 2022**

→ Festival University Stage & Learning Center

#### **JKU LIT @ ARS ELECTRONICA**

→ KEPLER'S GARDENS, Learning Center

#### ★ **State of the ART(ist)**

→ KEPLER'S GARDENS, Kepler Hall

#### ★ **create your world**

→ KEPLER'S GARDENS, Keplergebäude

#### **Sound Park – Auditory Scenes**

→ KEPLER'S GARDENS, Park

#### **Klasse! Lernen. Wir sind digital.**

→ KEPLER'S GARDENS, Learning Center



**Transforming Sound and Material**, Mark Hlawitschka (DE),  
Moritz Simon Geist (DE)

© Benno Brucksch, B.A. Industrial Design

### PROJECTS

WED 7.9.	13:00 – 19:00
THU 8.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

#### **Ver-Hand-lung versus? Ver-Hand-eln**

Werner Jauk (AT), Laura Sophie Meyer (DE)  
→ KEPLER'S GARDENS, Keplergebäude



**BiOfilm.net: Resist like bacteria**, Jung Hsu (TW), Natalia Rivera (CO)

© Leslie Chi

### WE GUIDE YOU

FRI 9.9.	10:00, 13:00, 17:30
SAT 10.9.	10:00, 13:00, 16:00, 17:30
SUN 11.9.	11:00, 13:00, 15:00

#### **Spotlight Journeys on Planet B (DE/EN)**

→ KEPLER'S GARDENS, WE GUIDE YOU  
Meeting Point

THU 8.9.	14:30 – 15:30 (DE)
FR 9.9.	16:00 – 17:00 (EN)
SAT 10.9.	16:00 – 17:00 (EN)

#### **CyberArts Journey (DE/EN)**

→ KEPLER'S GARDENS, WE GUIDE YOU  
Meeting Point

THU 8.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

#### **Off to NEW ENCOUNTERS:**

##### **Journey up into the Tree Crown (EN)**

Ars Electronica (AT), Teufelberger (AT)  
→ KEPLER'S GARDENS, In front of the Plane Tree

## ★ create your world

**WED 7.9.** 13:00 – 19:00  
**THU 8. – SAT 10.9.** 10:00 – 19:00  
**SUN 11.9.** 10:00 – 18:00  
 → KEPLER'S GARDENS, Keplergebäude

### OPEN LABS

#### Ableton Open Lab

Ableton (DE), Instruments of Things (DE)

#### Bikekitchen

Bikekitchen Linz (AT)

#### Build Together / Don't waste IT

VFQ Gesellschaft für Frauen und Qualifikation mbH (AT)

#### Carousel of the Senses

Otelo (AT)

#### CoderDojo

CoderDojo Linz (AT)

#### Digital Graffiti on Planet B

OMAi (AT)

#### Escape Fake

Polycular (AT): Irina Paraschivoiu (RO), Thomas Layer-Wagner (AT), Robert Praxmarer (AT), Simon Linder (AT), Jürgen Brunner (AT), Michael Kager (AT) and Julian Watzinger (AT)

#### EXIT-sozial

EXIT-sozial (AT)

#### FM4 Spiekekammerl

ORF Radio FM4 (AT)

#### Green Jobs?

SmartUp – Fit für die Lehre in Oberösterreich (AT)

#### Hebocon Reloaded

Ars Electronica create your world (AT)

#### hello world

Open Commons Linz (AT)

#### I'm (not) a robot

youth exchange project 2022 create your world (AT), c3 (HU) & mb21 (DE)

#### Noise Collages – Audible images and colorful sounds

Eva Erhart (AT), Alina Feßl (AT), Isabella Hackl (AT), Melanie Steinhuber (AT)

#### Pixel Picnic Rug

Nähküche. Eine offene Nähwerkstatt (AT): Martina Eigner (AT), Barbara Gamsjäger (AT), Andrea Fink (AT), Daniela Mittelmann (AT), Dagmar Proßlmeir (AT), Silvia Neubauer (AT), Daniela Mandler (AT)

#### Power Playground

Energiewende Linz (AT)

### roadLAB – Mobile Maker\*Space of the Vienna Museum of Science and Technology

Vienna Museum of Science and Technology (AT)

#### THE HARBOR

Teilnehmer\*innen von Virtual Office FAB Linz (AT), Bettina Gangl (AT), Reinhard Zach (AT), Edwin Husic (AT), Birgit Pölz (AT), Helmut Doblhofer (AT), Tina Pesendorfer (AT)



© Julia Hametner

I Want To See How You See, Julia Hametner (AT)

### EXHIBITIONS

#### I Want To See How You See

Julia Hametner (AT), Anamaria Zupancic (AT), Anna Hametner (AT), Lena Holzer (AT), Nicole Höflinger (AT), Stefanie Dürnbergger (AT), Tobias Huber (AT)

#### OSHub: create your world TOUR

Ars Electronica create your world (AT), Open Science Hub Network (INT)

#### Tourism of tomorrow

Ars Electronica create your world (AT), OÖ Tourismus (AT)



© Tom Mesic

Ableton Open Lab



© Christian Stipkovits

FM4 Spiekekammerl

# Ars Electronica Center

EXHIBITIONS, PROJECTS

WED 7.9. – SUN 11.9.

10:00 – 18:00

## TIME OUT .11

WED 7.9. – SUN 11.9.

11:00 – 12:30

15:30 – 16:30

## BRAINPALACE-BRAINPATTERNS -

### Presentation

Erika Mondria (AT), Tatjana Busch (DE), Christian Losert (DE) & Daniel Dalfovo (DE), ITWM

## WE GUIDE YOU

11:15 – 12:15

### Ars Electronica Center Highlights Tour (DE/EN)

→ Ars Electronica Center, Foyer

15:15 – 16:15

### Ars Electronica Center Highlights Tour (DE/EN)

→ Ars Electronica Center, Foyer

WED 7.9. – SUN 11.9.

10:00 – 18:00

SAT 10.9.

14:00 – 18:00

## ARS ELECTRONICA ANIMATION

### FESTIVAL - Screenings

→ Ars Electronica Center, Seminar Room

10:00 – 10:30, 14:00 – 14:30

### Young Animations

Anna Wingelmaier (AT), Alexie Khan (AT), Melek Bel Haj Salah(AT), Julianna Cuc (AT), Sabrina Koller, Martina Janjic, Barbara Mendez Mendez, Johanna Stefanic (AT), Emily Faderbauer (AT), Kerstin Helmlinger (AT), Elli Semmler (AT), Katja Senn (AT), Fabian Wenzelhuber (AT), Rosemarie Haider (AT), Laura Huber (AT), Felix Korn (AT), Lara Pipus (AT), Loric Demander (AT), Bianca Amberger (AT), Sofija Lenhart (AT), Alena Fodor (AT), Leonie Ettinger (AT), Anna Mikysek (AT), John Lim (AT), Tristan Hill (AT), Kristina Jimenez (AT), Lisa-Marie Koller (AT), Klaudia Mróz (AT), Stocker Belana (AT)

10:30 – 12:00, 14:30 – 16:00

### Welcome to Planet B

Simon de Diesbach (CH), Cecilie Waagner Falkenstrøm (DK), Lisa-Marleen Mantel (DE), Laura Wagner (DE), Francois Heiser (FR), Dirk Koy (DE), Stefan Larsson (JP), Tivon Rice (US)

12:00 – 13:00, 16:00 – 17:00

### Austrian Panorama

Bea Höller (AT), Depart (AT), HellbrunSimon Wendler (AT), Wenninger Paul (AT), Total Refusal (AT), Gloria Gammer (AT)

13:00 – 14:00, 17:00 – 18:00

### Electronic Theatre

Marc Héricher (FR), Yoriko Mizushiri (FR), Mariano Fernández Russo (AR), Theoklitos Triantafyllidis (GR), Glenn Marshall (GB), Guangli Liu (CN), Finn Stevenhagen (NL)



© Simon de Diesbach

LIMITES, Simon de Diesbach (CH)

## OK Linz

EXHIBITIONS, PROJECTS

WED 7.9. – SAT 10.9.

10:00 – 19:00

SUN 11.9.

10:00 – 18:00

★ **Retrospective Exhibition:**  
**Christa Sommerer & Laurent Mignonneau:**  
**The Artwork as a Living System**

## Lentos Art Museum Linz

EXHIBITIONS, PROJECTS

WED 7.9. – SUN 11.9.

10:00 – 18:00

THU 8.9.

10:00 – 20:00

★ **CIFO & Ars Electronica:**  
**A parallel (r)evolution — Digital Art**  
**in Latin America**

## St. Mary's Cathedral

EXHIBITION

TUE 6.9.

8:00 – 19:00

WED 7.9. – SAT 10.9.

8:00 – 23:00

SUN 11.9

8:00 – 19:00

### Maa Kheru

Christian Kosmas Mayer (AT/DE)

See Page 86 for schedule of performances

### LightSense

Uwe Rieger (DE/NZ), Yinan Liu (NZ), Tharindu Kaluarachchi (LK), Amit Barde (IN)

### Frauen\* im Mariendom — The God Of Men

Zoe Goldstein (AT), Margit Greinöcker (AT)

See Page 86 for schedule of performances

## University of Art and Design Linz

### EXHIBITIONS, PROJECTS

WED 7.9. – SAT 10.9. 11:00 – 20:00  
SUN 11.9. 11:00 – 18:00

#### ★ CAMPUS EXHIBITION

### Von Schwarzen Schwänen... KUNSTUNIVERSITÄT CAMPUS

→ University of Art and Design Linz, Hauptplatz 6

### International Campus Exhibition KUNSTUNIVERSITÄT CAMPUS

→ University of Art and Design Linz, Hauptplatz 8

WED 7.9 – SAT 10.9. 17:00 – 18:00  
**WE GUIDE YOU**

### 17:00 – 18:00 Spotlight Journey on Kunstuni Campus Exhibition

→ Meeting point: University of Art and Design Linz, Hauptplatz 6, porter's lodge

TUE 6.9 – THU 8.9. 18:00 – 22:00

### Soundcampus

→ University of Art and Design Linz, Hauptplatz 6, in the courtyard

## Atelierhaus Salzamt

### EXHIBITIONS, PROJECTS

WED 7.9. – SAT 10.9. 11:00 – 20:00  
SUN 11.9. 11:00 – 18:00

#### ★ CAMPUS EXHIBITION

## Main Square Linz

### EXHIBITIONS, PROJECTS

WED 7.9. 13:00 – 19:00  
THU 8.9. – SAT 10.9. 10:00 – 19:00  
SUN 11.9. 10:00 – 18:00

#### GET CONNECTED!

Innovationshauptplatz Linz (AT)

## GUEST PROJECTS

TUE 23.8 – SAT 10.09. 13:00 – 18:00

### Deep Water

Anna Dudko (UA)

→ Bildraum 07, Burggasse 7/9, 1070 Vienna

TUE 6.9. 19:00

WED 7.9. – SUN 11.9. 14:00–18:00

### flickering red lights and dead batteries

Anna Lerchbaumer (AT)

→ bb15 – space for contemporary art

WED 7.9. – SAT 10.9. 10:00 – 19:00

SUN 11.9. 10:00 – 18:00

### PIXELS

CryptoWiener (AT)

→ OK Linz

WED 7.9. – SAT 10.9. 10:00 – 19:00

SUN 11.9. 10:00 – 18:00

### META.SPACE - Raumvisionen

→ Francisco Carolinum Linz

WED 7.9. – SUN 11.9. 14:00 – 18:00

### ALPHA STATE

S0fia Braga (AT/IT) and Christiane Peschek (AT)

→ OÖKunstverein, Landstraße 31

THU 8.9. – SAT 10.9. 20:00 – 21:00

### Digital Cave Painting – Art as Expansion of Consciousness

SHA.ART (AT)

→ Alte Post, Postgasse 10, 1010 Vienna



Environment, Carlotta Borchering (DE)



Deep Water, Anna Dudko (UA)

TUE 6.9.

# TUE 6.9.

ARS ELECTRONICA  
FESTIVAL 2022

## PRE-OPENING WALK

No registration required

16:00 – 17:00

### St. Mary's Cathedral

Maa Kheru by Christian Kosmas Mayer (AT/DE)  
and LightSense by Uwe Rieger (DE/NZ),  
Yinan Liu (NZ), Tharindu Kaluarachchi (LK),  
Amit Barde (IN)

17:00 – 18:30

### Lentos Art Museum Linz

CIFO & Ars Electronica: A parallel  
(r)evolution – Digital Art in Latin America

18:00 – 20:00

### University of Art and Design Linz, Hauptplatz 6 & 8

#### CAMPUS EXHIBITION

→ University of Art and Design Linz, Hauptplatz 8

#### Von Schwarzen Schwänen... KUNSTUNIVERSITÄT CAMPUS

→ University of Art and Design Linz, Hauptplatz 6

18:00 – 22:00

#### Soundcampus - Performance

Alejandro Quinones Roa (CO), Fino (AT), Pablo Torres – Nodes  
(CO), Florinne (FR), Sturm Herta (AT), Bibi Finster (AT), Cherry  
Sunkist (AT) DJ: DJ Ford Escort (DE)

→ University of Art and Design Linz, Hauptplatz 6, in the  
courtyard

19:30 – 20:00

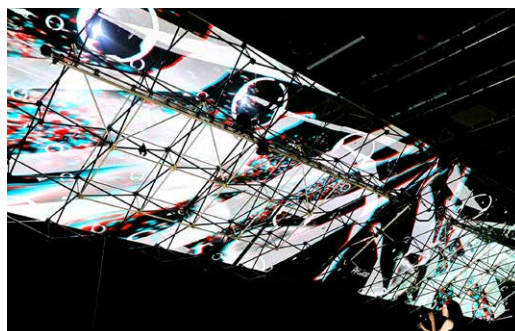
### Atelierhaus Salzamt

#### CAMPUS EXHIBITION



© Adrian Sauer

Maa Kheru, Christian Kosmas Mayer (AT/DE)



© Uwe Rieger and Yinan Liu

LightSense, GARDEN AUCKLAND\WELLINGTON (NZ)

20:00 – 22:30

### Ars Electronica Center

20:00 – 21:00

#### Fortune of Planet B – Performance (EN/DE)

Silke Grabinger (AT)

→ Ars Electronica Center, Sky Loft

21:00 – 21:15

#### un ctrl - Performance

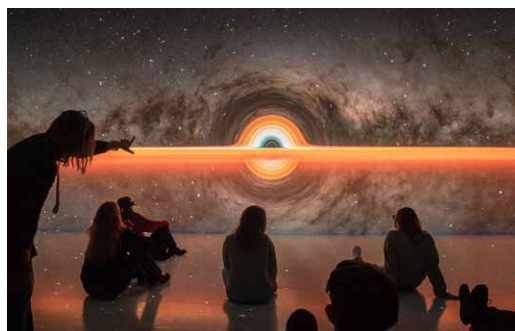
Daniel Kohlmeigner (AT), Martin Retschitzegger (AT), Cat  
Jimenez (AT)

→ Ars Electronica Center, Deep Space 8K

21:30 – 22:30

#### Deep Space Evolution - Immersive Experience

→ Ars Electronica Center, Deep Space 8K



© Ars Electronica, Robert Bauernhansl

Deep Space Evolution



# WED 7.9.

## OPENING DAY

ARS ELECTRONICA  
FESTIVAL 2022

### EVENTS, CONCERTS, PERFORMANCES

13:00 – 14:00

#### **Inescapable Entanglement - Performance**

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)  
→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20,  
18:00 – 18:20, 19:00 – 19:20

#### **Ballet Metanique - Performance\*\***

K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:15 – 15:15

#### **WE GUIDE YOU: Futurelab Guided Tour (EN)**

Ars Electronica Futurelab  
→ Meeting Point: Ars Electronica Center, Foyer

14:30 – 14:40

#### **Buffer Overflow the Mindframes! - An Audio-Visual Concert - Concert (EN)**

Garden Weimar: Students of Bauhaus University (DE)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:50 – 15:50

#### **You and I, You and Me - Event (EN)**

Garden Weimar: Bauhaus University (DE): Mindaugas Gapsevicius (LT), Maria Safronova Wahlström (SE)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

15:00 – 16:00

#### **★ SH4D0W - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)  
→ KEPLER'S GARDENS, Kepler Hall

15:00 – 15:30

#### **Maihime - Performance**

Garden Tokyo: Shota Yamauchi (JP)  
→ KEPLER'S GARDENS, Sound Park

15:00 – 16:30

#### **XR Tumor Evolution Project - Demonstration (EN)**

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)  
→ KEPLER'S GARDENS, Learning Center

16:00 – 16:30

#### **ECOLALIA - Performance**

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)  
→ KEPLER'S GARDENS, Science Park 4, First Floor

16:00 – 17:30

#### **★ !brute\_force - Soft Resilience - Performance (EN)**

Maja Smrekar (SI), Jonas Jørgensen (DK)  
→ KEPLER'S GARDENS, Kepler Hall

16:00 – 18:00

#### **media-van-lab: when the wind blows from the East, we make art and (sur)render reality - Event (EN)**

Garden Vilnius: Students of Vilnius Academy of Arts (LT), Institutio Media (LT), MENE (LT) and ūmėdė festival (LT)  
→ KEPLER'S GARDENS, Between Science Park 1&2

16:10 – 17:00

#### **★ This Land Is Not Mine - Performance**

Kat Austen (GB/DE)  
→ KEPLER'S GARDENS, Festival University Stage

16:30 – 17:00

#### **[grə'za] - Performance (EN)**

Garden Vilnius: Vilnius Academy of Arts (LT), MENE (LT), INSTITUTIO MEDIA (LT) by Tata Frenkel (LT)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

17:00 – 18:00

#### **Inescapable Entanglement - Performance**

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)  
→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

© Birgit Cakir



Bio Ink: Co-creating with microorganisms

17:15 – 17:45

**Sounding Lifeworld - Concert**

Garden Espoo/Helsinki: Berke Can Özcan (TR), Koray Tahiroğlu (FI/TR)

→ KEPLER'S GARDENS, Festival University Stage

17:30 – 18:30

**★ SH4D0W - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)

→ KEPLER'S GARDENS, Kepler Hall

18:00 – 18:30

**Maihime - Performance**

Garden Tokyo: Shota Yamauchi (JP)

→ KEPLER'S GARDENS, Sound Park

18:30 – 18:50

**★ Listening through the Dead Zones - Concert**

Jana Winderen (NO)

→ KEPLER'S GARDENS, Sound Park

18:30 – 22:00

**Soundcampus: Performances**

Anastasia Almosova (RU), Andreas Greiler Basuldua (MX/DE), Jack Noise Syndrom (DE), StöRenFrieD (DE), pina cellada (AT), Puke Puddle (AT), Sanfte Grüße (AT) DJ: Martha Hurry (AT)

→ University of Art and Design Linz, Hauptplatz 6, in the courtyard

19:00 – 19:30

**Voice in Sight - Performance (EN)**

Garden Hsinchu: College of Arts, National Tsing Hua University (NTHU) by Jia-Yu Ku (TW)

→ Meeting point: Atelierhaus Salzamt

19:00 – 20:45

**★ Opening Ars Electronica and Festival University 2022, Ocean Overture (Closed Event)**

Karl Markovics (AT), Julia Franz Richter (AT), Stuart Freeman (GB), Maki Namekawa (JP), Selina Neirok Leem (MH), Jana Winderen (NO) and Festival University Students

→ KEPLER'S GARDENS, Schloss Auhof Stage

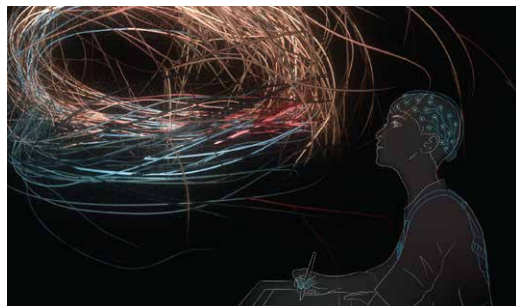
21:00 – 22:00

**Opening Reception (Closed Event)**

DJ Andaka (AT)

→ KEPLER'S GARDENS, Festival University Stage

© Masaki Fujihata

**Brave New Commons / Masaki Fujihata (JP)**

© Florian Berger, Yoko Shimizu

**Future Ink - Life Ink**

22:00 – 23:00

**Robots, Bass, and hot Algorithms! - Concert**

Moritz Simon Geist (DE), Portrait XO (US)

→ KEPLER'S GARDENS, Festival University Stage

## CONFERENCES, LECTURES, WORKSHOPS

10:15 – 17:00

**Symposium Perspektiven Politischer Bildung: Parallel worlds and their impact on Political Education (DE/EN)**

Upper Austria Teacher-Training College (AT), Upper Austria Chamber of Labor (AT), Ars Electronica (AT)

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

10:30 – 11:00

**SUB-MEDIA - Workshop (EN)**

Erika Mondria (AT)

→ Ars Electronica Center

11:30 – 12:00

**Ars Electronica Futurelab: Bio Ink Experience - Workshop\*\* (DE/EN)**

Wacom Co., Ltd.; Yoko Shimizu (JP), Ars Electronica Futurelab

→ Ars Electronica Center, BioLab

12:00 – 15:00

**Soundcampus - Workshop**

Seffen Korritsch / Noisio (DE), Alwin Weber (DE)

→ University of Art and Design Linz, Hauptplatz 6, in the courtyard

14:30 – 15:00

**SUB-MEDIA - Workshop (EN)**

Erika Mondria (AT)

→ Ars Electronica Center

15:00 – 16:30

**★ Brave New Commons - Rethink distributed ownership in NFT - Workshop\* (EN)**

Masaki Fujihata (JP)

→ KEPLER'S GARDENS, Transformation Lounge



16:00 – 16:30

**Ars Electronica Futurelab:  
Life Ink Demo (DE/EN)**

Wacom Co., Ltd.; Ars Electronica Futurelab

→ Ars Electronica Center, Understanding AI exhibition,  
wooden deck

17:00 – 18:30

**Soundcampus: Presentations**

Metaknoten (DE), Circuit Control (DE), Rundgang Ausstellung  
Masterstudiengang Design & Computation (Universität der  
Künste Berlin, Technische Universität Berlin, DE)

→ University of Art and Design Linz, Hauptplatz 6, in the  
courtyard

17:00 – 18:00

**Meet the Artist - FASHION FRONTIER  
PROGRAM (EN)**

Yuima Nakazato (JP)

→ KEPLER'S GARDENS, Science Park 4, First Floor

**Deep Space 8K\*\*\*\*\***

→ Ars Electronica Center, Deep Space 8K

10:00 – 10:30

**Deep Space Selection - Immersive  
Experience**

10:30 – 11:30

**Cooperative Aesthetics - Immersive  
Experience**

Carlotta Borcharding (DE), Axel Bräuer (AT), Ariathney Coyne  
(AT), Joann Lee (KR), Katherine Romero (CO), Emilia Vogt  
(DE), Friederike Weber (DE)

11:30 – 12:00

**Dataspace: Global impacts of the Russian  
war on Ukraine - Presentation**

Nikkei Innovation Lab (JP), Ars Electronica Futurelab (AT)

12:00 – 12:30

**Deep Delivery - Immersive Experience**

Jeremiah Diephuis (US), Andrea Haider-Pachtrog (AT), Rita  
Hainzl (AT), Paul Huemer (AT), Sebastian Mayer (AT)

12:30 – 13:00

**Deep Space Selection - Immersive  
Experience**

13:00 – 14:00

**Superlative telescopes: In the desert and  
far behind the moon - Presentation (EN)**

Dietmar Hager (AT)

14:00 – 14:30

**FRUIT ART... REAL Vs.-VIRTUAL LIFE  
(FA-RVsVR) - Immersive Experience**

Franz Fischnaller (IT)

15:30 – 16:00

**Rooted - Performance**

Elliott Gaston-Ross (GB/IE)

16:00 – 16:30

**Deep Space Selection - Immersive  
Experience**

17:00 – 17:15

**un ctrl - Performance**

Daniel Kohlmeigner (AT), Martin Retschitzegger (AT), Cat  
Jimenez (AT)

17:30 – 18:00

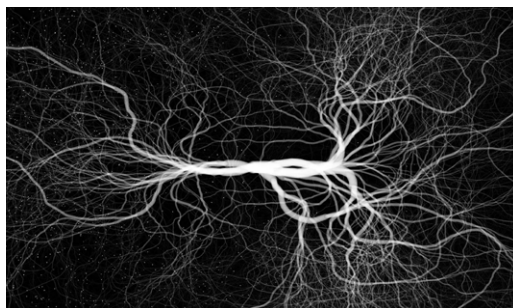
**HUU - Immersive Experience**

Smirna Kulenovic (BA), Christina Zhang (CN), Vahid Qaderi  
(IR)

18:30 – 19:00

**Rooted - Performance**

Elliott Gaston-Ross (GB/IE)



© Indira Di Benedetto

Rooted, Elliott Gaston-Ross (GB/IE) , Indira Di Benedetto (IT)



© Smirna Kulenovic

Huu – Immersive Experience, Smirna Kulenovic (BA)

# THU 8.9. FUTURELAB DAY

ARS ELECTRONICA  
FESTIVAL 2022

## EXHIBITIONS, PROJECTS

12:00 – 18:00

### Sensing a new time & space - Exhibition

Rupert Huber (AT), Alexander Minichmair (AT), Klaus Dieterstorfer (AT), Felix Minichmair (AT), Florian Berger (AT)  
→ Tabakfabrik Linz, Ars Electronica Solutions, Media Studio (OG1)



© Giuliana Cuc, Alexie Khan,  
Anna Wingelmaier, Melek Bel Haj Salah

A Very Special Photo

## EVENTS, CONCERTS, PERFORMANCES

11:00 – 15:00

### ARS ELECTRONICA ANIMATION FESTIVAL - Screenings

→ KEPLER'S GARDENS, Circus of Knowledge

11:00 – 12:00

### Electronic Theatre - Screening

Marc Héricher (FR), Yoriko Mizushiri (FR), Mariano Fernández Russo (AR), Theoklitos Triantafyllidis (GR), Glenn Marshall (GB), Guangli Liu (CN), Finn Stevenhagen (NL)

12:00 – 13:30

### Welcome to Planet B - Screening

Simon de Diesbach (CH), Cecilie Waagner Falkenstrøm (DK), Lisa-Marleen Mantel (DE), Laura Wagner (DE), Francois Heiser (FR), Dirk Koy (DE), Stefan Larsson (JP), Tivon Rice (US)

13:30 – 14:00

### Austrian Panorama - Screening

Bea Höller (AT), Depart (AT), Hellbrun Simon Wendler (AT), Wenninger Paul (AT), Total Refusal (AT), Gloria Gammer (AT)

14:00 – 15:00

### Young Animations - Screening

Anna Wingelmaier (AT), Alexie Khan (AT), Melek Bel Haj Salah (AT), Giuliana Cuc (AT), Sabrina Koller, Martina Janjic, Barbara Mendez Mendez, Johanna Stefanic (AT), Emily Faderbauer (AT), Kerstin Helmlinger (AT), Elli Semmler (AT), Katja Senn (AT), Fabian Wenzelhumer (AT), Rosemarie Haider (AT), Laura Huber (AT), Felix Korn (AT), Lara Pipus (AT), Loric Demander (AT), Bianca Amberger (AT), Sofija Lenhart (AT), Alena Fodor (AT), Leonie Ettinger (AT), Anna Mikysek (AT), John Lim (AT), Tristan Hill (AT), Kristina Jimenez (AT), Lisa-Marie Koller (AT), Klaudia Mróz (AT), Stocker Belana (AT)

11:00 – 12:30

### XR Tumor Evolution Project - Demonstration (EN)

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)

→ KEPLER'S GARDENS, Learning Center

12:00 – 12:30

### ECOLALIA - Performance (EN)

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

13:00 – 14:00

### Fortune of Planet – Performance (EN/DE)

Silke Grabinger (AT)

→ KEPLER'S GARDENS, Sound Park

13:00 – 14:00

### Inescapable Entanglement - Performance (EN)

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

13:00 – 14:30

### ★ WE GUIDE YOU: Curator Journey in STUDIO(dys)TOPIA (DE/EN)\*\*\*

Christl Baur (DE/AT) and Martin Honzik (AT)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20,  
18:00 – 18:20, 19:00 – 19:20

### Ballet Metanique - Performance (EN)\*\*

K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:30 – 14:40

### Buffer Overflow the Mindframes! -

### An Audio-Visual Concert - Concert (EN)

Garden Weimar: Students of Bauhaus University (DE)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:30 – 15:30

### WE GUIDE YOU: CyberArts Tour (DE)\*\*\*

Matthias Hörtenhuber (SE/AT)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

14:50 – 15:50

**You and I, You and Me - Event (EN)**

Garden Weimar: Bauhaus University (DE): Mindaugas Gapsevicius (LT), Maria Safronova Wahlström (SE)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

15:00 – 15:30

**Maihime - Performance (EN)**

Garden Tokyo: Shota Yamauchi (JP)  
→ KEPLER'S GARDENS, Sound Park

15:00 – 16:00

**★ SH4DØW - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)  
→ KEPLER'S GARDENS, Kepler Hall

15:00 – 16:30

**XR Tumor Evolution Project - Demonstration (EN)**

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)  
→ KEPLER'S GARDENS, Learning Center

15:00 – 16:30

**★ WE GUIDE YOU: Curator & Artist Journey: A parallel (r)evolution - Digital Art in Latin America (EN)\*\*\***

Sergio Fontanella (CU/US), Christl Baur (DE), Martin Honzik (AT), Participating Artists: Dora Bartilotti (MX), Electrobiota Collective (AR/MX), Thessia Machado (BR), Amor Muñoz (MX), Ana Elena Tejera (PA)  
→ Lentos Art Museum Linz

15:30 – 16:30

**A Letter from Yene - Screening (EN)**

Manthia Diawara (ML/US) is present.  
→ KEPLER'S GARDENS, Circus of Knowledge

16:00 – 16:30

**Have you seen her..? - Performance (EN)**

Dora Bartilotti (MX)  
→ Lentos Art Museum Linz

16:00 – 16:30

**ECOLALIA - Performance (EN)**

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)  
→ KEPLER'S GARDENS, Science Park 4, First Floor

16:00 – 17:30

**★ !brute\_force - Soft Resilience - Performance (EN)**

Maja Smrekar (SI), Jonas Jørgensen (DK)  
→ KEPLER'S GARDENS, Kepler Hall

16:00 – 18:00

**media-van-lab: when the wind blows from the East, we make art and (sur)render reality - Event (EN)**

Garden Vilnius: Students of Vilnius Academy of Arts (LT), Institutio Media (LT), MENE (LT) and ūmède festival (LT)  
→ KEPLER'S GARDENS, Between Science Park 1&2

16:30 – 17:00

**[grɛ'za] - Performance (EN)**

Garden Vilnius: Vilnius Academy of Arts (LT), MENE (LT), INSTITUTIO MEDIA (LT) by Tata Frenkel (LT)  
→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

17:00 – 18:00

**Inescapable Entanglement - Performance (EN)**

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)  
→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

17:30 – 18:30

**★ SH4DØW - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)  
→ KEPLER'S GARDENS, Kepler Hall

17:30 – 18:30

**★ LULLABY for MARIUPOL - Concert**

Opera Aperta: Roman Grygoriv (UA), Illia Razumeiko (UA), Dmytro Tentiuk (UA), Marichka Styrbulova (UA), Ihor Boichuck (UA), Marichka Styrbulova (UA), Anna Rudenko (UA), Nazgul Shukaeva (UA)  
→ KEPLER'S GARDENS, Circus of Knowledge

18:00 – 18:30

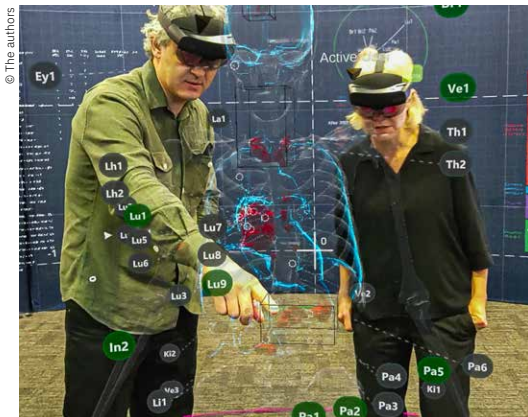
**Maihime - Performance**

Garden Tokyo: Shota Yamauchi (JP)  
→ KEPLER'S GARDENS, Sound Park

18:30 – 22:00

**Soundcampus: Performances**

Marie-Andrée Pellerin (CA), Emilia (DE), Fantomas (AR/AT), Ernst Lima (AT), DJ: Cachichi (GR/PL)  
→ University of Art and Design Linz, Hauptplatz 6, in the courtyard



XR Tumor Evolution Project (NZ)



Two Scenarios, Earth4All 2022

19:00 – 23:00

★ **Ars Electronica Futurelab:  
Night Performances (EN)**

Registration required via  
<https://arselectronica.kupfticket.at/events/ars-electronica-futurelab-night-performances-registration/>

Akihito Takei (JP), Ali Nikrang (AT), Ariathney Coyne (GR), Arno Deutschbauer (AT), Bertin Christelbauer (AT), Colas Fiszman (BE) - Tyrell, Cori O'Leary (AT), Crystn Hunt Akron (AT), Friedrich Bachinger (AT), Georgios Tsampounaris (GR), Gianpaolo Barozzi (IT), Hideaki Ogawa (JP), Hiroyuki Watanabe (JP), Johanna Bohnen (AT), Johannes Lugstein (AT), Johannes Pöll (AT), Jonas Margraf (DE), Julian Zauner (AT), Kerstin Blätterbinder (AT), Laura Maria Jungwirth (AT), Lui Chan (AT), Maki Namekawa (JP), Manuel Dobusch (AT), Maria Pfeifer (AT), Masami Fujita (JP), Mate Jonjić (HR), Nicolas Naveau (FR/AT), Nobuyuki Oishi (JP), Peter Freudling (AT), Raphael Schaumburg-Lippe (AT), Roland Haring (AT), Rupert Huber (AT), Stefan Mittlböck-Jungwirth-Fohringer (AT), Susanne Kiesenhofer (AT), Takeshi Yamada (JP), Vahid Ghaderi (IR), Yoko Shimizu (JP)

→ Ars Electronica Center, Deep Space 8K

21:00 – 22:00

**MOVEMENT ROBOTICS – Performance**

Chris Ziegler (DE) with Master students from the Department Interface Cultures and Anton Bruckner Private University / Dance Department

→ Redsapata Tanzfabrik, Linz Sonnensteinstr. 11-13, 4040 Linz. Entrance through Reindlstraße - take elevator to 4<sup>th</sup> floor.

