

Long Night of the Stages at the Ars Electronica Center

(Linz, May 31, 2011) The Long Night of the Stages will be reprised in Linz on Saturday, June 4, 2011. From 4:30 PM to 12 Midnight, the Ars Electronica Center has a fascinating program lined up for guests of all ages. Featured presentations include a 3D fairytale, a sneak preview of a danced detective story, and fascinating worlds of imagery in jumbo, 16x9-meter format. The Ars Electronica Futurelab will offer a behind-the-scenes look at its work on stage-based productions in which music, vocals and dance are being interpreted in very innovative, creative ways. And from nightfall 'til midnight, the façade of the Ars Electronica Center will itself serve as a proscenium—visitors can use the façade terminal to stage their own sound & light show on the architecture's high-tech glass shell.

Program Overview

4:30, 6 PM: Papyrate's Island / Deep Space

On a pirate island rendered in 3D, danger is looming—a nasty villain is plotting the South Sea paradise's destruction, and the only way to prevent this dastardly deed is for the forces of good to work together.

5, 5:30 PM: The King's Last Move / Deep Space

Helix, the Linz dance theater, presents excerpts from "The King's Last Move," a detective story/dance piece produced in cooperation with Ars Electronica especially for Deep Space. The work will premiere at the SCHÄXPIR Theater Festival. For kids age 5 and up.

6:30, 7:30 PM: The Man in the Moon's Story: A 3-D Fairytale / Deep Space

Storyteller Claudia Edermayer narrates the tale of the little Tyrolean shepherd boy who goes off in search of the Man in the Moon.

7-11 PM: Ars Electronica Futurelab Showcase / Lobby

The Ars Electronica Futurelab shows how the fusion of classical works and computerized modes of expression is nurturing the development of new performance practices in stage-based productions.

8, 8:40, 10 PM: Turn Off the Weathervane / Lobby

A dance performance by Marina Koraiman and a digital weathervane at the interface of the real and virtual worlds will be accompanied by the voice and drumming of Japanese musician Tenshi No Gijinka.

8:20, 9:40, 10:50 PM: DE_Forma / Deep Space

An installation at the nexus of sculpture and performance.

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9, 10:20 PM: Best of Deep Space / Deep Space

Experience a new dimension of travel through space and time, immerse yourself into the realm of 3D graphics and marvel at amazing high-definition imagery in jumbo 16x9-meter format.

9 PM-12 Midnight: Façade Terminal / On the Riverbank

Visitor-generated sound & light show on the façade of the Ars Electronica Center—to the rhythm of your own heartbeat, your favorite song, or just lots of different colors!

Ars Electronica Center: <http://new.aec.at/center/en/about/>

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