The Ars Electronica Animation Festival showcases the best of the 722 works that artists from 58 countries submitted for prize consideration to the 2015 Prix Ars Electronica. This is an annual overview of the world of digital filmmaking—what’s technically feasible; what’s aesthetically en vogue. One new wrinkle this year: the 2015 Animation Festival won’t be limited to a best-of presentation; the Prix Forum I - Computer Animation / Film / VFX, Expanded Animation and discussions about the entire program will be integrated into the proceedings.

The screenings of the 13 programs offer plenty of opportunities to get acquainted with the latest visual creations of animated filmmakers. An entire program is dedicated to Korean-American artist Erick Oh. New this year is a program spotlighting outstanding works honored with the International Students Creative Award.

The works themselves represent the entire spectrum of genres and styles; the ethnic and national origins of the men and women who made them are no less diverse. The films are the output of animation artists’ ateliers, university departments, commercial studios and R&D facilities.

Curated by Christine Schöpf and Jürgen Hagler
Trailer & graphics by Lux & Zebra OG (Joachim Dieplinger and Clemens Gaisbauer)
Expanded Animation Symposium 2015
Deviations and Anomalies at the Intersection of Art and Technology
September FRI 4th – SAT 5th, 2015
A two-day symposium presented by the University of Applied Sciences Upper Austria Campus Hagenberg & Ars Electronica

Fri 4. Sep.
10:00 - 12:00
WORKSHOP: The dark arts of realtime alchemy, or how I abuse unity3d
Johannes Poell (AT)

12:00 - 14:00
Meet the Speakers

14:00 - 14:45
Animation to illustrate life
Erick Oh (KR/US)

14:45 - 15:30
Ina Conradi: The Journey
Ina Conradi (US)

15:30 - 16:15
Virtual Representation & Pseudo-Intelligence in Virtual Characterization
Mark Chavez (US)

16:15 - 16:30
Coffee Break

16:30 - 17:15
They solved art
Davide Lu Linvega (CA)

17:15 - 18:00
Adjusting the Promise of Stereoscopy
Sebastian Buurker (DE)

Sat 5. Sep.
12:00 - 14:00
Meet the Speakers

14:00 - 14:45
Animation to illustrate life
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Sebastian Buurker (DE)

Electronic Theatre
Showcase for the Winning Projects of Prix Ars Electronica 2015.

Sat 5. Sep.
20:30 – 23:30, Hauptplatz / Main Square Linz
20:00 – 21:30, Movimento Sommerkino (Höhenrausch)
21:45 – 23:15, Movie 2 in Moviemento Cinema (OK Platz 1, basement)

http://www.expandedanimation.com/
Organized by: Jeremiah Deuphis, Jürgen Hagler, Michael Lankes, Patrick Prser, Christoph Schauffer, Alexander Wilhelm
Johannes Puett (AT)

Following a multidisciplinary approach, Johannes Puett explores the information content of aesthetics and the aesthetics of information in unconventional ways. He transforms everyday life into a theatrical, procedural, spatial structures and uses them to generate sound.

Alex Verhaest (BE)

During her MFA year, Verhaest travelled to China where she discovered the Asian hacker subculture. She was invited to the Nobel Collection. Alex Verhaest recently won the prestigious Japanese Media Arts Festival Award.

Pascal Fleury (DE)

Pascal Fleury, born 1982 in Worms, discovered his passion for animation only after making his first films as a child. Not deterred by a 13-year break, he embarked on a career management and came to the newly established Filmakademie Baden-Württemberg. He gained plentiful experience as a young animator in France, the UK and the Netherlands, working with the Beaux Arts before working for renowned companies such as Pixar. He also worked as a VJ in numerous events in France and across Europe, which led him to further explore the complex connections between sound and image. With this experience, Tardy, along with his research and work on projected light and its relation to architecture, he founded his own practice and to leave the collective, which resulted in the formation of various groups and exhibitions.