## CONFERENCES, LECTURES, WORKSHOPS

10:00 – 11:30

**Photosynthetic You - Workshop (EN)  
(first come, first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

10:30 – 11:00

**SUB-MEDIA - Workshop (EN)**

Erika Mondria (AT)

→ Ars Electronica Center

11:00 – 12:30

★ **Future Visions – Get -Together (EN)**

Moderation: Christl Baur (DE), Manuela Naveau (AT)

→ University of Art and Design Linz, Hauptplatz 6, Courtyard

### ★ Futurelab Day

11:00 – 13:00

**Morning Inspirations: Creative Resilience  
for a Planet B - Open Discussion (EN)**

Chair: Anna Oelsch (DE/AT), Speakers: Sigrid Bürstmayr (AT), Rashin Fahandeh (US/IR), Adrian van Hooydonk (NL), Jung Hsu (TW), Tom Lamberty (DE/US), Yuima Nakazato (JP), Marcus Neustetter (ZA/AT), Natalia Rivera (CO)

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

13:00 - 13:30

**Dataspace: Global impacts of the Russian  
war on Ukraine - Presentation**

Nikkei Innovation Lab (JP), Ars Electronica Futurelab (AT)

→ Ars Electronica Center, Deep Space 8K

13:00 – 14:00

**WE GUIDE YOU: Futurelab Guided Tour (EN)**

Ars Electronica Futurelab (AT)

→ Meeting Point: Ars Electronica Center, Foyer

13:00 – 15:00

**Mobility of the Future - Workshop (EN)\***

Supersense x BMW Experience Lab Project, Bernhard Böhm (AT), Ars Electronica Futurelab (AT)

→ KEPLER'S GARDENS, Transformation Lounge

14:00 – 15:30

**Media of the Future - Panel Discussion (EN)**

Chair: Nicolas Naveau (FR/AT), Panelists: Rashin Fahandeh (US/IR), Sarah Kriesche (AT), Oishi Nobuyuki (JP), Joanna Wright (GB), Takeshi Yamada (JP)

→ Ars Electronica Center, Sky Loft

14:15 – 15:00

**CoBot Studio - Research Insights into Human  
Robot Collaboration - Presentation (EN)**

Martina Mara (AT), Kathrin Meyer (DE), Roland Haring (AT), Patrick Berger (AT)

→ Ars Electronica Center, Deep Space 8K

14:00 – 15:00

**Revivification - Workshop  
(first come first served) (EN)**

Guy Ben-Ary (AU), Nathan Thompson (AU), Yoko Shimizu (JP)

→ Ars Electronica Center, BioLab

14:00 - 14:50

**Keynote by Ernst Ulrich von Weizsäcker (DE) -  
From The Limits of Growth to Wellbeing  
for All within Planetary Boundaries (EN)**

with opening words by Till Kellerhoff (DE)

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

14:50 – 15:50

**Earth4All - A Survival Guide for Humanity -  
Panel Discussion (EN)**

Chair: Friedrich Hinterberger (AT), Panelists: Astrid Rössler (AT), Jayati Ghosh (IN), Maria Langsenlehner (AT)

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

15:30 – 16:30

**Bio Ink Experience - Open Workshop  
(join at any time) (DE/EN)**

Wacom Co., Ltd.; Yoko Shimizu (JP), Ars Electronica Futurelab  
→ Ars Electronica Center, BioLab

15:30 – 16:30

**Space Ink Experience - Open Workshop  
(join at any time) (DE/EN)**

Wacom Co., Ltd. (JP) & Ars Electronica Futurelab (AT)  
→ Ars Electronica Futurelab, Studio (-2)

15:30 – 17:30

**Re-Writing the Script - Workshop  
(first come first served) (EN)**

Denise Hirtenfelder (AT)  
→ Meeting Point: Ars Electronica Center, Foyer

16:00 – 17:45

**Work of the Future - Open Discussion (EN)**

Speakers: Gianpaolo Barozzi (IT), Victoria Caic (DE/AT),  
Mary Elizabeth Lu (PH), Marcus Neustetter (ZA/AT)  
→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

16:00 – 17:30

**Humanity of the Future - Panel  
Discussion (EN)**

Chair: Hideaki Ogawa (JP/AT), Panelists: Guy Ben-Ary (AU),  
Kasia Chmielinski (US), Hiroshi Ishiguro (JP), Akane Kikuchi  
(JP), Martina Mara (AT), Sarah Newman (US), Nathan  
Thompson (AU)  
→ Ars Electronica Center, Sky Loft

12:00 – 13:30

**★ Expanded Geoengineering - Workshop (EN)\***

Tega Brain (AU), Sam Lavigne (US)  
→ Meeting Point: KEPLER'S GARDENS, Transformation  
Lounge

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Futurelab Day

12:30 – 14:00

**Digital Theatre: Democratization of a  
medium - Panel Discussion (EN)**

Heidi Wiley (DE), Airan Berg (AT), Taavet Jansen (EE), Alex  
Verhaest (BE), Mikael Fock (DK), Michael Eikhoff (DE), Paulien  
Gerlings (NL), Blair Stevenson (FI), Vanessa Hanneschläger (AT)  
→ KEPLER'S GARDENS, Kepler Hall

12:30 – 14:20

**Leonardo Laser Linz - Die Gartenlaube Vol. III,  
Danube Songs 2 - Panel Discussion &  
Performance (EN)**

Christa Sommerer (AT), Fabricio Lamarcha (ES), Verena  
Merstaller (AT), Doğu Karlık (TR), Vanessa V(ozzo) (IT),  
Robertina Šebjanič (SI), Olivia Osborne (GB)  
→ KEPLER'S GARDENS, Festival University Stage

13:00 – 15:00

**PhD Poster Salon**

Moderation: Marta Beauchamp (AT)  
→ University of Art and Design Linz, Hauptplatz 6,  
Courtyard

14:00 – 16:00

**Workshop at Crafting Futures Lab "Weaving  
as Material Calculus" - Workshop**

Laura Devendorf (US) & Irene Posch (AT)  
→ University of Art and Design Linz, Hauptplatz 6

14:30 – 15:00

**SUB-MEDIA - Workshop (EN)**

Erika Mondria (AT)  
→ Ars Electronica Center

14:30 – 15:20

**Better Factory - Presentation and Panel (EN)**

Better Factory Consortium Representatives (EU)  
→ KEPLER'S GARDENS, Festival University Stage

15:00 – 18:00

**Resist like Bacteria Encounter - Workshop (EN)\***

Natalia Rivera (CO), Jung Hsu (TW)  
→ Meeting Point: KEPLER'S GARDENS, Transformation  
Lounge

15:30 – 16:20

**Collaborative Ecosystems for a Sustainable  
World - Panel Discussion (EN)**

Garden Barcelona: Pau Alsina (ES), Sara Dean (US), Beth  
Ferguson (US), Marina Monsonís (ES), Mónica Rikić (ES)  
→ KEPLER'S GARDENS, Festival University Stage

16:00 – 17:30

**★ Dive into Plastic - Workshop (EN)\***

Kat Austen (GB/DE), Fara Peluso (IT)  
→ KEPLER'S GARDENS, Transformation Lounge



Perfect Sleep, Tega Brain (AU) and Sam Lavigne (US)

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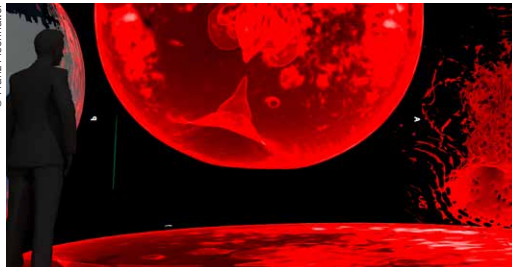
16:30 – 17:20

**Reclaiming Digital Agency: Ars Electronica X CODE - Panel Discussion (EN)**

Moderator: Arjon Dunnewind (NL) , Speakers: Omar Adel (DE), Pauline Vantilt (NL), Anastasiia Belousova (DE), Katia Sophia Ditzler (DE), Funda Zeynep Ayguler (DE)

→ KEPLER'S GARDENS, Festival University Stage

© Franz Fischnaller



Fruit Art, Franz Fischnaller (IT)

16:30 – 18:00

**Photosynthetic You - Workshop (EN)\*  
(first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

17:00 – 18:30

**Soundcampus: Talks & Presentations**

Oscillations - Exercises in Resilience & [ocscillations.eu](https://ocscillations.eu) - Overtoon (BE), bb15 (AT), iii (NL), Lydgalleriet (NO)

→ University of Art and Design Linz, Hauptplatz 6, in the courtyard

17:30 – 18:00

**Möbius at a glance - Presentation (EN)**

Marjorie Grassler (ES)

→ KEPLER'S GARDENS, Festival University Stage

**Deep Space 8K\*\*\*\*\***

→ Ars Electronica Center, Deep Space 8K

10:00 – 10:30

**The Art of enjoying the Silence - Immersive Experience**

Georgios Tsampounaris (GR)

10:30 – 11:00

**Deep Space Selection - Immersive Experience**

11:00 – 12:00

**★ The 4<sup>th</sup> VH AWARD**

Lawrence Lek (GB), Doreen Chan (CN/HK), Paribartana Mohanty (IN)

12:30 – 13:00

**DANU - Performance**

Smirna Kulenovic (BA), Damian Cortes-Alberti (AR), Julia Moser (AT), Alejandra Benet Garcia (ES), Laura Gagliardi (IT), Lucia Mauri (IT), Ariathney Coyne (GR/USA), Alessia Rizzi (IT), Lina Pulido Barragan (CO), Sara Koniarrek (AT), Maria Dierneder (AT), Dafni Xantholopoulou (GR)

13:00 – 13:30

**Dataspace: Global impacts of the Russian war on Ukraine - Presentation**

Nikkei Innovation Lab (JP), Ars Electronica Futurelab (AT)

13:30 – 14:00

**The Nature of Systems - Immersive experience - Lecture**

Sebastian Pirch (AT), Norbert Unfug (AT), Christiane V. R. Hütter (AT), Jörg Menche (DE)

15:00 – 15:30

**FRUIT ART... REAL Vs.-VIRTUAL LIFE (FA-RVsVR) - Immersive Experience**

Franz Fischnaller (IT)

15:30 – 16:00

**Deep Space Selection - Immersive Experience, Exhibitions**

★ create your world

11:30 – 12:20

**Elementary Education - Panel Discussion (EN)**

Chair: Sandra Kiendler (AT), Panelists: Reinhard Wimmer (AT), Sok-Kheng Taing (AT), Ana B. González Gualda (ES), Sandra Ivanschütz (AT)

→ KEPLER'S GARDENS, Festival University Stage



DANU (INT)



Avatar Robot Cafe DAWN ver.β, Ory Yoshifuji

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# FRI 9.9. S+T+ARTS DAY

ARS ELECTRONICA  
FESTIVAL 2022

## EXHIBITIONS, PROJECTS

12:00 – 18:00

### Sensing a new time & space - Exhibition

Rupert Huber (AT), Alexander Minichmair (AT), Klaus Dieterstorfer (AT), Felix Minichmair (AT), Florian Berger (AT)  
→ Tabakfabrik Linz, Ars Electronica Solutions, Media Studio (OG1)

13:00 – 17:00

### Solastalgia Detector - Exhibition

Erika Mondria (AT)  
→ Tabakfabrik Linz, Ars Electronica Solutions, Bio Signal Studio (OG1)

## EVENTS, CONCERTS, PERFORMANCES

10:00 – 17:00

### CLIMATE ACTION DAYS LINZ 2022 – Event

→ Main Square Linz

11:00 – 12:30

### XR Tumor Evolution Project - Demonstration (EN)

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)  
→ KEPLER'S GARDENS, Learning Center

12:00 – 12:30

### ECOLALIA - Performance (EN)

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)  
→ KEPLER'S GARDENS, Science Park 4, First Floor

12:30 – 14:00

### WE GUIDE YOU: LIT Art and Science Journey (EN/DE)\*\*\*

Christopher Lindinger (AT), Kerstin Pell (AT)  
→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

13:00 – 14:00

### Inescapable Entanglement - Performance

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)  
→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

13:00 – 14:00

### Fortune of Planet - Performance (EN/DE)

Silke Grabinger (AT)  
→ KEPLER'S GARDENS, Sound Park

13:00 – 14:00

### Meet the Artist:

#### Avatar Robot Cafe DAWN ver.β

Ory Yoshifuji (JP)  
→ KEPLER'S GARDENS, Festival University, das KUYO (Café)



© vog.photo

Bruckner Orchestra Linz

### Music for Chamber Gardens - Concert

Bruckner Orchester Linz (AT)

13:30 – 14:00

→ KEPLER'S GARDENS, Festival University Stage

14:30 – 15:00

→ KEPLER'S GARDENS, Somnium

15:15 – 15:45

→ KEPLER'S GARDENS, Esplanade Keplergebäude

16:00 – 16:30

→ KEPLER'S GARDENS, Festival University Stage

16:30 – 17:00

→ KEPLER'S GARDENS, Sound Park

17:15 – 17:45

→ KEPLER'S GARDENS, Learning Center

14:00 – 15:30

### ★ WE GUIDE YOU: Curator Journey in STUDIO(dys)TOPIA (DE/EN)\*\*\*

Christl Baur (DE/AT) and Martin Honzik (AT), Participating Artists: Dora Bartilotti (MX), Electrobiota Collective (AR/MX), Thessia Machado (BR), Amor Muñoz (MX), Ana Elena Tejera (PA)  
→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20,  
18:00 – 18:20, 19:00 – 19:20

**Ballet Metanique - Performance\*\***

K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)  
→ University of Art and Design Linz, Hauptplatz 8,  
Groundfloor

14:15 – 15:15

**WE GUIDE YOU: Futurelab Guided Tour (EN)**

Ars Electronica Futurelab (AT)  
→ Meeting Point: Ars Electronica Center, Foyer

14:30 – 14:40

**Buffer Overflow the Mindframes! -  
An Audio-Visual Concert - Concert (EN)**

Garden Weimar: Students of Bauhaus University (DE)  
→ University of Art and Design Linz, Hauptplatz 8,  
Groundfloor

14:30 – 15:30

**★ SH4D0W - An AI Performance in 3D -  
Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK),  
Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)  
→ KEPLER'S GARDENS, Kepler Hall

© Jesus Canuto Iglesias



**YOU ARE SOURCE PROJECTION AND REFLECTION,**  
Sophia Bulgakova (UA)

14:50 – 15:50

**You and I, You and Me - Event (EN)**

Garden Weimar: Bauhaus University (DE): Mindaugas  
Gapsevicius (LT), Maria Safronova Wahlström (SE)  
→ University of Art and Design Linz, Hauptplatz 8,  
Groundfloor

15:00 – 15:30

**Maihime - Performance (EN)**

Garden Tokyo: Shota Yamauchi (JP)  
→ KEPLER'S GARDENS, Sound Park

15:00 – 16:30

**XR Tumor Evolution Project - Demonstration (EN)**

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl  
(SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)  
→ KEPLER'S GARDENS, Learning Center

15:00 – 16:00

**WE GUIDE YOU: Artist Journey by  
Kat Austen: Entangled with Carbon –  
Artistic Research into Extraction,  
Manipulation and Release (EN)\*\*\***

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

15:00 – 16:00

**WE GUIDE YOU: Garden Partner Journey:  
V2\_ Lab for the Unstable Media  
Rotterdam (EN)\*\*\***

Florian Weigl (NL), Sophia Bulgakova (UA), Jeanine Verloop  
(NL), Mihai Gui (RO/NL), Oana Clitan (RO/NL)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

15:00 – 16:30

**WE GUIDE YOU: Curator & Artist Journey:  
A parallel (r)evolution - Digital Art in  
Latin America (EN)\*\*\***

Sergio Fontanella(CU/US), Hemma Schmutz (AT), Dora  
Bartilotti (MX), Electrobiota Collective (AR/MX), Thessia  
Machado (BR), Amor Muñoz (MX), Ana Elena Tejera (PA)  
→ Lentos Art Museum Linz

15:00 – 19:00

**Sonic Saturday - Event**

Anton Bruckner Private University (AT)

**Listening Room**

→ Anton Bruckner Private University, Produktions  
Studio

**Sound Installations**

→ Anton Bruckner Private University



**You and I, You and Me, Bauhaus University, Weimar (DE)**

15:30 – 17:00

**★ !brute\_force - Soft Resilience -  
Performance (EN)**

Maja Smrekar (SI), Jonas Jørgensen (DK)  
→ KEPLER'S GARDENS, Kepler Hall

16:00 – 16:30

**Have you seen her.? – Performance**

Dora Bartilotti (MX)  
→ Lentos Art Museum Linz

16:00 – 16:30

**ECOLALIA - Performance (EN)**

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT),  
Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

16:00 – 17:00

**WE GUIDE YOU: CyberArts Journey (EN)\*\*\***

Matthias Hörtenhuber (SE/AT)  
→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

© Ben Alog



16:00 – 17:00

**WE GUIDE YOU: Interface Cultures Journey (EN)\*\*\***

Students from the Interface Cultures Department at the University of Art and Design Linz

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

16:00 – 18:00

**media-van-lab: when the wind blows from the East, we make art and (sur)render reality - Event (EN)**

Garden Vilnius: Students of Vilnius Academy of Arts (LT), Institutio Media (LT), MENE (LT) and ūmédé festival (LT)

→ KEPLER'S GARDENS, Between Science Park 1&2

17:00 – 18:00

**★ SH4D0W - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)

→ KEPLER'S GARDENS, Kepler Hall

17:00 – 18:00

**Inescapable Entanglement - Performance**

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

17:00 – 18:00

**WE GUIDE YOU: Spotlight Journey on Kunstuni Campus Exhibition**

→ Meeting point: University of Art and Design Linz, Hauptplatz 6, porter's lodge

18:00 – 00:00

**STWST48x8 DEEP –**

**48 Hours Disconnected Connecting**

STWST (AT)

→ Stadtwerkstatt

18:00 – 18:30

**Maihime - Performance (EN)**

Garden Tokyo: Shota Yamauchi (JP)

→ KEPLER'S GARDENS, Sound Park

18:30 – 20:30

**Ars Electronica Award Ceremony (Closed event)**

→ KEPLER'S GARDENS, Schloss Auhof Stage

19:00 – 19:30

**Voice in Sight - Performance (EN)**

Garden Hsinchu: College of Arts, National Tsing Hua University (NTHU) by Jia-Yu Ku (TW)

→ Meeting Point: Atelierhaus Salzamt

21:00 – 22:00

**Inescapable Entanglement - Performance**

Garden New York - XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

21:00 – 22:00

**Fortune of Planet B – Performance (EN/DE)\*\*\***

Silke Grabinger (AT)

→ KEPLER'S GARDENS, Learning Center

22:00 – 22:45

**★ Beyond Quantum Music: Concert for Two Hybrid Pianos and Synths - Concert**

LP Duo (RS/NL) (Sonja Lončar, Andrija Pavlović), Incredible Bob (RS)

→ KEPLER'S GARDENS, Schloss Auhof Stage



The Checkpoint, Katherine Romero Martinez (CO)

22:50 – 23:30

**★ Beyond Quantum Music: Entangled - Concert**

Arash Akbari (IR)

→ KEPLER'S GARDENS, Schloss Auhof Stage

## CONFERENCES, LECTURES, WORKSHOPS

10:00 – 11:30

**Photosynthetic You - Workshop (EN) (first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

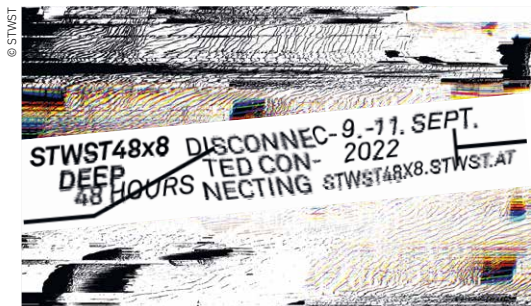
→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

10:30 – 12:30

**Mobility of the Future - Workshop (EN)\***

Supersense x BMW Experience Lab Project, Bernhard Böhm (AT), Ars Electronica Futurelab

→ KEPLER'S GARDENS, Transformation Lounge



STWST48x8 DEEP, Stadtwerkstatt (AT)



Living Dead, Laura Deborah Cinti (IT/ZA)

10:00 – 18:15

### ★ S+T+ARTS DAY

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

*The talks are in English unless stated otherwise.*

10:00 - 10:05

**Welcome by European Commission**

10:10 - 10:40

**Keynote Gerfried Stocker (AT)**

10:45 - 11:00

**Spotlight and Interview with Selina Neirok Leem (MH)**

11:15 - 12:15

**Repairing the Present**

**:REORLD :REWILD :RETOOL**

**S+T+ARTS Exhibition Series Launch Talk**

Chair: Manuel Ciarauqui (ES), Speakers: Mariana Pestana (PT)

12:15 - 12:30

**Spotlight by Guilia Foscari (IT)**

12:40 - 13:25

**Network Ecologies - Panel Discussion**

Chair: Jose Luis de Vicente (ES), Speakers: Guilia Foscari (IT), Eva Franch Gilabert (ES), Carlo Barbante (IT)

13:30 - 13:45

**Spotlight by Holly Herndon (US/DE)**

14:30 - 15:30

**Visionary Pioneer's Lecture by Laurie Anderson (US)**

Laudation by Charles Amirkhanian (US)

16:00 - 16:15

**Spotlight by Forensic Architecture**

Speaker: Shourideh C. Molvi (IL/PS)

16:30 - 17:15

**The Stories We Tell Ourselves: Misinformation and Climate Change - Panel Discussion**

Chair: Gianni Riotta (IT), Speakers: Bernd Hezel (DE), Marta Handenawer (ES), Mark Farid (GB)

17:30 - 18:30

**Residency. But How? - Panel Discussion**

Chair: Christian Rauch (DE), Speakers: Robertina Šebjanič (SI), Marjan Žitnik (HR), Irakli Sabekia (GE), Aimee Van Wynsberghe (CA)

10:30 – 17:30

### ★ FESTIVAL UNIVERSITY 2022 -

**The International Environmental and Climate Court | Case: Water**

→ KEPLER'S GARDENS, Festival University Stage

*The talks are in English unless stated otherwise.*

10:30 – 12:30

**Intervention 1: Opening statements, presentation of evidence and witnesses**

14:00 – 16:00

**Intervention 2: Presentation of evidence and witnesses, closing statements**

16:00 – 16:30

**Judges Deliberation**

16:30 – 17:30

**Announcement of Results**

11:00 – 17:30

**ANIMATION FESTIVAL:**

**Expanded Animation Symposium**

→ Ars Electronica Center, Sky Loft

11:00 – 13:00

**Expanded Animation Symposium: Art & Industry (EN)**

Martin Retschitzegger (AT/DE), Paul Pammesberger (AT/CA), Causa Creations Ben Wahl (AT) / Brian Main (AT/US), Moderation: Jeremiah Diephuis

14:00 – 15:00

**Expanded Animation Symposium: Keynote (EN)**

Rashaad Newsome (US)

15:15 – 17:30

**Expanded Animation Symposium: Artist Positions (EN)**

Alexandra Verhaest (BE), Yoni Goodman (IL), Robert Seidel (DE) Moderation: Alexander Wilhelm

11:00 – 12:00

**Biofilm - Open Conversation (EN)\***

Natalia Rivera (CO), Jung Hsu (TW)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

11:30 – 12:00

**Lañilawal. The ancient messenger tree at the south of the world - Talks (EN)**

Garden Valdivia: Universidad Austral de Chile, Jonathan Barichivich Henríquez (CL), Jesús Román Carreño (CL), Ivan Flores Arancibia (CL)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

11:30 – 12:00

**Ars Electronica Futurelab: Bio Ink Experience - Workshop\*\* (DE/EN)**

Wacom Co., Ltd.; Yoko Shimizu (JP), Ars Electronica Futurelab  
→ Ars Electronica Center, BioLab

11:30 – 13:30

**★ Ars Electronica Channel: State of the ART(ist) State of Emergency - Panel Discussion (EN)**

Boris Magrini (CH), Björn Geldhof (UA), Marita Muukkonen (FI), Ivan Svitlychniy (UA), Liera Polianskova (UA), Oleksandr Burlaka (UA), DE NE DE (UA), Daria Pugachova (UA), Oksana Chepelyk (UA)  
→ KEPLER'S GARDENS, Kepler Hall

13:00 – 14:30

**★ Feminist Futures - Imagining Another Internet - Workshop (EN)\***

Katrin Fritsch (AT), Branch Magazine  
→ KEPLER'S GARDENS, Transformation Lounge

14:00 – 16:00

**Workshop at Crafting Futures Lab: Photoelectric Blueberries - Making Solar Cells from Natural Dyes - Workshop**

Monja Hirscher (AT/DE)  
→ University of Art and Design Linz, Hauptplatz 6, Courtyard

15:00 – 16:15

**OTTOsonics: designing an accessible ambisonics venue - Workshop (EN)**

Manuel Mitterhuber (AT), Rojin Sharafi (IR), Enrique Tomás (ES)  
→ Anton Bruckner Private University

16:00 – 16:30

**Ars Electronica Futurelab: Life Ink Demo (DE/EN)**

Wacom Co., Ltd.; Ars Electronica Futurelab  
→ Ars Electronica Center, Understanding AI exhibition, wooden deck

16:00 – 17:30

**Roots & Seeds XXI, Community Allelopathy - Workshop (EN)\***

Garden Roots&Seeds: Epicuro Lab Collective: Gabino Carballo (ES), Tatiana Kourochkina (ES), Invited collaborator: Claudia Schnugg (AT)  
→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

16:30 – 17:30

**Perceiving augmented sound fields: the Hybrid Audio Diffusion System (HADS) - Workshop (EN)**

Enrique Mendoza (MX)  
→ Anton Bruckner Private University

16:30 – 18:00

**Photosynthetic You - Workshop (EN) (first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)  
→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

17:45 – 19:00

**Introducing SADISS, a tool for bundling smartphones into monumental yet intricate sound systems or choirs - Workshop (EN)**

Lukas Bindeus, Mathias Bindeus, Isabella Forciniti (IT), Volkmar Klien (AT), Tobias Leibetseder (AT) and Astrid Schwarz (AT)  
→ Anton Bruckner Private University

**Deep Space 8K\*\*\*\*\***

→ Ars Electronica Center, Deep Space 8K

10:00 – 10:30

**Deep Space Selection - Immersive Experience**

11:00 – 12:00

**★ The Mona Lisa - Presentation**

Speakers: Vincent Delieuvin (FR), Christelle Terrier (FR), Roei Amit (FR)

12:00 – 13:00

**Searching for Planet B: How Astronomy Visualization and Remote Sensing Guide us to Humanity's Future - Presentation**

Dan Tell (US), ESA (European Space Agency)

13:30 – 14:00

**Taking the pulse of our planet from space - Lectures & Talks**

Simonetta Cheli (IT), Robert Meisner (DE), European Space Agency (ESA)

15:00 – 16:00

**★ Gigapixel Images from the Vatican Museums — The Frescoes by Pietro Perugino in the Sistine Chapel: Beauty Leading to Faith - Lectures & Talks**

Barbara Jatta (IT), Rosanna Di Pinto (IT)

16:30 – 17:15

**Miragique - Concert**

Kenji Sakai (JP), Julia Purgina (AT), Claude Ledoux (BE), J.P. Deleuze (BE)

18:00 – 18:45

**★ un ctrl - Performance followed by a Meet the Artists Session**

Daniel Kohlmeigner (AT), Martin Retschitzegger (AT), Cat Jimenez (AT)

18:30 – 19:00

**Deep Space Selection - Immersive Experience**

19:30 – 20:00

**Fragility & Beauty – Earth from Space - Presentation**

Speakers / Performers: Nils Sparwasser (DE), Robert Meisner (DE), Rupert Huber (AT) Deutsches Zentrum für Luft- und Raumfahrt (DLR) und European Space Agency (ESA)

FRI 9.9.

# SAT 10.9. PLAN B DAY

ARS ELECTRONICA  
FESTIVAL 2022

## EXHIBITIONS, PROJECTS

10:30 – 11:00, 14:30 – 15:00, 17:30 – 18:00

### Nachtalb - Installation/Exhibition

AIKEN CURA (DE)

→ Ars Electronica Center

12:00 – 18:00

### Sensing a new time & space - Exhibition

Rupert Huber (AT), Alexander Minichmair (AT), Klaus Dieterstorfer (AT), Felix Minichmair (AT), Florian Berger (AT)

→ Tabakfabrik Linz, Ars Electronica Solutions, Media Studio (OG3)

13:00 – 17:00

### Solastalgia Detector - Exhibition

Erika Mondria (AT)

→ Tabakfabrik Linz, Ars Electronica Solutions, Bio Signal Studio (OG1)

## EVENTS, CONCERTS, PERFORMANCES

10:00 – 12:00

### ★ Klasse! Lernen. Wir sind digital. – Award Ceremony (DE)

→ KEPLER'S GARDENS, Schloss Auhof Stage

10:00 – 11:00

### WE GUIDE YOU : There Is No Planet B Journey (DE)

→ Ars Electronica Center, Foyer

10:00 – 15:00

### BIO AUSTRIA – Farmers Market

→ KEPLER'S GARDENS, Kepler Hall

10:00 – 17:00

### CLIMATE ACTION DAYS LINZ 2022 - Event

→ Main Square Linz

11:00 – 12:30

### XR Tumor Evolution Project - Demonstration (EN)

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)

→ KEPLER'S GARDENS, Learning Center

11:30 – 12:30

### ★ WE GUIDE YOU: Journey S+T+ARTS Exhibition (EN)\*\*\*

Karla Spiluttini (AT)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

12:00 – 12:30

### ECOLALIA - Performance (EN)

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

12:30 – 14:00

### WE GUIDE YOU: International Campus Exhibition Journey (EN)\*\*\*

Manuela Naveau (AT), Hortense Boulais-Ifrène (FR)

→ Meeting Point: Atelierhaus Salzamt

13:00 – 14:00

### Inescapable Entanglement - Performance

Garden New York: XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20,

18:00 – 18:20, 19:00 – 19:20

### Ballet Metanique - Performance\*\*

K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:00 – 15:00

### WE GUIDE YOU: Journey into Quantum Music (EN)\*\*\*

LP Duo (Sonja Lončar & Andrija Pavlović)

→ Ars Electronica Center, AIXMusic Area

14:00 – 15:30

### ★ WE GUIDE YOU: Curator Journey in STUDIO(dys)TOPIA (DE/EN)\*\*\*

Christl Baur (DE/AT) and Martin Honzik (AT)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

14:00 – 17:00

### The Shape of Things to Come. Zwischenwelten - Performance

Garden Vienna: Dominik Grünbühel (AT), Norbert Unfug (AT)

→ KEPLER'S GARDENS, Science Park 4, Second Floor

14:00 – 17:00

### WE GUIDE YOU: Walk & Talk through the green outdoors of Linz (DE)

Barbara Veitl (AT), Hermann Rainer (AT)

→ Main entrance Altes Rathaus Hauptplatz

\* Please register via <https://arselectronica.kupfticket.at/events/ars-electronica-festival-workshops-2022/> or come directly to Transformation Lounge to check if there are available places left. Workshops are open for FESTIVALPASS or ONE-DAY-PASS Holders only. / \*\* Onsite registration required /

\*\*\* Registration required online or at KEPLER'S GARDENS Infodesk. / \*\*\*\* LIMITED CAPACITY: Admission with valid ticket only. Vouchers for ARTISTPASS holders will be issued at the INFODESK (subject to availability). / \*\*\*\*\* Seat tickets are available at the performance venue one hour prior to the event.

