

## **An Evening in Deep Space 8k**

# **International Women's Day at the Ars Electronica Center**

**(Linz, March 2, 2023) March 8 is International Women's Day. To mark the occasion, the Ars Electronica Center will open Deep Space 8K in the evening for an impressive program.**

### **The most important facts at a glance**

- International Women's Day
- The Nature of Systems application
- DANU: Bodies of Water
- The performance LEKANI
- The performance LIQUIFORMS

International Women's Day was established in 1911 as a symbol of women's struggle for equality. Since then, every 8th of March is commemorated by happy milestones of this struggle, but also by the fact that the goal of equality is unfortunately still a long way off. Therefore, on this March 8, 2023, the stage of Deep Space 8K belongs to female artists who will perform an interactive application and two performances.

### **The Nature of Systems**

In the age of the Anthropocene, it is becoming increasingly clear that we do not exist alone, but are closely integrated into a complex ecosystem in which biological and technical processes are intertwined. Through the interactive 3D application "The Nature of Systems", presented by Christiane Hütter, the development, complexity and decay of different systems, from transportation to the internet and power grid to molecular organisms, are explored through intuitive visualizations. The focus is on understanding that even the smallest element has a global effect on the entire construct and behavior of a system. The project was developed in cooperation between digital artists and scientists from MencheLab, a research group at the University of Vienna, for Deep Space 8k.

*Sebastian Pirch, Martin Chiettoni, Christiane Hütter, Jörg Menche*

### **DANU: Bodies of Water**

DANU: Bodies of Water is the result of a transdisciplinary workshop by artist Smirna Kulenovic, which emerged from a collaboration between artists from the master's programs of the Dance Institute (Anton Bruckner Private University) and Interface Cultures (Linz Art University). With LEKANI and LIQUIFORMS, the artists will present two performances from DANU: Bodies of Water on March 8.

#### **Für Rückfragen**

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## **LEKANI**

Powers that monitor societies are invisible to the monitored. The artists and their audience are immersed in a contemporary and explicit panopticon. Through movement, networked perception, and audio-visual elements, the performers create an atmosphere in which they temporarily dissolve their individuality and become part of a newly emerging organism that exists at the intersection of art and technology.

*Concept and performance: Alejandra Benet, Ariathney Coyne, Sara Koniarek, Lucia Mauri*

*Music and sound design: Daphne Xanthopoulou*

*Curatorial direction: Damian Cortes, Smirna Kulenovic*

*Costumes: Julia Moser*

## **LIQUIFORMS**

Water is around and within us, and each individual is like a drop of water that, in conjunction with other drops of water, forms the vast ocean of humanity, which in turn is part of the entire earthly ecosystem. LIQUIFORMS invites the audience to immerse themselves in an immersive experience in which the body and the Danube, sounds and images are woven together. A meditative space opens up that emphasizes the importance of each individual as an individual and as a member of a group.

*A project by Alessia Rizzi, Laura Gagliardi, Linaá Pulido Barragán and Maria Dirneder*

*Performance: Alessia Rizzi and Laura Gagliardi*

*Music and sound design: Daphne Xanthopoulou*

*Curatorial direction: Damian Cortes, Smirna Kulenovic*

*Costumes: Julia Moser*

Both performances were developed as part of a collaboration between the Institute of Dance Arts (Anton Bruckner Private University), the Interface Cultures master's program (Linz Art University) and Deep Space 8K (Ars Electronica Center).

## **IMPORTANT INFO**

Interactive application The Nature of Systems and two performances from DANU: Bodies of Water

Wednesday, March 8, 2023, 7:00 p.m. - 9:30 p.m.

Ars Electronica Center, Deep Space 8K

free admission; Attention: limited number of participants

Registration recommended at +43.732.7272.0 or [center@ars.electronica.art](mailto:center@ars.electronica.art)

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International Women's Day at the Ars Electronica Center:

<https://ars.electronica.art/center/en/internationaler-frauentag-2023/>

Interface Cultures master's program: <https://kunstuni-linz.at/Master-Programme.1594+M52087573ab0.0.html>

Institute of Dance Arts: <https://www.bruckneruni.at/en/institutes/institute-of-dance-arts-ida>

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