Romain Tardy (FR)

Romain Tardy is a visual artist, and focuses his work primarily in digital arts. Born on September 24, 1984, in Agen, France. He attended the Beaux Arts before working for renowned companies such as Pixar. He also worked as a VJ in numerous events in France and across Europe, which led him to further explore the complex connections between sound and image. With this experience, Tardy, along with his research and work on projected light and its relation to architecture, he founded his own practice and to leave the collective, which resulted in the formation of various groups and exhibitions.

Erick Oh

Erick Oh is a Korean filmmaker / painter based in California, USA. He has been building his reputation as an artist with his filmed work, which has been nominated at Arimacy Animation Festival, Hiroshima Animation Festival, Student Animation Award, Zaporozhye Film Festival, SIGGRAPH, Anima Mundi, An Electronica and numerous other international animation festivals and galleries worldwide. After receiving his BFA from Fine Arts Department at Seoul National University, Erick joined the MA Film at UCLA. He is Associate Professor in Fine Arts Production Animation as an animator in 2010. Erick Oh has directed independent film “The Dam Keeper” was nominated for the Academy Awards this year.

Anezka Sebek (ID)

Indonesian-born Anezka Sebek has taught full time at Parsons in the MFA in Animation Technology program since 1999. She designs and curricula in the BFA/MFA New Media programs at Parsons. Sebek’s research explores her own career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses. Before turning to teaching her extensive career in the film industry included production, designing and teaching courses.
In this lineup, animation takes leave of the screen. It's played out in public spaces, façades and landscapes, reconfiguring them in the process. It's also projected onto human bodies to thereby open up undreamt-of new perspectives. Impressive spatial experiences and bizarre illuminated landscapes emerge before our eyes.

**Abstraction**

**Time Of Flight**
- Nobumichi Asai (JP)
- Prix Ars Electronica 2015 | Honorary Mention
- 02:19

**PRIX ARS ELECTRONICA 2015**

**Homorphism**
- Ouchhh (TR)
- Prix Ars Electronica 2015
- 05:26

**Inside Me (Nils Frahm - Me Rework)**
- Dmitry Zakharov (DE)
- Prix Ars Electronica 2015
- 03:20

**Visions of America: Amériques**
- Refik Anadol (TR)
- Prix Ars Electronica 2015
- 03:40

**Descent**
- Johan Rijpma (NL)
- Prix Ars Electronica 2015 | Honorary Mention
- 01:26

**Inflection Point**
- Nicolás Grone (DE), Linda Weinmann (DE), Davor Branimir Vincze (HR), Hans Leitner (DE)
- Prix Ars Electronica 2015
- 05:00

**[BRDG020] Lilium**
- Yu Miyashita, Kenichi Yoneda, BRDG (JP)
- Prix Ars Electronica 2015
- 03:06

**Tempting Point**
- Michael Pelletier (CA/NL)
- Prix Ars Electronica 2015
- 03:31

**as·phyx·i·a**
- Frederico Phillips (PT), Maria Takeuchi (JP)
- Prix Ars Electronica 2015
- 02:42

**Le Désert Du Sonora**
- Bérénice Antoine, Clément Ducarteron, Gaël Labousse (FR)
- Prix Ars Electronica 2015
- 02:13

**Sumsing**
- Martin Rahmlow (DE), YBRID (FR)
- Prix Ars Electronica 2015
- 03:50

**Offset**
- SHI Zheng (CN)
- Prix Ars Electronica 2015
- 07:53

**OPENING CEREMONY MONS 2015 / CLOE**
- Antoine Menalda (Dirty Monitor) (BE)
- Prix Ars Electronica 2015
- 11:47

**Experimental**

**Temps Mort / Idle Times**
- Alex Verhaest (BE)
- Prix Ars Electronica 2015 | Golden Nica
- 02:11

**Ghosts World**
- Jérôme Boulbès (FR)
- Prix Ars Electronica 2015
- 04:50

**SPARKED: A Live Interaction Between Humans and Quadcopters**
- Cirque du Soleil, ETH Zürich, Verity Studios (CA)
- Prix Ars Electronica 2015
- 05:24