14:15 – 15:15

**WE GUIDE YOU: Futurelab Guided Tour (EN)**

Ars Electronica Futurelab (AT)

→ Meeting Point: Ars Electronica Center, Foyer

14:30 – 14:40

**Buffer Overflow the Mindframes! - Audio-visual Concert (EN)**

Garden Weimar: Students of Bauhaus University (DE)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:30 – 15:30

**★ SH4D0W - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)

→ KEPLER'S GARDENS, Kepler Hall

14:30 – 15:30

**WE GUIDE YOU : There Is No Planet B Journey (EN)**

→ Ars Electronica Center, Foyer

14:30 – 15:30

**WE GUIDE YOU: Artist Journey by Tega Brain and Sam Lavigne (EN)\*\*\***

Tega Brain (AU), Sam Lavigne (US)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

14:30 – 16:00

**Jobbuffet – about working and providing work (DE)**

Arbeitsmarktservice (AT)

→ KEPLER'S GARDENS, Sound Park

14:50 – 15:50

**You and I, You and Me - Event (EN)**

Garden Weimar: Bauhaus University (DE): Mindaugas Gapsevicius (LT), Maria Safronova Wahlström (SE)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

15:00 – 15:30

**Maihime - Performance (EN)**

Garden Tokyo: Shota Yamauchi (JP)

→ KEPLER'S GARDENS, Sound Park

15:00 – 16:00

**WE GUIDE YOU: Garden Partner Journey: Seeds from Barcelona (EN)\*\*\***

Vicente Matallana (ES), Yolanda Uriz Elizalde (ES), Sara Dean (US), Beth Ferguson (US) und Marina Monsonis (ES)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

15:00 – 16:30

**XR Tumor Evolution Project - Demonstration (EN)**

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)

→ KEPLER'S GARDENS, Learning Center

15:00 – 19:00

**Listening Room, Sonic Saturday - Event**

Anton Bruckner Private University (AT)

→ Produktions Studio, Anton Bruckner Private University

15:00 – 19:00

**Sound Installations, Sonic Saturday - Event**

Anton Bruckner Private University (AT)

→ Anton Bruckner Private University

15:30 – 17:00

**★ !brute\_force - Soft Resilience - Performance (EN)**

Maja Smrekar (SI), Jonas Jørgensen (DK)

→ KEPLER'S GARDENS, Kepler Hall

16:00 – 16:30

**ECOLALIA - Performance (EN)**

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

16:00 – 17:00

**WE GUIDE YOU: CyberArts Journey (EN)\*\*\***

Emiko Ogawa (JP)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

16:00 – 18:00

**media-van-lab: when the wind blows from the East, we make art and (sur)render reality - Event (EN)**

Garden Vilnius: Students of Vilnius Academy of Arts (LT), Institutio Media (LT), MENE (LT) and ūmėdė festival (LT)

→ KEPLER'S GARDENS, Between Science Park 1&2

17:00 – 18:00

**★ SH4D0W - An AI Performance in 3D - Performance (EN)\*\*\*\*\***

Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner, Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)

→ KEPLER'S GARDENS, Kepler Hall

17:00 – 18:00

**Inescapable Entanglement - Performance**

Garden New York: XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

17:00 – 18:00

**WE GUIDE YOU: Spotlight Journey on Kunstuni Campus Exhibition**

→ Meeting point: University of Art and Design Linz, Hauptplatz 6, porter's lodge

17:00 – 18:30

**★ Laurie Anderson in Concert\*\*\*\***

Laurie Anderson (US), Rubin Kodheli (US), Dennis Russell Davies (US), Filharmonie Brno (CZ)

→ KEPLER'S GARDENS, Schloss Auhof Stage

18:00 – 00:00

**STWST48x8 DEEP – 48 Hours Disconnected Connecting**

STWST (AT)

→ Stadtwerkstatt

19:00 – 19:30

**Maihime - Performance (EN)**

Garden Tokyo: Shota Yamauchi (JP)

→ KEPLER'S GARDENS, Sound Park



Laurie Anderson, Viophonograph, playing disc containing "For Instants" (1975)

20:00 – 21:30

★ **Laurie Anderson in Concert - Concert\*\*\*\***

Laurie Anderson (US), Rubin Kodheli (US), Dennis Russell Davies (US), Filharmonie Brno (CZ)

→ KEPLER'S GARDENS, Schloss Auhof Stage

20:00 – 21:30

**Immersive Sounds – External Worlds, Medium Sonorum - Concert**

Anton Bruckner Private University (AT)

→ Sonic Lab, Anton Bruckner Private University

20:30

**MOTHER GILGAMESH.**

**LINZER KLANGWOLKE 22 presented by**

**SPARKASSE OBERÖSTERREICH & LINZ AG**

→ Donaupark Linz, between Brucknerhaus and LENTOS Kunstmuseum

## CONFERENCES, LECTURES, WORKSHOPS

10:00 – 11:30

**Photosynthetic You - Workshop (EN) (first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

11:00 – 12:00

**Biofilm - Open Conversation\*\***

Natalia Rivera (CO), Jung Hsu (TW)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

10:00 – 18:45

★ **STUDIOTOPIA Day, Co-creating Sustainable Futures through Culture**

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

*The talks are in English unless stated otherwise.*

10:00 – 10:05

**Welcome by Ars Electronica**

10:05 – 10:10

**Welcome by European Commission**

10:15 – 11:00

**Keynote by Carmody Grey (GB)**

11:20 – 12:50

**Strategies of Culturing - Panel Discussion**

Chair: Alexandra Antwi-Boasiako (DE), Speakers: Francesca Thyssen-Bornemisza (NL), Bernd Fesel (DE), Diana Ayton-Shenker (US), Drew Hemment (GB), Tega Brain (AU)

13:15 – 14:15

**GET.Inspired by Best Practice**

Chair: Bradly Dunn Klerks (NL), Arisa Kamada (JP), Christoph Pasching (AT), Jakob Lambert (AT), Marko Vivoda (SI), Yinan Liu (NZ)

15:00 – 16:00

**Hatching the Future of Museums - Panel Discussion**

Chair: Olga Tykhonova (UA/AT), Speakers: Merete Sanderhoff (DK), David Vuillaume (CH), Johanna Eiramo (FI), Lauren Vargas (US/NL), Michael John Gorman (GB)

16:00 – 16:15

**Free the Future - Spotlight by Audrey Tang (EN)**

16:15 – 17:45

**Urgent Crises, Slow Solutions: A Conversation about the Open Movement, Craft Technologies and a Sustainable Internet - Panel Discussion**

Chair: Babitha George (IN), Speakers: Shannon Dosemagen (US), Camila Nobrega (BR), Luis Felipe Rosado Murillo (BR), Persephone Lewis (US)

18:00 – 18:45

**Transdisciplinary Cultures of Collaboration - Panel Discussion**

Chair: Andrew Newman (AU/AT), Speakers: Mairead Hurley (IE), Kat Austen (GB/DE), Audrey-Flore Ngomsik (FR), Andres Colmenares (PE)

10:30 – 17:30

★ **FESTIVAL UNIVERSITY 2022 - The International Environmental and Climate Court | Case: Migration**

→ KEPLER'S GARDENS, Festival University Stage

*The talks are in English unless stated otherwise.*

10:30 – 12:30

**Intervention 1: Opening statements, presentation of evidence and witnesses**

14:00 – 16:00

**Intervention 2: Presentation of evidence and witnesses, closing statements**

16:00 – 16:30

**Judges Deliberation**

16:30 – 17:30

**Announcement of Results**



11:00 – 17:30

**ANIMATION FESTIVAL:  
Expanded Animation Symposium**  
→ Ars Electronica Center | Sky Loft

11:00 – 13:00

**Expanded Animation Symposium:  
ASIFA Austria Forum (EN)**  
Amanita Design Jan Chlup (CZ), Radim Jurda (CZ),  
Michelle Kranot (DK), Martina Scarpelli (IT/DK),  
Moderation: Reinhold Bidner (AT)

14:00 – 15:30

**Expanded Animation Symposium:  
Games & Art (EN)**  
Margarete Jahrmann (AT), Isabelle Arvers (FR),  
Moderation: Michael Lankes

15:30 – 17:00

**Expanded Animation: AI & Creativity -  
Symposium (EN)**  
Philippe Pasquier (CA), Martin Pichlmair (AT/DK),  
Moderation: Huoston Rodrigues

11:30 – 12:00

**Lañilawal. The ancient messenger tree at the  
south of the world - Talks (EN)**

Garden Valdivia: Universidad Austral de Chile, Jonathan  
Barichivich Henríquez (CL), Jesús Román Carreño (CL), Ivan  
Flores Arancibia (CL)

→ University of Art and Design Linz, Hauptplatz 8,  
Groundfloor

11:30 – 12:00

**Ars Electronica Futurelab: Bio Ink  
Experience - Workshop (DE/EN)\*\***

Wacom Co., Ltd.; Yoko Shimizu (JP), Ars Electronica Futurelab  
→ Ars Electronica Center, BioLab

11:30 – 13:30

**Welcome to Planet B - Workshop (DE)**

→ Ars Electronica Center, Seminar Room

11:30 – 13:30

**★ Ars Electronica Channel - State of the ART(ist)  
State of Urgency - Panel Discussion (EN)**

Boris Magrini (CH), Björn Geldhof (UA), Marita Muukkonen (FI),  
Floating Projects Collective & Linda CH Lai (HK), The Peacock  
Generation (MM) & Han Htoo Khat Paing (MM) & Karl Ingar  
Roys (NO), Amir Almuarri (SY)

→ KEPLER'S GARDENS, Kepler Hall

12:00 – 13:30

**Tools for a Warming Planet - Workshop (EN)\***

Garden Barcelona: Sara Dean (US), Beth Ferguson (US), Marina  
Monsonis (ES)

→ KEPLER'S GARDENS, Transformation Lounge

12:00 – 14:00

**★ Water in (post)Anthropocene -  
Workshop (EN)\***

Robertina Šebjanič (SI), Gjino Šutić (HR)

→ Ars Electronica Center, BioLab

12:30 – 14:00

**Entrepreneurship on Planet B (DE)**

Moderation: Karin Huber-Heim (AT), Speaker: Birgit Straka (AT),  
Josef Scheidl (AT), Jürgen Münzner (DE), Veronika Liebl (AT),  
Wolfgang Holzhaider (AT), Christoph Fraundorfer (AT)

→ KEPLER'S GARDENS | Festival University Stage

13:00 – 19:00

**CultTech Space at Ars Electronica**

13:00 – 14:45

**CultTech StartUp Showcases –  
Presentation (EN)**

StartUps: Artivive, Embodme, Enote, KLOOV, vrisch, Wail  
→ KEPLER'S GARDENS, Keplergebäude, Lecture  
Hall 2

15:00 – 16:30

**★ Culture - (unexplored) territory for sustain-  
able investment – Public Discussion (EN)**

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 2

17:45 – 19:00

**★ Future of Work and Leisure in Sustainable  
Economies – Panel Discussion (EN)**

Chair: Shalini Randeria (US/IN), Speakers: Craig Calhoun (US),  
Andrea Vetter (DE)

→ KEPLER'S GARDENS, Festival University Stage



© Rachinskiy, Revkovskiy

Clanking, hammering, dispute and gurgling, Andriy Rachinskiy (UA),  
Daniil Revkovskiy (UA)

14:00 – 15:30

**Sustainable action is a matter of the heart/  
Reason will not get us anywhere! - (Panel) (EN)**

Ars Electronica Solutions, ICT Institute for Clean Technology,  
Ambuzzador, CMB.industries

→ Tabakfabrik Linz, Department of Disruptive  
Disciplines

14:00 – 17:00

**(In)tangible Future(s) - Museum of Artifacts  
or Practices? - Workshop (EN)**

Garden Vorarlberg: Vorarlberg University of Applied Sciences,  
Faculty of Design (AT), Jasmin Fischbacher (AT), Margarita  
Köhl (AT)

→ University of Art and Design Linz, Hauptplatz 8,  
Second Floor

SAT 10.9.

14:00 – 18:00

**Workshop at Crafting Futures Lab:  
Oscillating Bodies - Workshop**

Lilo Viehweg

→ University of Art and Design Linz, Hauptplatz 6,  
Courtyard

14:00 – 19:00

**Research Students' Talk, ABPU - Talk (EN)**

Tania Leticia Rubio Sanchez (MX) , Juan Carlos Vasquez (CO),  
Polina Khatsenka (BY), Taufan ter Weel (NL), Renato Fiorito (IT)  
& Chiara Mazzarella (IT), Isabella Forciniti (IT), Christopher  
Dahm (DE)

→ Anton Bruckner Private University

16:00 – 16:30

**Ars Electronica Futurelab: Life Ink  
Demo (DE/EN)**

Wacom Co., Ltd.; Ars Electronica Futurelab

→ Ars Electronica Center, Understanding AI exhibition,  
wooden deck

16:30 – 18:00

**Photosynthetic You - Workshop (EN)  
(first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation  
Lounge

**Deep Space 8K\*\*\*\*\***

→ Ars Electronica Center, Deep Space 8K

10:00 – 10:30

**Deep Space Selection - Immersive  
Experience**

10:30 – 11:00

**Our Earths VR Preview - Lectures & Talks**

Speakers: Sebastian Postl (AT), Claudia Puck (AT),  
Sebastian Pichelhofer (AT), Katharina Keiblinger (AT),  
Jelena Obradovic (AT), Roberto Schaefer (AT), Johann  
Steinegger (AT)

11:00 – 11:30

**Welcome to Planet B - Talk (DE)**

11:30 – 12:00

**Deep Space Selection - Immersive  
Experience**

12:00 – 13:00

**Searching for Planet B: How Astronomy  
Visualization and Remote Sensing Guide  
us to Humanity's Future - Immersive  
experience /Lectures & Talks**

Dan Tell (US)

13:00 – 13:30

**Deep Space Selection - Immersive  
Experience**

13:30 – 14:00

**Deep Delivery - Immersive Experience**

Jeremiah Diephuis (US), Andrea Haider-Pachtrog (AT), Rita  
Hainzl (AT), Paul Huemer (AT), Sebastian Mayer (AT)

14:00 – 14:30

**Teletext is Art - Exhibition**

Bloom Jr. (DE), Buzzlightning (DE), Gleb Divov (LT/RU),  
Christoph Faulhaber (DE), Max Haarich (DE), Juha van  
Ingen (FI), Claudie Linke (DE), Kleintonno (DE), Nissla (AT),  
Numo (DE), Quasimondo (DE), Jarkko Räsänen (FI),  
Mamadou Sow (DE), sp4ce (DE) and tius (DE)

14:30 – 15:00

**PLASTICPHONIA – Music out of Plastic  
Trash - Concert**

CRYSTN HUNT AKRON (AT)

15:00 – 15:30

**Deep Space Selection - Immersive  
Experience**

15:30 – 16:00

**Welcome to Planet B - Talk (EN)**

16:00 – 17:00

**★ Project %, Blue Tears” and “Sandbox -  
The Taiwan Special - Performance and  
Screening (EN)**

Welcome by Grace Lee (TW), Artists: Lien-Cheng Wang (TW),  
Aluan Wang (TW), Jinyao Lin (TW), Hsiao-Yue Tsao (TW),  
Chin-Hsiang Hu (TW), Tzu-Liang Chen (TW), Yu-Hao Lee (TW)

17:30 – 18:15

**★ un ctrl - Performance followed by a  
Meet the Artists Session**

Daniel Kohlmeigner (AT), Martin Retschitzegger (AT) , Cat  
Jimenez (AT)

18:00 – 18:30

**ANIMATION FESTIVAL:  
Being - Immersive Experience**

Rashaad Newsome (US)

18:30 – 19:00

**ANIMATION FESTIVAL:  
EGG; kai - a little too much & Cosmoetico -  
Screening**

Martina Scarpelli (IT)

19:00 – 20:00

**★ The 4<sup>th</sup> VH AWARD (EN)**

Lawrence Lek (GB), Syaura Qotrunadha (ID), Jungwon  
Seo (KR), Introduction: DooEun Choi (KR)

**★ create your world**

10:00 – 12:00

**Award Ceremony  
u19-create your world (DE)**

Moderation: Conny Lee (AT)

→ KEPLER'S GARDENS, Schloss Auhof Stage



# SUN 11.9.

## PRIX DAY

ARS ELECTRONICA  
FESTIVAL 2022

## EXHIBITIONS, PROJECTS

10:30 – 11:00, 14:30 – 15:00, 17:30 – 18:00

### Nachtalb - Installation/Exhibition

AIKEN CURA (DE)

→ Ars Electronica Center

## EVENTS, CONCERTS, PERFORMANCES

11:00 – 12:30

### XR Tumor Evolution Project - Demonstration (EN)

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)

→ KEPLER'S GARDENS, Learning Center

11:30 – 12:45

### WE GUIDE YOU: Garden Partner Journey: Roots & Seeds\*\*\*

Aitana Bellido (ES)

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

12:00 – 12:30

### ECOLALIA - Performance (EN)

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

13:00 – 14:00

### ★ Pianographique - Concert\*\*\*\*\*

Maki Namekawa (JP), Cori O'Lan (AT)

→ KEPLER'S GARDENS, Circus of Knowledge

13:00 – 14:00

### WE GUIDE YOU: Family Journey: create your world & u19-create your world Exhibition (DE)\*\*\*

→ KEPLER'S GARDENS, WE GUIDE YOU Meeting Point

13:00 – 14:00

### Inescapable Entanglement - Performance

Garden New York: XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20

### Ballet Metanique - Performance\*\*

K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:15 – 15:15

### WE GUIDE YOU: Futurelab Guided Tour (EN)

Ars Electronica Futurelab (AT)

→ Meeting Point: Ars Electronica Center, Foyer

14:30 – 14:40

### Buffer Overflow the Mindframes! -

### An Audio-Visual Concert - Concert (EN)

Garden Weimar: Students of Bauhaus University (DE)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

14:50 – 15:50

### You and I, You and Me - Event (EN)

Garden Weimar: Bauhaus University (DE): Mindaugas Gapsevicius (LT), Maria Safronova Wahlström (SE)

→ University of Art and Design Linz, Hauptplatz 8, Groundfloor

15:00 – 16:30

### XR Tumor Evolution Project - Demonstration (EN)

Garden New Zealand: Tamsin Robb (NZ), Charlotta Windahl (SE/NZ), Uwe Rieger (DE/NZ), Yinan Liu (NZ)

→ KEPLER'S GARDENS, Learning Center

15:30 – 18:00

### ARS ELECTRONICA ANIMATION FESTIVAL - Screenings

→ KEPLER'S GARDENS, Circus of Knowledge

15:30 – 16:30

### ★ Electronic Theatre

Marc Hélicher (FR), Yoriko Mizushiri (FR), Mariano Fernández Russo (AR), Theoklitos Triantafyllidis (GR), Glenn Marshall (GB), Guangli Liu (CN), Finn Stevenhagen (NL)

16:30 – 18:00

### ★ Welcome to Planet B

Simon de Diesbach (CH), Cecilie Waagner Falkenstrøm (DK), Lisa-Marleen Mantel (DE), Laura Wagner (DE), Francois Heiser (FR), Dirk Koy (DE), Stefan Larsson (JP), Tivon Rice (US)

15:30 – 17:00

### ★ !brute\_force - Soft Resilience - Performance (EN)

Maja Smrekar (SI), Jonas Jørgensen (DK)

→ KEPLER'S GARDENS, Kepler Hall

\* Please register via <https://arselectronica.kupfticket.at/events/ars-electronica-festival-workshops-2022/> or come directly to Transformation Lounge to check if there are available places left. Workshops are open for FESTIVALPASS or ONE-DAY-PASS Holders only. / \*\* Onsite registration required /

\*\*\* Registration required online or at KEPLER'S GARDENS Infodesk. / \*\*\*\*\* Seat tickets are available at the performance venue one hour prior to the event.

16:00 – 16:30

**ECOLALIA - Performance**

Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT),  
Rotraud Kern (AT)

→ KEPLER'S GARDENS, Science Park 4, First Floor

17:00 – 18:00

**Inescapable Entanglement - Performance**

Garden New York: XRE (US), MEDIACOELI (IT), Letizia Artioli (IT),  
Luca Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the  
pond near Kepler Hall

17:00 – 18:00

**WE GUIDE YOU: Spotlight Journey on  
Kunstuni Campus Exhibition**

→ Meeting point: University of Art and Design Linz,  
Hauptplatz 6, porter's lodge

18:00 – 00:00

**STWST48x8 DEEP –**

**48 Hours Disconnected Connecting**

STWST (AT)

→ Stadtwerkstatt

## CONFERENCES, LECTURES, WORKSHOPS

10:00 – 11:30

**Photosynthetic You - Workshop (EN)  
(first come, first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation  
Lounge

10:00 – 12:00

**A.I Brunch: Here Be (Intelligent) Dragons –  
New Horizons for Creative AI in the Arts -  
Workshop\* (EN)**

Drew Hemment (GB), Caroline Sindors (US), Holly Warner (GB),  
Daga Panas (GB/PL)

→ Meeting Point: KEPLER'S GARDENS, Transformation  
Lounge

10:00 – 16:00

★ **PRIX Day, A Transformation to Radical  
Consciousness (EN)**

→ KEPLER'S GARDENS, Keplergebäude, Lecture Hall 1

10:00 – 11:00

**A Plantless Planet: Art and Science as a Tool  
for Plant Resistance, Panel Discussion**

Chair: Claudia Schnugg (AT), Speakers: Tatiana Kourotchikina  
(RU), Zackery Denfeld (US), Gabino Carballo (ES), Ekaterina  
Nikitina (RU)

11:20 – 12:20

**Prix Forum: Computer Animation**

Chair: Isabelle Avers (FR), Speakers: Rashaad Newsome  
(US), Marc Héricher (FR), Yoriko Mizushiri (JP)

13:00 – 14:00

**Prix Forum: Interactive Art +**

Chair: José-Carlos Mariátegui (PE/GB), Speakers: Natalia  
Rivera (CO), Jung Hsu (TW), Cristhian Avila (PE), Tega Brain  
(AU), Sam Lavigne (US)

14:15 – 15:30

**Prix Forum: Digital Communities**

Chair: Thomas Gegenhuber (AT) Speakers: Ory Yoshifuji (JP),  
Amina Khoulani (SY), Kiya Tadele (ET)

15:30 – 16:00

**Prix Forum: Wrap-Up**

Chair: Sarah Kriesche (AT), Speaker: Isabelle Arvers (FR),  
José-Carlos Mariátegui (PE/GB), Thomas Gegenhuber (AT)

10:00 – 18:00

**ANIMATION FESTIVAL:**

**Expanded Animation Symposium**

→ Ars Electronica Center, Sky Loft

11:00 – 13:00

**Expanded Animation: Expanded & Hybrid,  
Symposium (EN)**

Frank Geßner (DE), Franziska Bruckner (AT), Eva Fischer (AT),  
Moderation: Nana Thurner (AT)

14:00 – 18:00

**Expanded Animation Symposium:**

**Synaesthetic Syntax, Panel (EN)**

Introduction: Juergen Hagler (AT), Birgitta Hosea (GB),  
Speakers: Andrew Buchanan (US) Janis Garans(LV), Jana  
Horáková (CZ), Liliana Conlisk Gallegos (US), Farzaneh  
Yazdandoost (GB), Yoichi Nagashima (JP), Aristofanis  
Soulikias (CA), Closing Note: Juergen Hagler (AT), Birgitta  
Hosea (GB)

10:30 – 17:30

★ **FESTIVAL UNIVERSITY 2022 -**

**The International Environmental and  
Climate Court | Case: Energy (EN)**

→ KEPLER'S GARDENS, Festival University Stage  
*The talks are in English unless stated otherwise.*

10:30 – 12:30

**Intervention 1: Opening statements,  
presentation of evidence and witnesses**

14:00 – 16:00

**Intervention 2: Presentation of evidence  
and witnesses, closing statements**

16:00 – 16:30

**Judges Deliberation**

11:30 – 12:00

**Ars Electronica Futurelab: Bio Ink Experience -  
Workshop (DE/EN)\*\***

Wacom Co., Ltd.; Yoko Shimizu (JP), Ars Electronica Futurelab  
→ Ars Electronica Center, BioLab

SUN 11.9.



Another Moon, Kimchi and Chips (KR)

12:00 – 13:00

**Christa Sommerer & Laurent Mignonneau.  
The Artwork as a Living System 1992-2022 –  
Book Presentation**

→ OK Center Linz

12:00 – 13:30

**★ Ars Electronica Channel: State of the ART(ist)  
State of Convergny - Panel Discussion (EN)**

Speakers: Teresa Indjein (AT), Simon Mraz (AT), Martin Honzik (AT), Boris Magrini (CH), Marita Muukkonen (FI), Artists: fantastic little splash (UA), Andriy Rachinskiy (UA), Daniil Revkovskiy (UA)

→ KEPLER'S GARDENS, Kepler Hall

14:00 – 16:00

**Workshop at Crafting Futures Lab:  
“Photoelectric Blueberries - Making Solar  
Cells from Natural Dyes” - Workshop**

Monja Hirscher

→ University of Art and Design Linz, Hauptplatz 6, Courtyard

16:00 – 16:30

**Ars Electronica Futurelab: Life Ink  
Demo (DE/EN)**

Wacom Co., Ltd.; Ars Electronica Futurelab

→ Ars Electronica Center, Understanding AI exhibition, wooden deck

16:30 – 18:00

**Photosynthetic You - Workshop (EN)  
(first come first served)**

Vanessa V (IT), Max Viale (IT) & Irma Milanese (IT)

→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

**Deep Space 8K\*\*\*\*\***

→ Ars Electronica Center, Deep Space 8K

10:00 – 10:30

**Deep Space Selection - Immersive  
Experience**

10:30 – 11:00

**Cooperative Aesthetics - Performance**

Botond Kelemen (HU), Bálint Budai (HU), Daniel Haas (artistname STURMHERTA) (AT)

11:00 – 11:30

**Teletext is Art - Exhibition**

Bloom Jr. (DE), Buzzlightning (DE), Gleb Divov (LT/RU), Christoph Faulhaber (DE), Max Haarich (DE), Juha van Ingen (FI), Claudie Linke (DE), Kleintonno (DE), Nissla (AT), Numo (DE), Quasimondo (DE), Jarkko Räsänen (FI), Mamadou Sow (DE), sp4ce (DE) and tius (DE)

11:30 – 12:00

**Deep Space Selection - Immersive  
Experience**

12:00 – 13:00

**ANIMATION FESTIVAL:**

**Experimental Animation - Event**

The Crow, Glenn Marshall (GB), HYSTERESIS, Oval (Markus Popp), Tsuki, Robert Seidel (DE, AU, DE), Anxious Body, Yoriko Mizushiri (FR), Surge, Sebastian Buerkner (DE)

13:00 – 13:30

**Deep Space Selection - Immersive  
Experience**

13:30 – 14:30

**Searching for Planet B: How Astronomy  
Visualization and Remote Sensing Guide  
us to Humanity's Future - Immersive  
experience / Lectures & Talks**

Dan Tell (US)

14:30 – 15:00

**VRA\_peek - Performance**

Daniel Haas (artistname STURMHERTA) (AT)

15:00 – 15:30

**Deep Space Selection - Immersive  
Experience**

15:30 – 16:30

**Superlative telescopes: In the desert and far  
behind the moon - Lectures & Talks (DE)**

Dietmar Hager (AT)

16:30 – 17:00

**Deep Space Selection - Immersive  
Experience**

17:00 – 17:30

**Hypothetical Moments - Lectures & Talks**

Charles Amirkhanyan (US), Carol Law (US)

17:30 – 18:00

**The Art of enjoying the Silence - Immersive  
Experience / Performance**

Georgios Tsampounaris (GR)

**★ create your world**

14:00 – 16:00

**Hebocon Reloaded - Event**

→ KEPLER'S GARDENS, Keplergebäude



Fortune of Planet B, Silke Grabinger (AT)

# EVENTS, CONCERTS, PERFORMANCES

## Fortune of Planet B

**TUE 6.9.** 20:00 – 21:00

→ Ars Electronica Center, Sky Loft

**THU 8.9./FRI 9.9.** 13:00 – 14:00

→ KEPLER'S GARDENS, Sound Park

**FRI 9.9.** 21:00 – 22:00

(Closed Event)

→ KEPLER'S GARDENS, Learning Center

### Performances

Silke Grabinger (AT)

The ancient Romans already had the figure of the soothsayers and the foretellers of the future — the augurs. Equipped with their crosier, they observed the events of nature. At the Ars Electronica Festival, Silke Grabinger — this time equipped with VR goggles, controller and fortune features — deals with the questions of today's society in the performative installation Fortune of Planet B, symbolizes the epitome of the oracle, who predicts fateful future scenarios and appears as a future-telling figure.



un ctrl. a tilt into chaos (AT)

## un ctrl a tilt into chaos

**TUE 6.9.** 21:00 – 21:15

**WED 7.9.** 17:00 – 17:15

**FRI 9.9.** 18:00 – 18:45

**SAT 10.9.** 17:30 – 18:15

→ Ars Electronica Center, Deep Space 8K

**Performances | on FRI 9.9. and SAT 10.9. the Performance is followed by a "Meet the Artists" Session**

Daniel Kohlmeigner (AT), Cat Jimenez (AT), Martin

Retschitzegger - m box studios berlin (AT)

un ctrl is an intertwining performance between a musician, a dancer and a visual artist. Using collaborative devices (SOMI-1) provided by Instruments of Things and Ableton as communication tools, they explore and question their relationship with control to the point of its loss. An inner experience that begins with one person recalibrating their inner perception, transitioning into a collective experience of a pulsating club in the Deep Space, while questioning deep-seated desires of our society.

## Animation Festival 2022

The screening program of the Animation Festival shows the best of current productions in expanded animation. Hybrids between games and animations, experiments with new technology in formats of animated shorts, animated documentaries, or experimental-abstract works and animated audio-visual environments. There are four programs: Electronic Theatre, Welcome to Planet B, Austrian Panorama and Young Animations. Special Deep Space 8K screenings: Rashaad Newsom, Martina Scarpelli and Experimental Animation.

**WED 7.9. – SUN 11.9.** 10:00 – 18:00

**SAT 10.9.** 14:00 – 18:00

→ Ars Electronica Center, Seminar Room (-1)

**Young Animations** 10:00 – 10:30,  
14:00 – 14:30

**Welcome to Planet B** 10:30 – 12:00,  
14:30 – 16:00

**Austrian Panorama** 12:00 – 13:00,  
16:00 – 17:00

**Electronic Theatre** 13:00 – 14:00,  
17:00 – 18:00

**THU 8.9.** 11:00 – 15:00  
 → KEPLER'S GARDENS, Circus of Knowledge

**Electronic Theatre** 11:00 – 12:00  
**Welcome to Planet B** 12:00 – 13:30  
**Young Animations** 13:30 – 14:00  
**Austrian Panorama** 14:00 – 15:00

**SAT 10.9.** 18:00 – 19:00  
 → Ars Electronica Center, Deep Space 8K

**Being, Rashaad New-** 18:00 – 18:30  
**some (US)**  
**EGG; kai - a little too much** 18:30 – 19:00  
**& Cosmoetico, Martina**  
**Scarpelli (IT)**

**SUN 11.9.** 12:00 – 13:00  
 → Ars Electronica Center, Deep Space 8K

**Experimental Animation**

**SUN 11.9.** 15:30 – 18:00  
 → KEPLER'S GARDENS, Circus of Knowledge

**Welcome to Planet B** 15:30 – 17:00  
**Electronic Theatre** 17:00 – 18:00

# ECOLALIA

**WED 7.9.** 16:00 – 16:30  
**THU 8.9. – SUN 11.9.** 12:00 – 12:30,  
 16:00 – 16:30  
 → KEPLER'S GARDENS, Science Park 4, First Floor

**Performances**  
*Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT),  
 Rotraud Kern (AT)*

By 2100, one third of biological species and nine tenths of languages will have disappeared. Under the impact of this simultaneous decline in diversity, we design ECOLALIA, a poetry of extinction and disappearance as a deep learning process emanating from the real-time chemo-vibrational conditioning of oral microbes. Audiences visually and aurally attune their speech sounds to the life and death of their fragile oral flora, becoming bilingual co-authors of the post-anthropocene.

# SH4D0W – An AI Performance in 3D

**WED 7.9./THU 8.9.** 15:00 – 16:00,  
 17:30 – 18:30  
**FRI 9.9.** 14:30 – 16:30,  
 17:00 – 18:00  
**SAT 10.9.** 14:30 – 15:30,  
 17:00 – 18:00  
 → KEPLER'S GARDENS, Kepler Hall

**Performance**  
*Mikael Fock (DK), Carl Emil Carlsen (DK), Emilie Rasmussen (DK), Cecilie Waagner Falkenstrøm (DK), Yann Coppier (DK), Vertigo (DK)*

SH4D0W is the first performing arts production starring an artificial intelligence as the protagonist. The play is a live improvisation between the AI and the actor. It is performed in the 4D Box, a theatre stage capable of creating mixed-reality illusions of virtual 3D objects interacting with live performers. The AI character is represented as a shape-shifting neural network, and in this performance, it allows us to see what happens inside of the AI Cloud in real-time processes. The play is a journey into the heart of an artificial intelligence, where emotions and data are the unacknowledged trade between us and the machines. The performance is an immersive 3D experience, driven by a live AI, creating a 3D universe of sound, lighting and a visual representation of an artificial intelligence that interacts with the surroundings and the live actor.



ECOLALIA, Klaus Spiess (AT), Ulla Rauter (AT), Emanuel Gollob (AT), Rotraud Kern (AT)



SH4D0W – An AI Performance in 3D, 4D Box (DK)





This Land is Not Mine, Kat Austen (GB/DE)

## XR Tumour

WED 7.9. 15:00 – 16:30  
 THU 8.9. – SUN 11.9. 11:00 – 12:30,  
 15:00 – 16:30

→ KEPLER'S GARDEN, Learning Center

### Demonstration

B. Lawrence (NZ), T. Robb (NZ), B. Woodhouse (NZ),  
 D. Hurley (NZ), M. Davis (NZ), U. Rieger (NZ), Y. Liu (NZ),  
 R. McColl (NZ), S. Masoud-Ansari, J. Reeve (NZ)

This project is a digital, social and spatial environment that immerses users from various backgrounds (clinical, biological, and technical) deeply in the data. Join us for the extended collaborative demonstrations given by key project team members to learn more about the model development, multi-disciplinary collaboration and bio-medical insights.

## !brute\_force: Soft Resilience

WED 7.9. – THU 8.9. 16:00 – 17:30  
 FRI 9.9. – SUN 11.9. 15:30 – 17:00

→ KEPLER'S GARDENS, Kepler Hall

### Performance

Maja Smrekar (SI), Jonas Jørgensen (DK)

*!brute\_force* is an ongoing research platform dwelling into the premise that humans and nonhumans are all levelled within the global infrastructure of the market economy and the techno-capitalist commodification of life. The work is set up as a grid, where a human (Maja Smrekar) and a dog (Boogie, Ada) climb through a landscape of tiles, each day of the festival for an approximate hour and a half, creating multiple iterations that feed the AI algorithm. Through their movement, their physiological data is captured and classified by AI. By means of a generative procedure, gathered data has been translated into structural mesh patterns embedded in soft robotic morphologies. Through another algorithm, the data eventually becomes an independent entity, pushing the soft robots towards the transformative potential of the algorithmic unknown.

*!brute\_force* is presented in the framework of *STUDIOTOPIA* and co-funded by the Creative Europe Programme of the European Union.

## This Land is Not Mine

WED 7.9. 16:10 – 17:00

→ KEPLER'S GARDENS, Festival University Stage

### Concert

Kat Austen (GB/DE)

Kat Austen melds acoustic and electronica with field recordings, in this homage to a landscape ravaged by open cast mining: Lusatia, at the German-Polish border. During the live performance, Austen uses hacked scientific instruments to make sound from the measurement of water samples from the region. *This Land is Not Mine* is a modern-day protest album, telling the stories of villages lost to the past, rivers that harbor secrets and communities that rebuild in the wake of mine closures.

## Sounding Lifeworld

WED 7.9. 17:15 – 17:45

→ KEPLER'S GARDENS, Festival University Stage

### Concert

Berke Can Özcan (TR), Koray Tahiroğlu (FI/TR)

*Sounding Lifeworld* explores what's possible when artificial intelligence method with deep learning model applied to a musical instrument and communicates with the musicians within a flow that is tailored to the variance and diversities of the new sounding lifeworld. It is as if Özcan and Tahiroğlu are thrown into the space of musical universe with continuously transforming cluster of sounds, facing with the challenge of forming a new transitional relationship between each other and the AI-terity.

*This project is part of the Ars Electronica Gardens Program and is supported by the Academy of Finland (project 316549) and Aalto University School of Arts, Design and Architecture (FI).*

## Listening through the Dead Zones

WED 7.9. 18:30 – 18:50

→ KEPLER'S GARDENS, Sound Park

### Concert

Jana Winderen (NO)

*Listening Through the Dead Zones* is a sonic contemplation over the disruptive impact of human activities on subaqueous environments. Jana Winderen, sound artist from Bodø in Norway and Prix Ars Electronica award winner, takes us into the underwater sound worlds of the seas and oceans.





Moritz Simon Geist (DE)

## OPENING Ars Electronica Festival & Festival University 2022

### Ocean Overture

WED 7.9. 19:00 – 20:45  
→ KEPLER'S GARDENS, Stage Schloss Auhof

*An invitation is required for this event.*

The opening of Ars Electronica Festival 2022 and the second edition of the Festival University will focus on the oceans as projection surfaces for human dreams, fears, cruelties and longings, but also as victims of destruction, exploitation and extinction. The students of the Festival University 2022, who this year come from more than 70 countries from all continents, present themselves, their work and the projects which they are realizing together with experts from JKU and Ars Electronica. Karl Markovics and Julia Franz Richter read texts by Stefan Zweig. Maki Namekawa plays Claude Debussy and Philip Glass, and to complete the program, Selina Neirok Leem, climate activist and artist from the Marshall Islands, performs.

### DJ Andaka

WED 7.9. 21:00 – 22:00  
→ KEPLER'S GARDENS, Festival University Stage

*DJ-Set / An invitation is required for this event.*

Andaka (AT)

Linz based Andaka will take you on a journey through her extensive record collection. Expect worldwide grooves from soul, funk and disco to hip-hop in her multi-layered DJ set.

### Robots, Bass, and hot Algorithms!

WED 7.9. 22:00 – 23:00  
→ KEPLER'S GARDENS, Festival University Stage

*Concert*

*Portrait XO (US/GB), Moritz Simon Geist (DE)*

In the performance *Robots, Bass, and Hot Algorithms!* AI artist Portrait XO enters the stage with Moritz Simon Geist for musical interventions featuring techno robots. The electronic music with experimental AI and vocals is visually accompanied by a VJ setup with live video.

## The 4<sup>th</sup> VH AWARD

THU 8.9. 11:00 – 12:00  
SAT 10.9. 19:00 – 20:00  
→ Ars Electronica Center, Deep Space 8K

*Introduction: DooEun Choi (KR)*

The VH AWARD by Hyundai Motor Group aims to support Asian media artists from diverse backgrounds whose works creatively portray a vast array of issues. The 4th VH AWARD finalists' works engage with technology in new ways and forge new connections, addressing subjects that range from the relationship between humans and artificial intelligence to the pressing social and ecological issues of our time.

**Black Cloud**, Lawrence Lek (GB)

**Fluidity of Future Machines**, Syaura Qotrunadha (ID)

**HalfDream**, Doreen Chan (CN-HK)

**Rice Hunger Sorrow**, Paribartana Mohanty (IN)

**We Maketh God**, Jungwon Seo (KR)



© Manthia Diawara

A Letter from Yene, Manthia Diawara (ML/US)

## A Letter from Yene

THU 8.9. 15:30 – 16:30  
→ KEPLER'S GARDENS, Circus of Knowledge

*Film screening*

*Manthia Diawara (ML/US)*

In *A Letter from Yene* Manthia Diawara is not only the storyteller, but also the owner of one of the houses along the beach of Yene. Following encounters between fishermen, pebble collectors and himself, Diawara explores how their intersecting lives collectively and unknowingly contribute to the undermining of their shared environment.

