비미 ARS ELECTRONICA

Deep Space LIVE: Animations – Best of 2013 May 22, 2014 / 8 PM / Ars Electronica Center

(Linz, May 19, 2014) Breathtaking works of computer animation will light up the next Deep Space LIVE on Thursday, May 22, 2014 at 8 PM. Ars Electronica artistic director Christine Schöpf and Prix juror Jürgen Hagler will screen a selection of outstanding entries submitted for prize consideration to the 2013 Prix Ars Electronica's Computer Animation / Film / VFX category. The spectrum ranges from touching works of stop-motion animation to fascinating motion studies of athletes.

Christine Schöpf

Christine Schöpf (AT) has been a driving force behind Ars Electronica ever since its inception in 1979. Between 1987 and 2003, she was in charge of conception and organization of the Prix Ars Electronica; since 1996, she has been co-artistic director (with Gerfried Stocker) of the Ars Electronica Festival. Christine Schöpf studied German and Romance languages & literature and then worked as a radio & television journalist. From 1981 to 2008, she was in charge of cultural and scientific programming at the ORF – Austrian Broadcasting Company's Upper Austria Regional Studio. Linz Art University made Christine Schöpf an honorary professor in 2009.

Jürgen Hagler

Jürgen Hagler (AT) is a lecturer in the Digital Media Program at the Upper Austria University of Applied Sciences' Hagenberg Campus, where he heads the Departments of Computer Animation and Animation Studies. In 2009, he was named pedagogical coordinator of the Digital Arts Masters Program. He studied art education and experimental visual design at the University of Artistic and Industrial Design Linz. He has worked in the field of computer animation for over 14 years, including stints at the Ars Electronica Futurelab and Art & Tech Institute Linz. He is also the author of the E-Learning Platform for Digital Media for Artists and has taught classes in 3D computer animation at the Academy of Fine Arts Vienna and the University of Artistic and Industrial Design Linz.

Deep Space LIVE

The Ars Electronica Center is now hosting a Deep Space LIVE event every Thursday (except holidays) at 8 PM. Each presentation will feature ultra-high-definition imagery in 16x9-meter format and will be accompanied by expert commentary, entertaining stand-up repartee, and musical improvisation. Whether great works from the history of art, space travel, journeys of discovery in the Nanoworld, or a live concert is what you've come to behold, Deep Space LIVE stands for enlightening entertainment amidst breathtaking worlds of imagery. Admission is €2. Holders of a valid Museum ticket are admitted free of charge.

Ars Electronica Center: <u>http://www.aec.at/news/en/</u>