**This may not be a movie**
- Kazuhiro Goshima (JP)
- Prix Ars Electronica 2015
- 05:07

**frequencies (light quanta)**
- Nicolas Bernier (CA)
- Prix Ars Electronica 2015
- 02:08

**Furnished Fluid**
- Akira Wakita (JP)
- Prix Ars Electronica 2015
- 05:43

**Augmented Hand Series**
- Golan Levin (US), Kyle McDonald (US), Chris Sugrue (US)
- Prix Ars Electronica 2015 | Honorary Mention
- 03:37

**NOISE: Error in the Void**
- ScanLAB Projects (GB)
- Prix Ars Electronica 2015
- 02:53

**YouTube Smash Up**
- Parag K. Mital (US)
- Prix Ars Electronica 2015 | Honorary Mention
- 04:11

**Code of Silence**
- Acci Baba (JP)
- Prix Ars Electronica 2015
- 02:20

**PLUG & PLAY**
- Michael Frei (CH)
- Prix Ars Electronica 2015
- 06:00

**THE CONSTRUCTION OF ANSTALT3000**
- David OReilly (IE)
- Prix Ars Electronica 2015
- 05:17

**Abstraction**

**Monumations**
- Jun Fujiki & Hiroko Fujiki (JP)
- Prix Ars Electronica 2015
- 03:45

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Narration

Not only representing reality but also giving accounts of “other stories” whose boundaries exist only in their narrators’ imagination as well as in the act of storytelling itself have been characteristic of artists’ approaches to computer animation. This program contains personal matters, amusing plots and a healthy portion of satire.

Comedy

A beastly-bizarre discourse on the food chain in a highly cultivated TV studio discussion setting; the most adventuresome, totally awry, topsy-turvy Christmas you can imagine; advertising that celebrates its origins—this is a lineup full of fun, satire and irony.

Music Video

Videos are a mainstay of the music industry. A wide array of styles and techniques are used in current productions: 3-D and 2-D animation, stop motion, hand-drawn & generative animation as well as mixed media.

Innocent

04:14 | Jeremy Coope (IR)
Prix Ars Electronica 2015

Re

03:58 | Balázs Simon (HU), Nils Frahm (DE)
Prix Ars Electronica 2015

Islands of Glass

05:26 | Polynoid (DE)
Prix Ars Electronica 2015

World of Tomorrow

16:20 | Don Hertzfeldt (US)
Prix Ars Electronica 2015 | Honorary Mention

Bär

08:14 | Pascal Floerks (DE)
Prix Ars Electronica 2015 | Award of Distinction

Marilyn Myller

06:02 | Mikey Please (Blinkink) (GB)
Prix Ars Electronica 2015 | Honorary Mention

Who will pay the bill?

03:38 | Mattias von Heijne, Lotta Wijkmark (SWE)
Prix Ars Electronica 2015

Chromèmes

05:15 | Richard (UK)
Prix Ars Electronica 2015

Build the Cities

09:49 | Frank Pourcelot, Marie-Pascale Dehais, Pierre Schulte (FRA)
Prix Ars Electronica 2015

I am a poet – Shiver

04:29 | Paul Brenner (DE), Shoko Hara (JP)
Filmakademie Baden-Württemberg
Prix Ars Electronica 2015 | Honorary Mention

reid willis - placed (official video)

02:58 | Fernando Lazarte (Proyección S.A.)
Prix Ars Electronica 2015 | Honorary Mention

Do Not Touch

03:08 | Balázs Simon (HU), Nils Frahm (DE)
Prix Ars Electronica 2015 | Honorary Mention

Position & Messages

The formulation of political statements has a long tradition in computer animation. Some filmmakers elaborate on current political issues; others go into the mental and intellectual wounds inflicted and dredged up by real events.