Following the screening there will be a Q&A in presence of the artist.

## Lullaby for Mariupol

THU 8.9.

17:30 – 18:30

→ KEPLER'S GARDENS, Circus of Knowledge

### Concert

Performance with folk-voices, microtonal string instruments and live-video by Opera Aperta:

Roman Grygoriv (UA), Illia Razumeiko (UA), Dmytro Tentiuk (UA), Marichka Styrbulova (UA), Ihor Boichuck (UA), Anna Rudenko (UA), Nazgul Shukaeva (UA)

On February 24<sup>th</sup>, Russia invaded Ukraine. Mariupol, which since 2014 has been a symbol of Ukrainian resistance, has become a brutal example of tragedy and humanitarian catastrophe. On February 22<sup>nd</sup>, back then in peaceful Kyiv, Ukrainian composers Roman Grygoriv and Illia Razumeiko composed a piece for microtonal bandura, called "Mariupol". A new version of "Lullaby for Mariupol", created especially for the Circus of Knowledge and the Ars Electronica Festival 2022 opens the State of the ART(ist) program and will include rare footage of Mariupol mosaics from 6<sup>th</sup> and 7<sup>th</sup> centuries, now mostly destroyed by Russian forces during the siege of the city in March 2022. The performance is dedicated to all victims of Russian aggression.

Presented by Circus of Knowledge @ Johannes Kepler University Linz in cooperation with Ars Electronica.

## Ars Electronica Futurelab: Night Performances

THU 8.9.

19:00 – 23:00

→ Ars Electronica Center, Deep Space 8K

### Performances / Registration required:

<https://arselectronica.kupfticket.at/events/ars-electronica-futurelab-night-performances-registration/>

To bring the Futurelab Day to a fitting close, in the evening the Ars Electronica Futurelab invites everyone to join the *Night Performances*: Visitors can enjoy a wide range of experiences — from the lab's latest work to fascinating art performances, including world-class piano and dance with stunning visuals in the unique setting of Deep Space 8K, a giant immersive environment developed by the Ars Electronica Futurelab.

### Welcome to Planet B – Futurelab Ideas Expedition

Friedrich Bachinger (AT), Kerstin Blätterbinder (AT), Arno Deutschbauer (AT), Roland Haring (AT), Susanne Kiesenhofer (AT), Johannes Lugstein (AT), Nicolas Naveau (FR/AT), Maria Pfeifer (AT), Johannes Pöll (AT)

### WebExpression – Cisco & Ars Electronica Futurelab

Gianpaolo Barozzi (IT), Rupert Huber (AT), Peter Freudling (AT)

### SonoSynthesis – Futurelab Ideas Expedition

Ali Nikrang (AT), Raphael Schaumburg-Lippe (AT), Yoko Shimizu (JP)

## Dataspace: Global impacts of the Russian war on Ukraine – Nikkei Innovation Lab & Ars Electronica Futurelab

HiroYuki Watanabe (JP), Nobuyuki Oishi (JP), Takeshi Yamada (JP), Akihito Takei (JP), Masami Fujita (JP), Arno Deutschbauer (AT), Manuel Dobusch (AT), Nicolas Naveau (FR/AT), Hideaki Ogawa (JP), Raphael Schaumburg-Lippe (AT), Julian Zauner (AT)

## Life Ink with Maki Namekawa (JP) — Wacom Co., Ltd. & Ars Electronica Futurelab

Maki Namekawa (JP), Ars Electronica Futurelab, Wacom Co., Ltd.

### Man-Machine Music

Ali Nikrang (AT), Cori O'LAN (AT), F.X.Frenzel Quartett: Lui Chan (AT), Johanna Bohnen (AT), Laura Maria Jungwirth (AT), Bertin Christelbauer (AT)

### \\a.ni.i.la.sj\\ [annihilation]

Colas Fiszman (BE) - Tyrell, Jonas Margraf (DE), Mate Jonjić (HR)

### PlasticPhonia

Crystn Hunt Akron (AT)

### Polychoros

Georgios Tsampounaris (GR), Ariathney Coyne (GR), Vahid Ghaderi (IR)

### 11°22'4"142°35'5"

Stefan Mittlböck-Jungwirth-Fohringer (AT), Johannes Poell (AT)

## Music for Chamber Gardens – Musical Paths through KEPLER'S GARDENS

FRI 9.9.

13:30 – 14:00 **Festival University Stage**

14:30 – 15:00 **Somnium**

15:15 – 15:45 **Keplergebäude, Esplanade**  
(in case of rain: canopy of Keplergebäude)

16:00 – 16:30 **Festival University Stage**

16:30 – 17:00 **Sound Park**  
(in case of rain: Kepler Hall)

17:15 – 17:45 **Learning Center Patio**

Bruckner Orchestra Linz (AT)

One of Ars Electronica's key strengths is its wide spectrum of cooperation and its great partner institutions, both internationally and at its Linz location. The Bruckner Orchestra, has been a regular part of every festival since 2003, and every year it is all about exploring new terrain together and building fascinating bridges between analog and digital, between the music of the past and the sounds of the present, between art and science. This year, the collaboration turns to chamber music. Individual

ensembles and soloists of the Bruckner Orchestra, together with Norbert Trawöger, their artistic director, have put together a three-hour program that transforms the Kepler's Gardens into the *Chamber Gardens of Music*.

The musicians wander with the audience — between the pieces, styles, and epochs; they play under the open sky, in the sound-spaces of the impressive new architecture of the JKU campus, under the mighty treetops of the old park. This year the Big Concert Night collaboration turns into a garden for chamber music, and a unique opportunity for extraordinary encounters.

## Ars Electronica Award Ceremony

FRI 9.9. 18:30 – 20:30

→ KEPLER'S GARDENS, Stage Schloss Auhof

**An invitation is required for this event.**

Time to applaud the winners! The Golden Nica winners of the Prix Ars Electronica in five categories, the two Grand Prizes winners of the European Commission's S+T+ARTS Prize and the Ars Electronica Award for Digital Humanity winners will be presented and honored on the stage.

## Beyond Quantum Music Concert for two hybrid pianos and synths

FRI 9.9. 22:00 – 22:45

→ KEPLER'S GARDENS, Stage Schloss Auhof

**Concert | Warning for Strobe/intense lighting/  
loud noise/music**

Sonja Lončar (RS/NL), Andrija Pavlović (RS/NL), Incredible Bob (RS)

LP Duo will premiere new original compositions written for hybrid pianos based on research and experiments done in the quantum labs with the top scientists from Universities of Delft and Copenhagen. Sonja and Andrija developed an innovative music instrument Duality Hybrid Piano in collaboration with HTEC company. Visual identity of the concert is created by Incredible Bob, media artist from Belgrade.

## Entangled

FRI 9.9. 22:50 – 23:30

→ KEPLER'S GARDENS, Stage Schloss Auhof

**Concert**

Arash Akbari (IR)

The reality is beyond all explanations and formulas. It is formless but the essence of all forms. Form and formless are two aspects of the same reality, which co-exist and are in continual co-operation, like two entangled particles which neither alone can be described, independent of the description of the other. Even when the particles are separated by a vast distance!

*The Beyond Quantum Music concerts are co-funded by the Creative Europe Programme of the European Union.*



LP Duo, Sonja Lončar (RS/NL), Andrija Pavlović (RS/NL)

## STWST48x8 DEEP – 48 Hours Disconnected Connecting

FRI 9.9. – SUN 11.9. 18:00

→ Stadtwerkstatt / STWST (AT)

Art and research are moving into the deep, and we are mining and fracking our minds. In *DEEP* we find not only Deep Learning, Mind or Data, but also Deep Fake, Deep Exploitation, a lot of contradictions and an archaic mixture of mud, Gaia, Meta, Weltgeist, pre-modernity, of wild thinking, dark mirrors and speculation. With *DEEP*, the Stadtwerkstatt is hosting its 8th edition of the annual 48-hour non-stop showcase extravaganza in September 2022: 48 hours of genre-free art and critical production in the house's anti-white cube.

**Deep Sound Opera**, STWST and Guests

**Nik, the Sleeper**, Tanja Brandmayr (AT)

**The Coupled Data Intercomparison Extended Reality Roller Coaster (WebXR, 2021)**, Michael Aschauer (AT/FR)

**Gibling as NFP**, Franz Xaver (AT)

**HAGAY DREAMING (V.STWST48)**, An Elug Art Corner + Dimension Plus production, initiated by Shu Lea Cheang and produced by Ping Yi Chen, Artist/Direction: Dondon Hounwn

## BIO AUSTRIA — Farmers Market

**SAT 10.9.** 10:00 – 15:00

→ KEPLER'S GARDENS, Kepler Hall

### Organic — good for us, good for the climate

An important aspect of the festival's sustainability concept is the culinary supply including the food on offer. The festival is supplied by small, regional companies, which all offer regional organic products. As in previous years, one highlight will be the organic farmers' market organized by BIO AUSTRIA. Regional producers offer their sustainable, home-grown delicacies — first-class food without unnecessary additives, pesticides or fertilizers, seasonal and regional. The festival is truly enriched by this local produce.

## Klasse! Lernen.

**SAT 10.9.** 10:00 – 12:00

→ Schloss Auhof Stage

**Award Ceremony u19 | Open to public; exclusively in German language**

The Education Award is aimed at teachers and students who see the transformation to a digitized classroom as a challenge for the development of new ideas and projects. Any contemporary education system should teach young people how to actively organize their lives in a digitized world. Progressive digitization itself is in turn constantly creating new opportunities to create, test and implement appropriate methods of instruction to achieve this aim. It is precisely this changing education system that BMBWF, OeAD and Ars Electronica want to promote, and it is why they joined forces to launch the award *Klasse! Lernen*. *Wir sind digital*. In 2022, the Education Award was announced for the first time, and three projects will be awarded a prize as outstanding examples.

All submitted projects 2022 are shown in the Exhibition at Learning Center:

**Wir tun was für unsere Welt – Die 17 UN-Ziele, Schnittstelle:Werken, Yes, WE CAN!, „Code together“ - Von der virtuellen Welt in die Praxis, Cookie-Cutter, Digiday, Digitales Lernen – when homeschooling goes wrong, Eigene Spielkonsole mit Hilfe von Scratch bedienen, Forest in Change – International ESA-Action Group „Climate Detectives“, Labor Medienbildung – eTutor/innen – eKlassenordner/innen**

## Zwischenwelten

**SAT 10.9.** 14:00 – 17:00

→ KEPLER'S GARDENS, Science Park 4, Second Floor

### Performance

*Dominik Grünbüchel (AT), Norbert Unfug (AT)*

*Zwischenwelten* creates a space beyond the classifications of reality as we are used to it. While wondering through semi-closed spaces, the observer experiences a new, unknown flexibility of transformation of space. *Zwischenwelten* approximates a different reality, in between spaces.

*This project is part of the Ars Electronica Gardens Program: Garden Vienna, "The Shape of Things to Come", powered by Max Perutz Labs (AT), a joint venture of the University of Vienna (AT) and the Medical University of Vienna (AT)*



Laurie Anderson

## Laurie Anderson in Concert — Songs for Amelia Earhart

**SAT 10.9.** 17:00 – 18:30,

20:00 – 21:30

→ KEPLER'S GARDENS, Schloss Auhof Stage

*Laurie Anderson (US), Dennis Russell Davies (AT/US), Rubin Kodheli (US), Filharmonie Brno (CZ)*

**LIMITED CAPACITY:** Admission with valid ticket only. Vouchers for ARTISTPASS holders will be issued at the INFODESK (subject to availability). There will be two performances of the concert, at the following times: 17:00 – 18:30 and 20:00 – 21:30. The ticket is valid for each performance selected at the time of booking. The concert is an open-air event which will also take place in case of rain. We do not guarantee weather-protected seats.

*Songs for Amelia Earhart* concerns the great female trailblazer, Amelia Earhart, who was a passionate pioneer of early aviation, achieving fame as the first woman to cross the Atlantic in 1932. Five years later, Earhart planned to fly around the world. However, before she could complete her voyage her plane disappeared without trace and has never been found since. The composition is for orchestra, voice, electronics, violin and cello, performed by the Filharmonie

Brno, conducted by Dennis Russell Davies with Laurie Anderson and Rubin Kodheli, who plays the solo cello. In this concert for Ars Electronica 2022, Laurie's piece is complemented by two other compositions, the Second Movement of Philip Glass' No. 3 Symphony and "Study for String Orchestra" composed in 1943 by Czech composer Pavel Haas.

## Project %, Blue Tears and Sandbox — The Taiwan Special

**SAT 10.9.** 16:00 – 17:00  
→ Ars Electronica Center, Deep Space 8K

### Performance and Screening

Lien-Cheng Wang (TW), Aluan Wang (TW), Jinyao Lin (TW), Hsiao-Yue Tsao (TW), Chin-Hsiang Hu (TW), Tzu-Liang Chen (TW), Yu-Hao Lee (TW)

Taiwan is an island full of digital and humanistic literacy, a unique ecosystem where you can find all the players from technology manufacturers to content creators in one place. Through this *Special*, Taiwan Creative Content Agency (TAICCA) introduced Taiwanese-related artworks as a collection of immersive experiences. The selection of project features: the audiovisual performance *Project Percentage* by FAB DAO (Formosa Art Bank DAO), *Humanity Island — Data to be Continued*, two video artworks presented by Virtual and Physical Media Integration Association of Taiwan, the *Blue Tears* and the *Sandbox* project.

*This project was developed in collaboration with TAICCA.*

## Pianographique

**SUN 11.9.** 13:00 – 14:00  
→ KEPLER'S GARDENS, Circus of Knowledge

### Concert

Maki Namekawa (JP)

After last year Maki Namekawa once again takes us on her explorations of the music of our time, presenting a rediscovery and a newly commissioned composition: In a virtuoso performance she presents a new interpretation of Keith Jarrett's *Ritual* for piano solo brings back a wonderful and little-known piece from 1974. The second composition is *Toccata*, a new work by Joe Hisaishi, the Japanese composer, pianist and conductor who has written music for over a hundred films and is well known for his work with and between different musical genres. She will be visually accompanied by Cori O'LAN with his real time visualizations to provide an immersive visual interpretation of Maki Namekawa's performance.

## Deep Space Festival Deep Space EVOLUTION

**TUE 6.9.** 21:30 – 22:30  
→ Ars Electronica Center, Deep Space 8K

New, energy-saving laser projectors, a new tracking system, the most powerful graphics cards currently available, plus a whole range of new interactive programs and 3D applications, as well as three new event formats: Deep Space Lecture, Deep Space Concert, Deep Space Experience. At the end of March, we presented Deep Space 8K with its new facet. And with it, new program offerings that will appeal to everyone and anyone. For the individual performances in Deep Space please refer to the timetable in this program brochure.

## CAMPUS @ Ars Electronica Soundcampus

**TUE 6.9. – THU 8.9.**  
→ University of Art and Design Linz, Hauptplatz 6, in the courtyard

**Performances** 19:00 – 22:00

This year's program *Scaping Sound* is dedicated to spatial sound, sound creation, communication and acting in space. For three days, Soundcampus will create a field of action for experimental music, instal-lative space-sound concerts, performances, sound-scape and DJ sessions, as well as open encounters in workshops, discussions and presentations as part of Ars Electronica. Students and researchers from the University of Art and Design Linz and from the master's program in Design and Computation (Berlin University of the Arts, Berlin Technical University) will explore the sound space on location and design or adapt artistic sound projects for it. Graduates and guests will complement the program.

## Ballet Metanique

**WED 7.9. – SAT 10.9.**  
14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20,  
18:00 – 18:20, 19:00 – 19:20

**SUN 11.9.**  
14:00 – 14:20, 16:00 – 16:20, 17:00 – 17:20  
→ University of Art and Design Linz (AT),  
Hauptplatz 8, Groundfloor

### Performance | onsite registration

Garden Seoul: K-ARTS (KR) & POSTECH (supported by KOCCA) (KR)

Fernand Léger redefined Ballet with the cinematic apparatus in *Le Ballet Mécanique* (1925).



*Ballet Metanique* is a reimagination of Ballet with the social and technical apparatus of Metaverse in the age of global warming.



Future Vision, Hsiao-Chieh Huang (TW), Jorjin Tech. Inc. (TW)

## Buffer Overflow the Mindframes! An Audio-Visual Concert

**WED 7.9. – SUN 11.9.** 14:30 – 14:40

→ University of Art and Design Linz (AT),  
Hauptplatz 8, Groundfloor

### Concert

*Garden Weimar: Students of Bauhaus University (DE)*

The students present a live improvised audiovisual concert where the sound component is on an equal footing with the video. The dramaturgy follows a clear line and combines numerous abstract forms of visualization and programming. *Buffer Overflow the Mindframes!* refers to the rise of pop-cultural references in digital media in the early 2000s, but instead of the tedious processes of that time, improvisation and recombination are part of the artistic expression.

## You and I, You and Me

**WED 7.9. – SUN 11.9.** 14:50 – 15:50

→ University of Art and Design Linz (AT),  
Hauptplatz 8, Groundfloor

### Event

*Garden Weimar: Bauhaus University (DE), by Mindaugas Gapsevicius (LT) in collaboration with Maria Safronova Wahlström (SE)*

*You and I, You and Me* explores the possibilities of communication through electricity. It proposes that electricity could help to reveal the imperceptible connections between different actors within the environment. How far could electricity help in understanding others? Is there a possibility to alter human senses by electric impulses? The participatory event invites the audience to imagine the future and to experience the environment by wearing jewelry, shoes, and headwear.

## media-van-lab: when the wind blows from the East, we make art and (sur)render reality

**WED 7.9 – SAT 10.9**

16:00 – 18:00

→ KEPLER'S GARDENS, between Science Park  
1 and 2

### Event

*Garden Vilnius: Vilnius Academy of Arts, Gailė Cijūnaitė (LT), Vilija Simutytė (LT), Yuliia Yeromina (LT), Jan Georg Glöckner (LT), Julija Kuprijaškinaitė (LT), Natalija Lokcikaitė (LT), Margarita Valionytė (LT), Dagnė Petkevičiūtė (LT), Dominykas Andriuškevičius (LT), Kotryna Maraungytė (LT), Evelina Bernatonytė (LT), Pijus Chraptavičius (LT), Vytautas Michelkevičius (LT)*

*media-van-lab* is self-organized by students and young artists DIY media vehicle which acts a collecting and testing tool asking how artists can survive and make media-based proposals in unstable geopolitical times. A van became a strong symbol in fight with Russian aggression as well as it was essential vehicle in the migration ecosystem by moving goods and people from East to West and vice-versa since 1990s. The van has travelled 1321 km from the very margins of North-East EU (from Vilnius Academy of Arts) with a crew of young Lithuanian and Ukrainian artists. They invite you for a conversation as well as performative interaction based on their artistic research while on the road and at home.

## [gre'za]

**WED 7.9/THU 8.9**

16:30 – 17:00

→ University of Art and Design Linz (AT),  
Hauptplatz 8, Groundfloor

### Performance

*Garden Vilnius: Vilnius Academy of Arts by Tata Frenkel (LT)*

This is a performative lecture during which a certain socio-poetic reference book called *Anti-saving Instrumentary* is taught. These are anti-preservation instruments. Mental drawings, verbal constructs, tornadoes. *[gre'za]* concerns the methods of excessive interpretation — which the author creates here and now based on the principle of synecdoche.

## Voice in Sight

**WED 7.9/FRI 9.9**

19:00 – 19:30

→ Meeting point Salzamt, slowly transitioning to  
the courtyard of the University of Art

### Performance

*Garden Hsinchu: College of Arts, National Tsing Hua University (NTHU) by Jia-Yu Ku (TW)*

Hearing-impaired people, although able to perceive sounds through their hearing aids, still have diffi-

culty hearing clearly. When sounds cannot be fully received, everything is observed and understood through the visual sense. In this artwork, sound is transformed into waves of colors that can be displayed visually. The special device helps translate the world of auditory stimuli into visual code, and presents the situation of a hearing loss through the poetry of colors and visual metaphors.

## Anton Bruckner Private University Immersive Sounds External Worlds

### Sound Installations

**FRI 9.9./SAT 10.9.** 15:00 – 19:00  
→ Anton Bruckner Private University

**Helmholtz Quintett (2022)**, *Daniel Stimmeder (AT)*

**Elastic looping space in time, Echo & Narcissus, Selfing (2022)**, *Jorge Gómez Elizondo (MX)*

*Shahab Nedaei (AT)*

### Listening Room

**FRI 9.9./SAT 10.9.** 15:00 – 19:00  
→ ProduktionsStudio, Anton Bruckner Private University

During the Symposium the ABPU's ProduktionsStudio will become the space for the Listening Room. A studio with a 20.2 speaker array that will allow visitors to perceive multichannel music in a relaxed way. Visitors can enter, exit, and move freely through the space, perceiving 30 selected fixed-media pieces from the call for contributions.

*Alejandro Brianza (AR), Alessio Rossato (IT), Anne Versailles (BE), Antonio Russek (MX), Artiom Constantinov (IT), Ben Wesch (DE), Christoph Ignaz Kirmaier (DE), Damian Gorandi (AR), Enrique Mendoza (MX), Ernst van der Loo (NL), Felix fIN<sup>9</sup> Verlanger (AT), Fernando Egidio (ES), Jorge Marínez Valderrama (MX), Juan Campoverde Q. (EC/US), Juan Sebastián LachLau (MX), Ksenia Bakhtina (RU), Manuela Meier (CH), Matteo Tomasetti (IT), Mauricio Valdés San Emeterio (MX), Michael Northam (US), Nicola Giannini (IT), Nikki Sheth (GB), Nirto Karsten Fischer (DE), Ruud Roelofsen (NL), Sam Erpelding (LU), Sean Winters (US), Serafin Aebli (CH), Tania Rubio (MX), Taufan ter Weel (NL), Theofanis Maragkos (GR), Tobias Leibetseder (AT)*

## Sonic Saturday: Medium Sonorum – Concert

**SAT 10.9.** 20:00  
→ Sonic Lab Anton Bruckner Private University

Dive deep into immersive electronic music with the 20.4 system of the Sonic Lab. This is a concert designed to perceive spatial music selected from the Call for Contributions. The program shows a variety of styles of multichannel music from around the world.

**SUNKLAND (2021)**, *Amias Hanley (AU)* 10:40

**Interweaved Vertex (2022)**, *Asahi Yamanoshita (JP)* 6:08

**Neo Ornithologie (2022)**, *Jakob Gille (DE)* 14:00

**Qualia (2017)**, *Panayiotis Kokoras (EL)* 9:40

**Spectral Chaos (2022)**, *Patrick Hartono (ID)* 7:12

**Ouroboros (2021)**, *Tuce Alba (Tuğçe Albayrak) (TR)* 12:25

**Pulsar (2022)**, *Hugo Paquete (PT)* 12:48

## MOTHER GILGAMESH. LINZER KLANGWOLKE 22 presented by SPARKASSE OBERÖSTERREICH & LINZ AG

**SAT 10.9.** 20:30  
→ Donaupark Linz, between Brucknerhaus and LENTOS Kunstmuseum

An epochal journey into the mystical world of gods between past, present and future, between earth, sky and underworld, faith, love and hope, full of imposing and breathtaking surprises.

# CONFERENCES, LECTURES, WORKSHOPS

*All conferences, lectures and workshops are held in English, unless stated otherwise.*

## Off to New Encounters Journey: Journey up into the Tree Crown (EN)

THU 8.9. – SAT 10.9. 10:00 – 19:00

SUN 11.9. 10:00 – 18:00

→ KEPLER'S GARDENS

*Onsite registration required. Access for FESTIVALPASS or ONE-DAY-PASS Holders only.*

*Ars Electronica (AT), Teufelberger (AT)*

### WEDNESDAY 7.9.

## WELCOME DAY Symposium Perspektiven Politischer Bildung: Parallel worlds and their impact on Political Education

Upper Austria Teacher-Training College, Upper  
Austria Chamber of Labor, Ars Electronica

WED 7.9. 10:15 – 17:15

→ KEPLER'S GARDENS, Lecture Hall 1

*Symposium | Registration needed |*



*Registration needed, go to  
<https://ph-ooe.at/ph-ooe/politische-bildung-2022>*

*German language mostly | for Educators*

The title of the Ars Electronica Festival 2022 allows for many interpretations of alternative forms of living together and shaping the world. There are positive



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Robert Baumhaid

approaches to the development of a "Planet B", but also questionable ones.

Political education is challenged to deal with parallel world constructions in order to counteract a destabilization of our democratic society. This year's symposium would like to contribute to this. Please note that only the film screening *Birgitta's Friends* and the accompanying discussion panel will be held in English!

10:15 – 10:30 **Check in: Welcome by**  
*Chair: Katharina Soukup-Altrichter (AT)*  
*Helmut Woisetschläger (AT), Gerfried Stocker (AT), Josef Oberneder (AT)*

10:30 – 11:40 **Film Presentation: *Birgitta's Friends* (EN, OmU)**  
About life in parallel worlds using the example of Israel and Palestine.

11:45 – 12:45 **Panel discussion on the film (EN) with guests:**  
*Host: Niels de Jong (NL)*  
*Christian Kogler (AT), Evanna Ratner (IL), Susanne Glass (DE), Samah Saleime (IL/PS)*  
The panel discussion is held in English and will be summarized in German by the moderator at regular intervals.

13:30 – 14:15 **Keynote on conspiracy theories:**  
*Ulrike Schiesser (AT)*

14:30 – 15:40 **Workshop with different focal points for practice of education**

15:40 – 16:10 **Film presentation *Eskapismus* and discussion with the team of JOLO Films.**

Every year a group of young people deals with the theme of the symposium. It is a commissioned project, which the young people implement during the summer vacations.

16:15 – 16:45 **Keynote on virtual parallel worlds: Fascination & Relaxation or Escape & Addiction:**  
*Peter Eberle (AT)*

17:00 – 17:15 **Closing: Feedback**

## Superlative Telescopes: In the Desert and Far Behind the Moon

**WED 7.9.** 13:00 – 14:00 (EN)

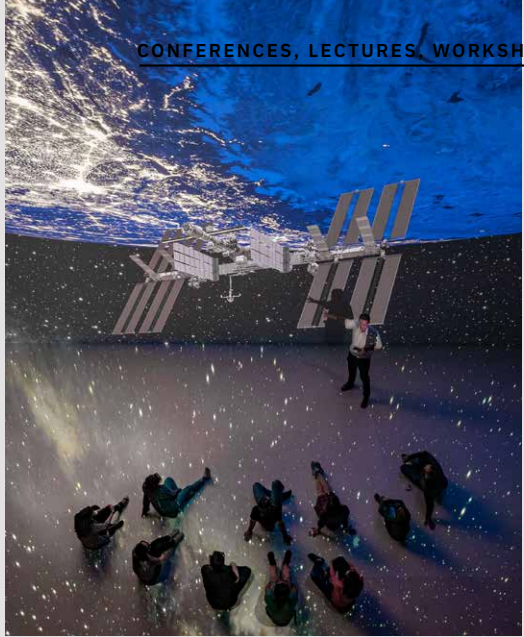
**SUN 11.9.** 15:30 – 16:30 (DE)

→ Ars Electronica Center, Deep Space 8K

### Lectures & Talks / Time tickets required

Dietmar Hager (AT)

The well-known Hubble Space Telescope (HST) has reached its limits. Modern telescopes will have to work outside visible light to make new discoveries possible. The JWST (James Webb Space Telescope) is one of the successors. It will be supported by Earth-based telescopes, such as the Giant Magellan Telescope (GMT), which is currently being built in Chile. The talk reaches out from the HST to the JWST and the GMT and gives an idea of how new insights will revolutionize our understanding of space.



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Uniview 3.0

## THURSDAY 8.9.

### FUTURELAB DAY Creative Resilience for a Planet B

**THU 8.9.** 11:00 – 23:30

→ Ars Electronica Center, Futurelab and in  
KEPLER'S GARDENS

### Morning Inspirations: Creative Resilience for a Planet B

**THU 8.9.** 11:00 – 13:00

→ KEPLER'S GARDENS, Lecture Hall 1

#### Open Discussion | Art & Science

Chair: Anna Oelsch (DE/AT), Speakers: Sigrid Bürstmayr (AT), Rashin Fahandj (US/IR), Adrian van Hooydonk (NL), Jung Hsu (TW), Tom Lamberty (DE/US), Yuima Nakazato (JP), Marcus Neustetter (ZA/AT), Natalia Rivera (CO)

In the Morning Inspirations session, members of the Ars Electronica Futurelab, its partners and the artistic community share an open discussion with the public about *Creative Resilience for a Planet B*. With many crises at hand, how can creativity, art and technology support society? How can resilience be transformed from a personal responsibility to a social phenomenon? Let's discuss and be inspired by how creativity can aid in overcoming challenges to actively create a positive future together!

### Dataspace: Global impacts of the Russian war on Ukraine

**WED 7.9.** 11:30 – 12:00

**THU 8.9.** 13:00 – 13:30

→ Ars Electronica Center, Deep Space 8K

#### Presentation | Art & Science

DATASPACE proposes a “newspaper of the future”: Here, the Ars Electronica Futurelab and financial newspaper Nikkei's Innovation Lab demonstrate, how art and journalism can help to listen carefully to facts and think deeply rather than just consuming and reacting to news. The first project focuses on the profound impact Russia's war on Ukraine has all around the world now and in the future – inviting visitors into a sort of Zen Garden of data, using the unique infrastructure of Deep Space 8K.



© Ars Electronica Futurelab

Dataspace

## Futurelab Guided Tour

**THU 8.9.** 13:00 – 14:00  
→ Ars Electronica Center, Info Point

### **We Guide You | Art & Science**

*Ars Electronica Futurelab Researchers/Artists*

Members of the Ars Electronica Futurelab invite you to embark on a tour through their visions and ideas for the future, which are distributed throughout the Ars Electronica Center. From biotechnology to origami robotics, from creative Artificial Intelligence to the brand-new exhibition on Life Ink: The lab's researchers and artists provide you with a peek inside the black box of different technologies and the possible implications for our lives now and in the future.

## Keynote by Ernst Ulrich von Weizsäcker From The Limits of Growth to Wellbeing for All within Planetary Boundaries

**THU 8.9.** 14:00 – 14:50  
→ KEPLER'S GARDENS, Lecture Hall 1

### **Talk**

*Speaker: Ernst Ulrich von Weizsäcker (DE) with opening words by Till Kellerhoff (CH)*

Ernst Ulrich von Weizsäcker speaks about the new report to Club of Rome: a survival guide to help steer humanity away from ecological and social catastrophe. The Earth4all initiative is made up of leading scientists, economists and communicators, and maps the deep transformations needed to achieve the survival of humanity. Its conclusion is unequivocal: only systems-level change driven by all of today's movements working together — poverty, equality, human rights, climate and nature — will succeed. This goal is now within reach, and Earth4All can show the way forward. Science has revealed that we live in a unique moment in history — a decisive decade where failure to act risks crossing irreversible Earth tipping points. The world's response to a global pandemic provides us with a transformational moment to bring about the change we need. Success would mean that prosperous, equitable societies could develop within planetary boundaries.

## Media of the Future

**THU 8.9.** 14:00 – 15:30  
→ Ars Electronica Center, Sky Loft

### **Panel Discussion | Art & Science**

*Chair: Nicolas Naveau (FR/AT), Speakers: Rashin Fahandj (US/IR), Sarah Kriesche (AT), Oishi Nobuyuki (JP), Joanna Wright (GB), Takeshi Yamada (JP)*

In this age of visual information inundated with text and images, what are new methods and media for thinking deeply about facts and issues rather than simply consuming and reacting to news? The *Media of the Future* session will focus on Artistic Journalism: the act of creating social dialogue through artistic expression, investigation, inquiry, and action. We focus on creative questions that artists generate in these uncertain times and envisioning the future through these questions.

## CoBot Studio — Research Insights into Human Robot Collaboration

**THU 8.9.** 14:15 – 15:00  
→ Ars Electronica Center, Deep Space 8K

### **Lectures & Talks**

*Martina Mara (AT), Kathrin Meyer (DE), Roland Haring (AT), Patrick Berger (AT)*

How to communicate with robot colleagues, increase acceptance for them and create a safe work environment? With the *CoBot Studio* research program, the LIT Robopsychology Lab of the JKU Linz, the Ars Electronica Futurelab and five other partners have been working on these and more questions for years now. After the final study in spring, immersing participants in the Deep Space 8K with a real robot co-worker, members of the research team now present the findings of this unique research project.

## Revivification

**THU 8.9.** 14:00 – 15:00  
→ Ars Electronica Center, BioLab

### **Workshop | Art & Science | first-come, first-served**

*Guy Ben-Ary (AU), Nathan Thompson (AU), Yoko Shimizu (JP)*

In-Vitro Intelligence (IVI) suggests an intelligent, bioengineered system harboring living neural networks that function as brains outside of the body. The workshop hosts believe it is inevitable that IVI driven entities will grow more sophisticated and find widespread use in, for instance, their



IVI driven “Surrogate Performers”. The workshop touches upon the challenges: What does it mean to bioengineer IVI Surrogate Performers? And what are the practical, cultural and ethical implications?

## Earth4All — A Survival Guide for Humanity

**THU 8.9.** 14:50 – 15:50  
→ KEPLER'S GARDENS, Lecture Hall 1

### Panel Discussion

*Chair: Friedrich Hinterberger (AT), Speakers: Jayati Ghosh (IN), Nathalie Splitter (DE), Maria Langsenlehner (DE)*

Seeking to operationalize systems change, the Earth4All project developed five pathways that steer humanity away from ecological and social catastrophe. i. Energy transformation ii. Food system transformation iii. Widespread adoption of new economic models in developing economies. iv. Reduced inequality to at least achieve a goal of ensuring the wealthiest 10% of the global population have less than 40% of the global wealth. v. Empower women and invest in education for all. Panelists will discuss the application of the five pathways at the local level in countries or regions. An economic transformation will be necessary and new economic paradigms need to be established — how can the transformation towards wellbeing economics be accelerated?

*This panel is curated by Club of Rome.*

## Bio Ink Experience

**THU 8.9.** 15:30 – 16:30  
→ Ars Electronica Center, BioLab

**Workshop | Art & Science | open workshop:**  
**join at any time**

*Wacom Co., Ltd.; Yoko Shimizu (JP),  
Ars Electronica Futurelab*

In the Bio Ink workshop, visitors draw and write with microorganisms: living ink! The data from Wacom pens and tablets is digitally extracted while the artworks morph into beautiful patterns in a new ecosystem of creativity. Bio Ink is part of the lab's Future Ink research project: To get the full experience, switch between this workshop and the one on Space Ink in the Futurelab, and visit the brand-new exhibition on Life Ink with prototype demonstrations and a performance during the festival.

## Space Ink Experience

**THU 8.9.** 15:30 – 16:30  
→ Ars Electronica Futurelab Studio, access via Ars Electronica Center "Understanding AI" exhibition

**Workshop | Art & Science | open workshop:**  
**join at any time**

*Wacom Co., Ltd., Ars Electronica Futurelab*

In the *Space Ink* workshop, visitors can draw with light: Using Wacom pens and tablets, you control luminescent drones to draw in three-dimensional space via the Ars Electronica Futurelab's operating system SwarmOS. *Space Ink* is part of the lab's Future Ink research project: To get the full experience, switch between this workshop and the one on Bio Ink in the Bio Lab and visit the brand-new exhibition on Life Ink with prototype demonstrations and a performance during the festival.



Bio Ink: Co-creating with microorganisms

© Brigit Cakir

## Re-Writing the Script

**THU 8.9.** 15:30 – 17:30  
→ Ars Electronica Center, Foyer

**Workshop | Art & Science | first-come, first-served**  
*Denise Hirtenfelder (AT)*

The end is a frightening phenomenon for humankind, but our relationship to it has changed. The global North lives in a society of endless opportunities, yet we are stuck in a culture of impermanence. The workshop *Re-Writing the Script — A New Relationship to Finitude* urges us to look back at our present as if it was already history, reflecting on our collective life on Earth and finding rituals of cessation in small steps. Be whisked away by this new Art Thinking thought experiment.

## Humanity of the Future

**THU 8.9.** 16:00 – 17:30

→ Ars Electronica Center, Sky Loft

### Panel Discussion | Art & Science

Chair: Hideaki Ogawa (JP/AT), Speakers:

Guy Ben-Ary (AU), Kasia Chmielinski (US), Hiroshi Ishiguro (JP), Akane Kikuchi (JP), Martina Mara (AT), Sarah Newman (US), Nathan Thompson (AU)

Observing the possibilities presented by life science, brain science, artificial intelligence, artificial life, and robotics, we can see the essence of our sense of life and hints of a new humanity. In this century and the next, what kind of technosphere will we live in? Science gives us new knowledge, technology shows us new possibilities, and art embodies meaning and creates new dialogue. This session will deepen the discussion on the new humanity inspired by this mixture.

## Work of the Future

**THU 8.9.** 16:00 – 17:45

→ KEPLER'S GARDENS, Lecture Hall 1

### Open Discussion | Art & Science

Speakers: Gianpaolo Barozzi (IT), Victoria Čaić (DE/AT), Mary Elizabeth Lu (PH), Marcus Neustetter (ZA/AT)

A discussion based on intense audience participation on different perspectives towards the existential base of income on Planet B: What are the right questions to ask about our work of the future?

How to reduce inequality of income? How can we decouple wealth from consumption of resources? Can work become education about the challenges we face? To spark off inspiration we invited speakers from diverse backgrounds.



Android-Human Theater: Sayonara

## Night Performances

**THU 8.9.**

19:00 – 23:00

Events, Concerts, Performances  
see Page 48

## Digital Theatre – Democratization of a Medium

**THU 8.9.** 12:30 – 14:00

→ KEPLER'S GARDENS, Kepler Hall 1

### Panel Discussion

What is the truly transformative element in moving from theatre to digital theatre? How does the medium transform in a space within which the line between performers and recipients blurs?

In this panel, we want to explore how a new approach to audiences will shape the (digital) theatre scene of Europe and beyond in the coming years. A new understanding of the concepts of and relationships between theatre, audience, performance, and space is what constitutes the digital transformation of theatre as a medium. The audience is invited to ex-

change ideas with the panelists about possible future applications of the digital in theatre and about how they want to be involved in its development.

### Inspirations:

Chair: Blair Stevenson (FI), Speakers: Heidi Wiley (DE), Mikael Fock (DK), Michael Eikhoff (DE), Paulien Geerlings (NL)

### Discussion round:

Chair: Vanessa Hanneschläger (AT), Speakers: Heidi Wiley (DE), Alex Verhaest (BE), Taavet Jansen tbc (EE), Airan Berg (AT)

This panel is hosted as part of ACuTe and co-funded by the Creative Europe Programme of the European Union.

## Collaborative Ecosystems for a Sustainable World

### Seeds from Barcelona's Gardens for a Planet B

THU 8.9. 15:30 – 16:20  
→ KEPLER'S GARDENS, Festival University Stage

#### Panel Discussion

Chair: Pau Alsina (ES), Speakers: Sara Dean (US), Beth Ferguson (US), Marina Monsonís (ES), Mónica Rikić (ES)

Only collaborative practices, based on the transversal sharing of knowledge and efforts, can allow us to generate proposals that lead to a project for a sustainable world. As a result of the collaborative practices that characterize Catalan innovation, the Institut Ramon Llull, in collaboration with the .NewArt { foundation;} and Hac Te, presents a survey of the current state of creativity in Catalonia. In this panel discussion we present and reflect on different projects at the crossroads between art, science and technology.

## Reclaiming Digital Agency: Ars Electronica X CODE Panel

THU 8.9. 16:30 – 17:20  
→ KEPLER'S GARDENS, Festival University Stage

#### Panel Discussion

Chair: Arjon Dunnewind (NL)

Speakers: Omar Adel (DE), Pauline Vantilt (NL), Anastasiia Belousova (DE), Katia Sophia Ditzler (DE), Funda Zeynep Ayguler (DE)

CODE addresses our lack of agency over the digital platforms and devices we are so dependent on, and how Big Tech companies and governments violate or neglect our digital rights. In this panel artists and other participants will present their thought-provoking or subversive projects addressing themes like surveillance, the use of artificial intelligence, face recognition technologies and the power of lobbyists. The projects presented in CODE call on politicians and policymakers to take action, inform themselves, protect our rights, curb the power of Big Tech and set better ethical standards for the use of technology.



ARS ELECTRONICA GARDEN UTRECHT, CODE 2022: Reclaiming Digital Agency

**FRIDAY 9.9.**

## S+T+ARTS DAY Repairing the Present

**FRI 9.9.** 10:00 – 18:30  
→ KEPLER'S GARDENS, Lecture Hall 1

*This conference is realized as part of Repairing the Present, a European project which has received funding from the European Commission's Directorate-General for Communications Networks, Content and Technology under grant agreement LC01641664.*

*Stage Host: Geraldine de Bastion (DE/GB)*

10:00 – 10:05

### Welcome by European Commission

*Speaker: Ralph Dum (AT)*

10:10 – 10:40

### Keynote by Gerfried Stocker (AT)

10:45 – 11:00

### Spotlight by Selina Neirok Leem (MH)

Communities like those of the low-lying Majöl (Republic of Marshall Islands), a sprawling chain of islands and islets in the Pacific Ocean, are at the frontlines of climate change. They are at risk of losing everything including their very way of life — to a crisis they did not create. For the young climate warrior Selina Neirok Leem, climate change is not a distant threat to be negotiated over decades-long timelines. It is the reality of imminent threat to her home, friends, family and future. By ways of a stirring poem and talk, Seline Neirok Leem explains why she refuses to give up the fight against climate injustice “We’ve been told to move. To become climate change refugees,” she says. “I’m not even sure who would even take us in. But to those who think that we should just accept our fate, I want to say: adaptation and indigenous knowledge are the solutions.”

11:15 – 12:15

### Repairing the Present

**:REWORLD :REWILD and :RETOOL**

### S+T+ARTS Exhibition Series Launch Talk

*A Conversation with*

*Chair: Manuel Cirauqui (ES)*

*Speaker: Mariana Pestana (PT)*

As a kickoff event to the S+T+ARTS exhibition series Repairing the Present :REWORLD :REWILD and :RETOOL, to be held respectively at MEET (Milan), MAXXI (Rome), and ZKM (Karlsruhe) throughout the fall 2022, series curator Manuel Cirauqui speaks



Antarctic Resolution, Giulia Foscari (IT), UNLESS

with renowned curator and researcher Mariana Pestana about design futurity, the current state of climate emergency, the post-pandemic condition, and the performativity of creative processes on a collective level, as key factors in a time of accelerating eco-systemic transformation.

12:15 – 12:30

### Spotlight by Giulia Foscari (IT)/UNLESS

The architect, researcher, activist and S+T+ARTS Prize winner Giulia Foscari gives insight into her artistic work which is positioned at the crossroads of tension between art, technology and science: Antarctic Resolution was conceived by Giulia Foscari / UNLESS to catalyze global attention to one of the world's few Global Commons and create a constituency for the only continent without an indigenous population, with the ambition of contributing to the protection of the Antarctic, and in turn, of the human species.

12:40 – 13:25

### Network Ecologies: Commitment to Change as a Way out of Crisis

#### Panel Discussion

*Chair: Francesca Bria (IT)*

*Speakers: Giulia Foscari (IT), Eva Franch i*

*Gilabert (ES/CAT/US), Carlo Barbante (IT)*

The panelists will speak with the chair about their involvement in Antarctic Resolution, a transnational and multidisciplinary collective effort with the ambition of raising awareness on the pivotal importance of the Antarctic in the global ecosystem and to mobilize the general public to speak-up for Antarctica as Global Commons without indigenous peoples.

This panel looks at why Antarctica has been called the ultimate continental laboratory.

*The Panel Discussion “Network Ecologies” held in the framework of S+T+ARTS Day, is kindly sponsored by Greiner AG.*

13:30 – 13:45

**Spotlight by Holly Herndon (US/DE)**

*Chair: José Luise de Vicente (ES)*

*Speaker: Holly Herndon (US/DE)*

14:30 – 15:30

**Visionary Pioneer's Lecture by Laurie Anderson (US) with Laudatio by Charles Amirkhanian (US)**

**Laudatio & Keynote**

*Introduction by Ars Electronica: Gerfried Stocker (AT)*

Ars Electronica honors internationally renowned artist Laurie Anderson as the 2022 "Visionary Pioneer of Media Art". Anderson's extensive body of work often features political content, engages with societal issues and is characterized by a high degree of socio-political commitment. Since the 1980s Anderson has been a compelling storyteller, influential and style-defining icon of avant-garde media art who enthalls audiences with her unusual ability to traverse and combine various genres. Following an introduction by Artistic Director of Ars Electronica Gerfried Stocker, the composer, percussionist and festival director Charles Amirkhanian speaks on his personal connection to Laurie Anderson, as well as her inspiring career from 1973 to the present. During her Keynote, Anderson gives audiences firsthand insight into her life and work as an artist, performer, composer and writer, as well as groundbreaking leader in the use of technology in the arts.

16:00 – 16:15

**Spotlight by Shourideh C. Molvi (IL/PS) / Forensic Architecture**

*Speaker: Shourideh C. Molvi (IL/PS)*

What roles does current technology play in the manipulation and misinformation of citizens? In a spotlight talk, Shourideh C. Molvi highlights the threats that possibilities of global communication at a mouse click brings with it. The potentials of digital surveillance and monitoring of critical voices to turn networks of collaboration into networks of hazard of spreading malicious software.

16:30 – 17:15

**The Stories We Tell Ourselves: Misinformation and Climate Change**

**Panel Discussion**

*Chair: Gianni Riotta (IT)*

*Speakers: Bernd Hezel (DE), Marta Handenawer (ES), Mark Farid (GB)*

In order to "land" on Planet B, as Bruno Latour would formulate, people need to be aware of the actual mechanisms implied in climate change, in every aspect: economic, social, geological...

The story we tell ourselves and narratives we share with like-minded people are key to new perception and action. However, the actual news media sphere can be confusing (infobesity) and misleading: it can be a biased space expressing a restricted number of voices and perspectives, especially online.

To help us grasp these issues, artists, journalists, and scientists are challenging our news media consumption and giving us alternative narratives to engage with this world and the one to come. To discuss this, we invited a climate expert familiar to the media sphere, the physicist Bernd Hezel, and three artists: Marta Handenawer (Domestic Data Streamers), Mark Farid — a British artist and professor in Fine Arts, and a member from Forensic Architecture. This discussion is moderated by Gianni Riotta, director of the Luiss Data Lab.

*Partner: Media Futures, funded through Horizon 2020.*

17:30 – 18:30

**Residency. But How?**

**Panel Discussion**

*Chair: Christian Rauch (DE)*

*Speakers: Aimee Van Wynsberghe (CA), Irakli Sabekia (GE), Marjan Žitnik (HR), Robertina Šebjanič (SI)*

Residency programs offer an opportunity for artists or scientists to swap their respective point of view — from working in an atelier to testing their skills in a laboratory context and vice versa — thus encouraging the exchange of ideas and building of new conceptual models for problem solving. Sustainable solutions to complex challenges demand a capacity for looking at the issue from different angles. By increasing collaboration efforts between cultural and research institutions, academia, innovation centers, creatives, and citizens, new insights and innovative methodologies and prototypes can be generated. Residency. But How? focuses on the potential of residency programs as powerful tools in transitioning towards a more just and sustainable future, by converging views of science, arts and technology and facilitating collaborative research and action.

*This panel brings together S+T+ARTS Residencies (STARTS4Water & Repairing the Present), an initiative of the European Commission as well as ArtScience Residency, which is enabled by the partnership of Ars Electronica and Art Collection Deutsche Telekom and with the support of Sustainable AI Lab of the University Bonn.*



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Absence, Marc Héricher (FR)

## ANIMATION FESTIVAL 2022

### Expanded Animation Symposium

→ Ars Electronica Center, Sky Loft

#### Panel Discussion

Hosted by the Hagenberg Campus of the University of Applied Sciences Upper Austria, the Expanded Animation Symposium is examining the vast and constantly evolving field of animation and its myriad connections to other disciplines. Over the course of the three-day event, the speaker panels feature several international artists, researchers, and developers who discuss — in a live setting — current processes of change in the expanded field of animation.

#### FRI 9.9.

##### 11:00 – 13:00 Art & Industry

*Chair:* Jeremiah Diephuis (US/AT)  
*Speakers:* Martin Retschitzegger (AT/DE), Paul Pammesberger (AT/CA), Ben Wahl (AT), Brian Main (AT/US)

##### 14:00 – 15:00 Keynote

*Chair:* Birgitta Hosea (SW/AT)  
*Speaker:* Rashaad Newsome (US)

##### 15:15 – 17:30 Artist Positions

*Chair:* Alexander Wilhelm (AT)  
*Speakers:* Alexandra Verhaest (BE), Yoni Goodman (IL), Robert Seidel (DE)

#### SAT 10.9.

##### 11:00 – 13:00 ASIFA Austria Forum

*Chair:* Reinhold Bidner (AT)  
*Speakers:* Jan Chlup (CZ), Radim Jurda (CZ); Michelle Kranot (DK), Martina Scarpelli (IT/DK)

##### 14:00 – 15:30 Games & Art

*Chair:* Michael Lankes (AT)  
*Speakers:* Margarete Jahrmann (AT), Isabelle Arvers (FR)

##### 15:30 – 17:00 AI & Creativity

*Chair:* Huoston Rodrigues  
*Speakers:* Philippe Pasquier (CA), Martin Pichlmair (AT/DK)

#### SUN 11.9.

##### 11:00 – 13:00 Expanded & Hybrid

*Speakers:* Frank Geßner (DE), Franziska Bruckner (AT), Eva Fischer (AT)

##### 14:00 – 18:00 Synaesthetic Syntax

*Introduction:* Juergen Hagler (AT), Birgitta Hosea (SW/AT), *Speakers:* Andrew Buchanan (US), Jānis Garančs (LV), Jana Horáková (CZ), Liliana Conlisk Gallegos (US), Farzaneh Yazdandoost (GB), Yoichi Nagashima (JP), Aristofanis Soulikias (CA), *Closing Note:* Jürgen Hagler (AT), Birgitta Hosea (SW/AT)



© Ivan Niklov

I Will Close The Sky So You Could Breathe, Daria Pugachova (UA)

## Ars Electronica Channel: State of the ART(ist)

→ KEPLER'S GARDENS, Kepler Hall

The State of the ART(ist) Initiative has been established in collaboration with the Austrian Ministry of Foreign Affairs to support artists in Ukraine and around the world, for whom a commitment to peace, freedom and self-determination is not possible locally or is only under great threat. Hosted by Christl Baur (DE/AT) and Martin Honzik (AT), the conversations address different segments of the initiative; during each of the three days one of the representatives of the jury is in conversation with a group of winning artists, joining onsite and online. Live Sessions are taking place onsite on the ShadOw Stage where guests will join physically and virtually. Each day of the talks is accompanied with the screenings of the winning artworks.

## State of Emergency

#### FRI 9.9.

11:30 – 13:30

We zoom into the Ukrainian art scene at its current state, also looking back into the years before. The talks of Björn Geldhof (UA) with the winning artists are accompanied with screenings of the first segment of the winning artworks by Ivan Svitlychniy (UA), SVITER Art Group (UA), Oleksandr Burlaka (UA), DE NE DE (UA), Daria Pugachova (UA) and Oksana Chepelyk (UA).



Asunder, Tega Brain (AU), Julian Oliver (NZ) and Bengt Sjölen (SE)

## State of Urgency

**SAT 10.9.** 11:30 – 13:30

This live session introduces challenges on a global scale: from artists in crisis, risk, dissidence or exile. The conversation with Marita Muukkonen (FI) puts focus on the worldwide exchange and community support. In between the talk sessions, winning artworks by Floating Projects Collective (HK), The Peacock Generation (MM) and Amir Almuarri (SY), are to be screened.

## State of Convergency

**SUN 11.9.** 12:00 – 13:30

The discussion with Boris Magrini (CH) is focused on the cultural diplomacy and institutional responsibility, proposing strategies and support not only as a reactionary response, but also through initiatives-intertwining the pace of global turns and shifts with the current and future goals of institutions and their politics. Between the conversations are screenings of winning artworks by fantastic little splash (UA), Andriy Rachinskiy (UA) and Daniil Revkovskiy (UA).

### SATURDAY 10.09.

## STUDIOTOPIA Day

### Co-creating Sustainable Futures through Culture

**SAT 10.9.** 10:00 – 18:45  
→ KEPLER'S GARDENS, Lecture Hall 1

*This conference is realized as part of STUDIOTOPIA, a European project which has received funding from the Creative Europe Programme of the European Union.*

*Stage Host: Geraldine de Bastion (DE/GB)*

10:00 – 10:05

**Welcome by Ars Electronica**

*Gerfried Stocker (AT)*

10:05 - 10:10

**Welcome by European Commission**

10:15 – 11:00

**Keynote by Carmody Grey (GB)**

11:20 – 12:50

### Strategies of Culturing

#### Panel Discussion with Q&A

*Chair: Alexandra Antwi-Boasiako (DE)*

*Speakers: Bernd Fesel (DE), Diana Ayton-Shenker (US), Drew Hemment (GB), Tega Brain (AU), Francesca Thyssen-Bornemisza (NL)*

Culture can be viewed as an aggregate of stories that show a pattern, while featuring a wide range of complexity and movement. In this panel discussion, protagonists specializing in AI research, transdisciplinary and critical art, cultural economy, philanthropy and organizational development come together to debate strategic culturing and the tools for building cultural narratives that inspire and inform change.

13:15 – 14:15

### GET.Inspired by Best Practice

#### Talk

*Chair: Bradly Dunn Klerks (NL/BE)*

*Speakers: Arisa Kamada (JP), Christoph Pasching (AT), Fara Peluso (IT/DE), Jan Lambert (AT), Marko Vivoda (SI), Yinan Liu (NZ)*

*Get.Inspired* Talks highlight promising, practical projects in the field of tension between art, technology and science that pursue the central question "But How?" and describe ways out of the planetary crisis.

Protagonists with an applied approach to various sustainability topics such as mobility, energy and circular economy, give insights into their work during inspiring short presentations.

15:00 – 16:00

### Hatching the Future of Museums

#### Panel Discussion with Q&A

*Chair: Olga Tykhonova (UA/AT)*

*Speakers: Merete Sanderhoff (DK), David Vuillaume (CH/DE), Johanna Eiramo (FI), Lauren Vargas (US/NL), Michael John Gorman (IE)*

*DOORS – Digital Incubator for Museums*, initiated by Ars Electronica as MUSEUM BOOSTER and Ecsite, gives small and medium-sized museums across Europe the opportunity to drive the digital and sustainable transformation of the museum sector. In the shadow of a climate and ecological emergency that affects all areas of social, political and economic life, the purpose and scope of action of museums and cultural institutions more generally must (again) be questioned. How can museums reposition themselves? Can museums inspire action on planetary crises?

*DOORS – Digital Incubator for Museums* has received funding from the European Union's Horizon 2020 research and innovation program under grant agreement No 101036071.

16:00 – 16:15

**Spotlight by Audrey Tang (TW) - Free the Future**

16:15 – 17:45

**Urgent Crises, Slow Solutions: A Conversation about the Open Movement, Craft Technologies and a Sustainable Internet**

**Panel Discussion with Q&A**

*Partner: Branch Magazine*

*Chair: Babitha George (IN)*

*Speakers: Camila Nobrega (BR), Luis Felipe Rosado Murillo (BR), Shannon Dosemagen (US), Persephone Lewis (US)*

What potentials do open practices, craft, and community knowledge have, to imagine different climate futures? How can the open movement with its values, communities and action support the creation of these futures? And how do we actively build a sustainable and just Internet for all? Though the current crises are urgent, we acknowledge the solutions may be slow: there is much to unlearn, to reimagine, to regenerate, to build and debate together. And there is the need to uplift community practices and careful technology that support ecological sustainability and our collective liberation. Branch is an online magazine dedicated to people who dream about a sustainable and just Internet. In this conversation, we both imagine the climate futures we want, and highlight.

*This panel is curated by Branch Magazine in cooperation with Open Climate and Quicksand India.*

18:00 – 18:45

**Transdisciplinary Cultures of Collaboration**

**Panel Discussion**

*Chair: Andrew Newman (AU/AT)*

*Speakers: Audrey-Flore Ngomsik (FR/BE), Kat Austen (GB/DE), Mairead Hurley (IE), Andres Colmenares (CO/ES)*

A sustainable future requires integrative, interdisciplinary and intersectoral approaches to engage with the complex interdependencies of human, non-human and more-than-human systems. Can a STEAM approach to education, one that emphasises the value of art in fostering creative and critical thinking, ensure that we have the necessary skills to face this challenge?

*STEAM INC has been funded with the support of the European Union and the Erasmus+ Program.*



© Hagay Dreaming

**HAGAY DREAMING (V.STWST48), Dondon Hounwn (TW) and Shu Lea Cheang (TW)**

## Welcome to Planet B & Workshop Add-on

**SAT 10.9.**

11:00 – 11:30 **Deep Space**

11:30 – 13:00 **Workshop Add-on**

15:30 – 16:00 **Deep Space**

→ *Ars Electronica Center, Deep Space 8K*

**Workshop, Talk | Time tickets required**

There are many concepts to combat the climate crisis, but which measures are the most promising? *Welcome to Planet B*, the new program by the Ars Electronica Futurelab, lets visitors of the Deep Space 8K choose: In a virtual reality based on data from Earth, they decide on various climate issues to better assess the consequences. Futurelab member Susanne Kiesenhofer provides a special look into the program, supported by an expert from the Klimastabsstelle (climate department) Linz. Following the Deep Space presentation, we invite you to a workshop that will deal with this topic in depth.

## Entrepreneurship on Planet B

**SAT 10.9.**

12:30 – 14:00

→ *KEPLER'S GARDENS, Festival University Stage*

**Panel Discussion | DE**

*Speakers: Karin Huber-Heim (AT), Veronika Liebl (AT), Birgit Straka (AT), Josef Scheidl (AT), Jürgen Münzner (AT), Wolfgang Holzhaider (AT), Christoph Fraundorfer (AT)*

Together with the Upper Austrian Chamber of Commerce, we are initiating the “Handel” vs. „handeln“ und „Unternehmer“ vs. „unternehmen“ panel. Its focus is on the role of small and medium-sized businesses on Planet B, which traditionally represent a substantial economic factor in Austria. In the panel discussion we simulate our view into a world that has managed to bring economy in harmony with ecology and ask the question what kind of concepts are needed to accomplish this transformation.

## SUB-MEDIA

WED 7.9. – THU 8.9. 10:30 – 11:00

14:30 – 15:00

→ Ars Electronica Center

### Workshops / Time tickets required

Erika Mondria (AT)

Brain-Body-Interaction-Art can offer new approaches to “self-brain-research”. The participative installation *SUB-MEDIA* reflects on environmental influences on humans, such as the visual media. Within “YOUR private laboratory” you can observe in a unique way subconscious body functions and send a digital message triggered by biometric data. The object of curiosity in this project is the interspace, between the material world of the body and the digital world of biometric data.



© Roman Soldatov

Feral Automated System: ULTB-1, Posthuman Studies Lab (RU)

## ARS ELECTRONICA SOLUTIONS

Sustainable action is a matter of the heart — Reason will not get us anywhere!

SAT 10.9. 14:00 – 15:30

→ Tabakfabrik Linz, Department of Disruptive Discipline

### Panel Discussion / DE / Open to public (free entry)

Speakers: Johannes Gutmann (AT), Pippa Buchanan (AU), Florian Reiche (AT), Nadine Schratzberger (AT), Julia Wöger (AT), Stefan Kaineder (AT)

In a panel of courageous pioneers of sustainable thinking and doing, we discuss the question of what feeds constructive resistance to the consequences of climate change, the biodiversity crisis and our economic system. We all try to think of solutions, but don't we need to *feel* solutions first? Isn't it rather the burdening, often unconscious sense of loss that arises in us when we directly witness the change or destruction of our living environment or our homeland that ultimately drives us to act from the *heart*?

13:00

Welcome

14:00

Introductions

14:30

Discourse on the emotional facets of powerlessness and action.

15:00

Opening of the panel to the audience

Followed by exchange at the buffet

From 13:00 to 16:30 pop-up for the repair of clothes — powered by montreet and Volkshilfe Café.

Hosted by: Ars Electronica Solutions, ICT Institute for Clean Technology, Ambuzzador, CMB.industries



© Ralf Baecker

Floating Codes, Ralf Baecker (DE)

## Water in (post)Anthropocene

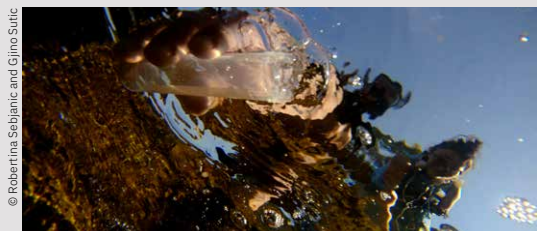
SAT 10.9. 12:00 – 14:00

→ Ars Electronica Center, BioLab

### Workshop / max. 15 participants

Robertina Šebjanič (SI), Gjino Šutić (HR)

The workshop brings the invisible world of contemporary microscale and nanoscale/molecular water pollutants - the smallest but potent residues of human activity; unsustainable consumerism, urbanization, and exploitation of the world waters and life within. How can experimental science and art be used for researching and remediating this problem using digital and bio technologies - we invite you to join and find out.



© Robertina Šebjanič and Gjino Šutić

Water in (post)Anthropocene





Strong Hair / Yatreda (ET)

**SUNDAY 11.9.**

## PRIX DAY

### A Transformation to Radical Consciousness

**SUN 11.9.**

→ KEPLER'S GARDENS, Lecture Hall 1

Stage Host: Sarah Kriesche (AT)

10:00 – 11:00

#### A Plantless Planet: Art and Science as a Tool for Plant Resistance

Panel Discussion with Q&amp;A

Chair: Ekaterina Nikitina (RU), Speakers: Claudia Schnugg (AT), Gabino Carballo (ES), Tatiana Kourotschkina (ES), Zackery Denfeld (US)

As the biodiversity crisis and the climate emergency are threatening to make life on Earth unbearable, art and science practices, approaches, and aesthetics have the potential to create a new framework to develop tools and strategies against biodiversity crisis. Stemming from the Creative Europe Project *Roots & Seeds: Biodiversity Crisis and Plant Resistance*, an international panel comprised of artists, scientists and researchers whose practice revolves around art and science share with the audience their outcomes and emotions regarding the emergency we are currently living in.

*"Roots and Seeds XXI"* is co-funded by the Creative Europe Program of the European Union.

11:15 – 11:20

#### Welcome by Ars Electronica

Gerfried Stocker (AT)

11:20 – 12:20

#### Prix Forum: Computer Animation

Panel Discussion with Q&amp;A

Chair: Isabelle Avers (FR), Speakers: Marc Héricher (FR), Rashaad Newsome (US), Yoriko Mizushiri (JP)

The *Prix Forum – Computer Animation* is an open discussion between the top three winners of Prix Ars Electronica 2022 and a jury member.

Rashaad Newsome (Golden Nica *Being*), Marc Héricher (Award of Distinction *Absence*), and Yoriko Mizushiri (Awards of Distinction *Anxious Body*) are on the panel, while juror Isabelle Arvers chairs the session.

13:00 – 14:00

#### Prix Forum: Interactive Art +

Panel Discussion with Q&amp;A

Chair: José-Carlos Mariátegui (PE/GB), Speakers: Cristhian Avila (PE), Jung Hsu (TW), Natalia Rivera (CO), Sam Lavigne (US), Tega Brain (AU)

The *Prix Forum – Interactive Art +* is an open discussion between the top three winners of Prix Ars Electronica 2022 and a jury member. Jung Hsu, Natalia Rivera (Golden Nica *BiOfilm.net: Resist like bacteria*), Christhian Avila (Award of Distinction *The Eternal Return, pre-Hispanic Interactions*), and Tega Brain, Sam Lavigne (Award of Distinction *Perfect Sleep*) are on the panel, while juror José-Carlos Mariátegui chairs the session.

14:15 – 15:30

#### Prix Forum: Digital Communities

Panel Discussion with Q&amp;A

Chair: Thomas Gegenhuber (AT), Speakers: Amina Khouilani (SY), Kiya Tadele (ET), Ory Yoshifuji (JP)

The *Prix Forum – Digital Communities* is an open discussion between the top three winners of Prix Ars Electronica 2022 and a jury member. Ory Yoshifuji (Golden Nica *Avatar Robot Café DAWN ver.β*), Amina Khouilani (Award of Distinction *Families for Freedom*), and Yatreda (Award of Distinction *Strong Hair*) are on the panel, while juror Thomas Gegenhuber chairs the session.

15:30 – 16:00

#### Prix Forum Wrap-Up

Panel Discussion with Q&amp;A

Chair: Sarah Kriesche (AT), Speakers: Isabelle Arvers (FR), José-Carlos Mariátegui (PE/GB), Thomas Gegenhuber (AT)

Together, chairs from the three different Prix Forum panels reflect on this year's project selection. Special attention will be paid to what keywords (re-)emerged during the panel discussions themselves and how the themes of each artist's work pertains to the looming question of "But How?". Audiences are invited to join the conversation during the second half of this discussion, to help broaden mutual understanding of how the various projects and highlighting them during Prix Forum may aid in finding answers (or formulating better questions) for critical issues of our time.



## Hypothetical Moments

**SUN 11.9.** 17:00 – 17:30  
→ Ars Electronica Center, Deep Space 8K

### Lectures & Talks

Charles Amirkhanian (US), Carol Law (US)

New videos of early experiments in performance media by two artists using invented tools, ambient sound recordings, text, electronic music and photography. The resulting montages for the eye and ear evoke both humorous and psychological spaces in the mind! Dare to Watch.

© Michael Karlbauer



Hypothetical Moments, Charles Amirkhanian (US), Carol Law (US)

## CAMPUS @ ARS ELECTRONICA

### Future Visions – Get-Together

**THU 8.9.** 11:00 – 12:30  
→ University of Art and Design Linz (AT),  
Hauptplatz 6, Courtyard

### Panel Discussion

Chair: Christl Baur (DE/AT), Manuela Naveau (AT)

After two years of fruitful collaborations with our online gardens, we are finally able to meet onsite. At a time of environmental uncertainties that critically affects all parts of our societies worldwide, students and institutions are led to raise the question of their futures trying to find concrete and implementable solutions. In the context of the International Campus at the Linz University of the Arts, we invite you to an open discussion, and to share these kaleidoscopic situated languages from around the world.

## CONFERENCES, LECTURES, WORKSHOPS



© Ivan Flores

Lañilawal. The ancient messenger tree at the south of the world, Universidad Austral de Chile

### Lañilawal. The ancient messenger tree at the south of the world – Universidad Austral de Chile

**FRI 9.9. / SAT 10.9.** 11:30 – 12:00  
→ University of Art and Design Linz, Hauptplatz 8,  
Ground Floor

### Lectures & Talks

Jonathan Barichivich Henríquez (CL) Jesús Román Carreño (CL) Ivan Flores Arancibia (CL)

The oldest living tree on Earth could be the Lañilawal tree in southern Chile. The Alerce Milenario - known as Lañilawal - remains in the mode of a deferred time removed from the time scale of humans. How to show the pulse of this life? Bringing together a group of artists and scientists, the Lañilawal project is an approach to get a glimpse of this living time capsule with the purpose of understanding its message.

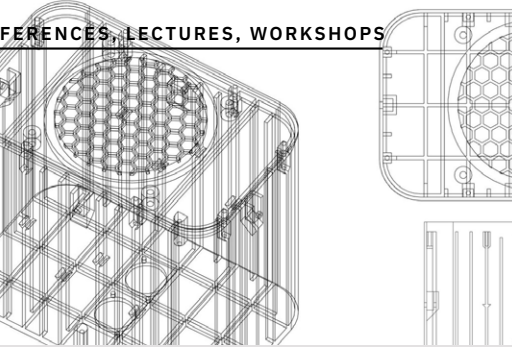
### (In)tangible Future(s) - Museum of Artifacts or Practices? – Vorarlberg University of Applied Sciences, Faculty of Design

**SAT 10.9.** 14:00 – 17:00  
→ University of Art and Design Linz, Hauptplatz 8,  
2nd Floor

Jasmin Fischbacher (AT), Margarita Köhl (AT)

Will the future museum still preserve artefacts from the past or will it turn to collecting and sharing “technologies” in a holistic sense including materials, designs, affordances and practices that are socially, ecologically and politically situated? This workshop addresses the question of which developmental paths can be identified that might bring us closer to this utopia. We start with an audio walk that will immerse us in a future scenario, from which we move back to the present. We collect, deconstruct and reorganize objects in the surroundings, assessing what we would like to take with us into the future museum.

© Manuel Mitterhuber



**OTTOsonics: designing an accessible ambisonics venue**, Manuel Mitterhuber (AT), Rojin Sharafi (IR), Enrique Tomas (ES)

## ANTON BRUCKNER PRIVATE UNIVERSITY

### Immersive Sounds – External Worlds

Since 2016, Anton Bruckner Private University has been hosting the *Sonic Saturday* symposium and concert as part of the Ars Electronica Festival. For this year's festival we organized a research student meeting to allow for an informal, hands-on, in-person exchange of ideas of artistic researchers working in the field of immersive audio.

We aim to bring together artists and researchers working in the field of multichannel audio to exchange ideas on how immersive audio can help people to understand, to hear more and to activate dissent rather than simply enabling ever more intricate aural pleasures, to be sold or rented out as “experiences.”

### Workshop Day

FRI 9.9. 15:00 – 19:00

### OTTOsonics: designing an accessible ambisonics venue

15:00 – 16:15

→ Anton Bruckner Private University

#### Workshop

Manuel Mitterhuber (AT), Rojin Sharafi (IR), Enrique Tomás (ES)

*OTTOsonics* is a collective project by sound artists, developers, scholars and sound engineers working on accessible audio technologies for immersive sound production. In this workshop we introduce and discuss our methods towards designing, building and maintaining an accessible high-density array of 3D-printed loudspeakers (100 speakers or more). For instance, how to 3D-print your own good quality speakers and design custom audio amplifiers, or how to adopt open source and open hardware standards.

### Perceiving augmented sound fields: the *Hybrid Audio Diffusion System (HADS)*

16:30 - 17:30

→ Anton Bruckner Private University

#### Workshop

Enrique Mendoza (MX)

The *HADS* is a monitoring system design that combines open headphones and speaker arrays to create augmented immersive sound fields. Combining the egocentric frame of reference fixed to the head (with headphones) and the allocentric frame of reference fixed to the room (with a 20.4 speaker array), the workshop focuses on presenting participants with multiple frames of reference in an immersive 3D Audio experience.