The Reflection of Power

04:18 | Peter Lipson (NL)
Multiple Video Productions 2015 | Award of Distinction

Symphony no. 42

09:49 | Mihan Grecu (RO/HU)
Bathysphere productions 2015 | Award of Distinction

I’m a poet – Shiver

04:29 | Paul Brenner (DE), Shoko Hara (JP)
Filmakademie Baden-Württemberg
Prix Ars Electronica 2015 | Honorary Mention

La labyrinthe

06:24 | Sabiha Ishaq, Xambachia Wadieche, Eiffel Studio (CH/FRA)
BEE
Prix Ars Electronica 2015

In The Distance

09:30 | Fabien Genis (FR)
Institut National des Jeunes Talents Sonores 2015 | Honorary Mention

La fenêtre

04:24 | Mathieu Labaye (Camera-etc) (BE)
Prix Ars Electronica 2015

Die Spuren meines Bruders - Traces of my Brother

14:21 | Moritz Mayerhofer (eyecatchproductions / studioNICE) (DE)
Prix Ars Electronica 2015

Border

01:08 | plan78 animation studio (BE)
Prix Ars Electronica 2015

Missing one player

04:20 | Lei Lei (CN)
Prix Ars Electronica 2015

Le labyrinthe

09:20 | Mathieu Labaye (Camera-etc) (BE)
Prix Ars Electronica 2015

La fenêtre

06:23 | La fenêtre (ESMA) (FR)
Prix Ars Electronica 2015

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Position & Messages

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Mental States

The films in this lineup describe situations at the edge of psychosis—personal perceptions, couples’ conflicts, therapeutic processes, breakups that make it seem like the whole world is breaking down. First and foremost, these are matters of individual perception.

Dark Stories

An action-packed program full of suspense, stories about friendship, challenge, threat and sacrifice, struggles for survival with and against nature—energies expressed in images of impressive visual power.
Young Animations

Witty, off-beat, subtle, tragic and serious animated work produced by young filmmakers will be screened during the Festival Ars Electronica. Every year, gifted young filmmakers submit their movies to u19 – CREATE YOUR WORLD (Austria), bugnplay (Switzerland), MB21 (Germany) and C3<19 (Hungary). The greatest hits will be featured in Young Animations.

Black and white

Inside & Between (Black and white)
19 Jahre | u19

Wachstumsschmerzen - Ein Zeichentrickfilm (Inside & Between)
18 Jahre | bugnplay

Take it seriously and laugh

3D-Murmelbahn-Animation (Take it seriously and laugh)
19 Jahre | u19

Space

19 Minuten | Peter Matat
13 Jahre | C3

Create your world

Winch
20 Minuten | Friedhelm Forstmann
17 Jahre | MB21

Biblins Weg
15 Minuten | Jonas Steinacker
16 Jahre | MB21

GESTERN HEUTE MORGEN
15 Minuten | Lucas Goto, Cornelia Mairinger, Tina Naderer, Veronika Walter
18 Jahre | U19

Once upon a time

Green Dragons
15 Minuten | Falk Wolfmann
18 Jahre | MB21

Die, mit dem Prinz
15 Minuten | Alexander Herrmann
15 Jahre | Bugnplay

Wenn uns der Zwerghamster zu Unrecht beschuldigt
15 Minuten | Sascha Lenden, Elisa Gabrie, Louise Ehrenzeller, Sabine Kering, Niklas Schönen, Eva-Maria Sprenger, Miriam Stadl
15 Jahre | MB21

Bibsins Weg
15 Minuten | Jonas Cosmas
16 Jahre | MB21

OFFLINE

Offline
15 Minuten | Juraj Halboch, Jozzef Ausch, Nicola Stoll
18 Jahre | U19

LEGO Arcade Games
15 Minuten | Friedrich Lederer
18 Jahre | MB21

Bau der Kapellbrücke – 3D Animation
15 Minuten | Friedrich Lederer
18 Jahre | MB21

Space
15 Minuten | Peter Matat
13 Jahre | C3

Waste or Treasure
15 Minuten | Friedhelm Forstmann
14 Jahre | U19

IN PERSONA:

Erick Oh

Erick Oh is one of today’s most interesting animators and filmmakers. The native of Korea studied art in Seoul (BFA) and at UCLA (MFA). His films have been screened at the world’s most important animation film festivals and honored with numerous awards. He’s been an animator at Pixar since 2010.

Young Animations

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The Japan Media Arts Festival honors outstanding works from a wide range of media in four award categories: Art, Entertainment, Animation, and Manga. It also serves as a platform that celebrates the winners of awards and outstanding creative works of art.