© Tommaso Vitello

**Bastimento**, Renato Fiorito (IT) and Chiara Mazzarella (IT)

### Introducing SADISS, a tool for bundling smartphones into monumental yet intricate sound systems or choirs

17:45 – 19:00

→ Anton Bruckner Private University

#### Workshop

Lukas Bindeus, Mathias Bindeus, Isabella Forciniti (IT), Volkmar Klien (AT), Tobias Leibetseder (AT) and Astrid Schwarz (AT)

The workshop presents an introduction to *SADISS*, a web-based application developed in the research project “The Choir & the Sound System”. *SADISS* enables socially aggregated, digitally integrated sound systems to create two different forms of portable seas of sound: a massive multi-channel sound system for re-synthesizing compositions among the gathering of listeners using their smartphones’ loudspeakers. The sound system facilitates the creation of portable, crowd-sized seas of sound, opening new fields for composers and artists to explore.

## Research Students' Talk

⋮ SAT 10.9. 14:00 – 19:00

### The practice of immersive listening experiences in acoustic natural spaces Acoustic Ecology Lab: a case study

⋮ 14:00 – 14:20  
⋮ → Anton Bruckner Private University

#### Talk

*Tania Leticia Rubio Sanchez (MX)*

Listening to natural ecosystems gives a particularly immersive experience that reveals the acoustic configuration of the species and its ecosystems. The acoustic spaces in nature, the sonic relations, and their functions are studied within a frame of ecology in soundscape studies and ecoacoustics. However, the experience of listening to natural soundscapes from an artistic perspective brings a different scope for interpretation and sensitivity. The research question is: how to build bridges between the composition practice and scientific, ecological approaches for environmental awareness?

### Ectasy / Light / Inertia

⋮ 14:30 – 14:50  
⋮ → Anton Bruckner Private University

#### Talk

*Juan Carlos Vasquez (CO)*

*Ectasy / Light / Inertia* is an interactive narrative-driven experience that proposes a novel method to experience new spatial music in realistic immersive environments. It features a “gamified” experience to showcase a series of music / sound art pieces in an engaging way, presenting the audience with challenges and an overarching narrative that encourage progression through exploration. The proposed talk proposes an in-progress report of a project that combines experimental musical creation with immersive technologies found in video games.

### Eavesdropping Danube

⋮ 15:00 – 15:20  
⋮ → Anton Bruckner Private University

#### Talk

*Polina Khatsenka (BY)*

This presentation puts focus on aspects of remote collaboration within the domain of live audio.

*Eavesdropping Danube* is an author's update of Annea Lockwood's work dedicated to the Danube River. Individuals are encouraged to set up audio streaming points at the bank of the Danube in their areas and join the collective stream. The result inclines to a real-time multifaceted immersive listening, together with formation of a shared sonic space, where each active participant would share the outcome of the cross-border collaboration through the hyper object of the river.

### Amplified Realities and Explorative Machines for the Sonic Recomposition of Space

⋮ 15:30 – 15:50  
⋮ → Anton Bruckner Private University

#### Talk

*Taufan ter Weel (NL)*

The human use of electromagnetic energy as carrier of information changes and complicates the relationships between bodies, media technologies, and lived environment. There are many ways to approach this problem and there is a vast body of work in this domain, across various disciplinary fields. My research is transdisciplinary and combines a theoretical and practice-driven path at the intersections of architecture, sonic practice, sound studies, and the philosophy of technology. It aims to rethink and articulate the relations between aesthetics and politics in order to challenge the seeming inevitability of automated subservience and ubiquitous control.

### Bastimento

⋮ 17:00 – 17:20  
⋮ → Anton Bruckner Private University

#### Talk

*Renato Fiorito (IT) and Chiara Mazzarella (IT)*

*Bastimento* is a site-specific performance in three acts, conceived and developed for the section of the coast around Mount Bulgheria in south Italy. The immersive audio installation is conceived with the shape of the architectural space and gives shape to a different place. Fiorito's drone music narrates the physical space atmosphere. The soundscape given by the dialogue between sound and space creates a unique temporary atmosphere in the architecture and surrounding landscape.

## Digital Collective Action

17:30 – 17:50  
→ Anton Bruckner Private University

### Talk

Isabella Forciniti (IT)

Smartphones have become a key device for exploration and audience engagement, for both scholarly studies and performing artists. Isabella Forciniti speaks about the musical and social potential of digital networking via mobile devices and provides a comprehensive deep dive into the power and the fragility of digital collective action. Her talk revolves around the question of whether it is possible to use the smartphones of participants as a large, distributed sound system to create and catalyze an immersive sound experience.

## Challenges in Distribution of Immersive Music and Sound Art

18:00 – 18:20  
→ Anton Bruckner Private University

### Talk

Christopher Dahm (DE)

The paper deals with the challenges in the distribution of spatial audio (music and sound art) for a broad, public audience. Through technical-artistic research by the author, a procedure is presented on how established production techniques can be retained and successfully transformed into the respective distribution formats. The result of this research is a software template developed by the author to achieve a multifunctional production workflow.

## Panel Discussion

18:30 – 19:00  
→ Anton Bruckner Private University



LEONARDO LASER LINZ, Die Gartenlaube Vol. III

## LEONARDO LASER LINZ Die Gartenlaube Vol. III, Danube Songs 2

THU 8.9. 12:30 – 14:20  
→ KEPLER'S GARDENS, Festival University Stage

### Lectures & Talks, Performances

Christa Sommerer (AT) & Fabricio Lamoncha (ES),  
Verena Merstallinger (AT) & Doğuş Karlık (TR), Vanessa  
V(ozzo) (IT), Robertina Šebjanič (SI), Olivia Osborne (GB)

We are delighted for the opportunity to host our *Leonardo Laser Talk* at the Ars Electronica Festival 2022, with the support of the University of Art and Design Linz and the Interface Cultures Department. In this edition we continue our *Gartenlaube* series with a second panel around water. Through different narratives such as bodies of water, water fluidity and water love, water ecologies and water pollution, water management, our guests present their personal work as well as their methods, their stories and maybe even their songs. With a special focus on the Danube River, we examine the river as an artery through which communication and exchanges were established long before humans began to navigate, cultivate and establish their settlements along it.

## Photosynthetic You

THU 8.9 – SUN 11.9 10:00 – 11:30  
16:30 – 18:00  
→ KEPLER'S GARDENS, Meeting Point:  
Transformation Lounge

**Workshop | First come first serve, available kits are limited.**

Vanessa V (IT), Max Viale (IT), Irma Milanese (IT)

Participants are invited to undertake training guided by plants and mediated by technologies. The exercises are:

- 1) experience binaural beats meditation based on the tropisms of a plant that lives in surroundings;
- 2) production of a chlorophyll extract that participants obtain by choosing parts of a plant that can regenerate. The idea is that humans can be domesticated by plants in order to activate an evolutionary path that will mutate people into photosynthetic and plant-like hybrid organisms, self-sufficient for food and energy requirements.





# FESTIVAL UNIVERSITY 2022 & The International Environmental and Climate Court (IECC)

From August 18<sup>th</sup> to September 14<sup>th</sup>, the Johannes Kepler University Linz and Ars Electronica are holding their second Summer University. 200 students from around 70 countries address how we as a global community can deal with the effects of climate change.



[www.jku.at/en/festival-university](http://www.jku.at/en/festival-university)

Guided by renowned international experts, they develop strategies and solutions and experience the complexity of one of the most significant challenges

of our time in a fictitious international environmental court simulation ("The International Environmental and Climate Court").

Under the motto "Bridge the Gaps," this year's program focuses on climate change and its impacts. During the Festival University, students explore the question of how we as a global community can respond to the challenges. How can we shape our co-existence so that our earth remains livable for future generations?

*The Festival University has been generously funded by the Austrian Federal Ministry of Education, Science & Research.*

## The International Environmental and Climate Court (IECC)

These court sessions are simulations conducted by the students of the Festival University 2022. Each day is dedicated to a specific topic:

**FRI 9.9.** WATER  
**SAT 10.9.** MIGRATION  
**SUN 11.9.** ENERGY

→ KEPLER'S GARDENS, Festival University Stage

The program schedule for each day looks as follows:

10:30 – 12:30 **Intervention 1: Opening statements, presentation of evidence and witnesses**  
14:00 – 16:00 **Intervention 2: Presentation of evidence and witnesses, closing statements**  
16:00 – 16:30 **Judges Deliberation**  
16:30 – 17:30 **Announcement of Results**

*This program is open to all visitors of the Ars Electronica Festival. Join us in the audience!*



# TRANSFORMATION LOUNGE

The *Transformation Lounge* deals with the phenomenon of change and transformation and represents an effort to create a space in which two supposedly independent worlds can be represented, and despite their opposing views and objectives, can identify a middle ground to their mutual benefit. The *Transformation Lounge* is designed by Hakuhodo, one of the largest most prominent advertising and public relations agencies in Japan.

Hakuhodo's intention is to work with Ars Electronica to simulate a look into the future so we can identify what new values are needed to meet that future, and how these can be communicated.

At the festival itself, the *Transformation Lounge* constitutes a place where the discussion, previously outlined by the *Festival University*, is actively continued in public. It deals both practically and theoretically with processes of transformation, making them tangible in a variety of prototypes and methods.

The automobile manufacturer BMW is actively involved as a partner in the current discussions of the *Festival University* and together with Supersense, a Viennese experimental laboratory for sensory perception and the exploration of the interface between analog and digital, a space for different experiences has been created in which different worlds enter into an open dialogue.

Brantner Green Solutions is an Austrian waste management company that, together with Ars Electronica, is launching an attempt to collect, recycle and utilize the waste generated over the course of the festival, in the spirit of circular economy.

AfB – social und green IT focuses on the question, of how people and things outside of the “normal” can be integrated into new, sustainable value chains and in doing so, creates an eco-social project with a commercial focus.

Linz AG is a long-standing partner of the Ars Electronica Festival and provides for its sustainable foundation and in addition supplies the modern and eco-friendly public transportation network for the entire city of Linz.

Bellaflora – of value and beneficial organisms. A herbary with hundreds of herbs transforms the lounge into a place full of quality of life and adorns itself with ancient knowledge about making plants and herbs useful.



© Jung Hsu

Biofilm.net: Resist like bacteria, Jung Hsu (TW), Natalia Rivera (CO)

## Off to NEW ENCOUNTERS

THU 8.9. – SAT 10.9.

10:00 – 19:00

SUN 11.9.

10:00 – 18:00

→ KEPLER'S GARDENS, in front of the Plane Tree

**Networking Event / Onsite registration needed.**

Probably one of the most spectacular domains for encounter at the festival is the treetop talk developed jointly with the Teufelberger Group. Thanks to special equipment and expert supervision by Teufelberger, two people at a time can climb to the treetop of a 250-year-old, 40 meters high plane tree. This tree thus becomes the most spectacular and exclusive location of the entire festival. Not only is climbing it an extraordinary experience, but the wonderful view from the crown of the plane tree over the JKU festival site is unforgettable — *Off to NEW ENCOUNTERS*.

## Jobbuffet – about working and providing work (DE)

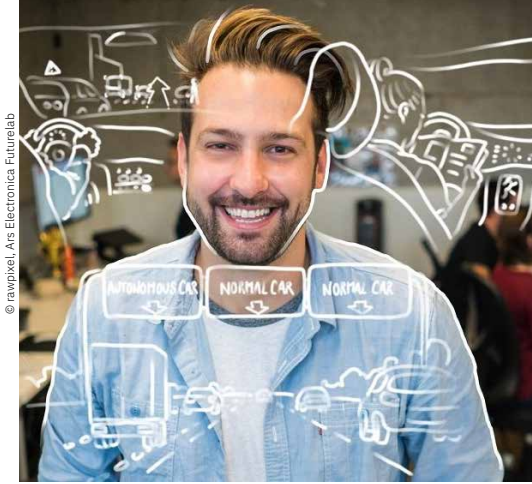
SAT 10.9.

14:30 – 16:00

→ KEPLER'S GARDENS, Sound Park

**Networking Event / Exclusively in German language / Invitation only**

In cooperation with the AMS – Arbeitsmarktservice (Public Employment Service), we are addressing a paradox in European labor markets that affects virtually every industry: that while jobs are available, the standards and demands of employees have reconfigured and changed. Together, we are working on a new protocol of encountering each other and are testing out turning the festival, as a cultural event, into a laboratory for alternative forms of encounter. “About working and providing work” will allow jobseekers and employers to approach and experience each other differently, using the neutral region of the festival.



Mobility of the Future

## WORKSHOPS

Please register via <https://arselectronica.kupfticket.at/events/ars-electronica-festival-workshops-2022/> or come directly to Transformation Lounge to check if there are available places left. Workshops are open for FESTIVALPASS or ONE-DAY-PASS Holders only.

### Brave New Commons — Rethink distributed ownership in NFT

WED 7.9. 15:00 – 16:30  
→ KEPLER'S GARDENS, Transformation Lounge

**max. 20 participants**

Masaki Fujihata (JP)

Masaki Fujihata's project *Brave New Commons* deals with the price and value of digital artwork and its multiple ownership, because "copy" is the foundation for digital artwork. Masaki discusses this and other related topics with an economist and the participants.

### Expanded Geoengineering

THU 8.9. 12:00 – 13:30  
→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

**max. 20 Participants**

Artists talk and conversation with Tega Brain (AU) and Sam Lavigne (US)

Tega Brain and Sam Lavigne will share their recent collaborative practice that explores the role of computation in response to the climate crisis, challenging us to reconsider what counts as engineering in a reframed climate change context.

### Mobility of the Future

THU 8.9. 13:00 – 15:00  
FRI 9.9. 10:30 – 12:30  
→ KEPLER'S GARDENS, Transformation Lounge

**Art & Science | first-come, first-served**

Supersense x BMW Experience Lab Project & Bernhard Böhm (AT) & Ars Electronica Futurelab

The focus is on the question of mobility experiences on planet B. On September 8<sup>th</sup> and 9<sup>th</sup>, visitors are invited to the workshop *Mobility of the Future* with sociologist Bernhard Böhm (AT) to exchange ideas and develop visions. Supersense X BMW Experience Lab Project calls for a creative start of an analogue or digital way of thinking. The outcomes will be summarized in a research report in collaboration with Ars Electronica Futurelab to create inspiration and find new ways into possible futures of mobility.

### Resist Like Bacteria Encounter

THU 8.9. 15:00 – 18:00  
→ Meeting Point: KEPLER'S GARDENS, Transformation Lounge

**max. 20 Participants**

biOfilm.net, Natalia Riviera (CO) and Jung Hsu (TW)

We launch a non-disciplinary conversation between activists, biologists, hacker communities, artists and everyone interested in co-creating other possible future communication systems. Together with those joining the conversation, the biOfilm.net community continues developing the possibilities for p2p, encrypted, decentralized and federated communication technologies.

### Dive into Plastic

THU 8.9. 16:00 – 17:30  
→ KEPLER'S GARDENS, Transformation Lounge

**max. 15 Participants**

Kat Austen (GB/DE) and Fara Peluso (IT)

In this workshop participants are introduced to bio-plastic as a new material. Together we explore how new materials can contribute to circularity and how this can affect our impact on the environment and the climate crisis.

## Biofilm - Open Conversation

**FRI 9.9. / SAT 10.9.** 11:00 – 12:00

→ Meeting Point: KEPLER'S GARDENS,  
Transformation Lounge

**max. 15 Participants / Onsite registration required**

bi0film.net, Natalia Riviera (CO) and Jung Hsu (TW)

Come by to our conversation frames in the BiOfilm.  
net fab lab and share with us your ideas and thoughts  
about resisting, creating and communicating like  
other living organisms.

# Feminist Futures - Imagining Another Internet

**FRI 9.9.** 13:00 – 15:30

→ KEPLER'S GARDENS, Transformation Lounge

**max. 20 Participants**

Branch Magazine x Katrin Fritsch (AT)

*Feminist Futures* is an ongoing participatory art project that advocates for just and diverse futures of the Internet. In workshops, participants discuss the current issues of the Internet, and then re-imagine them through stories, comics, or poems. Together, we ask critical questions and create alternative visions for a feminist Internet, gathering all the results in an open-source archive.

## Community Allelopathy

**FRI 9.9.** 16:00 – 17:30

→ Meeting Point: KEPLER'S GARDENS,  
Transformation Lounge

**Roots & Seeds XXI | max. 20 Participants**

*Epicuro Lab collective: Gabino Carballo (ES), Tatiana*

*Kourochkina (ES) Invited collaborator: Claudia Schnugg (AT)*

The biological capacity of plants to produce biochemical compounds that influence the development and survival of other organisms is called allelopathy, and it

serves to regulate plant populations in plant communities and even the presence of certain insects. While working with local plants from a certified nursery, we create projections about the influence of human culture in the creation of future plant communities and discuss the potential of future forms of allelopathy.

## Tools for a Warming Planet

**SAT 10.9.** 12:00 – 13:30

→ KEPLER'S GARDENS, Transformation Lounge

**max. 20 Participants**

*Garden Barcelona: Sara Dean (US), Beth Ferguson (US), Marina Monsonís (ES)*

As part of the exhibition Collaborative Ecosystems for a Sustainable World, this workshop explores new tools for sensing, mapping, engaging, eating and responding to our changing environment. Participants learn about the \*Tools for a Warming Planet\* crowd-sourced collection on exhibition and collaborate on new prototype ideas moving forward.

# A.I. Brunch: Here Be (Intelligent) Dragons – New Horizons for Creative AI in the Arts

**SUN 11.9.**            10:00 – 12:00

→ Meeting Point: KEPLER'S GARDENS,  
Transformation Lounge

**Workshop with free brunch for registrants**

*Drew Hemment (GB), Caroline Sindors (US), Holly Warner (GB), Daga Panas (GB/PL) and The New Real team*

In this Sunday Brunch Session attendees will explore the theme of Next Generation Intelligent Experiences through a combination of interactive activities. They will imagine, navigate and shape future landscapes for creative AI and the transformative shift arising from an emerging generation of AI technologies that directly engage audiences.



**Tools for a Warming Planet, Sara Dean (US), Beth Ferguson (US), Marina Monsonís (ES)**



730 Hours of Violence, Domestic Data Streamers Studio (ES)

# EXHIBITIONS, PROJECTS

## KEPLER'S GARDENS

Campus of the JKU –  
Johannes Kepler University in Linz

<b>WED 7.9.</b>	13:00 – 19:00
<b>THU 8.9.</b>	10:00 – 19:00
<b>FRI 9.9.</b>	10:00 – 19:00
<b>SAT 10.9.</b>	10:00 – 19:00
<b>SUN 11.9.</b>	10:00 – 18:00

### Theme Exhibition STUDIO(dys)TOPIA – At the Peak of Humankind

→ KEPLER'S GARDENS, Science Park 4, First Floor

The play on words in the exhibition title does not describe the cynical view of human action but refers to human evolution in order to contrast it directly with technical development. The artistic projects presented in the exhibition refer to the countless advances in the development of humanity itself, which in our self-perception have made us the dominant and sole force on this planet. *STUDIO(dys)TOPIA* explores how humankind can transform sustainable practices into action and serves as a metaphor for our present, in which the concepts of dystopias and utopias find themselves in a changed reality. The exhibition aims to investigate possible outcomes when, through a collaborative process of recalibration between art and science, we approach the essence of the challenges we face by recognizing our own nature, existence, and actions in an effort to render them manageable. *STUDIO(dys)TOPIA* offers a space where antithetical states can be experienced, tested and recognized as a virtue and an opportunity, asking what role art should assume in this crucial endeavor.

**lbrute\_force - Soft Resilience**, Maja Smrekar (SI),  
Jonas Jørgensen (DK)  
→ KEPLER'S GARDENS, Kepler Hall

**A Letter from Yene**, Manthia Diawara (ML/US)

**Archive of Spatial Knowledge**, Irakli Sabekia (GE/NL)

**Biobot: AI ARThropods**, Zoran Srdić Janežič (SI)

**Calico Human**, Kuang-Yi Ku (TW/NL)

**Carbon Echoes: Stranger to the Trees**,  
Palaeoplasticene, This Land is Not Mine,  
Kat Austen (GB/DE)

**Center for Plant Immigrant Integration**,  
Kuang-Yi Ku (TW/NL)

**Echinoidea Future — Adriatic Sensing**, Roberta  
Šebjanič (SI)

**ECOLALIA**, Klaus Spiess (AT), Ulla Rauter (AT), Emanuel  
Gollob (AT), Rotraud Kern (AT)

**FASHION FRONTIER PROGRAM**, Yuima Nakazato (JP),  
Ruya Honda (JP), Takahito Iguchi (JP), Yukari Wada (JP)

**Feral Automated System: ULTB-1**, Posthuman  
Studies Lab (RU)

**Floating Codes**, Ralf Baecker (DE)

**Hypothetical Moments**, Charles Amirkhanian (US),  
Carol Law (US)

→ KEPLER'S GARDENS, Science Park 4, Second Floor

**INVISIBLE SEAM: Cosmic Gas, Listening to Soil**,  
Methane Lake, Tipping Point, Siobhán McDonald (IE)

**LIQUID SKY**, Mauricio Lacramette (CL), Santiago  
Valdivieso (CL), Diego Gajardo (CL), Lucas Margotta (CL)

**Living Dead — On the Trail of a Female**, Laura Deborah  
Cinti (IT/ZA)

**Marine Caves and Benthic Terrazzo**, Hypercomf (GR),  
Markos Digenis (GR)

**Ouroboros**, Kat Austen (GB/DE), Fara Peluso (IT/DE)

**Postdigital Natures of Planet B**, PDNB (AT/DE/GB/IT)

**Project Percentage**, Yi-Wen Lin (TW), Lien-Cheng  
Wang (TW), Aluan Wang (TW), Jinyao Lin (TW), Che-Yu  
Wu (TW), Newyellow (TW)

**Synthetic Messenger**, Tega Brain (AU), Sam Lavigne (US)

**TerraPort**, Dorotea Dolinšek (SI)

**The Data Nutrition Project**, Sarah Newman (US), Kasia  
Chmielinski (US), Matthew Taylor (US) and Team

**The Fallen Clouds**, Josefina Buschmann (CL) in  
collaboration with Daniela Camino (CL), Nicole  
L'Huillier (CL), Francisca Sáez (CL), Poli Mujica (CL)

**The Intersection**, Superflux (GB)

**The NeuroRight Arcades**, Roel Heremans (BE)  
→ KEPLER'S GARDENS, Learning Center

*This exhibition is part of the STUDIO TOPIA project and  
co-funded by the Creative Europe Programme of the  
European Union.*



## CyberArts Exhibition

→ KEPLER'S GARDENS, Uni-Center

The *CyberArts* exhibition has always been one of the most outstanding parts of the festival's program. The exhibition showcases projects of the Prix Ars Electronica winners, selected by experts from all over the world. They come from various fields of digital art and culture and their work is evaluated in intensive jury sessions in different categories. At this major media art event, the best works are selected from 2,338 submissions from 88 countries. The exhibition *CyberArts*, appearing in *Kepler's Gardens* in the heart of the JKU campus for the first time this year, offers also critical reflections on the festival theme *Welcome to Planet B – A Different Life Is Possible! But How?*.

The ceremonial presentation of the Golden Nicas to the Prix Ars Electronica winners will take place on Friday of the festival during the Award Ceremony in the immediate vicinity of the exhibition.

## Prix Ars Electronica 2022 – Computer Animation

### GOLDEN NICA

Being, *Rashaad Newsome (US)*

### AWARDS OF DISTINCTION

Absence, *Marc Hélicher (FR)*

Anxious Body, *Yoriko Mizushiri (JP)*

### HONORARY MENTIONS

Ad Hominem, *Alex Verhaest (BE)*

Unless, *Deborah Joyce Holman (CH/GB)*,  
*Yara Dulac Gisler (CH)*

## Prix Ars Electronica 2022 – Digital Communities

### GOLDEN NICA

Avatar Robot Café DAWN ver.β, *Ory Yoshifuji / Ory Lab (JP)*

### AWARDS OF DISTINCTION

Families For Freedom, *Amina Khoulani (SY)*

Strong Hair, *Yatreda (ET)*

### HONORARY MENTIONS

Atomfa (and other stories), *Joanna Wright (GB)*

Flyerservice Hahn, *Center for Political Beauty (DE)*

Sisyphus, *Kachi Chan (HK)*

Red Redemption, *Total Refusal: Adrian Haim (AT),  
Leonhard Müllner (AT), Robin Klengel (AT) in cooperation  
with Susanna Flock (AT) and Jona Kleinlein (DE)*

Hardly Working, *Total Refusal: Robin Klengel (AT),  
Leonhard Müllner (AT), Susanna Flock (AT), Michael  
Stumpf (AT)*

Featherfall, *Total Refusal: Robin Klengel (AT), Leonhard  
Müllner (AT)*

## Prix Ars Electronica 2022 – Interactive Art +

### GOLDEN NICA

BiOfilm.net: Resist like bacteria, *Jung Hsu (TW), Natalia  
Rivera (CO)*

### AWARDS OF DISTINCTION

The Eternal Return, pre-Hispanic Interactions,  
*Cristhian Avila (PE)*

Perfect Sleep, *Tega Brain (AU), Sam Lavigne (US)*

### HONORARY MENTIONS

Another Moon, *Kimchi and Chips (KR)*

Behind Shirley, *Ibiye Camp (GB)*

Brave New Commons, *Masaki Fujihata (JP)*

BLACKTRANSARCHIVE.COM / WE ARE HERE  
BECAUSE OF THOSE THAT ARE NOT, *Danielle  
Brathwaite-Shirley (GB)*

morphecore, *Daito Manabe + Shingo Oono + MIKIKO (JP)*

NoSearchBar, *Erik Anton Reinhardt (DE)*

Siempre se tienen 19 años en un rincón del corazón,  
*Gabriela Munguía (MX), Germán Pérez (AR)*

Technologies of Hope & Fear: 100 Pandemic  
Technologies, *Marek Tuszynski (PL), Stephanie Hankey (GB)*

The Zizi Show, *Jake Elwes (GB)*

Voz Pública, *Dora Bartilotti (MX)*

## Prix Ars Electronica 2022 – Visionary Pioneers of Media Art

Bowl and Blade, *Laurie Anderson (US)*

Home of the Brave, *Laurie Anderson (US)*

To the Moon, *Laurie Anderson (US), Hsin-Chien Huang (TW)*



Laurie Anderson, Golden Nica, Visionary Pioneers of Media Art



## Prix Ars Electronica 2022 - u19-create your world

### GOLDEN NICA

Die schwarze Decke, Mary Mayrhofer (AT)

### Young Professionals AWARDS OF DISTINCTION

/\_ holofear, Jolanda Abasolo (AT), Julian Köppl (AT), Xaver Haiden (AT), Leonhard Schönstein (AT)

171, Fabian Wenzelhuber (AT)

### Young Professionals HONORARY MENTIONS

BONGOS, Sabrina Koller (AT), Martina Janjic (AT), Barbara Mendez Mendez (AT), Johanna Stefanic (AT)

Cyberfish, Mika Weinmayr (AT), Felix Mrak (AT)

Humanity = Nature, Frida Tabi Tataw (AT), Frederik Lorenzoni (AT), Harald Müller (AT), Lino Müller (AT)

LOST Kurzfilmproduktion, Workshop participants of the Medien Kultur Haus Wels (AT)

not in public, Emil Klostermann (AT)

Radikalisierung im Netz, Johanna Westreicher (AT), Magdalena Juen (AT), Sophie Juen (AT), Anna Zangerl (AT), Leonie Jäger (AT)

Reinigung, Barbara Nina Rettig (AT)

Saudade, Jasmin Pemmer (AT)

Unity, Michael Zaminer (AT)

Waste-Bin-GO, Maximilian Zaglmayr (AT), Manuel Obermayr (AT)

### Young Creatives u14 PRIZE

Orpheus und Eurydike, Elena Schöppel (AT), Carla Schöppel (AT), Rosina Umgeher (AT)

### Young Creatives u14 AWARDS OF DISTINCTION

Chaos in Wien, Pupils of RGORG 23 antonkriegergasse (AT)

Driving into the Future, Pupils of the 3rd class MS Frohnleiten (AT)

### Young Creatives u12 PRIZE

Druzeiplo, Benjamin Hölzl (AT)

### Young Creatives u12 AWARD OF DISTINCTION

SNELL — Die Wahrheit kommt heraus, Gloria Riedmann (AT), Viktor Flatz (AT) und Matteo Di Cesare (AT)

### Young Creatives u12 HONORARY MENTION

ISS MIR RIM SSI, Dominik Pichler (AT), Immanuel Fröhlich (AT), Lennard Fellner (AT)

### Young Creatives u10 PRIZE

Leuchtende Zukunft, Emilio Deutsch (AT)

### Young Creatives u10 AWARD OF DISTINCTION

Save the monkeys, save the rainforest, Sarah Hölzl (AT)

### Young Creatives u10 HONORARY MENTIONS

Bärlauch, Levi Pittermann (AT), Arthur Fortin (AT), Thabo Juric-Grubner (AT), Jakob Daburon (AT), Kaan Colak (AT)

Ferngesteuerter Roboter, Leopold Kastler (AT)

## JKU LIT @ ARS ELECTRONICA Linz Institute of Technology, Johannes Kepler University

→ KEPLER'S GARDENS, Learning Center

A vibrant collaboration between JKU and Ars Electronica was established three years ago. The close cooperation is based on the common goal of interweaving art and science more closely in the long term, working toward an open transfer of knowledge with society and promoting a concept of technology that puts people at the center. The projects from JKU researchers of the Linz Institute of Technology (LIT) and Ars Electronica interweave science, art and society in an impressive way, forming the visible level of a common, creative striving for innovation.

Ars for Nons, Lea Luka Sikau (DE), Denisa Pupalova (CZ), Michael Artnr (AT), Julia Wurm (AT)

→ KEPLER'S GARDENS, Science Park 4

Black Holes of Popularity, A.B.Melchiorre (IT), O.Lesota (RU), M.Schedl (AT), F.Schubert (AT), M.Moscatti (IT), D.Penz (AT), E. Dobetsberger (AT), J.Usorac (BA), A.Hausberger (AT), S.Pile (RU), A.Ebner (AT)

BODIE:S, Lisa Caligagan (AT), Paracetamol Collective (AT)

Coexistence with the SARS-CoV-2 virus, Yoojin Oh (AT/KR), Sabina Hyoju Ahn (US/DE/KR), Myungin Lee (US/KR)

I Hear Future Voices, Nives Meloni (CH), Julian Pixel Schmiederer (AT)

Melody of Crisis/Joy, Gregor Pechmann (AT), Floria Rothkegel (AT), Markus Schedl (AT), Alexander Wallner (AT), Emilia Parada-Cabaleiro (ES), Vasco Fragoso (PT)

Re-wasted, Martin Reiter (AT), Jorg Fischer (AT), Johannes Braumann (AT), Florian Nimmervoll (AT)

→ KEPLER'S GARDENS, Sound Park

Spin-Wave Voices, Santa Pile (AT), Martin Gasser (AT), Christina Humer (AT), Silvan David Peter (AT), Andreas Ney (AT), Verena Ney (AT)

Transforming Sound and Material, Mark Hlawitschka (DE), Moritz Simon Geist (DE)

→ KEPLER'S GARDENS, Sound Park



**D-Normal/V-Essay**, online video zine, issues 1–4 (2020–2022)

## State of the ART(ist)

→ KEPLER'S GARDENS, Kepler Hall

The war in Ukraine brings with it devastating consequences. It is destroying livelihoods and setting out to eliminate the cultural identity of Ukraine and its citizens. These dramatic and frightening developments in Eastern Europe compel us to examine the situation of the cultural sector there and of Ukrainian artists in particular. Together with the Austrian Ministry of Foreign Affairs, we intend to offer a space that should enable the expression and documentation of free artistic thought and creativity from around the world. An international jury from the art and culture sectors selected the works which they will draw upon to curate a virtual exhibition relating to this year's festival motto. All selected *State of the ART(ist)* projects will be presented at this year's festival onsite and online, and thus, made accessible to a worldwide audience.

**Clanking, Hammering, Dispute and Gurgling**, Andriy Rachinskiy (UA), Daniil Revkovskiy (UA)

**D-Normal/V-Essay**, online video zine, issues 1–4 (2020–2022), Floating Projects Collective (HK), Linda CH Lai (HK)

**Donate**, Ivan Svitlychnyi (UA)

**Hip-hop Music to Honor the Syrian Memory – Resisting dictatorship, sectarianism and war through music in Syria**, Amir Almuarri (SY)

**I Will Close the Sky So You Could Breathe**, Daria Pugachova (UA)

**Peacock Generation**, Peacock Generation (MM) & Karl Ingar Røys (NO)

**Shukhliada Exposition Environment**, SVITER art group (UA), Ivan Svitlychnyi (UA)

**Similar Image**, fantastic little splash (UA)

**The Big Wild Field Draft**, Oleksandr Burlaka (UA)

**VR Collider**, Oksana Chepelyk (UA)

**Yellow Line**, DE NE DE (UA)

*This exhibition is co-funded by the Federal Ministry for European and International Affairs, Republic of Austria.*

## S+T+ARTS Prize Exhibition

→ KEPLER'S GARDENS, Uni-Center, Second Floor

STARTS is an initiative of the European Commission to foster alliances of technology and artistic practice that effectively implement European policymaking to nurture innovation. The focus is on mastering the social, ecological and economic challenges this continent faces. The STARTS Prize is awarded annually to innovative projects at the interface of art, technology and science that have the potential to contribute to sustainable economic and social innovation. This year's exhibition of selected winner showcases current best practice approaches for responsible innovation in the fields of environmental commons, ecology, artificial intelligence, digital ownership, policymaking as well as communication and media technologies.

**Antarctic Resolution**, Giulia Foscari (IT), UNLESS (INT)

**Holly+**, Holly Herndon (UM), Matthew Dryhurst, Herndon Dryhurst Studio

**Ambient Weaving**, Hosoo Co., Ltd. (JP), Yasuaki Kakehi Lab, The University of Tokyo (JP), ZOZO NEXT, Inc. (JP)

→ KEPLER'S GARDENS, Science Park 4, Second Floor

**Cleaning Emotional Data**, Elisa Giardina Papa (IT)

**Digital Violence: How the NSO Group Enables State Terror**, Forensic Architecture (GB) in collaboration with Laura Poitras/Praxis Films

**Ent-**, Libby Heaney (GB)

**Quorum Sensing: Skin Flora Signal System**, Helena Nikonole (RU/TR), Lucy Ojomoko (RU)

**The Glass Room: Misinformation Community Edition**, Tactical Tech (INT)

**The Plant Intelligence Plan**, Zhang Tianyi (CN)

**UITSLOOT**, Gijs Schalkx (NL)

**730 Hours of Violence. An exhibition on new paradigms of violence**, Domestic Data Streamers Studio (ES)

*The STARTS Prize has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No. 956603.*



**Holly+**, Holly Herndon (UM)

## ARS ELECTRONICA GARDENS EXHIBITION

→ KEPLER'S GARDENS, Science Park 4, Second Floor

As a platform for art, technology, and society, Ars Electronica has always understood bridge-building between disciplines and industries not as a burden but as a promising and essential task. The extent of Ars Electronica's collaborative networks became more visible than ever during the pandemic. In 2020 and 2021, the festival turned into a decentralized event, taking place in more than 180 locations on all five continents simultaneously. Thanks to our wonderful partner network, we collectively created a new model for a festival in the 21<sup>st</sup> century. In 2022 the festival transforms again, and the Ars Electronica Garden Partners are invited to actively contribute their perspectives and projects to the core festival program, taking place in Linz.

## AUCKLAND/WELLINGTON

Hosted by arc/sec Lab the University of Auckland, DARA Victoria University of Wellington (NZ)

→ KEPLER'S GARDENS, Learning Center

### Garden Aotearoa

*Tide Sketch*, Mizuho Nishioka (JP/NZ) and Tane Moleta (NZ)

*XR Tumor Evolution Project*, B. Lawrence (NZ), T. Robb (NZ), B. Woodhouse (NZ), D. Hurley (NZ), M. Davis (NZ), U. Rieger (NZ), Y. Liu (NZ), R. McColl (NZ), S. Masoud-Ansari (NZ), J. Reeve (NZ)

## BARCELONA

Hosted by ESPRONCEDA — Institute of Art and Culture (ES), Solimán López (ES)

### NUBIA — Metaverse Platform / INTRONS

## BARCELONA

Hosted by Institut Ramon Llull (ES), New Art Foundation (ES), Hac Te (ES)

### Collaborative Ecosystems for a Sustainable World — Seeds from Barcelona's Gardens for a Planet B

*Chemical Ecosystem*, Yolanda Uriz Elizalde (ES)

*Do Bodies Dream of Electromagnetic Organs?*, Esther Rodríguez Barbero (ES)

*FORMS — Screen Ensemble*, Santiago Vilanova — Playmodes (ES)

*Species I, II and III*, Mónica Rikić (ES)

*Tasmanian Tiger — Case Study of the Museum of Extinction*, Antoni Muntadas (ES/US)

*Tools for a Warming Planet*, Sara Dean (US), Beth Ferguson (US), Marina Monsonís (ES)

## BOLOGNA

Hosted by Sineglossa (IT), Roberto Fassone (IT) — **And We Thought — Food Data Digestion**

## EDINBURGH

Hosted by The New Real, Edinburgh Futures Institute & Edinburgh College of Art, University of Edinburgh, Scotland, United Kingdom (GB)

### The New Real Observatory

*The New Real Pavilion — Pop Up Research Hub*, The New Real (GB)

*Zone System — Semantic Shifts Through Algorithmic Realism*, Adam Harvey (US/DE)

*Photographic Cues*, Keziah MacNeill (GB)

*The Overlay*, Inés Cámara Leret (ES)

## FANO

Hosted by Umanesimo Artificiale (IT) —

### Coded Biophilia & Un suono in estinzione

*Coded Biophilia — Hacking Marea*, Giulia Tomasello (IT)

*Un suono in estinzione — Sound ablation*, NEUNAU (IT)

## NASSAU

Hosted by University of The Bahamas (BS) and AI.R LAB Science (US/RS/IT)

### Aquaterrestrial Recolonization

*Predrag K. Nikolić* (RS/BS), *Kishan Munroe* (BS), *Giacomo Bertin* (IT), *Marko Jovanović* (RS), *University of The Bahamas* (BS), *AI.R LAB Science* (US/RS/IT)

## NEW YORK

Hosted by XRE (Extended Reality Ensemble) (US), MEDIACOELI (IT)

→ KEPLER'S GARDENS, Sound Park, Benches at the pond near Kepler Hall

*Inescapable Entanglement*, XRE (US), MEDIACOELI (IT), *Letizia Artioli* (IT), *Luca Cacini* (IT), *Anne Wichmann* (DE), *Clara Francesca* (AU/IT)

## NOVI SAD

Hosted by Bel Art Gallery (RS)

*Mirror Terrain, A Study of Historical Erasure*, Miloš Fat (RS)

## ROTTERDAM

Hosted by V2\_Lab for the Unstable Media (NL)

### Summer Sessions at Ars Electronica 2022

Electrons on the Threshold, *Oana Clitan (RO)*

Evanescent, *Jeanine Verloop (NL)*

VR Living in Roffa, *Mihai Gui (RO)*

You Are Source Projection and Reflection, *Sophia Bulgakova (UA)*



Evanescent, Jeanine Verloop (NL)

## OAKLAND/TEMPE

Hosted by Leonardo/ISAST (US), Arizona State University (US)

### Altered Realities — ReImagining a more vibrant, regenerative & just world

Interplanetary VR Sustainable Futures, *William T. Ayton (GB)*

The War Room VR, *William T. Ayton (GB)*

Turn It Around, *Adrienne Jenik (US), Andrew Freiband (US), Ann Nielsen (US), Iveta Silova (US)*

## TAIPEI/FORMOSA

Hosted by Virtual and Physical Media Integration Association of Taiwan (TW)

### Humanity Island — Data to be Continued

Childhood Revisited, *Wen-Chieh Chang (TW)*

Blue Tears Ep. 1, *Hsiao-Yue Tsao (TW)*

Sandbox, *Chin-Hsiang Hu (TW), Tzu-Liang Chen (TW), Yu-Hao Lee (TW)*

Samsara, *Hsin-Chien Huang (TW)*

## TOKYO

Hosted by Japan Media Arts Festival (JP)

### “next to me, next to you”

Projection for the Next Three Thousand Years, *Miki Hirase (JP)*

Maihime, *Shota Yamauchi (JP)*

→ KEPLER'S GARDENS, Sound Park

## UTRECHT

Hosted by IMPAKT [Centre for Media Culture] (NL), School of Machines, Making & Make Believe (DE), Werktank (BE), Privacy Salon/Privacytopia (BE)

### Code 2022: Reclaiming Digital Agency

DSMA UnLtd. — We Let You Influence, *Funda Zeynep Ayguler (DE), Katia Sophia Ditzler (DE), Vo Ezn (NL), Elena Falomo (DE), Guillaume Slizewicz (BE)*

HeLi-AI, *Anastasiia Belousova (DE), Pauline Vantilt (NL), Shruthi Venkat (NL)*

Logging into Identity, *Omar Adel (DE), Swaeny Nina Kersaan (NL), Anya Shchetvina (DE)*

Physio·gnomy — Privacy in Protests, *Greeshma Chauhan (NL), Arina Kapitanova (DE), Deniz Kurt (NL), Michael Zerba (NL), Xsenofemme, (Ginevra Petrozzi and Ines Borovac) (NL)*

Surveillance and Predictability — How readable are you?, *Michaëla Stubbers (BE), Bart Vandeput (BE), Fanny Zaman (BE)*



GARDEN UTRECHT, Physio·gnomy — Privacy in Protests

## VIENNA

Hosted by MencheLAB (AT), powered by Max Perutz Labs (AT), a joint venture of the University of Vienna (AT) and the Medical University of Vienna (AT)

### The Shape of Things to Come

Dom\_Ino, *Rafael Ludescher (AT), Shahab Nedaei (IR)*

Interacting Particles, *Julia Naas (DE)*

Networks explain the Multiverse of Data, *Stephan Reichl (AT)*

On Living Matter, *Luis Miguel Cerron (PE), Michelle Huth (GB), Laura Santini (IT)*

On the Topology of Synthetic Organs, *Keisuke Ishihara (JP)*

Periods of Space, *Thomas Hochwallner (AT)*

Protein Landscapes, *Sebastian Falk (DE)*

Rendezvous in My Dreams, *Shahab Nedaei (IR)*

Taming Entropy: From Chaos to Order Through a Vortex of Data, *Stephan Reichl (AT), Anna Kusienicka (PL), Christoph Bock (DE), Matthias Farlik (AT)*



The Cycle of Creation and Destruction, *Joel Hancock (GB)*

The Sound of Neuronal Morphologies, *Mehmet Can Ucar (TR)*

The VRNetzer. A Virtual Reality Network, Analysis Platform, *The MencheLab (AT)*

Zwischenwelten, *Dominik Grünbühel (AT), Norbert Unfug (AT)*

© Thomas Hochwallner



The Shape of Things to Come, Garden Vienna

## ROOTS & SEEDS XXI

Hosted by Fundación Quo Artis (ES)

La peau du monde. A Living Herbarium, *Anaïs Tondeur (FR)*

Return Movement, *Joaquín Jara (ES)*

Theater of Vegetal Appreciation. Cartographing a suburban garden, experimental publication (after Laura Cinti), *Annick Bureau (FR) / Leonardo/OLATS (FR)*

Guidelines for an emotional cartography of a garden, *Gabino Carballo (ES)*

Cartography of a Garden. Podcast and card game, *Annick Bureau (FR), Perrine Serre (FR), Jean-Yves Leloup (FR)*

© Quo Artis



Akute, performance during Roots \_ Seeds XXI\_s Multidisciplinary Garden Cartography in Barcelona, 2021

© Adam Harvey



Zone System, Adam Harvey (US/DE)

## Ver-Hand-lung versus? Ver-Hand-el'n

→ KEPLER'S GARDENS, Keplergebäude

Werner Jauk (AT), Laura Sophie Meyer (DE)

The work is based on the German language, which allows the process of "Ver-hand-lung" / negotiation to be etymologically derived from "ver-hand-el'n" through "handling" hands. It thus iconically describes a symbolic process of negotiation, being present in English language more in the context of commercial activity as a cultural mediatization of its bodily "handling" basis. Accordingly, the participatory process interacts with an adaptive system that analyses the culturally semiological and individually biological meanings and considers them mutually effective.

## Chilean artists at the Ars Electronica Festival 2022

→ KEPLER'S GARDENS, Science Park 4

Since 2018, selected media artworks by Chilean artists have been an integral part of the program. In the last two years, Chilean institutions were also represented with so-called "Ars Electronica Gardens". This year, we're inviting media artists from Chile to exhibit their works in Linz, thanks to the collaboration between Ars Electronica and the Ministerio de las Culturas, las Artes y el Patrimonio and the Ministerio de Relaciones Exteriores | Gobierno de Chile.

LIQUID SKY, *Mauricio Lacramette (CL), Santiago Valdivieso (CL), Diego Gajardo (CL), Lucas Margotta (CL)*

The Fallen Clouds, *Josefina Buschmann (CL) in collaboration with Daniela Camino (CL), Nicole L'Huillier (CL), Francisca Saéz (CL), Poli Mujica (CL)*





Silent Echoes: Notre Dame, Bill Fontana (US)

## Sound Park – Auditory Scenes

In a world dominated by visual stimuli, just listening can be a haven of tranquility. The Sound Park – located in Kepler's Gardens at the Campus of the JKU – offers the chance to relax and engage in active listening processes.

**Silent Echoes: Notre Dame, Bill Fontana (US)**

*Silent Echoes: Notre Dame* is a perpetually live streaming sound sculpture from the now silent bells of Notre Dame listening to Paris with harmonic ears.

**The Eternal Return, pre-Hispanic Interactions,**  
*Cristhian Avila (PE)*

**Transforming Sound and Material,**  
*Mark Hlawitschka (DE), Moritz Simon Geist (DE)*

**Re-wasted, Martin Reiter (AT), Jörg Fischer (AT),**  
*Johannes Braumann (AT), Florian Nimmervoll (AT)*

**μ, Christian Skjødt Hasselstrøm (DK)**

### Inescapable Entanglement

*XRE (US), MEDIACOELI (IT), Letizia Artioli (IT), Luca*  
*Cacini (IT), Anne Wichmann (DE), Clara Francesca (AU/IT)*

..... **WED 7.9. – SUN 11.9.** 13:00 – 14:00  
..... 17:00 – 18:00  
**FRI 9.9.** 21:00 – 22:00

→ KEPLER'S GARDENS, Sound Park

A posthumous narration of the emotional reaction to the climate change crisis, which invites the audience to explore an AR sculpture that is constantly reshaped by live climate change data. You can experience the translated sound of the trees, share your thoughts to become a part of a sound sculpture, activate your mirror neurons, share a deep sense of togetherness – be in the now together, the only time we have to make a change.

### Maihime

*Shota Yamauchi (JP)*

..... **WED 7.9. – SAT 10.9.** 15:00 – 15:30  
..... **WED 7.9. – FRI 9.9.** 18:00 – 18:30  
..... **SAT 10.9.** 19:00 – 19:30  
..... → KEPLER'S GARDENS, Sound Park

A human-technology romance expressed as a performance installation. The human and technology try to become one through a garment made of skin. Technology longs for the limited twilight of human life, and humans for the infinite galaxy that technology holds. Humans are addicted to technology. Technology, too, is addicted to humans. How can one love technology, while loving humans?

*Hosted by Japan Media Arts Festival (JP) - GARDEN TOKYO*



Maihime, Shota Yamauchi (JP)

## CAMPUS exhibitions @ Ars Electronica University of Art and Design Linz & Atelierhaus Salzamt

..... **WED 7.9. – SAT 10.9.** 11:00 – 20:00  
..... **SUN 11.9.** 11:00 – 18:00

Every year since 2002, Ars Electronica and the University of Art and Design Linz have hosted an exhibition by artists associated with an international higher-education institution whose curriculum takes an innovative approach to teaching media art and media culture. The intention of the Campus format is to invite outstanding international universities working in the academic fields of media arts and design. The international exchange between universities, leading to increasing collaboration between academic partners brings 29 universities and institutions from many parts of the world to present their projects in Linz:

### Von Schwarzen Schwänen...

*University of Art and Design Linz, Design and Technology;*  
*Fashion and Technology; Interface Cultures; Media Design;*  
*Time-Based and Interactive Media Art; PhD Study (AT)*

→ KEPLER'S GARDENS, Keplergebäude



Endless Chapter, Lin Chen (CN)

**Sounding Lifeworld**, Aalto University School of Arts, Design and Architecture (FI)

**Desktop movies and other uncanny stories**, ArTeC Graduate School of Research (FR)

**Patterns that Connect**, Bauhaus University, Weimar (DE)

**Shored, My Ruin(ed) City**, Birmingham School of Architecture and Design, Birmingham City University (GB)

**SPICETOPIA**, MAG (Media Art Globale), Festival by Connected Art Platform (ID)

**The Planet of Expanded Visions — Vasulka Live Archive / Augmented Interfaces**, Brno University of Technology, Faculty of Electrical Engineering and Communication (CZ), Masaryk University, Faculty of Arts (CZ)

**Human Touch**, Korea National University of Arts / K-ARTS (KR)

**Ville Radieuse — Amir Meir**, Musrara the Naggar School of Art and Society (IL)

**Nature of Prototyping**, College of Arts, National Tsing Hua University (NTHU) (TW)

**Pixels from a Past Future**, UNATC, CINETic (RO)

**Worlds in Progress**, Art & Technology Studies Department of the School of the Art Institute of Chicago (US)

**Inter-University, Interdisciplinary, Research-Based Master's Program Design & Computation**, University of the Arts Berlin (UdK) and Technical University Berlin (DE)

**Interverse of Things**, Yasuaki Kakehi Lab., The University of Tokyo (JP)

**LAÑILAWAL — The ancient messenger tree at the south of the world**, Universidad Austral de Chile (CL)

**Different Bodies, Different Myths**, London College of Communication, University of the Arts London (GB)

**Post-Intelligent Artificial Humanism — How will we deal with this other side?**, University of Applied Sciences Berlin, School of Culture and Design, Department of Communication Design (DE)

**Digital Sensing**, University of Applied Sciences Upper Austria (AT)

**Scales of Care**, Studio2, University of Innsbruck (AT), and Design for Performance and Interaction, Bartlett School of Architecture, University College London (GB)

**Time, Space, Me, Us**, University of Nova Gorica School of Arts (SI)

**Different Bodies, Different Myths**, London College of Communication, University of the Arts London (GB)

**When the Wind Blows from Everywhere, We Make Art and (Sur)render Reality — ūmédé-verse**, Vilnius Academy of Arts, MENE, INSTITUTIO MEDIA (LT)

**(In)Tangible Future(s) — Evolving Eco-Empathic Infrastructure(s) for the Post-Anthropocene**, Vorarlberg University of Applied Sciences, Faculty of Design (AT)

**Immersive Sounds — External Worlds**, Anton Bruckner Private University Linz (AT)



The Textile Rebellion (Public Voice Project) / Dora Bartilotti (MX)

## CIFO & Ars Electronica A parallel (r)evolution — Digital Art in Latin America

WED 7.9. – SUN 11.9. 10:00 – 18:00  
THU 8.9. 10:00 – 20:00  
→ Lentos Art Museum Linz

Six artists working in art and technology from across Latin America debut major new commissions as the inaugural CIFO-Ars Electronica Award recipients. Their works reflect the ways Latin American artists employ technology such as electronic textiles and AI computers as media to explore individual and collective identity, culture, and history.

Launched this year, the CIFO–Ars Electronica Awards celebrate and advance the practices of emerging and mid-career Latin American artists working with technology in the field of new media and digital art. In addition to the exhibition the resulting works join the Cisneros Fontanals Art Foundation (CIFO)'s renowned permanent collection of modern and contemporary art.

**Cenizas del Paraná**, Gabriela Munguía (MX), Guadalupe Chávez (MX)

**Chimera, Expanded Bodies**, Amor Munoz (MX)

**Have You Seen Her...?**, Dora Ytzel Bartilotti (MX)

**int.: time slip, a song for structural comfort**, Thessia Machado (BR/US)

**The Walls Know**, Ana Elena Tejera (PA)



Portrait On The Fly (Prints), Laurent Mignonneau &amp; Christa Sommerer

## Retrospective Exhibition: Christa Sommerer & Laurent Mignonneau: The Artwork as a Living System

WED 7.9. – SAT 10.9. 10:00 – 19:00  
SUN 11.9. 10:00 – 18:00  
→ OK Center Linz

The exhibition *The Artwork as a Living System* provides an overview of the work of the Austrian-French artist duo Christa Sommerer and Laurent Mignonneau since the early 1990s. Straddling science, technology and art, Sommerer and Mignonneau have pioneered the “Art of Interface,” in which innovative technical interfaces enable physical interaction between simulative visual worlds and the world of the natural sensory organs. Very early on, they also used algorithms to represent the forms of living beings as well as their evolution and growth. In fourteen installations, created only through the actions of the audience, man-made artificial systems are shown that exhibit behavior like that of natural living organisms. Technical devices originally designed by the two artists produce virtual realities and immersive environments that go beyond our experience to date. Their works, now almost classics of digital art, open a new horizon in which artworks act as living systems.

## ARS ELECTRONICA SOLUTIONS

### Solastalgia Detector

FRI 9.9. – SAT 10.9. 13:00 – 17:00  
→ Tabakfabrik Linz, Ars Electronica Solutions  
Bio Signal Studio (1. OG)

*Exhibition | Open to public (free entry), Warning for Strobe/intense lighting/loud noise/music,  
Pre-registrations: [solutions@ars.electronica.art](mailto:solutions@ars.electronica.art)*

Solastalgia is a new form of stress caused by environmental changes. Use the Solastalgia Detector to discover, via unconscious mind activity, what your tendency is towards this new sense of loss.

*Ars Electronica Solutions, Erika Mondria, g.tec medical engineering*

## Sensing a new time & space

THU 8.9. – SAT 10.9. 12:00 – 18:00  
→ Tabakfabrik Linz, Art Magazin, Ars Electronica  
Solutions, Media Studio (3. OG)

*Exhibition | Open to public (free entry),  
Pre-registrations: [solutions@ars.electronica.art](mailto:solutions@ars.electronica.art)*

Sensing a new time & space, sonification and visualization of the dynamics of a society at the brink of a radical shift towards a new paradigm of sustainability and empathy for the biosphere.

*Music for the Senses, Rupert Huber (AT)*

*Solar Synthesizer, Alexander Minichmair (AT), Klaus Dieterstorfer (AT), Felix Minichmair (AT)*

*receipt-scape, Florian Berger (AT)*



The 4th VH AWARD, Black Cloud, Lawrence Lek (GB)



The Mona Lisa, an immersive exhibition at Deep Space 8K

## ARS ELECTRONICA CENTER

WED 7.9. – SUN 11.9. 10:00 – 18:00

Interactive stations, works of art, research projects, large-scale projections and laboratories. The new Ars Electronica Center invites you to exciting and inspiring excursions into the future fields of artificial intelligence and neuroscience, robotics and autonomous mobility, as well as genetic engineering and biotechnology! In addition to the current exhibitions: *Neuro-Bionics, Ars Electronica Labs, Machine Learning Studio, Kids' Research Laboratory, There is no Planet B, Understanding AI, Global Shift, AI x Music*, the following temporary exhibitions will also be on view during the Ars Electronica Festival:

## BRAINPALACE-BRAINPATTERNS

WED 10.9. – SUN 11.9. 11:30 – 12:30  
15:30 – 16:30  
→ Ars Electronica Center mezzanine

*Exhibition | Time tickets required*

*An interactive, artistic research project of Fraunhofer "Science and Art in Dialogue"*

BRAINPALACE is an impressive, aesthetic space-light installation created by the artist Tatjana Busch (DE) at Ars Electronica Center. The "Science-Art-Research" concept developed by Erika Mondria (AT) allows visitors to immerse themselves into a unique visual experience via brain-interaction. Fascinating Sound and data exploration compositions created by the artists ATELIER E (Christian Losert (DE) & Daniel Dalfovo (DE)) enrich the research-scenario and reflect in an artistic way the measured brain synchronization data. This brain data is analyzed in BRAINPATTERNS by Fraunhofer ITWM.

## Nachtalb

SAT 10.9. – SUN 11.9. 10:30 – 11:00  
14:30 – 15:00  
17:30 – 18:00  
→ Ars Electronica Center

*Exhibition | Time tickets required*

*Nachtalb* is an immersive art-installation. Via electroencephalography, brain activity is measured, and translated to multisensory Virtual Reality, which enables a feedback loop with the user's brain activity. *Nachtalb* offers a new form of self-discovery. The source of the user's perception is the translation of their neural oscillations: Combining these technologies enables the user's brain to interact with itself.

## DEEP SPACE 8K

The Ars Electronica Center offers its visitors something that is unique in the world: 16 x 9 meters of wall projection and an equal area of floor projection. With a resolution of 8K in 120 Hz and stereo 3D, even the tiniest details of an image can be displayed and discovered. Experience Deep Space 8K gigapixel images, videos, films, and 3D animations in razor-sharp brilliance and color. Unlike any other cinema, Deep Space 8K allows you to sit or stand right inside the picture or move through impressive 3D virtual worlds, thanks to our floor-projection system.

Searching for Planet B: How Astronomy Visualization and Remote Sensing Guide us to Humanity's Future, *Dan Tell (US)*

**DANU — Bodies of Water**, *Smirna Kulenovic (BA), Damian Cortes-Alberti (AR), Julia Moser (AT), Alejandra Benet Garcia (ES), Laura Gagliardi (IT), Lucia Mauri (IT), Ariathney Coyne (GR/USA), Alessia Rizzi (IT), Lina Pulido Barragan (CO), Sara Koniarek (AT), Maria Dierneder (AT), Dafni Xanthopolou (GR)*

**Superlative Telescopes: In the Desert and Far behind the Moon**, *Dietmar Hager (AT)*

**The Art of Enjoying the Silence**, *Georgios Tsampounaris (GR)*

**HUU**, *Smirna Kulenovic (BA), Christina Zhang (CN), Vahid Qaderi (IR)*

**The Nature of Systems**, *Sebastian Pirsch (AT), Norbert Unfug (AT), Christiane V. R. Hütter (AT), Jörg Menche (DE)*

**Our Earths VR (Preview) — An Immersive Timelapse of the Future**, *Sebastian Postl (AT), Claudia Puck (AT), Sebastian Pichelhofer (AT), Katharina Keiblinger (AT), Jelena Obradovic (AT), Roberto Schaefer, ASC, AIC (AT), Johann Steinegger (AT)*

**PLASTICPHONIA — Music out of Plastic Trash, Music from the Ocean**, *CRYSTN HUNT AKRON (AT)*

**Rooted**, *Elliott Gaston-Ross (GB/IE)*

**FRUIT ART... REAL Vs.—VIRTUAL LIFE (FA-RVsVR)**, *Franz Fischnaller (IT) With the collaboration of: Dr. Satre Stuelke (US) and Jéssica Roude (AR)*

**Miragique**, *Kaoru Tashiro (JP), Razieh Kooshki (IR), Vahid Ghaderi (IR)*

**Teletext ist Art / Teletext ist Kunst**, *Bloom Jr. (DE), Buzzlightning (DE), Gleb Divov (LV/RU), Christoph Faulhaber (DE), Max Haarich (DE), Juha van Ingen (FI), Claudie Linke (DE), Kleintonno (DE), Nissla (AT), Numo (DE), Quasimondo (DE), Jarkko Räsänen (FI), Mamadou Sow (DE), sp4ce (DE) and tius (DE)*

**The 4th VH AWARD**, *Lawrence Lek (GB), Doreen Chan (CN/HK), Paribartana Mohanty (IN)*

**Project %, Blue Tears" and "Sandbox -**

**The Taiwan Special - Performance and Screening**, *Welcome by Grace Lee (TW), Artists: Lien-Cheng Wang (TW), Aluan Wang (TW), Jinyao Lin (TW), Hsiao-Yue Tsao (TW), Chin-Hsiang Hu (TW), Tzu-Liang Chen (TW), Yu-Hao Lee (TW)*

## The Mona Lisa — An Immersive Exhibition

FRI 9.9. 11:00 – 12:00  
→ Ars Electronica Center, Deep Space 8K

*Exhibition, Lectures & Talks*

*Speakers: Vincent Delieuvin (FR), Christelle Terrier (FR), Roei Amit (FR)*

Why is the *Mona Lisa* the most famous painting in the world? The answers to this apparently simple question are varied, complex and surprising, giving visitors



an insight into part of the myth and above all into the work itself, beyond any false mysteries and clichés. This immersive exhibition invites a wide audience to experience an exhibition, and everyone's relationship with this emblematic work in a brand-new way. This creation offers a unique vision of Leonardo da Vinci's work, both precise and well-researched, as well as a powerful and original artistic perspective.

Co-production by the Grand Palais Immersif (a subsidiary of the Rmn—Grand Palais) and the Musée du Louvre with the support of the Centre national du cinéma et de l'image animée / with the support of TikTok. This presentation at Deep Space 8K will be kindly supported by the Institut français d'Autriche.

Gigapixel Images from the Vatican Museums — The Frescoes by Pietro Perugino in the Sistine Chapel: Beauty Leading to Faith

FRI 9.9 15:00 – 16:00  
→ Ars Electronica Center, Deep Space 8K

Exhibition, Lectures & Talks  
Speakers: Dr. Barbara Jatta (IT), Dr. Rosanna Di Pinto (IT)

Gigapixel images of two outstanding artworks by the Great Master Pietro Perugino in the Sistine Chapel — the main Chapel in the Pope's Palace — will be presented at Deep Space 8K. Both frescoes belong to the narrative cycle depicting the life of Christ. Thanks to the use of very high-resolution digital images provided by the Vatican Museums, created by use of gigapixel photography technology, this immersive presentation offers spectacular view of these timeless frescoes by Perugino that can be viewed and admired with absolute clarity and accuracy in perfect detail.

This presentation will be kindly supported by the Embassy of Austria to the Holy See in Rome.

TIME OUT .11

In the eleventh edition of the *TIME OUT* exhibition series, students from the Time-Based and Interactive Media Art program at the University of Art and Design Linz will once again be showing selected works at the Ars Electronica Center. A varied selection of nine works can be seen under the title *TIME OUT .11* distributed over several floors in the Ars Electronica Center.

Cut above the Rest, Elisabeth Prast (AT)  
Grammophon — Unerhörtes — Zitate von 1924–2018, Alice Hulan (AT), Holunder Heiß (AT)  
Kanzelgenerator, Verena Steininger (AT)  
Lichtpendel, Edin Turalić (Ex-YU/AT)  
Nach dem Guten suchen, Joachim Iseni (AT)  
Sound of Kandinsky, Joann Lee (KR)  
STRANGE\_FACES, Thomas Guggenberger (AT)  
watermap, Daniel Fischer (AT)

Cathedral of St. Mary

TUE 6.9. 8:00 – 19:00  
WED 7.9. – SAT 10.9. 8:00 – 23:00  
SUN 11.9 8:00 – 19:00

Our broad basis of cooperations with the City of Linz enables us to stage events at unusual venues. One of the absolute favourites over the past several years has been St. Mary's Cathedral, the largest ecclesiastical space in Austria. The following will be displayed and performed in the impressive sacred space of the church. The visitors get immersed in the universe of *LightSense*: a kinetic construction enabled by an integrated neural network to engage with the audience, in the ambience of 3D holographic video projections. The multi-channel sound piece *Maa Kheru*, brings to life a range of vocal sounds from a 2000-year-old Egyptian mummy, played by an artificial vocal organ, as though it were an instrument. The multimedia artistic project *The Representatives* highlights the woman as a subject, with the goal to give her space in Catholic history. *The Viewer* is a sculptural installation which focuses on individual representations of women in the Cathedral, shifting perspectives between Art and Science.

Maa Kheru, Christian Kosmas Mayer (AT/DE)

WED 7.9. 08:00 – 14:00, 19:00 – 23:00  
THU 8.9. 08:00 – 09:00, 21:30 – 23:00  
FRI 9.9. 08:00 – 17:30, 19:00 – 23:00  
SAT 10.9. 08:00 – 17:30, 19:00 – 23:00  
SUN 11.9. 13:00 – 17:30

LightSense, Uwe Rieger (DE/NZ), Yinan Liu (NZ),  
Tharindu Kaluarachchi (LK), Amit Barde (IN)

The best viewing times for *LightSense* is after sunset.  
Walk-throughs:

WED 7.9 19:00 – 23:00  
THU 8.9. 22:00 – 23:00  
FRI 9.9. 13:00 – 17:30, 19:00 – 23:00  
SAT 10.9. 13:00 – 17:30, 19:00 – 23:00  
SUN 11.9. 13:00 – 17:30

Frauen\* im Mariendom — The God Of Men

The Representatives, Zoe Goldstein (AT)  
The Viewer, Margit Greinöcker (AT)

WED 7.9. – SAT 10.9. 8:00 – 17:30,  
19:00 – 23:00  
SUN 11.9 8:00 – 19:00



## GET CONNECTED!

Innovationshauptplatz Linz (AT)

WED 7.9.	13:00 – 19:00
THU 8.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00
→ Main Square Linz	

You are a student, entrepreneur, artist, scientist, city official and interested in getting connected with representatives from the city of Linz, the local communities, institutions, accelerators, initiatives or creatives? Or are you just curious to know more about festival projects or the city? Then check in at our meeting point at the Linzer main square to get connected by our match making team!

## GUEST PROJECTS

### Deep Water – Hosted by Ars Electronica

Anna Dudko (UA)

TUE 23.08. – SAT 10.09.	13:00 – 18:00
→ Bildraum 07, Burggasse 7/9, 1070 Vienna	

In her animated film *Deep Water* and her erotic sketches, the award-winning Ukrainian artist Anna Dudko stages the sensual underwater fantasy of a mermaid who is craving human erotic love from deep within her soul. In addition to the film erotic sketches and film backgrounds, created by Yana “ja-shi” Shypova and Olga Havrylova, will be presented.

### Digital Cave Painting. Art as Expansion of Consciousness – Hosted by Ars Electronica

SHA.ART (AT)

→ Alte Post, Postgasse 10, 1010 Vienna

The “Alte Post” in Vienna’s city center is currently being extensively renovated and will be reopened in 2023 as a new, innovative cultural location. Austrian artist and perception researcher SHA.ART is responsible for the creative design and cultural revitalization of the historic building ensemble. During the festival, the team will allow the public a first look at the status of work.

### flickering red lights and dead batteries

Anna Lerchbaumer (AT)

Opening: TUE 6.9.	19:00
WED 7.9. – TUE 13.9.	14:00 – 18:00
→ bb15 – space for contemporary art	

An installation that generates sound and plays with points in time, time spans and duration. It uses electricity as a performer and understands the physicality of infrastructure as a colorful material. Exploring the sites and displacement of energy, electrical or mechanical, making it visible and audible.



Digital Cave Painting – Art as Expansion of Consciousness, SHA.ART (AT)

### PIXELS

CryptoWiener (AT)

WED 7.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00
→ OK Linz	

*CryptoWiener* conquer the Metaverse in Linz’s OK. With their real pixel works they translate the digital world into the analog exhibition space and create a multi-dimensional experience – a constant shift between the digital and analog world.

### META.SPACE – Raumvisionen

WED 7.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00
→ Francisco Carolinum Linz	

*Meta.space* – *Raumvisionen* presents a selection of interdisciplinary and intermedial positions that are negotiated as a dialogue between “old” art and contemporary work. From the thematization of early painterly solutions to pictorial spatial problems from the 15<sup>th</sup> century onward and the spatiality of sculptural works to the sensory, scientific, and technical development of spaces and the recording and penetration of social spaces. It also critically examines the dystopian as well as utopian potential of current metaspace concepts.

# create your world 2022

..... **WED 7.9.** 13:00 – 19:00  
..... **THU 8.9. – SAT 10.9.** 10:00 – 19:00  
..... **SUN 11.9.** 10:00 – 18:00

*Free entry!*

*OPEN LAB: No pre-registration necessary*

## create your world 2022

This year's create your world festival brings a colorful mix of projects from very different fields. New projects will be presented, well-known projects will be rediscovered, and throughout the festival area, we are finally allowed to explore, experiment and discuss again. We can (re)discover this sense of community at our own subjective pace.

The create your world festival again invites you to develop new ideas step-by-step together with other creatives and presents a colorful experimentation platform for all generations.



© Philipp Greidl

## OPEN LABS

..... **WED 7.9.** 13:00 – 19:00  
..... **THU 8.9. – SAT 10.9.** 10:00 – 19:00  
..... **SUN 11.9.** 10:00 – 18:00

### Ableton Open Lab

*Ableton (DE), Instruments of Things (DE)*

### Bikekitchen

*Bikekitchen Linz (AT)*

### Build Together / Don't waste IT

*VFQ Gesellschaft für Frauen und Qualifikation mbH (AT)*

### Carousel of the Senses

*Otelo (AT)*

### CoderDojo

*CoderDojo Linz (AT)*

### Digital Graffiti on Planet B

*OMAi (AT)*

### Escape Fake

*Polycular (AT): Irina Paraschivoiu (RO), Thomas Layer-Wagner (AT), Robert Praxmarer (AT), Simon Linder (AT), Jürgen Brunner (AT), Michael Kager (AT) and Julian Watzinger (AT)*

### EXIT-sozial

*EXIT-sozial (AT)*

### FM4 Spieleschmiede

*ORF Radio FM4 (AT)*

### Green Jobs?

*SmartUp – Fit für die Lehre in Oberösterreich (AT)*

### Hobocon Reloaded

*Ars Electronica create your world (AT)*

### hello world

*Open Commons Linz (AT)*



Escape Fake, Polycular (AT)

### I'm (not) a robot

youth exchange project 2022  
create your world (AT), c3 (HU) and mb21 (DE)

### Noise Collages – Audible images and colorful sounds

Eva Erhart (AT), Alina Feßl (AT), Isabella Hackl (AT),  
Melanie Steinhuber (AT)

### Pixel Picnic Rug

Nähhküche. Eine offene Nähwerkstatt (AT): Martina Eigner (AT), Barbara Gamsjäger (AT), Andrea Fink (AT), Daniela Mittelmann (AT), Dagmar Pröslmeyr (AT), Silvia Neubauer (AT), Daniela Mandler (AT)

### Power Playground

Energiewende Linz (AT)

### roadLAB – Mobile Maker\*Space of the Vienna Museum of Science and Technology

Vienna Museum of Science and Technology (AT)

### THE HARBOR

Participants of Virtual Office FAB Linz (AT), Bettina Gangl (AT), Reinhard Zach (AT), Edwin Husic (AT), Birgit Pölz (AT), Helmut Doblhofer (AT), Tina Pesendorfer (AT)



© Gregor Tutschl

## EXHIBITIONS

### I Want To See How You See

Julia Hametner (AT), Anamaria Zupancic (AT), Anna Hametner (AT), Lena Holzer (AT), Nicole Höflinger (AT), Stefanie Dürnberger (AT), Tobias Huber (AT)

### OSHub: create your world TOUR

Ars Electronica create your world (AT), Open Science Hub Network (INT)

### Tourism of tomorrow

Ars Electronica create your world (AT), OÖ Tourismus (AT)

## EVENTS

### Panel: elementary education

**THU 8.9.** 11:30 – 12:20  
→ KEPLER'S GARDENS, Festival University  
Stage

#### Panel discussion

Moderation: Sandra Kiendler (AT)

Speakers: Reinhard Wimroither (AT), Sok-Kheng Taing (AT), Ana B. González Gualda (ES), Sandra Ivanschütz (AT)

Is the approach for overcoming the challenges and opening up new territory in elementary education in looking at the problem from different perspectives? The exchange of experiential knowledge offers great potential for necessary change. Representatives from kindergartens, teaching and research discuss ways to rethink elementary education. Can we plant the seeds for a new elementary education?