### 3RD 03:33 | Hedwig HEINSMAN, Niki SMIT, Simon van der LINDEN
JMAF, Entertainment Division, Excellence Award

### 03:00 | KONDO Genta, YAMAURA Hiroshi, KONISHI Tetsuya
JMAF, Entertainment Division, Excellence Award

### 04:30 | APOTROPIA (Antonella MIGNONE, Cristiano PANEPUCCIA)
JMAF, Entertainment Division, Excellence Award

### 02:06 | Google’s Niantic Labs (John HANKE, Founder)
JMAF, Entertainment Division, Grand Prize

### Japanese School Girl Chase
03:26 | Japanese School Girl Chase project team
JMAF, Entertainment Division, Jury Selections

### 5D ARCHIVE DEPT.
03:05 | KATSUKI Kohichi
JMAF, Entertainment Division, New Face Award

### Noramoji Project
02:51 | SHIMOHAMA Rintaro, NISHIMURA Naoki, WAKAOKA Shinya
JMAF, Entertainment Division, Excellence Award

### 11:03 | ZHU Yantong
JMAF, Animation Division, New Face Award

### PADRE
11:50 | Santiago ‘Bou’ GRASSO
JMAF, Animation Division, Excellence Award

### The Wound
09:21 | Anna BUDANOVA
JMAF, Animation Division, Grand Prize

### 04:23 | Vito Yagi
Campus Genius Award 2014

### 03:47 | Ryosuke Kojima
Campus Genius Award 2014

### Shotaro
05:32 | Yuka Maeda
Campus Genius Award 2014

### Growth Factor
06:58 | Ryosuke Oshiro
Campus Genius Award 2014

### Youth is Sudden...
02:48 | Parisian Marco
Campus Genius Award 2014

### Way Back to the Sea
09:28 | Kaori Iwase
Campus Genius Award 2014

### Asking Ms. Ichizawa about the Cross Mark
03:03 | Shota Yamauchi
Campus Genius Award 2014

### Brother
07:42 | wakuwa
Campus Genius Award 2014

### a reflection of one’s mind
05:49 | KOHEI Nakaya
Campus Genius Award 2014

### Exit my room
05:08 | Ayaho Kawakami
Campus Genius Award 2014

### Japan Media Arts Festival

The Campus Genius Award (Gakusei CG Contest) honors digital artworks created by students. The continuity of this contest, which is being held for the 21st time this year, underscores its important role in Japanese Media Arts, incorporating expression forms of new media and technology that change with the times, the contest forms a gateway not only for computer graphic artworks, but a wide range of diverse genres. Many past award-winners have also won high acclaim at Ars Electronica, the Berlin International Film Festival Berlinale and the Japan Media Arts Festival and conduct their activities at the forefront of several creative fields of society such as art, design and entertainment. In this year’s Ars Electronica, a series of animated short films will be screened.
The International Students Creative Award (ISCA)

The International Students Creative Award is an international arts and information media competition sponsored by Knowledge Capital Association. It’s for Japanese and international university, graduate school, and vocational school students. https://kc-i.jp/en/award/isca/about/

Video Content Category / Domestic

6:45 a.m. SUN 31 August 2014

Nino
Canal City Ohno. Kyoto City University of Arts Graduate School, Kyoto
ISCA 2014, 3rd Prize

Bye! This May Be the Last Encounter...

15:30 | Eri Tanaka & Natsuko Iwakami,
Osaka University of Arts, Osaka
ISCA 2014, Special Prize

Video Content Category / Overseas

Missing U

02:38 | Brooke Wagstaff, Ringling College
of Art and Design, USA
ISCA 2014, 1st Prize

Rabbit and Deer

16:25 | Péter Vácz, Moholy-Nagy
University of Art and Design, Hungary
ISCA 2014, Grand Prize

Video Content Category / Domestic

Karakuri Cannon

16:28 | Eri Ando, Musashino Art University,
Tokyo
ISCA 2014, Honorable mention

The International Students Creative Award (ISCA)
Prix Ars Electronica 2015 is made possible through the support of the City of Linz and the Province of Upper Austria. The competition is sponsored by voestalpine. Special thanks to KulturKontakt Austria, Casinos Austria, Cubus, Linz AG, and Interio.