### Award Ceremony

**u19 – create your world & Klasse! Lernen.**

**SAT 10.9.** 10:00 – 12:00  
→ KEPLER'S GARDENS, Schloss Auhof Stage

Awards | Open to public | DE

Moderation: Conny Lee (AT)

The award ceremony for the Prix Ars Electronica u19 - create your world children's and youth competition brings together the young prize-winners in this category. This year 23 outstanding projects by young artists up to the age of 19 from all over Austria will be presented and honored.

### Hebocon Reloaded

**SUN 11.9.** 14:00 – 16:00  
→ KEPLER'S GARDENS, Keplergebäude

Hebocon is a competition in which simple robots, which were created by visitors and artists in the open lab at create your world, come together on the battlefield and plunge into strange, unpredictable fights. This Hebocon is all about fun and celebrating Heboiness, mistakes and the people behind them.

# WE GUIDE YOU

WE GUIDE YOU is a comprehensive program of tours that bring visitors closer to the exhibitions and projects of Ars Electronica Festival 2022. Join us on one of our daily “Spotlight Tours” in Kepler’s Gardens or meet artists, curators and partners for more in-depth explorations of various themes of this year’s edition. For those who would like to see more of what the festival has to offer beyond Kepler’s Gardens, there is an additional selection of tours you can book in other venues, such as Lentos Museum or Ars Electronica Center.

The 2022 WE GUIDE YOU program is supported by Oberösterreich Tourismus.



## Information and Tickets

Due to the limited number of participants (max. 15 people/tour) it is recommended to book your WE GUIDE YOU ticket in advance via Kupf. Online ticket purchase is possible until the evening before. Depending on availability, tickets can also be booked at the Infodesk in the Kepler’s Gardens. All Kepler’s Gardens guided tours start at the **WE GUIDE YOU Meeting Point** next to the Infodesk. Please be there 15 minutes before the tour begins.

For further questions regarding your visit, please send us an email: [tickets@ars.electronica.art](mailto:tickets@ars.electronica.art)

FULL PRICE	in combination with KEPLER’S GARDENS TICKET	in combination with FESTIVAL PASS, FESTIVAL PASS+ or ONE-DAY-PASS
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### Spotlight / Expert Journeys in KEPLER’S GARDENS

*A parallel (r)evolution — Digital Art in Latin America Journey in Lentos Kunstmuseum*  
*Journey Into Quantum Music in Ars Electronica Center*

€ 9,- € 5,- € 3,-

Reserve your ticket for a specific time slot here: [ars.electronica.art/planetb/de/tickets/](https://ars.electronica.art/planetb/de/tickets/).

*Interface Cultures Journey*  
*LIT Art & Science Journey*  
*International Campus Journey*  
*Tree Talks*

Free of charge.  
Please book your free ticket online or at the INFO DESK.

*Highlight Journey, There Is No Planet B Journey in Ars Electronica Center*

€ 4,-  
Reserve your ticket here: [bscenter@ars.electronica.art](mailto:bscenter@ars.electronica.art) / 0732-7272-51.

*Future Lab Journey*

Free of charge. No registration required.

## KEPLER’S GARDENS JOURNEYS

### Spotlight Journey on Planet B

We invite you to a thought experiment. Imagine yourselves in a future, in which we have successfully mastered the great challenges of the 21<sup>st</sup> century. How would we then live (together) and what would shape our society? How did we manage to achieve these goals? Our guides will accompany you through the different festival exhibitions and show you a selection of exciting artworks, experiments, technologies and best practice examples that could possibly help us overcome the ecological crisis, and thereby, not only

change the world around us, but first and foremost change ourselves. This tour is both a playful retrospective and a hopeful look into the future, inspiring not only visions, but also concrete and immediate modes of action.

• FRI 9.9.	10:00, 13:00, 17:30 (DE/EN)
• SAT 10.9.	10:00, 13:00, 16:00, 17:30 (DE/EN)
• SUN 11.9	11:00, 13:00, 15:00 (DE/EN)

Duration: 90 min.  
€ 9,- / € 5,- / € 3,-



### Curator Journey in STUDIO(dys)TOPIA with Martin Honzik and Christl Baur

This tour focuses on the theme exhibition of the 2022 Ars Electronica Festival. *STUDIO(dys)TOPIA - at the Peak of Humankind* addresses the challenges of climate change and explores the question of how humankind can put sustainable living principles into practice. What new economic and ecological values should we embrace and how do we make them an integral part of our cultural identity? Join this journey with Christl Baur (DE/AT) and Martin Honzik (AT) to discover the projects that address these issues and to meet the artists along the way.

THU 8.9. 13:00 – 14:30 (EN)  
SAT 10.9. 14:00 – 15:30 (EN)

€ 9,- / € 5,- / € 3,-

*This tour is part of the STUDIOTOPIA exhibition co-funded by the Creative Europe Program of the European Union.*

### Artist Journey by Kat Austen: Entangled with Carbon — Artistic Research into Extraction, Manipulation and Release

Explore the participatory media installation *Carbon Echoes Trilogy* on a guided tour with the artist. Kat Austen (GB/DE) talks about her practice, working methods, and research interests. The focus is on compelling environmental issues, such as the impact of fossil fuel extraction and the proliferation of microplastics on landscapes and ecosystems.

FRI 9.9. 15:00 – 16:00 (EN)

€ 9,- / € 5,- / € 3,-

### Artist Journey by Tega Brain and Sam Lavigne

Artists Tega Brain (AU) and Sam Lavigne (US) explore climate change as a cultural and epistemological challenge. Their projects *Synthetic Messenger* and *Perfect Sleep* showcased at Ars Electronica Festival use a blend of installation and sound art, performance, creative coding and app design in order to trigger new imaginaries which can stir us into action. Be part of a conversation that explores the role of art and speculative design in responding to the environmental emergency.

SAT 10.9. 14:30 – 15:30

€ 9,- / € 5,- / € 3,-

### CyberArts Journey

Discover the best media art of the year! This tour will show you an outstanding selection of Prix Ars Electronica 2022 award-winning projects from the categories Computer Animation, Digital Communities and Interactive Art., u19 - create your world and Visionary Pioneers of Media Art.

THU 8.9. 14:30 – 15:30 (DE)  
*Matthias Hörtenhuber (SE/AT)*  
FRI 9.9. 16:00 – 17:00 (EN)  
*Matthias Hörtenhuber (SE/AT)*  
SAT 10.9. 16:00 – 17:00 (EN)  
*Emiko Ogawa (JP/AT)*

€ 9,- / € 5,- / € 3,-

### S+T+ARTS Journey

Karla Spiluttini (AT) presents the STARTS Prize projects of the year. The focus is on best-practice approaches to responsible innovation in the fields of ecology, artificial intelligence, digital property, policy-making, communication and media technologies.

SAT 10.9. 11:30 – 12:30 (EN)  
*Karla Spiluttini (AT)*

€ 9,- / € 5,- / € 3,-

*This tour is part of the STARTS Prize exhibition funded by Horizon 2020, the European Union's research funding program (Grant agreement No 956603).*

### LIT Art and Science Journey

Christopher Lindinger (AT), Vice Rector for Innovation and Researchers at Johannes Kepler University, and Kerstin Pell (AT), project manager for Art & Science, will guide you through the Linz campus and present selected projects of the Linz Institute of Technology (LIT), developed by JKU researchers and exploring the synergies between art and science.

FRI 9.9. 12:30 – 14:00 (EN/DE)

*Free entrance. Registration required.*

### Interface Cultures Journey

Students from the Interface Cultures Department at the University of Art and Design Linz will guide you through their exhibition *Crossing the Bridge*. They will present their projects and explain the creative process behind, focusing on the close interweaving of technology and art in their works.

FRI 9.9. 16:00 – 17:00 (EN)

*Free entrance. Registration required.*



**Garden Partner Journey: Roots & Seeds**

Many people today suffer from what is called "plant blindness," a kind of alienation and ignorance about their botanical environment. A walk with Aitana Bellido (ES) through Kepler's Gardens and through the *Roots & Seeds* exhibition will teach you how to be more aware of the green side of life using different tools of emotional cartography. This tour will incite your enthusiasm towards the life of plants and raise your awareness of the importance of plants to our ecosystems. At the end of this journey you will find new emotional, artistic and sensorial connections with the non-human life forms that surround us everyday.

⋮ **SUN 11.9.**                    11:30 – 12:45  
€ 9,- / € 5,- / € 3,-

*This tour is part of the project *Roots & Seeds XXI. Biodiversity Crisis and Plant Resistance*, co-funded by the Creative Europe Program of the European Union.*

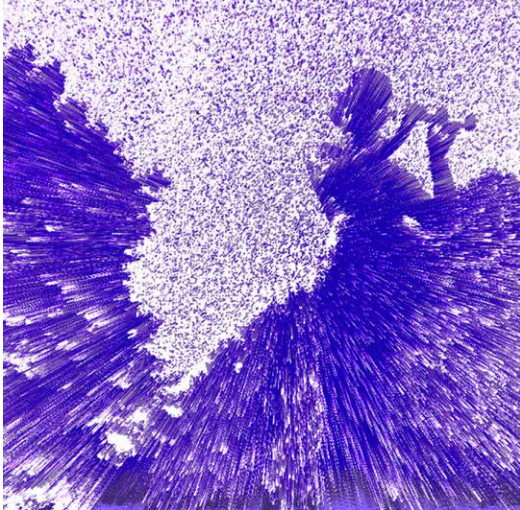


Roots&Seeds, Emotional Cartography of a Garden, Pedro Strukelj

**Garden Partner Journey: Seeds from Barcelona**

Only collaborative practices, based on the transversal sharing of knowledge and efforts, can allow us to generate proposals that lead to a sustainable world. In this spirit Vicente Matallana (ES), director of the New Art Foundation, along with the artists Mónica Rikić (ES), Yolanda Uriz Elizalde (ES), Sara Dean (US), Beth Ferguson (US) and Marina Monsonís (ES), will present six projects developed in Barcelona thanks to the collaboration of several universities, research centers, foundations and companies. An international collaborative environment open to the world.

⋮ **SAT 10.9.**                    15:00 – 16:00  
€ 9,- / € 5,- / € 3,-



V2\_Lab, *Electrons On The Threshold*, Oana Clitan (RO)

**Garden Partner Journey: V2\_Lab for the Unstable Media Rotterdam**

The tour takes you through the exhibition of the partner institution V2\_Lab for Unstable Media, an interdisciplinary center for art and media technology from Rotterdam. Their exciting program Summer Sessions Network for Talent Development offers creative summer residencies for emerging artists. Curator Florian Weigl (NL) and artists Sophia Bulgakova (UA), Jeanine Verloop (NL), Mihai Gui (RO/NL) and Oana Clitan (RO/NL) present a selection of the most interesting projects created during the last years.

⋮ **FRI 9.9.**                    15:00 – 16:00  
€ 9,- / € 5,- / € 3,-

**Family Journey: create your world & u19-create your world Exhibition**

Explore the Open Labs of the create your world festival together with your family. Even the youngest visitors won't get bored on this tour. Feel free to try out, ask questions and interact.

⋮ **SUN 11.9.**                    13:00 – 14:00 (DE)  
*Free entrance. Registration required.*

**Off to NEW ENCOUNTERS: Journey up into the Tree Crown**

Climb to the treetop of a 250-year-old, 40 meters-high plane tree, enjoy a wonderful view over the JKU festival site and meet up there artists, curators or team members for a short talk. The treetop talk has been developed together with the Teufelberger Group.

⋮ **THU 8.9. - SAT 10.9.**                    10:00 – 19:00  
**SUN 11.9.**                    10:00 – 18:00  
→ Meeting Point: KEPLER'S GARDENS, in front of the Plane Tree

*Duration: 30 min.  
With Festival Pass or Day Pass. Registration required.*

### Walk and Talk through the Green Outdoors of Linz

Barbara Veitl (Stadtgärten Linz) and Hermann Rainer (Klimabündnis Linz) will accompany you on a tour through a wide variety of green spaces, ranging from parks, forests and community gardens. The tour ends at Kepler's Gardens.

**SAT 10.9.** 14:00 – 17:00 (DE)  
→ Meeting Point: Haupteingang Altes Rathaus

Free entrance. Registration required until 9.9 here:

[info@linzzufuss.at](mailto:info@linzzufuss.at)

More Infos: [www.linzzufuss.at/termine](http://www.linzzufuss.at/termine)

### International Campus Exhibition Journey

During this tour you will meet alumni and professors from all over the world. The University of Art and Design Linz becomes a hotspot for exchange of international perspectives. 20 media art faculties from different countries will be present here. As part of the tour, K-ARTS (KR) & POSTECH (supported by KOCCA) (KR) will present their performance *Ballet Metanique*.

**SAT 10.9.** 12:30 – 14:00 (EN)  
→ Meeting Point: Atelierhaus Salzamt

Free entrance. Registration required

### Journey through the Exhibition

#### *A parallel (r)evolution – Digital Art in Latin America*

Sergio Fontanella (CL), Director of Collections at Cisneros Fontanals Art Foundation (CIFO), Hemma Schmutz (AT), Artistic Director of Lentos Art Museum and curators Christl Baur (DE/AT) & Martin Honzik (AT) will guide you through the exhibition *A parallel (r)evolution - Digital Art in Latin America*. You will have the chance to meet the artists Amor Muñoz, Dora Bartilotti, Thessia Machado, Ana Elena Tejera, Gabriela Lilian Munguía Ortiz and Evelia Guadalupe Chavez Pardo. The tour ends with Dora Bartilotti's performance *Have You Seen Her?*.

**THU 8.9.** 15:00 – 16:30 (EN)  
*Sergio Fontanella (CU/US), Christl Baur (DE), Martin Honzik (AT)*

**FRI 9.9.** 15:00 – 16:30 (EN)  
*Sergio Fontanella (CU/US), Hemma Schmutz (AT)*

→ Meeting Point: Lentos Art Museum, Foyer

€ 9,- / € 5,- / € 3,-



© Ars Electronica, Robert Bauernhansl

### Highlight Tour in Ars Electronica Center

Artificial intelligence, neurobionics, autonomous systems, robotics, genetic engineering and biotechnology. The highlight tours are an educational and entertaining "navigation aid" through Ars Electronica Center's most recent exhibition themes.

**WED 7.9. – SUN 11.9.** 11:15 – 12:15  
15:15 – 16:15  
(DE/EN)  
→ Meeting Point: Ars Electronica Center, Info Point

€ 4,- / Registration required here:

[bscenter@ars.electronica.art](mailto:bscenter@ars.electronica.art) / 0732-7272-51.

### Journey into Quantum Music

LP Duo (RS/NL) will demonstrate compositions written for hybrid pianos on the Bösendorfer Imperial 290 CEUS based on research and experiments done in the quantum labs with the top scientists from Universities of Delft and Copenhagen. Sonja Lončar and Andrija Pavlović from LP Duo are leaders of the art & science project Quantum Music, which aims to explore the connection between music and quantum physics through the creation of a new experiment resulting in live performance.

**SAT 10.9.** 14:00 – 15:00  
→ Meeting Point: Ars Electronica Center, Info Point

€ 9,- / € 5,- / € 3,-

### There Is No Planet B Guided Tour in Ars Electronica Center

This tour takes us through the exhibition *There is no Planet B* in Ars Electronica Center and introduces us to possible strategies for reducing our ecological footprint. To ensure a green future offering a high quality of life, we must act as a global community. The exhibition illustrates the urgency of the situation, but also points out that there are potential solutions and a growing social commitment to dealing with the crisis.

**SAT 10.9.** 10:00 – 11:00 (DE)  
14:30 – 15:30 (EN)  
→ Meeting point: Ars Electronica Center, Info Point

€ 4,- / Registration required here:

[bscenter@ars.electronica.art](mailto:bscenter@ars.electronica.art) / 0732-7272-51.

# TICKETS

## FESTIVALPASS+

The **FESTIVALPASS+** allows entry to all festival locations, exhibitions, conferences, symposia, performances and workshops. Laurie Anderson in Concert is included.

To take part in a guided tour in English or German through our WE GUIDE YOU program, please purchase a separate ticket for the day and time of your tour online in advance or — depending on availability — at the INFO DESK. With a purchased **FESTIVALPASS+** you are entitled to use all public transportation (except the “Pöstlingbergbahn”) of Linz AG Linien WED 7.9. – SUN 11.9.2022 for free. We thank Linz AG.

FULL PRICE	*DISCOUNT
€ 200,-	€ 130,-

## FESTIVALPASS

The **FESTIVALPASS** allows entry to all festival locations, exhibitions, conferences, symposia, performances and workshops. Laurie Anderson in Concert is not included. Please purchase a **FESTIVALPASS+** or buy a separate ticket online.

To take part in a guided tour in English or German through our WE GUIDE YOU program, please purchase a separate ticket for the day and time of your tour online in advance or — depending on availability — at the INFO DESK. With a purchased **FESTIVALPASS** you are entitled to use all public transportation (except the “Pöstlingbergbahn”) of Linz AG Linien WED 7.9. – SUN 11.9.2022 for free. We thank Linz AG.

FULL PRICE	*DISCOUNT	u19
€ 159,-	€ 105,-	€ 18,-

## ONE-DAY-PASS THU/FRI/SAT/SUN

The **ONE-DAY-PASS** allows free entry to all festival locations, exhibitions, conferences, symposia, performances and workshops. Laurie Anderson in Concert is not included, please purchase tickets — depending on availability — online.

To take part in a guided tour in English or German through our WE GUIDE YOU program, please purchase a separate ticket for the day and time of your tour online in advance — depending on availability — at the INFO DESK.

FULL PRICE	*DISCOUNT
€ 55,-	€ 37,-

## KEPLER'S GARDENS TICKET

The **KEPLER'S GARDENS TICKET** provides access to all exhibition areas in the **KEPLER'S GARDENS** on the JKU Campus on the selected day. Laurie Anderson in Concert, workshops, conferences, performances and evening events are not included.

To take part in a guided tour in English or German through our WE GUIDE YOU program, please purchase a separate ticket for the day and time of your tour online in advance or get it — depending on availability — at the INFO DESK.

FULL PRICE	*DISCOUNT
€ 13,-	€ 10,-

## KEPLER'S GARDENS TICKET u19

Children and youngsters including 19 years enjoy free access (children and youngsters under 15 years need to be accompanied by an adult). The ticket provides access to all exhibition areas in **KEPLER'S GARDENS** at the JKU Campus on the selected day. Laurie Anderson in Concert, workshops, performances, conferences and evening events are not included.

Please purchase the ticket in advance online.

## Group Bookings

Tickets for groups of 6 people and more may be reserved through: [tickets@ars.electronica.art](mailto:tickets@ars.electronica.art) and taken from the **INFO DESK**. We offer discounts for groups of more than 20 people.

## create your world TICKET

The create your world area is freely accessible.

## Laurie Anderson in Concert

SA 10.9.2022 in **KEPLER'S GARDENS**

FULL PRICE	*DISCOUNT
€ 50,-	€ 35,-

**\*Discounts for:** pupils, apprentices, students (under 26), seniors (aged 65 and above), performers of mandatory military service or alternative civil service, people with handicaps, “Aktivpass Linz”-holders, holders of a “European Youth Card”, a “4YouCard”, an “ÖÖ Family Card”, an “ÖÖN”-Card, members of the alumni association

“forum — Kunstuniversität Linz”, the Upper Austrian (ÖÖ) Press Club as well as members of the Club “Ö1”. It is not possible to combine discounts. Please bring your valid confirmation for a price reduction together with your ID-Card.

Ars Electronica Center ticket holders are entitled to reduced admission on

the same day to **KEPLER'S GARDENS**, and vice versa. AEC full-year pass holders are entitled to a reduced ticket for **KEPLER'S GARDENS**, too.

Visitors to the Ars Electronica Center and visitors to **KEPLER'S GARDENS** receive reduced admission to the Lentos Kunstmuseum Linz on the same day, and vice versa.

## WE GUIDE YOU TICKETS

### SPOTLIGHT & EXPERT Journeys

(including Journey Into Quantum Music in Ars Electronica Center & A parallel (r)evolution – Digital Art in Latin America in Lentos Museum)

FULL PRICE	with KEPLER'S GARDENS TICKET	with FESTIVAL PASS, FESTIVAL PASS+ or ONE-DAY-PASS
€ 10,-	€ 5,-	€ 3,-

To participate in one of these guided tours in German or English, please book your ticket for a specific time slot here: [ars.electronica.art/planetb/de/tickets/](https://ars.electronica.art/planetb/de/tickets/). Depending on availability, you can also book WE GUIDE YOU tickets at the INFO DESK in KEPLER'S GARDENS.

### INTERFACE CULTURES Journey, LIT Journey, CAMPUS EXHIBITION Journey, FAMILY Journey

Free of charge.  
Please book your free ticket online or at the INFO DESK

### FUTURE LAB Journey in Ars Electronica Center

Free of charge. No registration required.

### HIGHLIGHT Journey & THERE IS NO PLANET B Journey in Ars Electronica Center

PRICE  
€ 4,-

For the Highlight Journey and There is no Planet B Journey reserve your ticket here:  
[bscenter@ars.electronica.art](mailto:bscenter@ars.electronica.art) / 0732-7272-51.

## Ars Electronica Center

FULL PRICE	DISCOUNT
€ 11,50	€ 9,-

Please consider the limited capacity of the Deep Space 8K at Ars Electronica Center. Tickets for a screening can be booked 30 minutes prior to the event at the cashier point of Ars Electronica Center.

## OK – Offenes Kulturhaus OÖ

+The Artwork as a Living System  
Christa Sommerer and Laurent Mignonneau

PIXELS  
CryptoWiener

FULL PRICE	DISCOUNT
€ 8,-	€ 6,-

## FC – Francisco Carolinum Linz

META.SPACE – Visions of space

FULL PRICE	DISCOUNT
€ 6,50	€ 4,50

## Lentos Kunstmuseum Linz

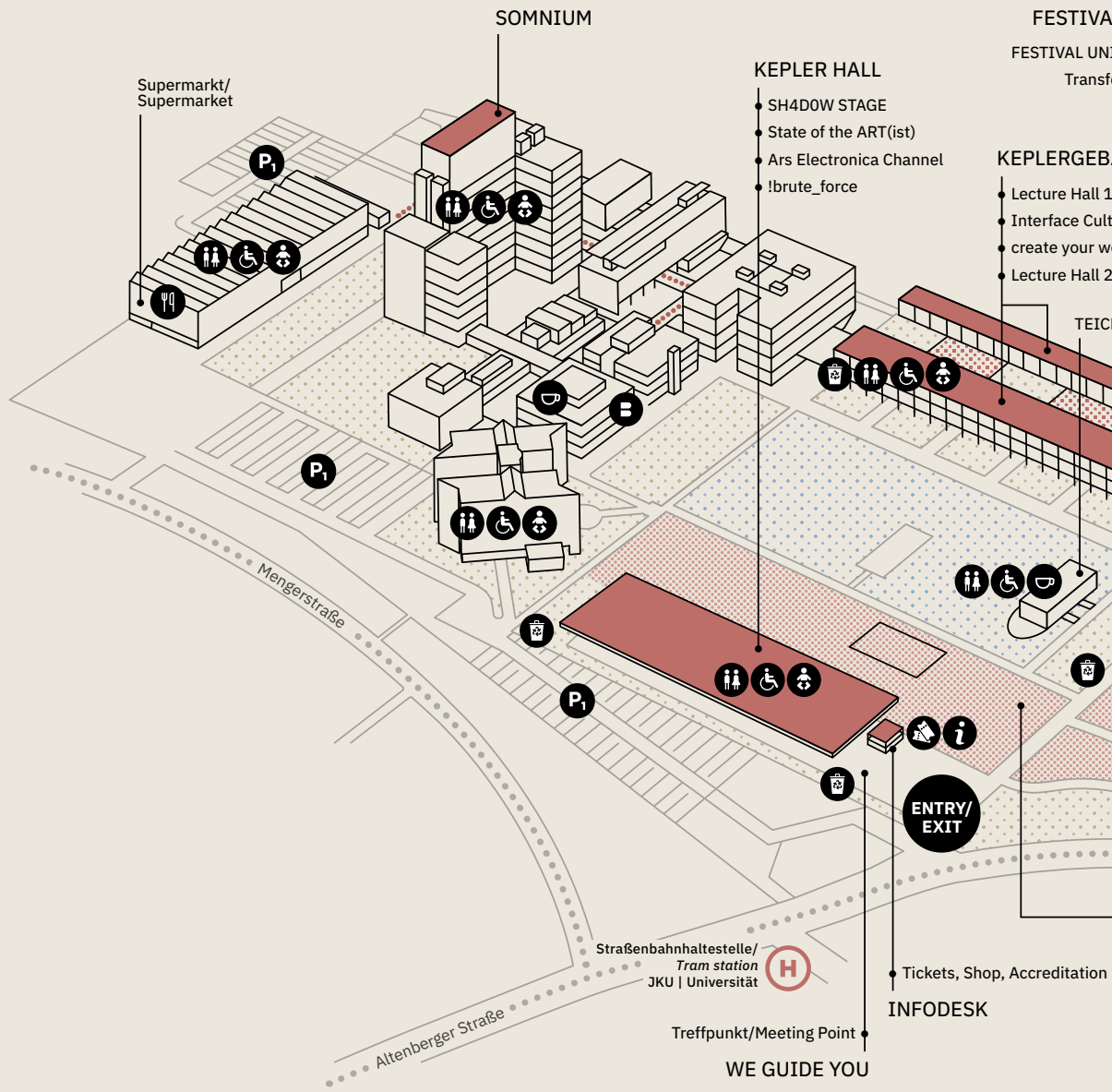
FULL PRICE	DISCOUNT
€ 10,-	€ 8,- / € 5,-

Please note that tickets can only be purchased on-site.

Free admission for "Kulturpass – Hunger auf Kunst und Kultur"-holders (1 ticket per person). Ticket is issued on-site.

Free admission for the assistant of people in need of assistance. Ticket is issued on-site.

# KEPLER'S GARDENS MAP





## UNIVERSITY

UNIVERSITY STAGE

Information Lounge

Workshops

## HAUDE

Conferences

ures

world

## WERK

## LEARNING CENTER

JKU LIT Exhibition

Festival University Exhibition

Klasse! Lernen.

Workshops

## UNI-CENTER

CyberArts

S+T+ARTS

## ZIRKUS DES WISSENS/ CIRCUS OF KNOWLEDGE

Performances

Animation Festival

## SCHLOSS AUHOF STAGE

Bushaltestelle/Bus stop  
JKU | Universität Nord

## SCIENCE PARK 3

Speaker's Lounge

Meeting Rooms

## SCIENCE PARK 4

Theme Exhibition  
STUDIO(dys)TOPIA

Ars Electronica Garden  
Partner Exhibition

SOUND PARK

PARK

Altenberger Straße

# FESTIVAL LOCATION MAP

- 1 KEPLER'S GARDENS
- 2 ARS ELECTRONICA CENTER
- 3 STADTWERKSTATT
- 4 ANTON BRUCKNER PRIVATE UNIVERSITY
- 5 LENTOS ART MUSEUM
- 6 DONAUPARK
- 7 TABAKFABRIK
- 8 UNIVERSITY OF ART AND DESIGN LINZ
- 9 ATELIERHAUS SALZAMT
- 10 FRANCISCO CAROLINUM
- 11 OK LINZ
- 12 ST. MARY'S CATHEDRAL



**S PÖSTLINGBERG TRAM 50**  
You need a separate ticket to the Pöstlingberg Tram!

**S TRAMWAY LINES 1,2,3,4 LINZ AG LINIEN**  
A purchased Festival Pass entitles the holder to ride Lines 1, 2, 3, & 4 free of charge from September 7-11, 2022\*

\*Our sincere thanks to LINZ AG



INFODESK

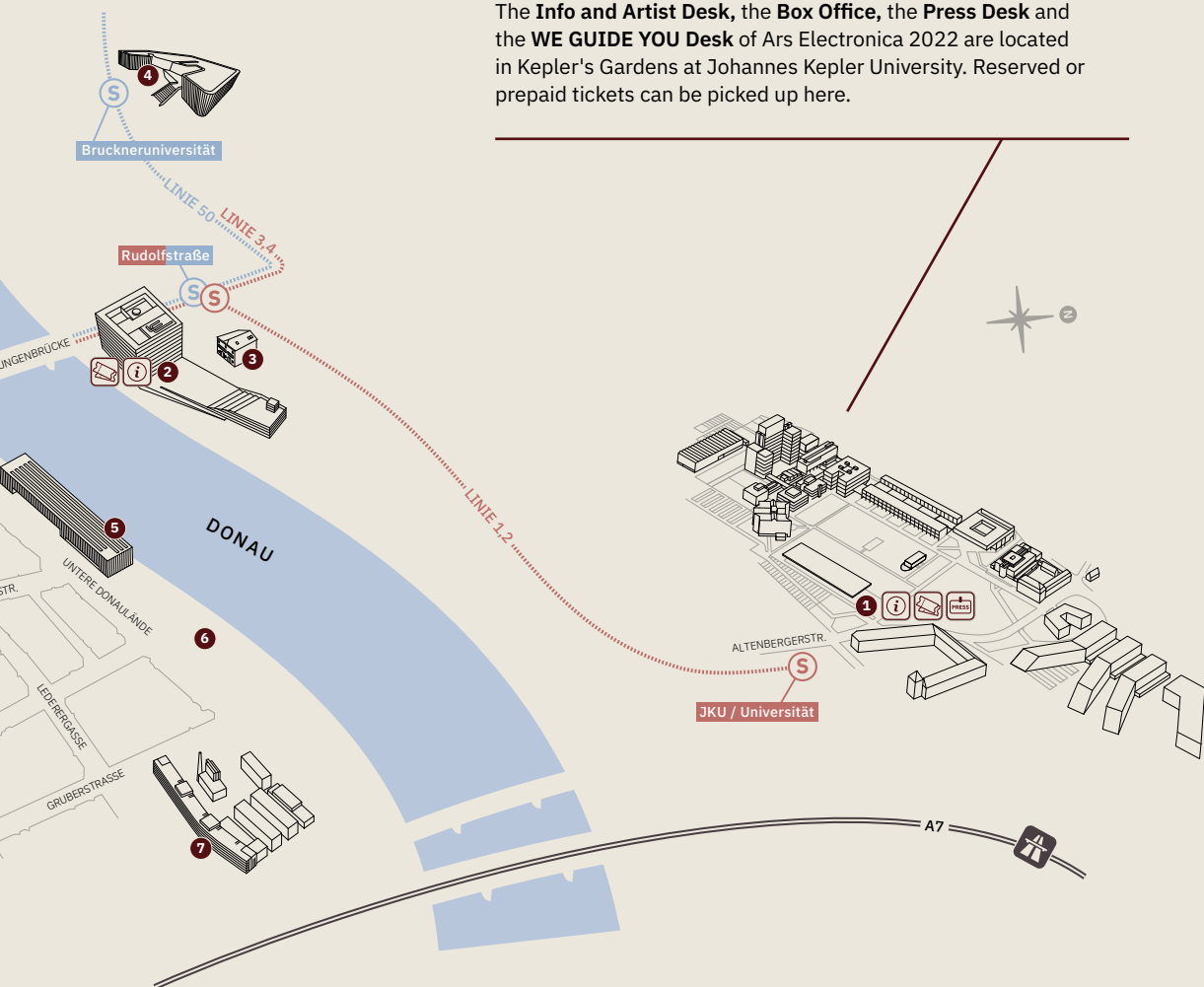


TICKETING



PRESS CENTER

The **Info and Artist Desk**, the **Box Office**, the **Press Desk** and the **WE GUIDE YOU Desk** of Ars Electronica 2022 are located in Kepler's Gardens at Johannes Kepler University. Reserved or prepaid tickets can be picked up here.



## OPENING HOURS

### KEPLER'S GARDENS

WED 7.9.	13:00 – 19:00
THU 8.9.	10:00 – 19:00
FRI 9.9.	10:00 – 19:00
SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

The **Info and Artist Desk**, the **Box Office**, the **Press Desk** and the **WE GUIDE YOU Desk** of the Ars Electronica 2022 are located in Kepler's Gardens at Johannes Kepler University. Reserved or prepaid tickets can be picked up here.

### Ars Electronica Center

WED 7.9. – SUN 11.9.	10:00 – 18:00
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### OK Linz

WED 7.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

### Lentos Kunstmuseum Linz

WED 7.9. – SUN 11.9.	10:00 – 18:00
THU 8.9.	10:00 – 20:00

### FC – Francisco Carolinum Linz

WED 7.9. – SAT 10.9.	10:00 – 19:00
SUN 11.9.	10:00 – 18:00

### Atelierhaus Salzamt

WED 7.9. – SAT 10.9.	11:00 – 20:00
SUN 11.9.	11:00 – 18:00

Free admission.

### University of Art and Design Linz

WED 7.9. – SAT 10.9.	11:00 – 20:00
SUN 11.9.	11:00 – 18:00

Several locations. Free admission.

### Anton Bruckner Private University Upper Austria

#### Sonic Saturday: Medium Sonorum

FRI 9.9.	15:00 – 19:00
SAT 10.9.	14:00 – 20:00

Free admission.

### St. Mary's Cathedral

WED 7.9. – SAT 10.9.	8:00 – 23:00
SUN 11.9.	8:00 – 19:00

Free admission.

### Stadtwerkstatt (STWST)

#### STWST48x8 DEEP

FRI 9.9. 18:00 – SUN 11.9. 18:00
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### Tabakfabrik

THU 8.9 – SAT 10.9.	12:00 – 18:00
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Free admission. With pre-registration through [solutions@ars.electronica.art](mailto:solutions@ars.electronica.art)

*Please travel by public transportation, if possible. Thank you.*

#### CREDITS:

**Editing Team:** Julia Blaas, Mihaela Kavdanska, Nur Selin Gunes, Veronika Liebl, Christl Baur  
**Copyediting:** Julia Blaas, Vanessa Hanneschläger, Andrew Horsfield, Ingrid Fischer-Schreiber

**Graphic Design:** Stefan Eibelwimmer | sege.at

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